



intermittent vol.1 no.4



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Torn fragment of paper suddenly arrests Mike Weller. It's a poem found.

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Waiting in wings

Torn scraps of paper scattered on the concrete stairwell of Mike Weller's Penge accommodation unit would once have been fictionalised as a hidden message from the Divine Creator, scattered across stairwells of Addington's Sinkmoor Estate, if, that is, Mike still had access to an abandoned supermarket trolley down an alley, or dreamtime reality Somnambulance Special, transporting him to Addington: and back to Beckenham Road's common reality.

Fancying himself as a bit of a local modernist poet, Mike enters 'found concrete poem on Penge social housing block' for a district poetry competition organised by Dedbrickton Tourist Board.

Dedbrickton Poetry Competition

Closing date: Wednesday May 31, 2017

Three Main Prizes

- First: £75 plus a book of Walter de la Mare's poetry.
Second: £50 plus a book of Walter de la Mare's poetry.
Third: £25 plus a book of Walter de la Mare's poetry.

Special Young Poet's Prize

£50 plus a book of Walter de la Mare's Poetry

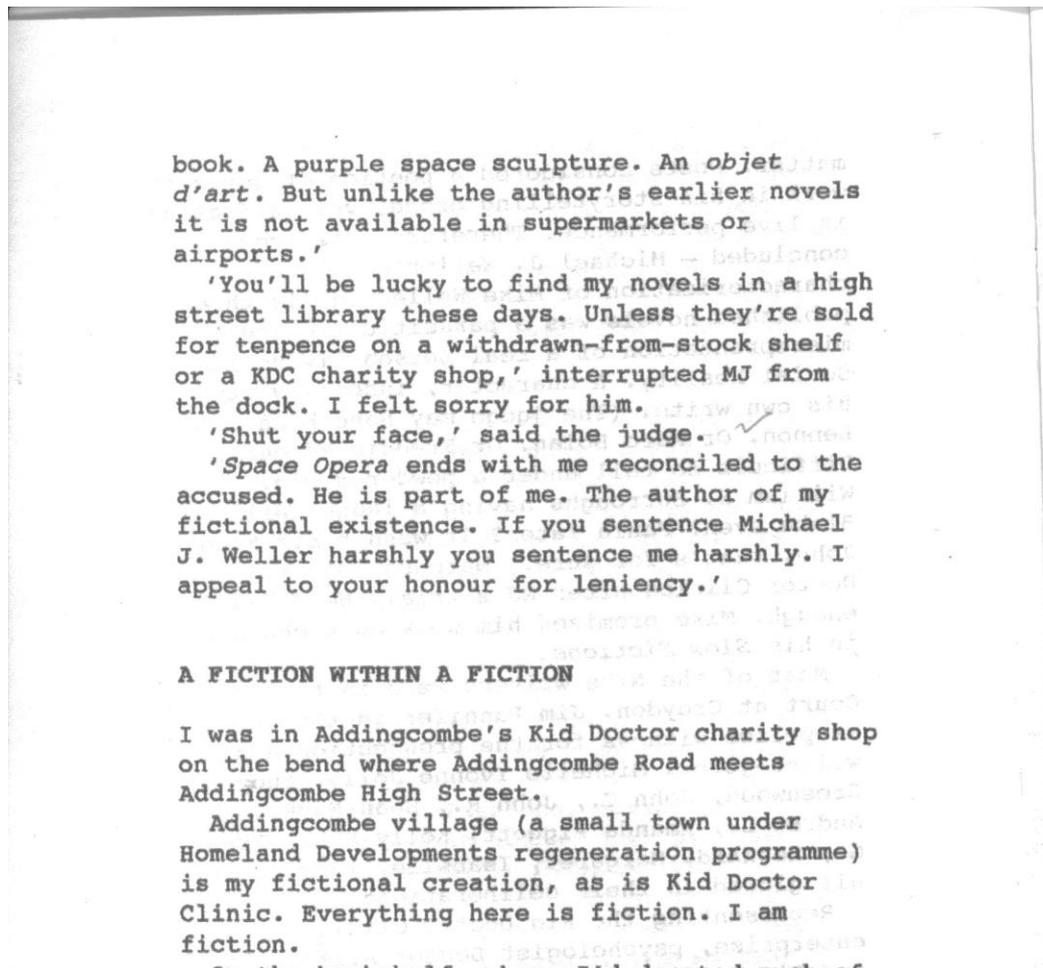
Entry rules and submission procedure

1. Poems must be no more than **twenty lines** in length and in **any subject or style**.
2. The author's name must **NOT** appear on the manuscript of the poems.
3. The author's name, home address, phone number and/or email address must be written clearly on a sheet of paper and placed *inside a sealed envelope bearing the titles of the poem(s)*. There is no age restriction.
4. There is, however, a special prize for entrants of **up to and including the age of eighteen**. For this, the sealed envelope must be marked *with the age of the entrant*.
5. This envelope *must* be stapled or clipped to the manuscripts of the three poems.
6. The entry fee for the competition is **£3.00**. Up to three poems may be entered for this fee. A cheque or postal order should be made payable to '**Dedbrickton Tourist Board**' enclosed with the submissions. To ensure complete anonymity, the entry fee will be intercepted by someone other than the judges.
