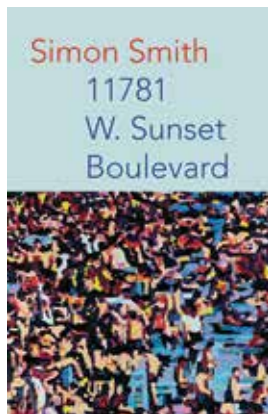




2014

Shearsman Books
Catalogue

www.shearsman.com



Simon Smith *11781 W. Sunset Boulevard*

'You could study an Ordnance Survey map of the route or you could make annotations concerning Dickens' association with Chatham and many other points, but Smith's skill in assimilation will always be ahead of you, partly because it assimilates ruthlessly to his own present tense, and partly because total assimilation is refused in favour of sheer presence.'

—Peter Riley, *The Fortnightly Review*

January 2014

Paperback, 80pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613225



Richard Berengarten *Manual*

Manual, the sixth volume in the ongoing series of Richard Berengarten's *Selected Writings*, is an ambitious work-in-progress, a single poem, whose central theme is human hands.

This present collation is divided into five sequences and subdivided into one hundred small poems, with two frame-pieces at the start and end. Numerological patterning, an articulated feature of much of Berengarten's writing, occurs in each poem's formal structure: ten lines, ten fingers; two stanzas, two hands.

January 2014

Paperback, 80pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613256



Ian Seed *Makers of Empty Dreams*

With a sparse, haunting, often playful lyricism, the makers of empty dreams emerge like figures in the reels of an old, almost abandoned film. Their stories, often set in different countries which we may or may not know, tell of loss and estrangement, of betrayal and reconciliation, and of a search for the possibilities of renewal along the way.

May 2014

Paperback, 78pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613454



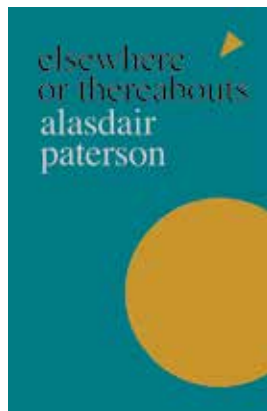
Jeremy Reed
*The Glamour
 Poet vs. Francis
 Bacon, Rent &
 Eyelinered
 PussyCAT Dolls*

The first book of Jeremy Reed's uncompromising, explicitly autobiographical exposé of his

life as a London poet from the 1980s to the present day, a major long poem written in the shop, while managing Red Snapper Books in the period 2007-2008, takes in an acutely personalised retrieval of the Piccadilly Circus ethos in the eighties, including meetings with the artist Francis Bacon, bohemian Soho, an index of personal obsessions including rock music and fashion, a defiant colour block of personal friends, patrons, pick-ups and demi-monde outlaws, all generously characterised for their individual importance and contribution to the poet's life, and a direct full-on involvement with unstoppable big-city momentum in the capital, intensely lived on a day to day basis.

January 2014

Paperback, 150pp, 9 x 6ins, £9.95 / \$18
 ISBN 9781848613232



Alasdair Paterson *elsewhere or thereabouts*

From Troy to Arcadia, on the high road to elsewhere and the low road to thereabouts, boarding a ferry 'cross the Mersey and hiking the Jurassic Coast, skating away on Duddingston Loch and dynamiting the frozen rivers of Siberia, lured to the summit and drawn to the edge — Alasdair Paterson plots a course at the cruising speed of the flâneur through the ruins of empires, dreams and good intentions. Though pavement cafes still play a part...

February 2014

Paperback, 86pp, 8.5 x 5.5ins
 £8.95 / \$16
 ISBN 9781848613270



Ágnes Lehoczy
Carillonneur

Poems in this collection take a new psycho-geographical approach in order to explore urban landscape — both known and new districts of Sheffield and Budapest.

