

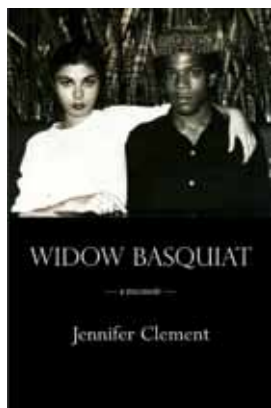


Shearsman Books

www.shearsman.com

2010 new titles

New titles in 2010—Prose from the USA & the UK



Jennifer Clement *Widow Basquiat*

Widow Basquiat explores the love story between Jean-Michel Basquiat and Suzanne, his muse and lover. It is also a profound portrait of New York City during the early 1980s art scene and the striking cast of characters from that time: Andy Warhol, Madonna, Keith Haring, Debbie Harry, Julian Schnabel and William Burroughs, among others.

January 2010

144pp, Paperback, 8.5 x 5.5ins

£9.95 / \$17

ISBN 9781848610989

John Muckle *London Brakes*

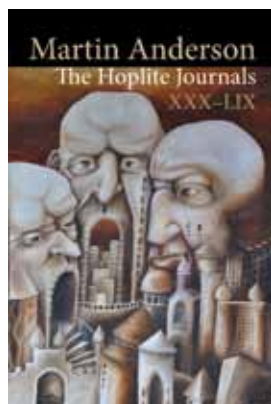
Tony Guest is welcome wherever he goes—a motorcycle courier on a big bike, picking up and dropping all manner of urgent parcels, letters, and duly getting his dockets signed. In July he rides in a sweat bath, in February the rain is freezing needles, the roads of the West End are greasy with spilt diesel, glistening tracks of motorcyclists weaving through them like slug trails. But where is Tony going? What is contained in his ultimate mystery packet? What becomes of lost friendships? He chases his shadow-man through an illusory maze of skid pans, trick exits—the answer to every question he can frame seems to lie behind every locked door in London town. Set in the 1980s, *London Brakes* shows us an England of conflicting loyalties and low impostures—a city divided by inequality and opportunism: a place where forgetting is compulsory and paranoia is the outcome. Tony is determined to cut through it all to the truths of his life.



January 2010

296pp, Paperback, 8.5 x 5.5ins

£12.95 / \$20; ISBN 9781848611016



Martin Anderson *The Hoplite Journals XXX-LIX*

After many years in the Far East, Martin Anderson returned to the UK in 2001. The first volume of *The Hoplite Journals* (I-XXIX) was published by Shearsman Books in 2006. This penultimate volume evokes, like its predecessor, events and places largely in South East and South Asia as well as the West, and continues the earlier volume's exploration of allegiances and identities within the troubled context of mostly colonial and ex-colonial possessions.

May 2010

112pp, Paperback, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848611146

New titles in 2010—Poetry from the UK

Elisabeth Bletsoe *Pharmacopoeia and Early Selected Works*



In 2008 Shearsman published Elisabeth Bletsoe's most recent collection, *Landscape from a Dream*. We now offer a companion volume containing all—or almost all—of her previously published work, which has been out of print for some time. The book contains a number of short pieces, but the collection revolves around three major sequences: 'The Regardians', 'Portraits of the Artist's Sister' and 'Pharmacopoeia'. The book confirms Elisabeth Bletsoe's place as one of the most fascinating poets of her generation.

January 2010

116pp, Paperback, 8.5 x 5.5ins; £9.95 / \$17

ISBN 9781848610828

Elaine Randell *Faulty Mothering*

"*Faulty Mothering* is based on my work with families but focusing on mothers in particular who are experiencing problems in attachment to their children. A backdrop to such difficulties maybe poverty, mental-health problems, substance misuse, adoption, fostering, domestic violence or being poorly parented themselves. I am interested in the capacity of people to change and in the courage of children and young people who adapt and survive adversity. The poems explore those issues. The 'Song Cycles', which make up the rest of the book, come from a call-and-response, using sentences sometimes written by others in novels which have resonated for me." — Elaine Randell



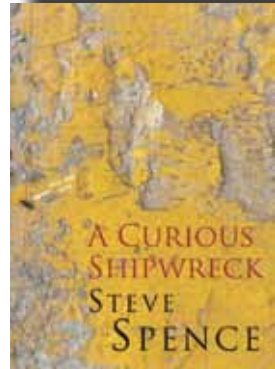
February 2010

80pp, Paperback, 8.5 x 5.5ins; £8.95 / \$15

ISBN 9781848610897

Steve Spence *A Curious Shipwreck*

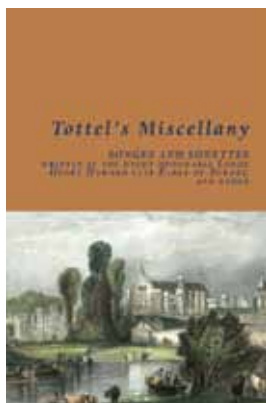
These are poems which are ostensibly about pirates yet the subtext has a satirical impulse which is fuelled by surrealism and a delight in upending the apple cart. The author revels in entertaining juxtapositions and in breathless passages of 'stream-of-consciousness' rant, which work wonderfully on the page or performed live. While there are playful references to traditional pirate mythology these poems also talk about the times we live in, from the joint catastrophes of global warming and the credit crunch to popular culture and media trivia. Wordplay is endemic. There's more than a hint of Lewis Carroll and Edward Lear in this book, as the shadowy figure of Alice entices the pirates into further adventures, yet the ships run aground or never manage to leave the harbour. Absurdity is the keyword, as a sense of fun runs parallel to a skewed commentary on topical events.



February 2010; 88pp, Paperback, 9 x 6ins; £8.95 / \$15

ISBN 9781848610972

New titles in 2010—*Shearsman Classics*



Tottel's Miscellany

1557 saw the publication of this ground-breaking volume: the first printed anthology of contemporary poetry in English. The book is built on a foundation of two recently-deceased aristocratic poets, Sir Thomas Wyatt and Henry Howard, Earl of Surrey, who had by their example given English poetry a new direction, above all with the introduction of the Petrarchan sonnet, but also with the invention of blank verse. The anthology was to have an enormous impact, giving witness to the latest developments in English verse for a far bigger public than would have been the norm in the mid-16th century, when manuscripts tended to circulate anonymously and in a small circle of gentlemen.

