

Try Smiling

♩=120

Singers

Piano

4

Singers

Pno.

7

Singers

Pno.

10

Singers

I know it's hard when there's
I don't like it when the

Pno.

Bb

12

Singers

thun der and light ning and And you're a fraid of the dark bed
milk_ runs out and I have to go to bed

Pno.

Bb Cm

14

Singers

I know you worr y when the sca ry mov ies
I'm on ly hap py when the sun comes out in

Pno.

Cm Eb F

17

Singers

start
stead I know I know_ what

Pno.

Bb Bb Cm

Detailed description: This is a musical score for two verses of a song. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated by letters above the piano staves: Bb, Cm, Eb, and F. The lyrics are written below the vocal lines, with some words split across lines. The score includes repeat signs and a double bar line at the end of the piano part in the final system.

20 3

Singers

I should do _____ if on ly I could be more like_ you_____

Pno.

Bb Cm Bb

23

Singers

Ma ri___ a it's___ so clear_ your smile will

Pno.

Cm Cm Cm

26 CHORUS 1

Singers

take me to___ the moo_____ n You should try

Pno.

F Dm7 Bb

4

29

Singers

smi ling You should try smi ling

Backing

Just smile Just

Pno.

Bb Ab Ab

32

Singers

We're gon na show you the way We'll

Backing

smile We'll

Pno.

Eb Bb

34 5

Singers
 make it___ to geth er___ We got ta say_____ You should try

Backing
 make it___ to geth er___ We got ta say_____

Pno.
 Eb F Bb

37

Singers
 smi ling_____ You should try smi ling_____

Backing
 Just smile Just

Pno.
 Bb Ab Ab

6 40

Singers

Shatter your fears___ on the ground___ We'll make it___ to geth er___

Backing

smile We'll make it___ to geth er___

Pno.

E \flat B \flat E \flat

VERSE 3

43

Singers

Don't let them bring you_ down_

Backing

Don't let them bring you_ down_

Pno.

F B \flat B \flat

46

Singers

I feel annoyed when my best___ team lo ses

Pno.

B \flat B \flat

Singers

I don't like spi ders or sharks_

Pno.

Cm Cm

Detailed description: This system covers measures 48 and 49. The Singers part is in a single staff with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand. Chord symbols 'Cm' are placed above the right-hand staff in measures 48 and 49.

Singers

I'm scared of clowns and when rea lly big dogs bark (woof woof woof

Pno.

Eb F Bb

Detailed description: This system covers measures 50, 51, and 52. The Singers part continues the melody with a 'woof' sound effect. The piano accompaniment continues with chords in the right hand and a bass line. Chord symbols 'Eb', 'F', and 'Bb' are placed above the right-hand staff in measures 50, 51, and 52 respectively.

Singers

woof) I know I know_ what I should do_____

Pno.

Cm Bb

Detailed description: This system covers measures 53, 54, and 55. The Singers part has a rest in measure 53, followed by the continuation of the melody. The piano accompaniment features a more active right-hand part in measure 55. Chord symbols 'Cm' and 'Bb' are placed above the right-hand staff in measures 54 and 55 respectively.

Singers

if on ly I could be more like_ you_____ Ma ri_ a

Pno.

Cm Bb Cm

Detailed description: This system covers measures 56, 57, and 58. The Singers part concludes the phrase. The piano accompaniment continues with chords in the right hand and a bass line. Chord symbols 'Cm', 'Bb', and 'Cm' are placed above the right-hand staff in measures 56, 57, and 58 respectively.

8

59

Singers

it's__ so clear your smile will take us to__ the moo

Pno.

Cm Cm F

62

CHORUS 2

Singers

n You should try smi ling

Backing

Just

Pno.

Dm⁷ B \flat B \flat

65

Singers

You should try smi ling We're gon na show

Backing

smile Just smile

Pno.

A \flat A \flat E \flat

68 9

Singers

— you the — way — We'll make it — to geth er — We got ta say —

Backing

We'll make it — to geth er — We got ta say —

Pno.

B \flat Eb F

71

Singers

You should try smi ling — You should try

Backing

Just smile

Pno.

B \flat B \flat A \flat

10

74

Singers

smi ling Sha tter your fears on the ground We'll

Backing

Just smile We'll

Pno.

Ab Eb Bb

77

Singers

make it to geth er Don't let them bring you down

Backing

make it to geth er Don't let them bring you down

Pno.

Eb F Bb

80

Singers

I know I know what I should do

Pno.

Bb Cm Bb

83 11

Singers

if on ly I could be more like_ you_____ Ma ri___ a

Pno.

Cm Bb Cm

86

Singers

it's___ so clear your smile will take us to___ the moo

Pno.

Cm Cm F

89 CHORUSES 3 & 4

Singers

n You should try smi ling

Backing

Just

Pno.

Dm⁷ Bb Bb

12

92

Singers

You should try smi ling We're gon na show

Backing

smile Just smile

Pno.

Ab Ab Eb

95

Singers

— you the — way — We'llmake it — to geth er — We got ta say —

Backing

We'llmake it — to geth er — We got ta say —

Pno.

Bb Eb F

98 13

Singers

You should try smi ling You should try

Backing

Just smile

Pno.

Bb Bb Ab

101

Singers

smi ling Sha tter your fears on the ground We'll

Backing

Just smile We'll

Pno.

Ab Eb Bb

14

104

Singers

make it___ to geth er___ Don't let them bring you___ down

Backing

make it___ to geth er___ Don't let them bring you___ down

Pno.

E \flat F

106

1. 2.

Singers

You should try down

Backing

down

Pno.

B \flat B \flat B \flat