Writing from the viewpoint of a outsider employing the palimpsestic texture of the prose poem, offers a new, so called 'nomadic poetics' which crosses not only languages and borders of physical places but the boundaries of origins and identities, suggesting that human psyche, collective memory and disparate selves overlap each other's psycho-topographic maps. Collaging both the factual and the invented — both diachronic and synchronic — layers of history and cultural heritage of cities, recycling the neglected and the forgotten, these poems continue to experiment with the poetics of almost-prose narratives re-mapping locations of a hybrid mind from amnesia and imagination.

April 2014

Paperback, 72pp, 8.5 x 5.5ins; £8.95 / \$16
 ISBN 9781848613461



Peter Larkin *Give Forest Its Next Portent*

“Larkin’s is the most radically decentered poetry of ecological apprehension and conscience that we have in English, and if it is also among the most estrangely beautiful, that is no accident. Larkin’s verse rides its Modernist inheritances through and past what we now think of as postmodernism, fetching up on some farther, stranger shore.” —G. C. Waldrep

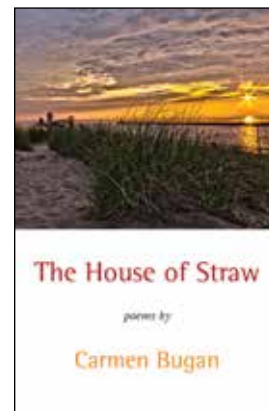
September 2014
Paperback, 194pp, 9 x 6ins
£12.95 / \$20
ISBN 9781848613843



Nancy Gaffield *Continental Drift*

Continental Drift is a book about place, about the attachments and appropriations that shape our relationship with the land. Transcending the border of country and continent, these poems search out ways that language balances the demands of location. This is a poetry of shifting localities and the forces that make them. *Continental Drift* is Nancy Gaffield’s second collection. *Tokaido Road*, published in 2011, won the Aldeburgh First Collection Prize.

April 2014
Paperback, 86pp, 8.5 x 5.5ins
£8.95 / \$16
ISBN 9781848613294

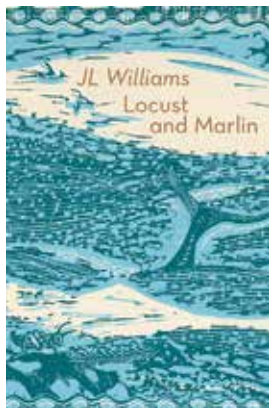


Carmen Bugar *The House of Straw*

The House of Straw is Carmen Bugar’s second collection, and follows her well-received memoir of life under the Ceausescu regime in Romania, *Burying the Typewriter*.

‘Bugar’s poetry is subtle, tends towards reticence, yet has an indelible staying power. Crossing the Carpathians is a moving exploration of the costs of survival and the survival of love.’ — Jacquelyn Pope on *Crossing the Carpathians* in *Harvard Review*.

January 2014
Paperback, 80pp, 8.5 x 5.5ins
£8.95 / \$15
ISBN 9781848613249



JL Williams *Locust and Marlin*

Locust and Marlin considers how, in lives bright and brief as a candle's burn, we tell our stories and locate the places where we live and love. Where is the origin, our point in space from which we view the world? How much control do we have over who we are and what impact we have on the territory we inhabit? In a world whose boundaries and pathways are increasingly difficult to define, how do we find our way home?

February 2014

Paperback, 80pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613287



Alec Finlay & Ken Cockburn *the road north*

the road north is a word-map of Scotland, composed by Alec Finlay & Ken Cockburn as they travel through their homeland, guided by the Japanese poet Bashō, whose *Osuno-Hosomichi* (Narrow Road to the Deep North) is one of the masterpieces of travel literature. Ken and Alec left Edo (Edinburgh) on May 16, 2010 — the very same date that Bashō and his companion Sora departed in 1689 — and on their return, on May 16, 2011, they published 53 collaborative audio & visual poems describing the landscapes they had seen and the people they had met

October 2014

Paperback, 134pp, 8.5 x 5.5ins;

£9.95 / \$18

ISBN 9781848612433

Gerrie Fellows

The Body in Space

This is a poetry of layers and echoes. Poems which bring together people and places—family relationships enacted through webs of intimacy or distance, the dead remembered in interleaved images of art and medicine.