January 2010

300pp, Paperback; 9 x 6ins

£12.95 / \$21

ISBN 9781848611030

The Phoenix Nest

Following the publication of *Tottel's Miscellany* in 1557, a number of other such miscellanies appeared, none of them especially significant from an artistic point of view. In 1593, however, a still-unidentified gentleman known only by his initials (R.S.) published this relatively slim, well-printed and well-designed compilation, which included works by a number of significant poets of the day—those identified are Sir Walter Raleigh, Thomas Lodge, Nicholas Breton, Robert Greene, George Peele, the Earl of Oxford, Sir Edward Dyer, and Thomas Watson. It is almost certain that the Phoenix of the title was Sir Philip Sidney (1554–1586), to whom the first three elegies in the book are dedicated.

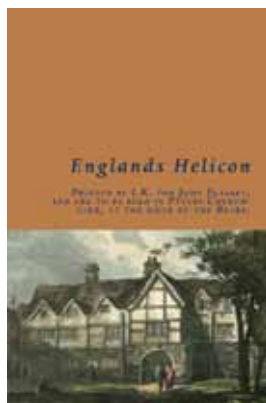


January 2010

116pp, Paperback, 9 x 6ins

£9.95 / \$17

ISBN 9781848611047



Englands Helicon

Englands Helicon differs from its predecessor miscellanies in representing a particular style of writing—the newly fashionable pastoral style, with its origins in the classics, but actually adopted from Spanish, French and Italian models. Indeed, the largest selection of any one author in this book is of Bartholomew Yong, and his translations of Montemayor's *Diana*—a pastoral in verse and prose which was popular throughout Europe.

June 2010

228pp, Paperback, 9 x 6ins

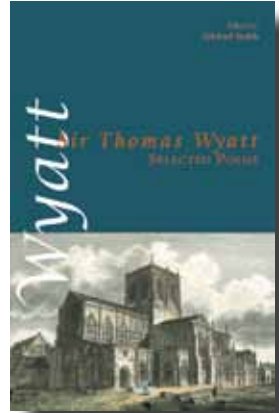
£12.95 / \$21

ISBN 9781848611054

New titles in 2010—Shearsman Classics

Sir Thomas Wyatt *Selected Poems* Edited by Michael Smith

Sir Thomas Wyatt (1503–1542) was born at Allington Castle in Kent. He studied at St John's College, Cambridge, and served King Henry VIII in various capacities both at home and abroad. He was knighted in 1535, but was imprisoned in the Tower a year later following a quarrel with the Duke of Suffolk, but also perhaps because of suspicion that he had been the lover of Anne Boleyn—a woman he had known for many years and with whom he had been linked at one time. He was released the same year, then was to fall afoul of authority on at least two further occasions, only to be pardoned once again. He is one of the most important poets in the English language, and the man who brought the sonnet into English, with his spectacular imitations and re-creations of Petrarch. His work is broader than that, however, and he also showed himself to be a fine elegist and satirist, as well as a lyric poet of the very first order.

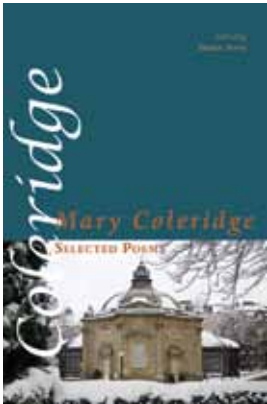


January 2010

110pp, Paperback, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848611023



Mary Coleridge *Selected Poems* (Edited by Simon Avery)
Shearsman Classics, Vol. 10

Clearly suggesting the influence of poets such as Robert Browning, Emily Brontë and Christina Rossetti, and paralleling the techniques of more modern poets like Thomas Hardy, Charlotte Mew and D.H. Lawrence, the poems of Mary Coleridge (1861–1907) have much to tell us about the shifting nature of poetry and poetics in the Victorian fin-de-siècle and early twentieth century and they certainly deserve to be more widely known than they currently are.

September 2010

148pp, Paperback, 8.5 x 5.5ins,

£9.95 / \$17

ISBN 9781848611399

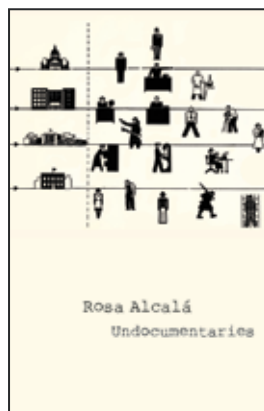
New titles in 2010—Poetry from the USA

Rosa Alcalá *Undocumentaries*

"Rosa Alcalá, originally from Paterson, N.J., is a true daughter of W.C. Williams with a distinct, gutsy, and penetrating identity twining a public poesis with her own luminous particulars. I know of no one else writing such poems that cut into and reenact the "plebeian" with such personal force, eloquence, and skill. 'The syntax of worry rewrites cellular codes' she writes and then proceeds to investigate and expose the Industrial Age and its 'genetic drifts'. *Undocumentaries* is Archive made Poetry. 'Factory is both fact and act and/mere letters away from face/and story . . .'

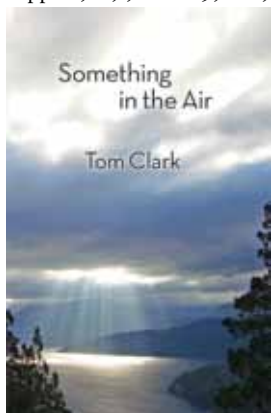
Alcalá's imagination and language disarmingly penetrate and extend these powerful devices and activating signals. The face we see is hers and our culture's own. I celebrate this book."

—Anne Waldman



February 2010

88pp, 8.5 x 5.5ins, £8.95 / \$15; ISBN 9781848610729



Tom Clark *Something in the Air*

A poet of original vision and gentle, careful word-shaping, Clark allows his images to merge and converge toward a resolution in which flow is not arrested but pauses to take thought; the images take over the controls and "do the talking," almost as if they had a mind of their own. What a relief when that happens, the poet confesses; he just follows along and tries to stay out of the way of whatever it is they seem to want to be saying.

And when the elements of image and sound and sense do then mysteriously come together in the moment, as Clark here proposes, "A point is fixed . . ."

