WORKSHOPS

Experience the choreography and creative process from

Fabula Collective dancers

Dynamic, energetic and technical contemporary dance workshops that inspire, challenge, encourage creativity and build confidence.

www.fabulacollective.co.uk
FABULA COLLECTIVE WORKSHOPS AIM TO:

- Challenge and expand participants physical, creative and technical dance range
- Discover, share and gain insight into different cultures
- Broaden and deepen participant’s practice in the fields of storytelling
- Engage young people into dance and the arts
- Widen access to contemporary dance and encourage new audiences to the theatre

Workshop Programme

REPERTIORE and CREATIVE WORKSHOPS

These workshops offer a real insight into the way contemporary dance artists James Pett and Travis Clausen-Knight choreograph and are ideal for dancers of all abilities as well as dance students who are creating their own work. Participants will share the material created, gaining performance skills and building confidence.

Half day from £280 / Full day from £400

CHOREOGRAPHIC RESIDENCIES and CURTAIN RAISERS

Using a particular theme or James and Travis’ repertoire as a starting point, participants will work with the company to develop their own performance piece. The work created is of high quality and aims to achieve the same production values as the company’s work. This can culminate in a performance at your venue.
or a curtain raiser at one of our touring venues to open the production. These performances have always proved a highly rewarding, memorable and unique opportunity for the group.

2 day residency £800 / 3 day residency - £1,100 / 4 day residency - £1,400

Workshops outside of London

- Travel, accommodation costs may be required
- A higher workshop rate may be applicable

Things to know

- Workshops can be tailored to curriculum programmes and are particularly beneficial for GCSE and A-level groups
- Workshops will cover your chosen theme or themes relating to the work.
- Workshops are led by contemporary dancers James Pett and/or Travis Clausen-Knight
- All workshop leaders are DBS checked

About Fabula Collective

*Fabula* - a series of events forming the basis of a story or narrative.

Latin is the root of many European languages. The word *Fabula*, for instance, can be translated to mean fable, story, drama, yarn or news. These terms all describe an act of storytelling that is embedded in performance, which is what Fabula Collective is all about.

Fabula Collective produces theatre, dance and opera productions with emerging artists. We provide opportunities for artists to create challenging stories and innovative ways of performing them. We provide an environment for artists to develop their art and to reflect on their practice. We aim to encourage dialogue between artists across artforms and between artists and audiences. We believe that it is only through dialogue and practice that artists can discover new ways of interdisciplinary practice.

**OUR AMBITION**

Our ambition is to be the nursery for exceptional emerging artists to make their mark in their chosen fields, and to grow with them. We aim to broaden and deepen practice in the fields of storytelling. We aim to broaden audience perceptions of storytelling. We want to facilitate the flow of ideas between as wide a body of performers as possible, to create new narratives that express how we live in the world today.

Contact us

For more information and to book a workshop contact:

Emily Winfield, Company Manager

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James Pett competed as a gymnast for ten years, representing Great Britain at the World Gymnastadra in Austria in 2007. He trained at Trinity Laban Conservatoire of Music and Dance, graduating in 2011 with a first class BA (Hons) degree, and was awarded The Marion North Award for outstanding achievement in performance. In 2010 he worked with Patricia Lent on a revival of Merce Cunningham’s Scramble, dancing the original Cunningham solo. In 2011 he worked with Kerry Nicholls on a collaborative piece with Meridian Brass, Ave Maris Stella. The work was performed at the Royal Festival Hall celebrating the 60th anniversary of the 1951 Festival of Britain.

From 2011-2013, James danced for Richard Alston Dance Company. As well as touring internationally with the company, he has performed in Dance Umbrella 2011, working with Robert Cohan on a revival of In Memory and, in 2012, The Bride and the Bachelors exhibition at the Barbican Centre, working with Jeannie Steele on a collective of Cunningham’s works. The performance of the duet James danced in Richard Alston’s Unfinished Business was the New York Times critics’ top dance pick for 2013.

James joined Company Wayne McGregor in 2013 until 2019, where he toured several of Wayne McGregor’s works internationally over the years. It was with McGregor’s production Tree of Codes, where James performed alongside dancers from the Paris Opera ballet, including Etoile Marie-Agnes Gillot. The work has been performed worldwide including The Park Armory in New York, Palais Garnier Paris, Sadler’s Wells London, and Melbourne and Sydney Festivals.

In 2018, James was invited to work with M&T In Motion formed by Australian choreographer Tim Podesta and Royal Ballet’s Mara Galeazzi. The programme FORTE toured Australia, premiering in Melbourne, featuring works by Tim Podesta and PROXIMITY James’s own co-choreographed duet with Travis Clausen-Knight.

2018 saw James further performing as a part of the BBC Performance Live, an immersive performance called Winged Bull in the Elephant Case directed by Robin Friend and Wayne McGregor. Here he also had the opportunity to dance with Alessandra Ferri, a duet choreographed by Charlotte Edmonds and filmed inside the National Portrait Gallery in London, broadcasted on BBC Two.

James working alongside Tim Podesta, Yukiko Tsukamoto and Travis Clausen-Knight created a sold-out performance at Sadler’s Wells, Lilian Baylis Studio at the end of 2018. The double-bill entitled The Zoo Story.

James is also model for W Model Management and a creative ambassador for Eden Court Theatre, in his home town in Inverness, Scotland. James has taken his own work further, teaching and choreographing across Italy and Thailand.
Travis Clausen-Knight

Born in Cape Town, South Africa, Travis moved to England and later graduated from the Arts Educational School, Tring Park in 2009. While in training, he won several awards for dance and choreography within the school and outside, including at the National Youth Ballet and the International Competition of Dance in Spoleto, Italy. Since graduating, Travis has performed with Wayne McGregor, involved in the creations and national and international tours of Atomos (2013), Tree of Codes (2015), Autobiography (2017), as well as a number of other commissions and one off projects during his 6 years with the acclaimed company. Matthew Bourne’s world tour of Swan Lake and featured in the 3D film of the production. He was involved in Michael Clark’s TH residency at Tate Modern in 2011. He also performed with Tavaziva Dance in their re-mount of Double Take and was part of the creation of Sensual Africa. His other credits include work with A.D. Dance and Combination Dance.

Travis has also pursued creative work in fashion, featuring in several collections for upcoming brands such as Kawakey, Jamie Elwood and DEMO Fashion as well as in campaigns for Cerruti 1881 and Cos. His enjoyment for fashion has not only given him the opportunity to model with a variety of brands, but to become further involved through movement direction and choreographic collaboration in dance projects, to further explore how both fields of art can utilise and influence each other.

His passion for choreography and creation also drives his successful collaborations with other artists such as Proximity, a dual choreography with James Pett as part of Tim Podesta’s Forte Program, as well as Informal Between co-choreographed alongside James Pett for The London program of The Zoo which premiered in London, Sadler’s Wells. He continues to be invited to share his solo works and choreographs, internationally as part of galas and festivals.

Travis is also currently working on new creations such as Cloud Return for Milan based company JasArt Ballet which features former La Scala Ballerina Sabrina Brazzo and Andrea Volpinesta as well as 2nd Aftermath with artist and musician Robert Miles-Kingston amongst several others.

Alongside his ambitions to choreograph, Travis commits to mentoring and teaching young creatives through intensive programs and workshops to develop and expand their mental approaches to dance, identity and creativity, which offers to integrate a self-nurturing mindset in their practices.