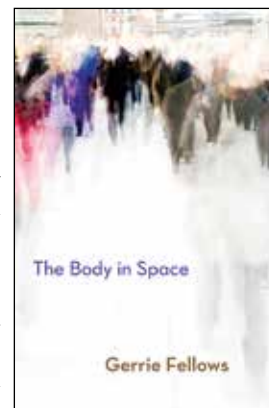
These are poems concerned with the living presence of place—and with what is written over it by maps and history, whether in the crash site of a military aircraft in Argyll, in the personal histories of an elegy or in the eroded landscapes of the Scottish hills. Here the living move through time and weather, making and remaking their own language in the music and silences of the poems.

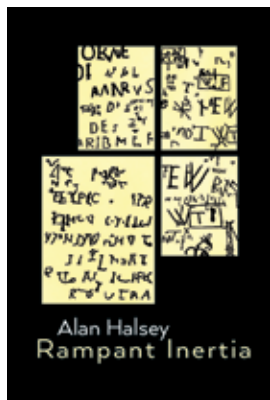
April 2014

Paperback, 72pp, 8.5 x 5.5ins;

£8.95 / \$16

ISBN 9781848613430





Alan Halsey
Rampant Inertia

In *Rampant Inertia* Alan Halsey, identified by Tony Lopez as a 'normally secret and invisible language spy', is found going about his familiar business, dismantling the rhetoric

of Austerity while tracking scientific and other uncertainties, rereading Burton in the light of the Arab Spring, miming *Our Mutual Friend*, transcribing a racehorse's gossip, mapping the bricked-up public toilets of Sheffield, tapping Lewis and Clark's conversation in the Lost Trail Pass or fitfully failing to translate Aretino's erotica. Is 'Baa baa black sheep' a political poem? He thinks so. *Rampant Inertia* completes a trilogy of books, following *Term as in Aftermath* and *Even if only out of* although it may be the third in a tetralogy.

May 2014

Paperback, 116pp, 9 x 6ins

£9.95 / \$17

ISBN 9781848613560

Janet Sutherland
Bone Monkey

This new collection from Janet Sutherland explores the deeply mischievous, but darkly malevolent figure of Bone Monkey. A trick-ster who has always existed, he's one of the

old gods who sprang to life fully formed. Sitting on the shoulders of men and women through the ages, he is by turns perpetrator and poet, murderer and lover, gardener and carer.

With sonnets, ballads and lyrical free verse Bone Monkey wanders through a series of shamanic creation myths into reveries on memory, love and loss. If he is brutal and amoral at times, he is also a dreamer rejoicing in those longings to eat the whole world, as Robert Bly has it, which are intrinsically human.



April 2014

Paperback, 76pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613478

Aidan Semmens
Uncertain Measures

"A Ritual Landscape' sets out Aidan Semmens' stall from the start of this, his third full-length collection. These are poems that 'have legs'—that continue the journey outward

begun in *A Stone Dog* and *The Book of Isaac*, and elaborate the argument and project of one of our most ambitious and accomplished poets. What runs through this book, like Brighton rock, is a traditional, yet questioning, and taut lyricism, a poetry of argument in the voice of smouldering outrage. The voice of these poems inhabits the place of post-industrial landscape in a way not as effectively revisited and examined since the poetry of Roy Fisher in, 'a place of gathering /an enclosure of power and spirit,' in a 'slow recovery of knowledge'."