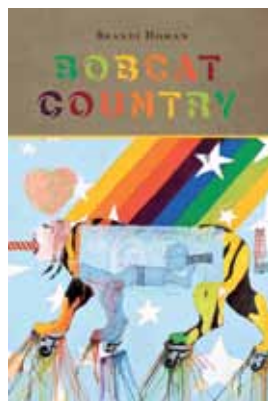
March 2010

128pp, Paperback, 8.5x5.5ins; £9.95 / \$17

ISBN 9781848611085

Brandi Homan *Bobcat Country*

"Brandi Homan's *Bobcat Country* is the unholy love child of Lynnda Barry and Ween. Fabulously honest, surprising, and hilarious, these poems are a TGIFriday's extravaganza of retarded American enthusiasm, deftly rendered. Homan loves the "Fuck yeaah!"s our culture hoots just before it drives its rental car off a cliff. Her details are so spot on, their mere presence relieves us of the need for contrived, 'poetic' resolutions. That's what makes the poems true—there are no easy answers in them. They make me proud to be a woman ..." —Jennifer L. Knox



January 2010

80pp, Paperback; 8.5 x 5.5ins; £8.95 / \$15

ISBN 9781848610859

New titles in 2010—Poetry from the UK and Canada

Camille Martin *Sonnets*

In her second book of poetry, Camille Martin breathes fresh life into the sonnet in a collection that is at once edgy and lyrical. The word “sonnet” comes from “song,” and the musicality of *Sonnets* is not surprising, given Martin’s background as a classical musician. These poems demonstrate a virtuosic range of approaches and themes; some are inspired by texts as disparate as nursery rhymes, theories of cognitive science, a history of street names, and her own dream journals. The chorus of voices in this collection sing confidently and fluently, proving the sonnet to be an ideal vehicle for Martin’s love affair with language.

February 2010

108pp, Paperback, 9 x 6ins; £8.95 / \$16
ISBN 9781848610705



Carrie Etter (editor): *Infinite Difference*

— *Other Poetries by UK Women Poets*

An anthology of radical new women’s poetry from the UK, featuring work by: Sascha Akhtar, Isobel Armstrong, Caroline Bergvall, Elisabeth Bletsoe, Anne Blonstein, Andrea Brady, Emily Critchley, Claire Crowther, Carrie Etter, Catherine Hales, Frances Kruk, Rachel Lehrman, Sophie Mayer, Marianne Morris, Wendy Mulford, Redell Olsen, Frances Presley, Anna Reckin, Carlyle Reedy, Denise Riley, Sophie Robinson, Lucy Sheerman, Zoë Skoulding, Harriet Tarlo, Carol Watts.

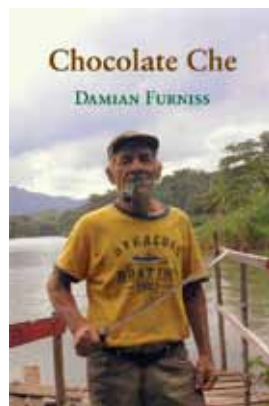
March 2010

211pp, Paperback, 9 x 6ins; £12.95 / \$20
ISBN 9781848610996

Damian Furniss *Chocolate Che*

The poems in *Chocolate Che* were written in Cuba in the fiftieth year of the revolution; in India working with dying destitutes and recovering from tuberculosis; travelling up and down the spine of the Americas and into the heart of Europe on the trail of soldiers, artists and monks.

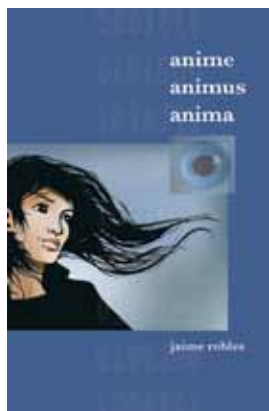
Damian Furniss works images into narratives that are both darkly humorous and strangely moving. Using forms as varied as their subjects, with characteristic verbal intensity and a probing wit, he returns to the fixations of his youth in wry but reflective maturity. Along the way, he encounters the Dalai Lama and Mother Teresa; visits the houses of Pablo Picasso and Salvador Dalí, only to find no one’s at home; and collects the stubs of cigars that might once have been smoked by Che Guevara and Fidel Castro, but probably weren’t.



April 2010

101pp, Paperback, 9 x 6ins; £8.95 / \$15; ISBN 9781848611061

New titles in 2010—Poetry from the USA



Jaime Robles *Anime Animus Anima*

Anime, Animus, Anima is formed from a mass of influences but most prominently from three classic Japanese anime. Parts One and Three evolved from imagery in *Ghost in the Shell* (1995), an adaptation of the manga of the same name, and *Innocence: Ghost in the Shell 2* (2004). Part Two evolved from imagery in *Neon Genesis Evangelion* (1995), both the television series and the movies. Imagery from *Cowboy Bebop* (1998), the Japanese animated television series directed by Shinichiro Watanabe and written by Keiko Nobumoto, appears throughout all three sections.

March 2010

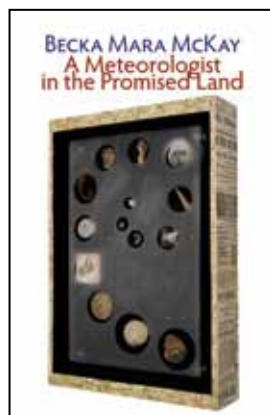
80pp, Paperback, 8.5 x 5.5ins
£8.95 / \$15; ISBN 9781848610880

Becka Mara McKay *A Meteorologist in the Promised Land*

In these poems, the reader carries her "lone heartbeat" while sifting through the confusion of a psychically, physically rubbled world. There is loss, transcribed literally as spaces in the poems, because in truth there is no "word-/for-word translation." But in this stark landscape there is the "body's strange persistence"; there are meanings made and held close, words collected "in secret". Language equals transcendence and the bridge on which all other things are built: "tell me// your name."

March 2010

84pp, Paperback; 8.5 x 5.5ins
£8.95 / \$15
ISBN 9781848610835



Michael Heller *Beckmann Variations & other poems*

Ekphrasis, that ancient mode found in Homer's description of Achilles's shield or Keats' Grecian Urn, is here transformed in Michael Heller's meditations in poetry and prose on work by the painter Max Beckmann. Heller navigates, sometimes with Yeats as his Virgil, through a gallery of Beckmann's pictures, seeing them as uniquely bringing home contemporary civilization's catastrophic impulses ("as if days were not for sanity"), impulses at once horrific and unsettling yet strangely beautiful and restorative.

April 2010

80pp, Paperback, 8.5 x 5.5ins
£8.95 / \$15
ISBN 9781848610873

New titles in 2010—Poetry from Bulgaria, Norway & Mexico



Tsvetanka Elenkova *The Seventh Gesture*

Translated from Bulgarian by Jonathan Dunne

The most striking image of extreme eros and extreme pain is that of Christ on the Cross. This book of 77 poems by the Bulgarian author Tsvetanka Elenkova navigates between these two extremes. The poems are like a pulsation, or a gesture, and don't take a breath. In this sense, there is no space or silence in them and yet a gesture, for example of pointing or stopping, when it is tired and the fingers relax, becomes one of blessing and so it is that the poet Iana Boukova writes of this book: "Gesture introduces silence, replacing words and their definitions. There are whole passages full of the underwater silence of one gesture." It is rare to have a book of Bulgarian literature published in English and the reader will find here many elements of Bulgarian culture and the Orthodox tradition.