7. Poems must be original and not have been previously published. Copyright remains with the author. We reserve the right to publish the winning poems. We are *not* looking for poems in the style of Walter de la Mare.
8. Entrants must reside in London (includes Greater London).
9. Three judges will compile a short-list of fifteen poems and then select the winners.

Inspector Jim Pannifer had been investigating Weller's alleged 1970s crimes against twentieth century entertainment when Pannifer got cartooned into an Inspector-Go-Gadget-Go-kobald by Sir Michael Spearate at Clearwater Super Hospital 2016 (Social Reality Earthtime).

Pin-Eyed Ferryman, War Ministry police spy and agent for both Sir Michael Spearate's Duke of Hell, and transporter of dead souls to RDDRC became new head. Ferryman declared Mike Weller's creation Addingcombe a delusional fantasy, and then issued a cartoon for the poet's arrest.

Writer MJ Weller had been arrested and brought to trial at Croydon Court once before on charges of producing consistently dull prose, frequent misspellings, (several excusable typo charges were dismissed) miseducated use of grammar and syntax, vanity fictions and illustrations that failed to illustrate anything graphic except Weller's navel and arsehole. An assessment resulting in fictional Mike Wellers appealing to the judge to give MJ another chance.



page fragment scan from 'Lucky For Some' (Slow Science Fictions no. 13, April 2008) becoming part of Slow Fiction: twenty-three tales in a box (2001-2010)

Would Mike's author Michael John Weller return the favour and convince three EarthCo appeal judges to let Mick off manufactured CIBI claims of historical incorrectness?

Mike's collaborators Mick Farren, Edward Barker, Felix Dennis, along with Richard Neville, were all waiting with prop-prayer wings at the Metrobolist. Waiting for, like, proper divine Angel Wings to bring 'em and sing 'em to the glorious Hallelujah.

Three digitized items providing evidence of extreme political incorrectness and unacceptable historical influence on 21c's socially acceptable normal had been handed to EarthCo (Team CIBI) for prosecution and defence witnesses to view.