—Simon Smith

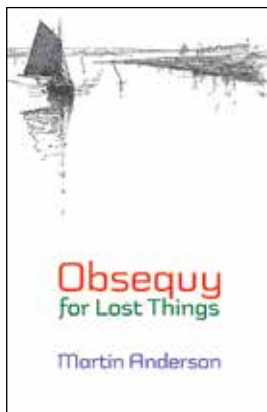


October 2014

Paperback, 92pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613515



Martin Anderson *Obsequy for Lost Things*

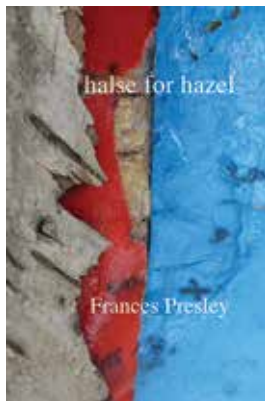
Obsequy For Lost Things consists of three prose-poetry sequences. The first two share the setting of the Thames estuary. They all share, however, like the author's previous collection of prose-poetry sequences (from Skylight Press) *Interlocutors of Paradise*, a concern with history and the psychology of colonialism.

September 2014

Paperback, 90pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613508



Frances Presley
halse for hazel

Halse is Ex-moor dialect for hazel, as transcribed by local historian Hazel Eardley-Wilmot: a convergence of names which initiates a new poetic syntax of

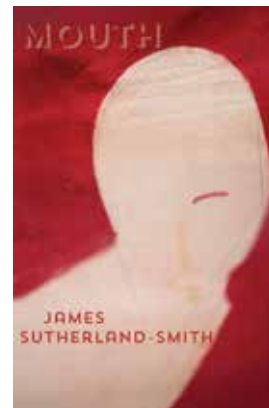
marginal trees and tongues. *halse for hazel* has 3 sections, *Halse*, *Col* and *Hasel*: alternate and playful names for hazel, which map wide ranging geographic and linguistic areas, as well as political and environmental pressures. Much of *halse for hazel* is 'blind writing', when the eye and mind focus on the landscape rather than the page, although what we see and how we see are more at risk. The visual design of the text is shaped by the language of trees and their strange physical evolution, in dialogue with the images of Irma Irsara. The book also contains a recent collaboration with American poet and artist Julia Cohen, commissioned for *Likestarlings*.

October 2014

Paperback, 92pp, 9 x 6ins

£8.95 / \$16

ISBN 9781848613409



James Sutherland-Smith *Mouth*

"This is a masterpiece. The love poetry is especially beautiful. The entire sequence is in a way a love poem (and therefore must include some hate). The poem is a fine discourse on language, especially poetic language, and on simple speech aspiring to truth while aware that this is an ideal forever double-crossed by the duplicity of words in the human mouth."

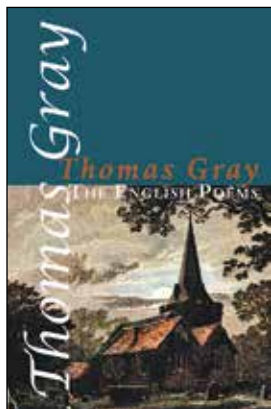
—Irving Weinman

October 2014

Paperback, 114pp, 8.5 x 5.5ins

£9.95 / \$18

ISBN 9781848613539



Thomas Gray *The English Poems*

Thomas Gray was the author of some of the most admired poems of the 18th century, the famous 'Elegy' among them, but his reputation continues to rest on a handful of masterpieces, while the rest of his work has faded from view. This book offers all of his poems in English — he wrote also in Latin and Greek — and his translations into English from Italian and Latin, together with a brief introduction and notes.

September 2014

Paperback, 180pp, 8.5 x 5.5ins

£10.95 / \$18.50

ISBN 9781848613577



Tony Frazer (ed.)
Shearsman
99 & 100

This issue features work by Gabrielle Alioth, Martin Anderson, James Bell, Linda Black, Rosie Breese, Geraldine Clarkson, Ken Cockburn & Alec Finlay, Claire Crowther,

Makyla Curtis, Harry Guest, Gary Hotham, David Kennedy, Peter Larkin, Mary Leader, Yann Lovelock, Becka Mara McKay, Christopher Middleton, Helen Moore, Sonia Overall, Simon Perchik, Peter Riley, Alexandra Sashe, Hilda Sheehan & Elzbieta Wójcik-Leese, plus translations of Gastón Baquero by Peter Boyle, of Ivano Fermini by Ian Seed, and of Gonca Özmen by George Messo.