January 2010 86pp, Paperback, 8.5 x 5.5ins; £8.95 / \$15
ISBN 9781848610842

Lars Amund Vaage *Outside the Institution. Selected Poems*

Translated by Hanne Bramness & Frances Presley

The first collection in English by Lars Amund Vaage, one of the most significant poets and novelists of his generation in Norway.

"*Outside the Institution* is a rare sensitive collection of poems that opens rooms which make us wiser, more generous and clear-sighted . . . Poetic and well written . . . Fascinating reading full of meaning." (Kirsti Mathilde Thorheim)

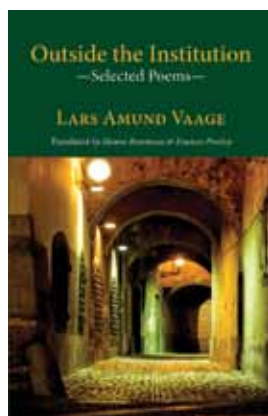
April 2010

104pp, Paperback, 8.5 x 5.5ins;
£9.95 / \$17; ISBN 9781848610750

Brandel France de Bravo (ed.)

Mexican Poetry Today. 20/20 Voices *Translated by various hands*

Mexico is one of the major centres of Hispanic poetry—something which is perhaps more visible from the USA than from Britain, but nonetheless something that needs to be realised by anyone who cares about contemporary poetry in Spanish, or indeed, contemporary poetry of any kind. This volume includes work by the following poets: Luis Miguel Aguilar, María Baranda, Efraín Bartolomé, Marco Antonio Campos, Hector Carreto, Elsa Cross, Jennifer Clement, Antonio Deltoro, Gloria Gervitz, Francisco Hernández, Elva Macías, Víctor Manuel Mendiola, Samuel Noyola, José Luis Rivas, Silvia Tomasa Rivera, Pedro Serrano, Natalia Toledo, Manuel Ulacia, Jorge Valdés Díaz-Vélez and Verónica Volkow.



July 2010

244pp, Paperback, 9 x 6ins; £12.95 / \$22; ISBN 9781848610576

New titles in 2010—*Poetry from the UK*



Catherine Hales *hazard or fall*

“I think the necessity of poetry is to irritate, to evoke the uncomfortable response. Scraps of language from different places and registers—radio, tv, conversations, lawyer-speak, etc.—coalesce and collide, creating meaning from their juxtaposition, meaning that is not subject to control or definition but (among other things including just being what it is) questions the rules by which we are obliged to live, like grammar, syntax, meaning. Look in vain for (linear) narrative, for anecdote, for epiphanies, for messages, for making-the-world-a-better-place: the world is a mess and language is messy and the world is language and any attempt to tidy it up with poetry is falsification.” —*Catherine Hales*

April 2010

80pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611139

Scott Thurston *Internal Rhyme*

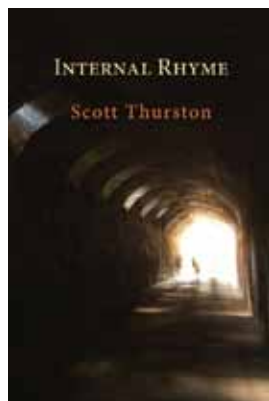
Internal Rhyme is a sequence in four parts which continues the author's preoccupation with time and process as compositional elements. The book also explores how meaning can change when viewed from different perspectives as each poem in the book can be read vertically as well as horizontally. The subjects and themes are diverse and include poems responding to Blake, Klimt and Twombly alongside refigurings of the theoretical works of Alain Badiou. This is Scott Thurston's third collection with Shearsman.

April 2010

96pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15

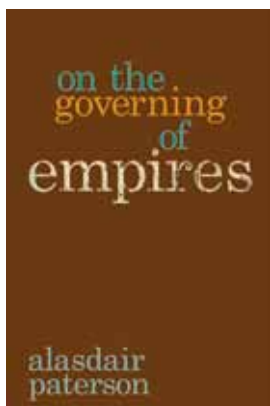
ISBN 9781848610903



Alasdair Paterson *On the Governing of Empires*

“My grandfather left me 53 volumes on governing the empire. What an inheritance! So far I have read and destroyed 30, and can state that I am in a fair way to forgetting all he knew. Some day, I hope, my children will thank me.”

(Constantine VIII, Emperor of Byzantium: *Letters*)



May 2010

80pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611160

New titles in 2010—Poetry from the UK



David Sergeant *Talk Like Galileo*

Eggs, woods, football, nations, smoke, birds (common, other), tigers, murders, curtains, rivers, chromosomes, love (varieties of), Welles (Orson), pints, bras, partings, heartings, breakings, namings, and diverse other matters, in poetry free and formal, within this book, the first from its author.

April 2010

80pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15;

ISBN 9781848611122

Robert Vas Dias *Still • Life*

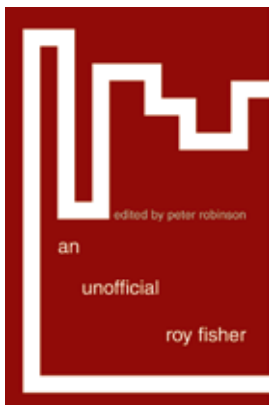
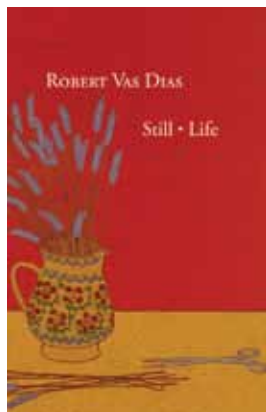
Robert Vas Dias' first full-length collection in some time, this volume brings together all of his more recent work, including 'The Lascaux Variations', hitherto only available in a limited edition.