Poetry cartoon published in ITWOZ

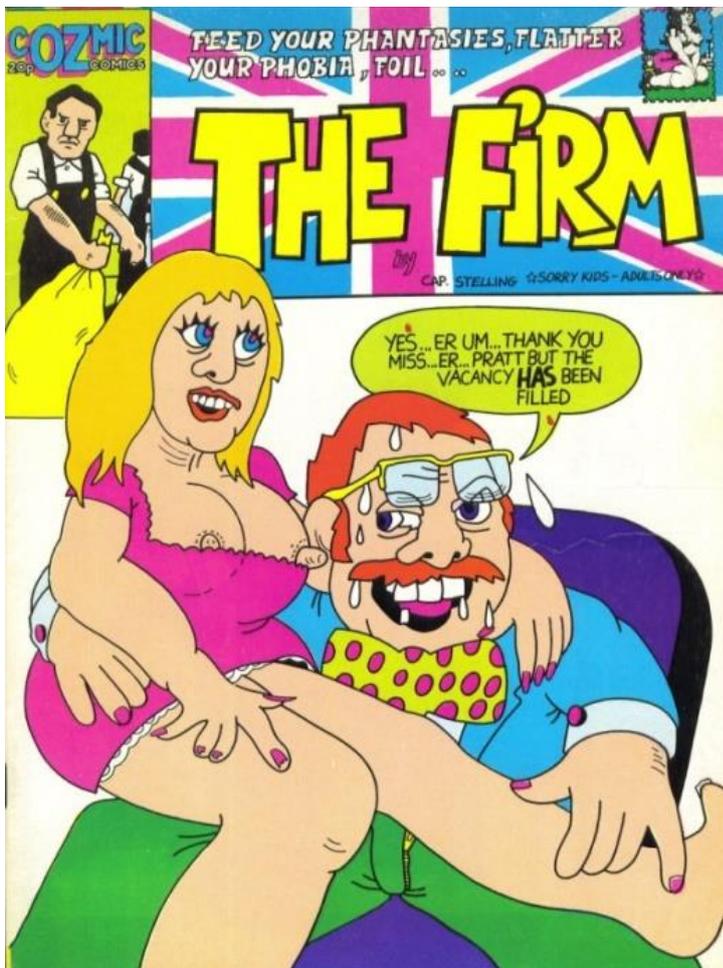


"poetry" cartoon-strip from skoolkids' ITWOZ 1970 resulting in publisher Lawrie Libb's prosecution

Over forty years ago, when the great English poet and actor Lawrie Libb had been released from prison, sentenced for helping produce, as a young man, a child sex edition of alternative press magazine ITWOZ - Lawrie began the publication of an adult "comix" series to make some money in the magazine trade to keep ITWOZgoing.

(i) scanned extract from zinetales April 2014

Early 70s poetry comic



Scanned cover of Cap Stelling's cOzmic Comics no. 3 (Designed and coloured by publisher Felix Dennis, 1972)

Noughties politician corrupted by early '70s poetry comic



Earth Corporation news and information (Daily Chronicle, April 29 2006)

Mike Weller made up 'Cap Stelling' as an underground cartoonist mask to hide his identity from the real world. Cartoons were simply cartoons until 'comix' arrived. Underground comix, an American form, were imported from the US in 1960s and early 1970s; as an Atlanticist countercultural exchange with Wilson-Heath era anarchy and British beat groups.

Mike Weller joined a bunch of UK cartoonists drawing nasty tales of sex, drugs and rock'n'roll — inventing a character 'Stelling' to write and draw them. Illustrated English tales were largely an imitation of American social comment in adult comic book form — crudely executed in a medium British comic artists and writers had little professional experience to handle successfully. British 'comix' only survived commercially as derivative titles because they largely imitated themes based on the US model. These early 'comix' remain obscure because they are not very good and of interest only as early 1970s historical documents. Ignored in the 21st century by contemporary graphics historians and comics fans alike.

from '(Site Under Construction)' dossier

In a parallel reality *The Best of British Underground Comics* volumes 2 to 22 were published from 1976 to 2009 (Social Reality Earthtime). During these thirty-three years Mike Weller was permitted experimental licence by a millionaire publisher-poet to build his fantasy 'Wellerverse' — a space Mike Weller was able to develop and mature as artist, writer and poet.

Although hugely successful as a publishing entrepreneur in common, social, and political reality; Felix Dennis entered the wellerverse from his own parallel reality as an acclaimed English poet, comparable to Rudyard Kipling.

A parallel wellerverse poem where underground comic artists still live, work, and die to live again.