April 2014

Paperback, 108pp, 8.5 x 5.5ins

£8.50 / \$14

ISBN 9781848613331



Tony Frazer (ed.)
Shearsman
101 & 102

The second double issue for 2014 contains poetry by Isobel Armstrong, Paula Bohinc, Peter Boyle, M.T.C. Cronin, Anamaria Crowe Serrano, Ray DiPalma, Tim

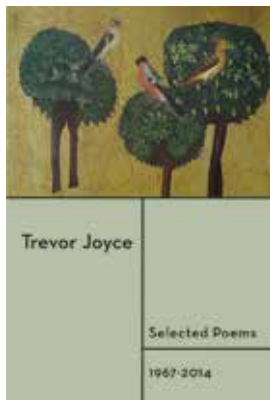
Dooley, Michael Farrell, Damian Furniss, Mark Goodwin, Anne Gorrick, Jeremy Hooker, Julia Jana, Norman Jope, Kent MacCarter, Julie Maclean, Alasdair Paterson, Peter Robinson, Lucy Sheerman, Nathan Shepherdson, Scott Thurston, Cristina Viti, Heidi Williamson, Valerie R. Witte, & translations of Ulrike Almut Sandig by Karen Leeder and of Maria do Cebreiro by Neil Anderson.

October 2014

Paperback, 108pp, 8.5 x 5.5ins

£8.50 / \$14

ISBN 9781848613836



Trevor Joyce *Selected Poems 1967-2014*

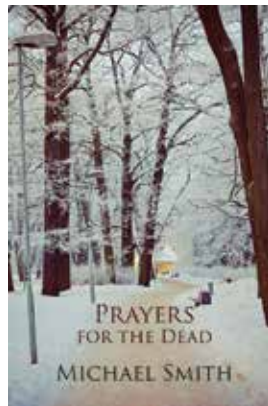
Trevor Joyce's *Selected* offers a major career retrospective, taking texts not only from his earlier Shearsman collected volume, *with the first dream of fire they hunt the cold* (2001) and the subsequent large Canadian volume, *What's in Store* (2007), but also from harder-to-find, and more recent material, both translated and original.

September 2014

Paperback, 148pp, 9 x 6ins

£9.95 / \$18

ISBN 9781848613522



Michael Smith *Prayers for the Dead*

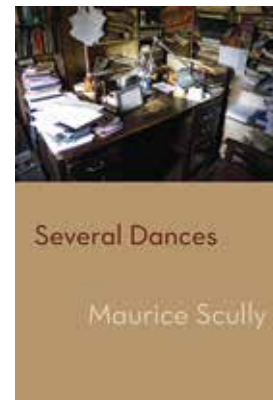
This is Michael Smith's first collection since his *Collected Poems* of 2009, and is an elegiac volume. As the author says: "Let me try to define prayer as I am using it here. It is a voice in the head, ours and not ours. It speaks in words we scarcely understand. Unstoppable, unless distracted by our quotidian pursuits. Beckett said it thus: 'All poetry, as discriminated from the various paradigms of prosody is prayer.' Enigmatic, but what else would one expect from Beckett? Essentially, I perceive prayer as a form of homage or 'recognition' — the other word used by Beckett."

March 2014

Paperback, 88pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613379



Maurice Scully *Several Dances*

A new collection by the author of *Tig, Humming* and the epic *Things that Happened*, this is another exploration of the byways of language ... and music.