May 2010

134pp, Paperback, 8.5 x 5.5ins

£9.95 / \$17

ISBN 9781848611214



Peter Robinson (editor) *An Unofficial Roy Fisher*

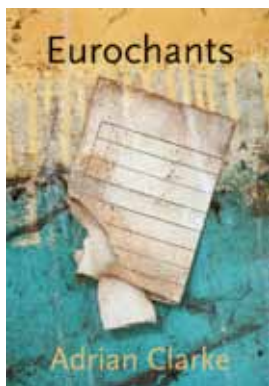
Published to coincide with the poet's eightieth birthday, *An Unofficial Roy Fisher* is a showcase for the work of this extraordinary contemporary British poet. It begins with an unofficial gathering of poems and prose pieces covering the writer's entire career, none of which are to be found in *The Long and the Short of It: Poems 1955–2005*, his most recent collected edition. This is followed by a poet's poets' anthology of works by Fisher's extensive international following among significant contemporaries and juniors, including Fleur Adcock, Peter Didsbury, Laurie Ruggan, August Kleinzahler, R.F. Langley, Angela Leighton, John Matthias, and John Wilkinson. This is followed by a group of informal essays

and other prose comments on working with Fisher or Fisher's work by, among others, Charles Lock, Peter Makin, Ralph Pite, Richard Price, and David Wheatley. All in all, *An Unofficial Roy Fisher* is a must-have for the poet's fans, new and old, with its sequence of intriguing insights into the oeuvre and abiding significance of this unique literary artist.

June 2010

226pp; Paperback, 9 x 6ins; £12.95 / \$22; ISBN 9781848611207

New titles in 2010—Poetry from the UK



Adrian Clarke *Eurochants*

Testing some possibilities and limits of cultural and linguistic exchange, a selection of imitations of Max Jacob follow free improvisations on early Chinese love poems and texts by Persius, Tacitus and Villon. The 'Eurochants' themselves are less translations of specific texts than plurilingual responses to aspects of the European lyric tradition with its characteristic themes of "despair, frustration, yearning" (Michael Riffaterre) that are by turns respectful and irreverent, attentive and oblique, measuring themselves against established forms—most frequently the sonnet—as they distort and resolve them. Taking their cue from Alain Bosquet's reflections on collective suicide, a set of 'Terminal Preludes' responds to projects for "total war" and planetary depredation with fractured syntax, rhythmic insistence and determinedly impure diction.

June 2010.

Paperback, 110pp, 8.5x5.5ins

£9.95 / \$16

ISBN 9781848610958

John Goodby *Illennium*

Set in 'South-Wets Wales', *Illennium* is a cut-up sonnet sequence which draws on recent theories about the social role of shame as it traces the trajectory of a single attachment within a tangled set of friendships. Mixing disease and end-of-era career discontents, its plotlines cohere and decompose around the blown down sign of the No Sign bar, a local watering-hole. There they intermingle with texts that range from Enid Blyton to Keats, Rimbaud to Dafydd ap Gwilym. But the more shameless the embarrassment of riches, the more the lyric itself comes to seem "a form of shame management", its anticipated plenitudes thwarted by "silences stubbed out" on an 'I for an I / in the very temples of delight'.

May 2010

Paperback, 86pp, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848610941



New titles in 2010—Poetry from the UK & the USA



Rupert M Loydell (ed.) *From Hepworth's Garden Out*

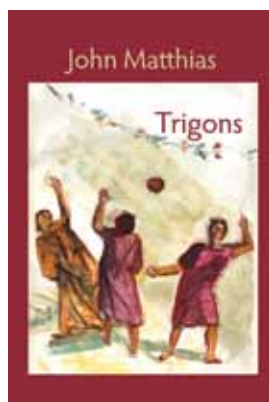
From Rupert Loydell's first visit to this small Cornish harbour town—an event recorded in one of the poems included in this book—he, along with many others, has been fascinated by the combination of sea, light, people and painting that constitute St. Ives. These themes, along with tourism & trade, myth and the nature of creativity itself, are the subject of this anthology, which has at its heart the sculptor Barbara Hepworth's garden and studio, now run by the Tate as a small museum. It is a secluded and magical place, however full of visitors, and it is from this small green oasis and its stone and metal inhabitants that this book starts its winding journey. Having explored Hepworth's garden and studied individual works of art, there follow introductions to painters such as Peter Lanyon, Alfred Wallis and Ben Nicholson, the poet W.S. Graham, and finally a view of 'the whole of the town'.

April 2010

Paperback, 86pp, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611245



John Matthias *Trigons*

Trigons derives its title from an obscure Roman ball game mentioned by Petronius in *Satyricon*. The word also has meanings in the fields of music, astrology, gemology, architecture, poetics, and comic book illustration, all relevant to this book that is sub-titled 'Seven Poems in Two Sets and a Coda.' *Trigons* shares something of the same spirit as Matthias's two most extravagantly inventive experimental sequences, *Automystifstical Plaice* and *Pages: From a Book of Years*. In an essay on Matthias's cycles and sequences from the 1970s through the present, Mark Scroggins has said that *Trigons* explores the poet's "usual historical and literary obsessions, this time revolving much around the Second World War" through a series of surprising juxtapositions like that between the Nazi Rudolf Hess and his contemporary the English pianist Myra Hess,

or the discovery made during the book's composition of yet another John Matthias, this one "a British composer and neurophysicist" who becomes a shadowing doppelgänger in this book in which both music and neurology play a highly significant role.

May 2010

Paperback, 108pp, 9 x 6ins

£8.95 / \$16

ISBN 9781848611252

New titles in 2010—Prose from Galicia, Germany & Mexico

María do Cebreiro *I Am Not From Here*

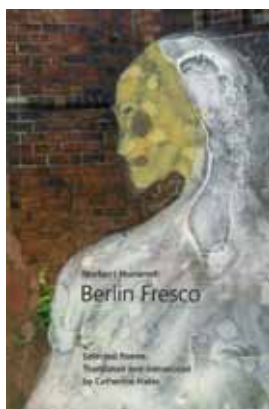
(translated from Galician by Helena Miguélez-Carballeira)

María do Cebreiro Rábade Villar was born in Santiago de Compostela in 1976, and is one of the most significant younger poets in Galicia. She was writer-in-residence at Bangor University in 2007, and a number of poems in this book have their origins in this period.

May 2010

80pp, Paperback, 8.5 x 5.5ins, £8.95 / \$15

ISBN 9781848611115



Norbert Hummelt

Berlin Fresco — Selected Poems

(translated from German by Catherine Hales)

Berlin Fresco is the first volume in English by the poet, translator, editor, and publisher, Norbert Hummelt. Born in the Rhineland in 1962, he has been a freelance writer since 1991, and editor of the literary-critical journal *Text+Kritik*. He has taught at the Deutsche Literaturinstitut (German Literature Institute) in Leipzig and at the Universität der Künste (University of the Arts) in Berlin.