Malcolm Livingstone is featured in Michel Choquette's *The Someday Funnies*. **Edward Barker** (1950-1997) is featured in the same 2012 Eisner Award-nominated book. **Brian Bolland** is an Eisner Award-winning comic artist. **Chris Welch's** letter to Michel Choquette is partly reproduced in the book's correspondence collage. **Joe Petagno** produces album sleeves and idents for rock band **Motorhead**. **Malcolm Poynter** is a fine art painter and sculptor. Illustrator **William Rankin** hides behind mask of avant-garde artist **Wyndham Raine** for his *Serious Comics*. **Bill Sanderson** is an illustrator and visual collaborator for **Felix Dennis'** popular books of poetry. **Joshua Thomas** is a musician, set designer, fine art painter and sculptor. **Dave Gibbons** is a comics artist celebrated worldwide - particularly for his work with **Alan Moore** on original *Watchmen* graphic novel. **Greg Irons'** (1947-1984) work as a tattoo artist is celebrated by tattooist **Bill Salmon** in *Modern Primitives*. **Jim Leon** (1938-2002) is also a contributor to *The Someday Funnies*. **Angus McKie** is a celebrated comic art colorist. **Antonio Ghura** (1949-2011) is creator of British underground comics classic *Truly Amazing Love Stories*. **John Challis**, in an alternative reality, may have played character 'Boycie' in television comedy drama series *Only Fools and Horses*.

from '(Site Under Construction)' dossier

Stanza Pramenaide

First Judge (EarthCo's hekobald head of Art, Culture and Creative Industries):

— How on earth did a jailed underground magazine editor and a cartoonist from the depths of south London *both* get to be *poets*?

Defence Witness:

— Both written 1945-1965 your honour.



G'awwed's Books

G'awwed's oldest volumes go back tens of thousands of years, archived in EarthCo clouds as "Who's Who of Everyone Who Ever Lived and Died" at the Metrobolist. Here data is re-organized, re-titled and re-digitized using invisible classification systems. Below are the last five nineteenth and twentieth century volumes presently awaiting re-digitalization from earlier section files using Roman numerals along with Gawwed's new twenty-first century book. Two twentieth century world wars contain sub-Sections.

1890 - 1938 War Babies I (once known as Silents Section (X) D ∞ ∞ ∞ ∞)

1939 – 1944 War Babies II (sub-Section Silents)

1945 - 1965 War Babies III (also known as Boomer Section)

1966 - 1988 War Babies IV (also known as Beastie Section or Generation X)

1989 - 2000 War Babies V (also known as Millennials Section or Generation Y)

2000 - War Babies VI (also known as Centennials Section or Generation Z)

Note: All dead poets through millennia are celebrated in G'awwed's supplementary sub-Section volume.

The 1972

"Lawrie Libb" told Mike Weller he wouldn't be able to make-up cartoon characters for comics and be a decent poet too—and caricaturing poets were most certainly not a good idea—Lawrie added.

So one of the first characters MJ Weller made-up for comics was poet "Lawrie Libb". Alter-ego of Mr White, acting governor of "The Firm" — Lawrie Libb inspired by Felix Dennis. A human being larger-than-life itself makes his entry into the way of the world as successful businessman and popular poet. Written aeons ago in G'awwed's Book, male poets in the Book get to be named Laurie, Lawrie, Sir Laurence, John Lawrence Ashbery or DH Lawrence. That's what Mike Weller calls "The 1972".

Lawrie the poetry cartoon



—Is Weller *still* taking the piss? a second judge (EarthCo’s fem head of Jurisprudence) asked, italicizing the word “still”.

The 2000



A third judge is shown 2017’s Lawrie Libb poetry cartoon by Mike Weller entitled “The 2000”

—I see, said the third judge (EarthCo’s Law Enforcement kobald algorithmick). Guilty as charged then.

Mick and Felix go Upstairs

The Metrobolist opened a new chapter when Mick Farren (Deceased) and Felix Dennis (Deceased) were escorted into RDDRC's reception room to join others known and unknown. The strains of Leslie Sarony's *Ain't it Grand to be Bloomin' Well Dead* plays on an old 78rpm gramophone whilst the voice of Taylor Swift singing *Change* echoes from a sound cloud ... *this revolution, the time will come for us to finally win we sing hallelujah, we sing hallelujah*

'It's my hi-phone,' winks the cherub with a grin on her face, replacing a sharpened thorn on the record arm. 'I'm a wind-up,' she says [...]

