

What was that, Arthur?

18

Clarinet

4

5

9

14

18

21

What was that, Arthur?

(18)

Saxophone 1

1

5

9

13

18

21

Saxophone 2

What was that, Arthur?

(18)

Handwritten musical score for Saxophone 2, page 18. The score consists of six staves of music. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **M**. The third staff starts with a dynamic **b**. The fourth staff starts with a dynamic **m**. The fifth staff starts with a dynamic **v**. The sixth staff starts with a dynamic **v**. The score includes various fingerings (circled numbers) and grace notes.

1. Staff: **f**, **6 3 5 6 6**, **2 3**, **3 3 3**, **3 3 3 3**, **3 3**.

2. Staff: **M**, **5 6 M M 6**, **5 5 5**, **3 3 3**, **3 3 3 3**, **6 3 6 6 6**.

3. Staff: **b**, **2 3**, **3 3**, **3 (SA) SN**, **3**, **6 6 6**, **6 6 6 6 6 6**.

4. Staff: **m**, **6 6 6**, **6 6**, **6 6 6**, **5 5 5**, **6 6 6 6 6 6**.

5. Staff: **v**, **6 6**, **6**, **6**, **6**, **6**, **VM VM VM**.

6. Staff: **v**, **VM VM 6 6 6 6**, **6 6**, **6**, **6**.

What was that, Arthur?

(18)

Trumpet 1

Handwritten musical score for Trumpet 1, page 18. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The second staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The third staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The fourth staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The fifth staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The sixth staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The music includes various note heads and stems, with some notes having numerical or fraction-like markings below them. Measures are numbered on the left side of each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

What was that, Arthur?

Trombone sim

The musical score is handwritten in black ink on four staves. It is in G major (indicated by a G with a sharp sign) and 4/4 time (indicated by a '4'). The vocalizations are written below each staff, consisting of numbers and symbols like 'f' and 'z'. The vocalizations correspond to the notes and rests in the music.

Staff 1:

- Measure 1: f
- Measure 2: 1 4 1 5 5 6 1
- Measure 3: 1 1 1 1 1 1 1 1
- Measure 4: 1 1 1 1 1 1 1 1

Staff 2:

- Measure 1: f
- Measure 2: 1 4 1 5 5 6 1
- Measure 3: 1 1 1 1 1 1 1 1
- Measure 4: 1 1 1 1 1 1 1 1

Staff 3:

- Measure 1: f
- Measure 2: 1 4 1 5 5 6 1
- Measure 3: 1 1 1 1 1 1 1 1
- Measure 4: 1 1 1 1 1 1 1 1

Staff 4:

- Measure 1: f
- Measure 2: 1 4 1 5 5 6 1
- Measure 3: 1 1 1 1 1 1 1 1
- Measure 4: 1 1 1 1 1 1 1 1

What was that, Arthur?

(18)

Baritone

5

9

14

19

22

22

(18)

Tenor Horn 1

What was that, Arthur?



5

Musical staff for Tenor Horn 1, starting at measure 5. The key signature changes to one flat (B-flat). The music includes a bass note on the first beat.

9

Musical staff for Tenor Horn 1, starting at measure 9. The key signature returns to one sharp (F#).

13

Musical staff for Tenor Horn 1, starting at measure 13. The music continues with eighth-note patterns.

18

Musical staff for Tenor Horn 1, starting at measure 18. The music continues with eighth-note patterns.

21

Musical staff for Tenor Horn 1, starting at measure 21. The music continues with eighth-note patterns.