Norbert Hummelt has translated the poetry of W.B. Yeats, Wordsworth and Inger Christensen, as well as Eliot's *Four Quartets* and *The Waste Land*.

May 2010

102pp, Paperback, 9 x 6ins; £9.95 / \$17

ISBN 9781848610965

María Baranda *Ficticia*

(translated from Spanish by Joshua Edwards)

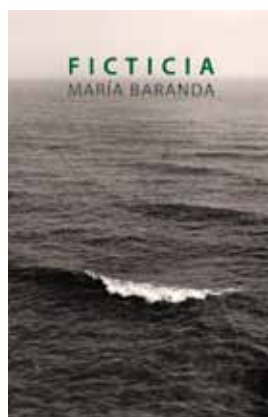
Ficticia was first published in Mexico in 2006. The book is a trilogy of long poems: an initial sequence bearing the overall title, a series of 'Letters to Robinson', and a 'Sky Cycle'. While these series are distinct poems, they are all interconnected and intended to amplify each other and make a greater whole. The first sequence has a narrative voice and addresses an unidentified "you"; the second, the Letters, is addressed to Robinson, a witness to the events that unfold; the third returns to the narrative voice...

September 2010

80pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611238



New titles in 2010—Poetry from the UK

Michael Zand *lion*

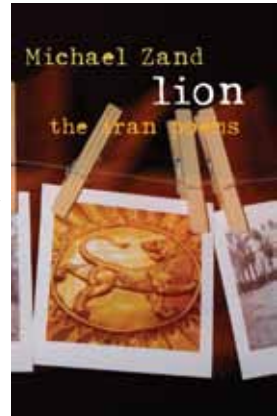
Lion is a narrative of sorts, but it is necessarily disruptive and disjunctive: ideas and literary structures are questioned, even the fixed boundaries of language itself are challenged. *Lion* is a meditation on the role of kinship in the development of cultural identity and the importance of rites of passage as cultural artifacts in the modern world. Ultimately, *Lion* is about the impact of the loss of identity amongst the Iranian diaspora, and the creation of myths of origin.

May 2010

98pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611153



Mark Goodwin *Back of A Vast*

“These poems disclose a poet’s rich relationship to the natural world by stripping away, by letting a raw objectivist lyric scrape off any rhetorical surface to discover the details beneath. This happens in almost every line, every phrase—so much so that finally his individual words seem to do it by themselves. The result is that /nature/ here ticks and clicks as though it were trying to find a halfway-house language between itself and the writer. Illusion of course, the trick of poetry, and Mark Goodwin is the magician.”
—Tim Allen

August 2010

90pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611191

Christopher Middleton *Poems 2006–2009*

Christopher Middleton remains, in his eighties, a restless and inventive poet of the very first order. This volume contains three complete collections, and is the first to be published since the author’s *Collected Poems* were published to considerable acclaim in 2008.

“Middleton is amongst the most consistently inventive, original, and audacious of the so-called ‘experimental’ or ‘innovative’ poets of these past twenty-five years.”

—August Kleinzahler, *Threepenny Review*

October 2010

182pp, Paperback, 9 x 6ins

£12.95 / \$20

ISBN 9781848611276



New titles in 2010—Poetry from the USA



Nancy Kuhl *Suspend*

Suspend, Nancy Kuhl's second full-length collection, explores the haunted languages of desire, sexuality, and fertility, erupting between choosing and not choosing motherhood. A series of poems, fragments, short prose pieces, and fractured nursery rhymes, *Suspend* inhabits the sexual and syntactic tensions that form not only in dreams and hidden corners of the unconscious, but within domestic spaces as well. The power of *Suspend* comes from its commitment to image and lyricism as means to engage conflicting internal forces, fraught historical circumstance, and their inevitable intersection: "the needle / the eye the pierce and stick the single / spot of red the smear and blur and // this moment this pinhole / the whole thing passes through."

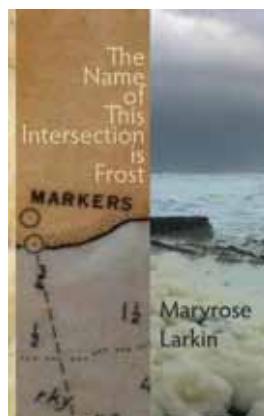
May 2010

96pp, Paperback, 8.5 x 5.5ins; £8.95 / \$15

ISBN 9781848610866

Maryrose Larkin *The Name of This Intersection is Frost*

"Like all magnificent poets, Maryrose Larkin sheds new light on commonly overlooked particulars: a dictionary, weather reports, 'the tongue flowering.' Between "theories and waking life" she reveals a vantage beyond duality, where all words contain their opposites and the division between inner and outer is fluid. Larkin's page is an ever-changing surface or layered 'lung sky scalloped.' In her work the found is made intimate, and this stirring, exacting book seems to breathe along with the reader."—Laynie Browne



September 2010

80pp, Paperback, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611177



Karin Lessing *Collected Poems*

Karin Lessing—born in Germany, raised in the USA, and resident for decades in France—is one of those poets who exist outside the tides of literary fashion, and indeed beyond the ken of most readers, although she has a devoted band of supporters, among whom your editor at Shearsman Books must be counted. Her last two collections were published here, and this survey of her entire writing career, which brings together all of her books, together with a number of uncollected poems, is vital to reaching an understanding of her work.

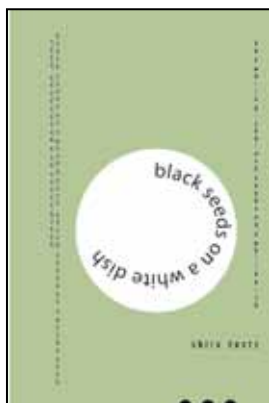
October 2010

210pp, Paperback, 9 x 6ins

£12.95 / \$22

ISBN 9781848611313

New titles in 2010—Poetry from the USA



Shira Dentz *black seeds on a white dish*

The poems in *black seeds on a white dish* spring from the search for what is generated and discovered when loss and desire occupy the same space. But lamentation is not the primary focus—by destabilizing everything in its reach, loss disables rigidity. These poems shift widely in form and tone, and seeds invoke the creative germ that spurs the metamorphoses occupying them: “Nothing to do but let the form of things take over.” Shapes themselves, including punctuation, become a language throughout.