The first old souls meeting the Metrobolist newcomers Mick and Felix in reception were their dads. Both wore prop-prayer wings, explaining to Felix and Mick that, they too, would be issued with a set of prop-prayer wings after Induction.

'G'awwed, sorry, I mean God-the Angel-Who-Writes-Everything-Down issues them to cherubim and seraphim. She runs the place with her team of angels.'

Felix faced his dad. De-mobbed from the Royal Air Force after World War Two; Dennis senior hadn't seen his son since the child was a toddler.

'I haven't really got anything to say to you, man. My glass will be full here. I don't blame you for vanishing to Oz. But was it you who sent those Aussie hippy hippy shakers over to give me a start in life? It's alright pa, I can forgive you for not returning to us in old Blighty. I wouldn't want to manage a backstreet newsagents and tobacconist's shop in Surrey after helping allied forces beat the Nazis.'

Mick faced his own dad. Also in the RAF, Eric Farren was killed in action during World War 2.

'The Metrobolist is a matter of wonderful life and dreadful death like the films, Mickey.'

'How long does this Induction last? How long are we supposed to hang about at this Metrobolist?'

‘Somewhere between a nanosecond and a thousand years earthtime is average.’

‘Don’t mislead them, Eric. Induction can take a thousand earth years. *Recent* can mean up to a million years,’ said Dennis senior emphasising his utterance in italics. And that *can* be Hell. The lift goes up and the lift goes down.’

‘Blimey, your cup needs filling, mate! I can see where I inherited my optimism,’ said Felix with a wry glint in his dead eye.

‘G’awwed asked us to welcome you boys to the Metrobolist. This *Boomer Section*, this “Who camp” we call it, has been designed for your bunch. Don’t ask me who the *Who* are. Who? What? I don’t know. The Angel says your generation know who the *who* are. I know her *Boomer Section* mentions national health doctors... doctor whos, nurse whos, healthworker whos. They sound like a great bunch of whos.’

‘Felix, I will fill my cup up now you’re here. Eric and I need to return soon to our own sub-Section, *Air Crew*.’

Mick turned to his dad.

‘Will we see you again? Is it true you piloted a plane that got shot down in a bombing raid on Cologne?’

‘Yes and no. I didn’t pilot it. I helped pilot it. We were a crew.’

‘Mum said you were the pilot.’

‘Your mother loved me dearly, bless her. She turned me into the hero of the Cologne raid. I didn’t have the officer rank to be a pilot, son. My background downstairs was working class. I was sergeant navigator on that little sortie, Mickey. I know you know that.’

‘Technical sergeant in the Shakespeare squad’, said Mick [...]

(Upstairs Downstairs extract from “Codex Sporious/Codex Sporangolium”)

Strains of Lana Del Ray echo from wireless drives of the poets—*In the land of Gods and Monsters I was an Angel looking to get fucked hard like a groupie incognito posing as a real singer Life imitates art*

Shakespeare playing Hamlet

— Suit the action to the word, the word to the action, with this special observance that you o'erstep not the modesty of nature. For anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is to hold, as 'twere, the mirror up to nature, to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure—

Wilde playing Vivian

— My dear fellow, whatever you may say, it is merely a dramatic utterance, and no more represents your real views upon art than the speeches of Iago represent his real views upon morals —

Wilde playing Cyril

— I like that [...] Is that the end?

Wilde playing Vivian

— Paradox though it may seem — and paradoxes are always dangerous things — it is none the less true that Life imitates art far more than Art imitates life—

(William Shakespeare's and Oscar Wilde's role-playing dialogues from *Dead Poets sub-Section "The Metrobolist"*)

(Drives of the Poets extract from "Codex Sporious/Codex Sporangolium")

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Michael John Weller HomeBaked seriEzine September14 2017