October 2014

Paperback, 132pp, 9 x 6ins

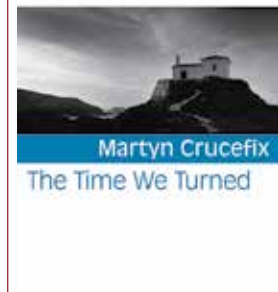
£9.95 / \$18

ISBN 9781848613362

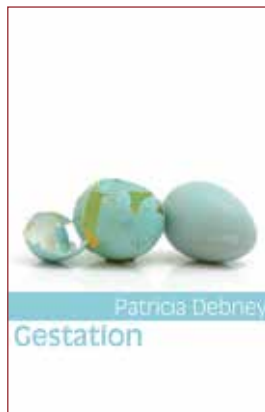
Shearsman chapbooks 2014

June 2014

All 8.5 x 5.5ins; £6.50 / \$9.95



Martyn Crucefix *The Time We Turned*
ISBN 9781848613683



Patricia Debney
Gestation
ISBN
9781848613669



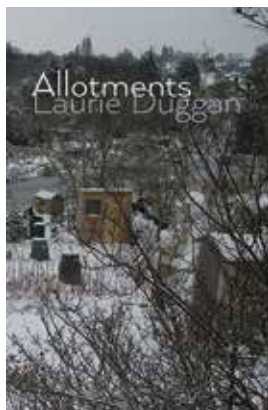
John Seed
Some Poems 2006-2013
ISBN 9781848613737



juli jana *ra-t*
ISBN 9781848613676

Robert Vas Dias
Arrivals & Departures
ISBN
9781848613652





Laurie Duggan *Allotments*

"The small poems... slowly build up to a much larger narrative; a narrative of time and memory, of thinking and looking and being in the world, a kind of history that is happening on the sidelines."
— Fiona Wright

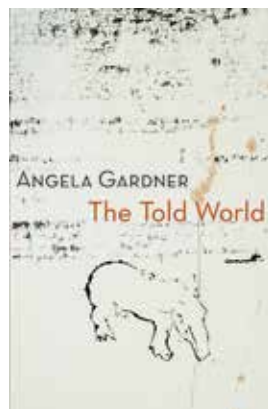
"Sceptical as I am about anti-poetry, of which there is a lot around and which can assume many different forms, the fully formed poems are not the only writing I can value in a book like this. There is too much wit, absurdity, and sheer verbal craft to be ignored." —Peter Riley

May 2014

Paperback, 72pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613553



Angela Gardner *The Told World*

"With this fine collection Gardner's work achieves what one poem describes as 'beauty itself / taut against the half-life rendering.' Human experience is the shadow cast by these poems, and not the other way around. 'A wholeness ghost-licked or absent / gets caught in the machinery,' Gardner observes, and yet these fearlessly unhaunted poems serve to backlight the ghosts that gather at their edges, that any reader brings to bear upon these stanzas' precise attentions." —G.C. Waldrep

October 2014

Paperback, 80pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613713

M.T.C. Cronin
*in possession of
loss*

"This is poetry that goes direct to that other place and inhabits it. in possession of loss has a clear sparseness, almost a minimalism, that is also highly complex. Read as a single book-length poem, it thinks our world without telling openly. As in Inger Christensen's *Alphabet*, everything hangs together and speaks the whole though one can't exactly say how. Like Celan and Rilke before her, Cronin is a risk-taker: she can say 'love', 'loss', 'death', 'the heart', without tying the words to recognizable stories or hiding behind the game of avoiding meaning. This is a poetry that shoulders the big questions. Compared to so much that is written in the English-speaking world, Cronin's poetry IS so different and so itself." —Peter Boyle

October 2014

Paperback, 114pp, 8 x 5.25ins

£9.95 / \$18

ISBN 9781848613829



Alice Miller
The Limits

The poems in this extraordinary full-length collection by Alice Miller ask you to force yourself beyond your own boundaries. They are

curious, restless, bold; they marry lyrical music and intricate metaphor as they search for other human voices beyond the rumblings of the apocalypse and the stubbornness of myth.