November 2010

90pp, Paperback, 9 x 6ins

£18.95 / \$15

ISBN 9781848611283

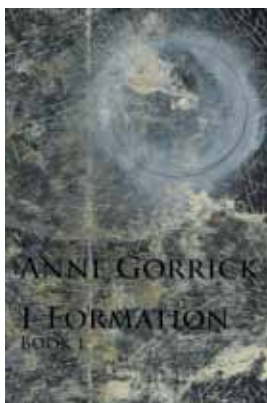
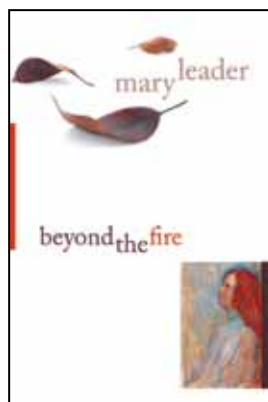
Mary Leader *Beyond the Fire*

The work in Mary Leader’s third collection, *Beyond the Fire*, does not conform to any one habitation, nor aesthetic persuasion, nor name. On the contrary, just about every poem invents its own territory and its own terms. Some poems are straightforward narratives, while others repeat spells and castings. Many are figural; some are classical; some even aspire to anonymity. The book is designed to range the globe and fathom the centuries, albeit, in the end, the poet’s settlement is but a momentary locality. Yet, if the beings who dwell in this book did have an infinitive, it would be “to survive.”

October 2010

80pp, Paperback, 9 x 6ins; £8.95 / \$15

ISBN 9781848610897



Anne Gorricks *I-Formation, Book 1*

“In this book, Anne Gorricks writes poems of heft and delicacy. Each is constructed as a musical thinking through of an idea, as she builds a poem through deft and fluid repetition and musical ways of speaking. Even though these poems exist here only on the page, her voice, unique and personal, is present in each, and it guides us through her surreal landscapes of concrete abstraction with gentle tenacity and a rich and vivid vocabulary. Everything exists, in her poems, as a thought, as a vision, as a sound through space, and all at once. What a poem must do to justify its existence is to surprise us with its necessary inevitability, which is what these poems do piece by piece, one by one, and together.”

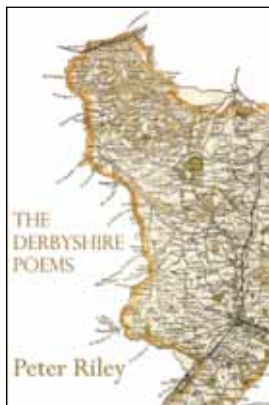
—Geof Huth

September 2010

88pp, Paperback, 9 x 6ins; £8.95 / \$15

ISBN 9781848611184

New titles in 2010—Poetry from the UK



Peter Riley *The Derbyshire Poems*

The Derbyshire Poems brings back into print two important earlier collections (from the 1970s and 1980s) by Peter Riley, *Lines on the Liver* and *Tracks and Mineshafts*, together with the explanatory essays that were originally issued alongside the latter volume, and an uncollected sequence from the same period which belongs with the other poems dealing with the Peak District. This is an important volume which provides the background to Riley's later forays into writing in, of, and under the landscape.

September 2010

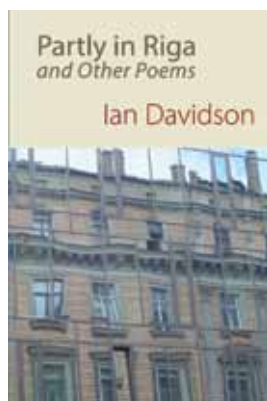
204pp, Paperback, 8.5 x 5.5ins

£11.95 / \$18.50

ISBN 9781848610927

Ian Davidson *Partly in Riga and Other Poems*

Partly in Riga and Other Poems is a book in five sections, covering themes of birth (the arrival of a new son), travel in Latvia, in Greece and in Wales, contemporary politics, and the endless of vagaries and mysteries of people. "I like people, though they disturb me sometimes." (Ian Davidson, from the Foreword)

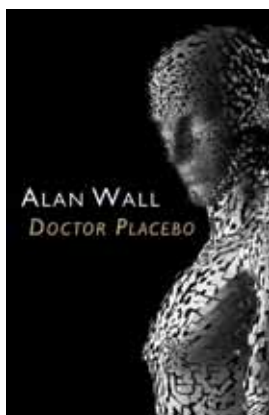


October 2010

108pp, Paperback, 9 x 6ins

£8.95 / \$16

ISBN 9781848611306



Alan Wall *Doctor Placebo*

Doctor Placebo finds himself at the end of the western intellectual tradition, and on certain mornings feels almost as old. As a medical practitioner he broods about his patients; as a writer he broods about his poems. Sometimes the two intermingling and he can't remember whether he is a doctor moonlighting as a poet, or a poet moonlighting as a doctor. One thing at least remains constant: moonlight. The end of the western intellectual tradition, like Placebo himself, is insomniac. *Long-listed for the Wales Book of the Year Awards.*

October 2010

Paperback, 98pp, 8.5 x 5.5ins

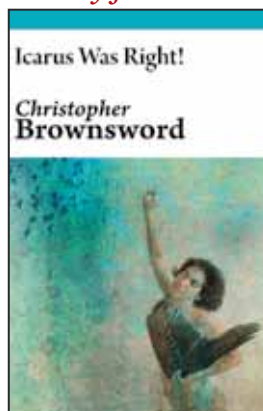
£8.95 / \$15

ISBN 9781848611337

New titles in 2010—Poetry from the UK

Christopher Brownsword *Icarus Was Right!*

Christopher Brownsword was born in Sheffield in 1981. *Icarus Was Right!* is his first collection. He has previously had work published in *Angel Exhaust*, *ctrl+alt+del*, *Great Works*, *Shearsman* and *The Wolf*. His work has also appeared in the *Canting Academy* anthology and in *(the poultrice route)*, a five poem pamphlet published in 2006, by West House Books/Gargoyle Editions. Christopher Brownsword also has his own imprint, Broken Compass Press.



October 2010

Paperback, 82pp, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611269



Norman Jope *Something in the Air*

Readers will search these pages in vain for coverage of Tbilisi or Ararat, or praise for Georgian wine or Armenian brandy . . . although Khachaturian gets an adjective of his own in (all too typically) a piece addressing the post-war architecture of Plymouth. Those familiar with Werner Herzog's masterwork *The Enigma of Kaspar Hauser* will, however, pick up the reference to Kaspar's dream—and, accordingly, much of this retrospective selection of prose-poems deals in the 'remote viewing' that Herzog's flickering rendition of that dream celebrates.

November 2010

98pp, Paperback, 9 x 6ins

£8.95 / \$16

ISBN 9781848611306

Kelvin Corcoran *Hotel Shadow*

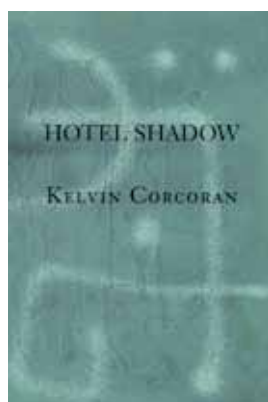
Hotel Shadow continues Kelvin Corcoran's remarkable poetic venture begun with *Melanie's Book* in 1996; here, with characteristically rich lyricism, Corcoran explores Greece ancient and modern. Travelling out from the real Hotel Shadow in the low season, the work encompasses: Aristomenes and the ethics of terror; paternal affection; Xenophanes of Colophon; the origins of poetry itself and a subsequent history; family mythology and the vagaries of DIY.

October 2010

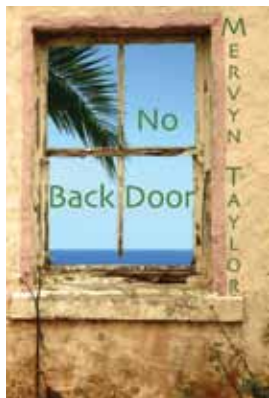
104pp, Paperback, 9 x 6ins

£8.95 / \$16

ISBN 9781848611429



New titles in 2010—Poetry from the Caribbean & the USA



Mervyn Taylor *No Back Door*

There are those inhabitants of islands who say they “fraid sea”, meaning they have an abiding respect for the restless ocean and for whatever lies unseen past the horizon. ‘Sea have no back door’ is the phrase they use to indicate the idea of no return, of being swallowed up in the vastness of a world outside the shore that is a natural boundary.

These poems chart the journeys, metaphorical and literal, of those who stay, and those who go, and the dilemma of the immigrant soul trying to live in two places at once.

September 2010

90pp, Paperback; 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611412

Omar Pérez *Did You Hear About the Fighting Cat?*

Translated from Spanish by Kristin Dykstra. Bilingual edition.

Born in 1964 in Havana, Cuba, Omar Pérez is a member of the first generation to live fully under the auspices of the island’s post-1959 government: children raised to envision the present and future in socially experimental terms. His second poetry collection, *Oíste hablar del gato de pelea?*, or *Did You Hear About the Fighting Cat?*, offered a mature, yet unusual, response to that ongoing challenge. The book was originally published by Letras Cubanas in 1998.

November 2010

Paperback, 150pp, 8.5 x 5.5ins

£9.95 / \$17

ISBN 9781848611320



Cralan Kelder *Give Some Word*

A is for Accessible. *Give Some Word* is a somewhat irreverent book of poems. Cralan Kelder believes that people who read poetry should be delighted, not confused. Poems are not riddles. The poetry in *Give Some Word* is no exception; equal parts distilled language, contrary, and pushing everyday language out of conformity. Humour lurks just below the surface in many these shorter, condensed poems.

November 2010

Paperback, 96pp, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611443

New titles in 2010—Shearsman magazine

Shearsman magazine, issue 83 & 84

(ed. Tony Frazer)

The first double-issue of *Shearsman* magazine for 2010 contains poetry by Kate Ashton, Paul Batchelor, James Bell, James Berger, Richard Berengarten, Peter Boyle, Marianne Burton, Susan Connolly, Martyn Crucefix, Carrie Etter, Janice Fixter, Kit Fryart, Mónica Gomery, Ralph Hawkins, Rachel Lehrman, Rachel McCarthy, Valeria Melchiorretto, Nathan Shepherdson, Tupa Snyder, Craig Watson, and Tamar Yoseloff.

In addition there is an essay by Douglas Messerli, plus translations of poetry by Swantje Lichtenstein (by Kevin Perryman), of Gertrud Kolmar (by philip kuhn & ruth von zimmermann), of Jorge Palma (by Peter Boyle) and of Ziba Karbassi (by Stephen Watts, with the author).

April 2010

114pp, Paperback, 8.5 x 5.5ins

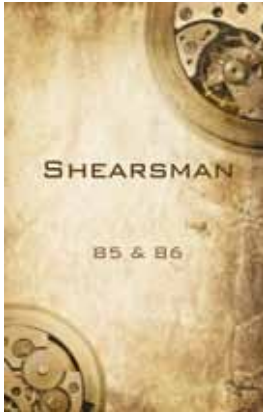
£8.50 / \$13.50

ISBN 9781848611092



Shearsman magazine, issue 85 & 86

(ed. Tony Frazer)



The second double-issue of *Shearsman* for 2010. The issue contains new work by Linda Black, Melissa Buckheit, Claire Crowther, Michael Farrell, Clive Faust, Angela Gardner, Giles Goodland, Mark Goodwin, Lucy Hamilton, Peter Larkin, Mary Leader, Tom Lowenstein, Christopher Middleton, Richard Owens, Frances Presley, Carlyle Reedy, Peter Riley, Ian Seed, Zoë Skoulding, Janet Sutherland and Astrid van Baalen. Also translations of Tadeusz Dabrowski (by Antonia Lloyd-Jones), Osip Mandelstam (by Alistair Noon), Gonca Özmen (by George Messo) and a selection of 4 Austrian Poets (by Donald Malcolm & Wolfgang Görttschacher).

October 2010

108pp, Paperback; 8.5 x 5.5ins

£8.50 / \$13.50

ISBN 9781848611108



ORDER FORM

Shearsman titles can be ordered from any bookshop in the UK or the USA, from online outlets such as Amazon and the Salt Publishing webstore, or direct from the press. We will supply inland orders for the full retail price plus £1.00 for postage & packing for single books, and £2.00 for 2 books. Where three or more books are ordered, there is no charge for postage & packing. Magazine issues are sold post-free.

We can supply books overseas, but payment should be made in pounds sterling. If you wish to pay by cheque in US dollars or Euros, please add the equivalent of £7 to cover our bank charges. We suggest that you contact us first for a quotation if you wish us to ship overseas. An easier alternative would of course be to use our online store, where we can accept credit cards through a secure payment mechanism.

Trade distribution:

UK – Bertrams & Gardners; USA – SPD (asterisked books only), Ingrams, Baker & Taylor.

BOOKS ORDERED:

.....

.....

.....

.....

.....

.....

.....

.....

Name

.....

Address

.....

.....



Shearsman Books Ltd.,
50 Westons Hill Drive, Emersons Green,
Bristol BS16 7DF, United Kingdom.
TELEPHONE: 0117-957-2957
EMAIL: editor@shearsman.com
WEBSITE: www.shearsman.com



Cover photograph copyright © Alex Nikada 2009