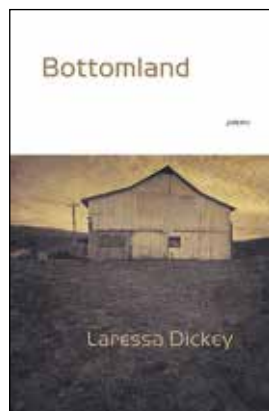
From bare battlefields to crisp Antarctica to the gates of Troy, from re-written history to love story, these poems ask for something more from the world than just riding till the spoke breaks. A poet for whom one way's easy but an easy way's / worse, Miller in this collection traces a path that leads beyond our limits — to where we set the sky on silent, where we're braver than science, and where we try to un-glimpse what we've lost.

April 2014

Paperback, 94pp, 8.5 x 5.5ins

£8.95 / \$15

ISBN 9781848611993



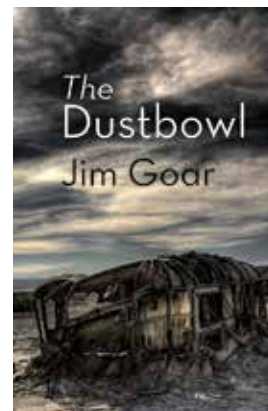
Laressa Dickey *Bottomland*

Bottomland is a collection of six longer sequences of poems: *American Rough-leg; Bottomland; Catalogue of Utilities; A Pictorial History of Wilderness; Route to Cloudless: Day; and Mimesis, Synaptic*. In this collection, Laressa Dickey sustains something of the spirit and space of the poem over a longer period of time, and explores the poem as an improvisational space. The poems were born in the deep chill of the Minnesota winter, and they begin out of her experience and memories of growing up on her family's tobacco farm in Tennessee, but move on to much more.

February 2014

Paperback, 84pp, 8.5 x 5.5ins; £8.95 / \$16

ISBN 9781848613263



Jim Goar *The Dustbowl*

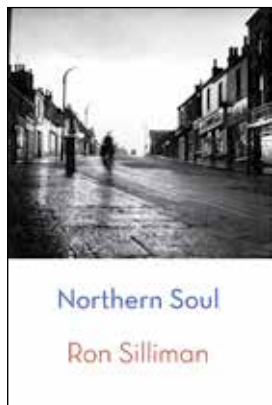
The Dustbowl is a collection of serial poems that intertwine Arthurian legend and Dust Bowl Americana with fragmented memories of Arizona and California. The book's polyphonic voices conjoin perpetually questing knights and those journeying west into a single body. *The Guardian's* review of *Dear World & Everyone In It* complemented the anthology for its inclusion of pieces from this "expertly challenging" sequence.

March 2014

Paperback, 86pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613218



Ron Silliman
Northern Soul

Northern Soul is the second poem in a major sequence entitled *Universe*, following on from *Reve-lator* — published by BookThug in Canada in 2013. *Universe* is a work that, were Ron

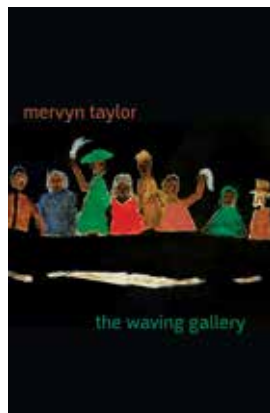
Silliman to live long enough, would take him three centuries to complete; it is a poem of globalization and post-global poetics (an important reason for publishing several sections outside the author's native USA). *Northern Soul* is a book-length poem of observation and reminiscence, a kaleidoscope of impressions occasioned by visits to Lancashire, in the north-west of England, where the author has several times appeared at the Bury Text Festival; Lancashire is also home to the Northern Soul music scene — another moment of US/UK interpenetration.

March 2014

Paperback, 80pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613195



Mervyn Taylor *The Waving Gallery*

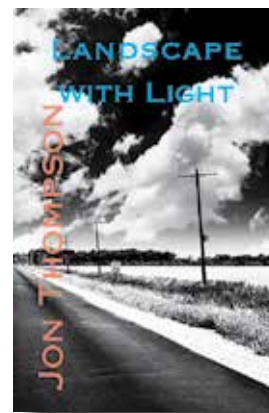
“Mervyn Taylor is a poet of great sensibility. His astute, quiet and resonant poems bring us into what is not said as easily as he does portraits that are singular in their insight. His poems shine without calling attention to themselves. Whether in NY or Trinidad, whether about love, forgiveness or adventure, his poems are gorgeous. This is a book to be savored. Here is a mature and muscled poet, writing that gives us what we look for in poetry: that brew of word, sound, truth.”

—Veronica Golos

January 2014

Paperback, 88pp, 8.5 x 5.5ins; £8.95 / \$16

ISBN 9781848613300



Jon Thompson *Landscape with Light*

“All along the highway,” Jon Thompson writes in his mesmerizing collection of cinematic landscape poems, *Landscape with Light*, ‘strange civilizations congregate in small settlements, like a vision of the past, suddenly there, evident to the eye.’ Otherworldly, uncanny, melancholy, there like the past, like the present, the place (not the people) remains: a glimpse, a flicker, a trick of light that excavates the dark, the endless accretion of shadows. What is to be found there? ‘Desire like a dream of paradise.’ Ekphrasis is rarely this eclectic, this moving.” —Eric Pankey

October 2014

Paperback, 80pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613492



Maureen Thorson *My Resignation*

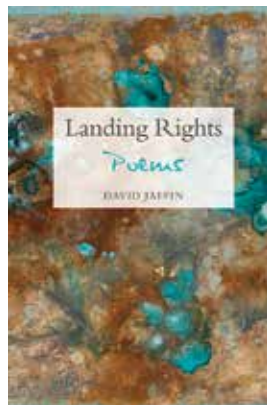
How does one overcome the thought that “past failures dictate future performance”? Maureen Thorson’s second book of poetry follows a couple as they put their separate histories behind them and create a new life together. In *My Resignation*, fragments of overheard dialogue, close observations of the changing seasons, and a wry sense of humor blend to narrate the transformation of doubts into certainties, as past heartbreak is set aside with this motto: “Proceed with caution, but always proceed.”

April 2014

Chapbook, 78pp, 8.5 x 5.5ins

£8.95 / \$16

ISBN 9781848613447



David Jaffin *Landing Rights*

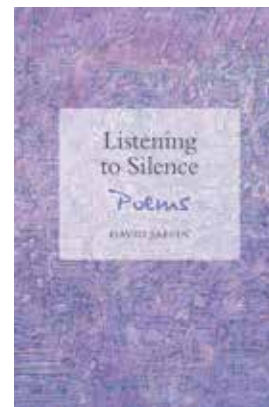
David Jaffin must be one of the world’s most productive poets, producing at least 10 poems a day, not including the ones he rejects. *Landing Rights* is his volume for *early* 2014; another—shown alongside—appeared in the second half of the year.

January 2014

Paperback, 376pp, A5 format,

£15 / \$23

ISBN 9781848612075



David Jaffin *Listening to Silence*

Shearsman houses and distributes all of David Jaffin’s volumes from the 21st century, although they stand a little outside the press’ main line. Printed in Germany—where the author, an American expatriate—has long been resident, and active as a pastor in the Evangelical Church, the books are a handsome monument to an indefatigable creative talent.

August 2014

Paperback, 423pp, A5 format

£15 / \$23

ISBN 9781848612440



Fernando de Herrera *Selected Poems*
*Translated from Spanish by Luis Ingelmo
 & Michael Smith. Bilingual edition*

Perhaps the greatest of Spain's Renaissance poets, Fernando de Herrera (1534-97) was the writer who took on board the experiments with Italian forms carried out by his predecessors Boscán and Garcilaso, and made of them a native style. As it was with many other poets elsewhere—such as Wyatt in England—the example of Petrarch, both directly, and via Garcilaso, was crucial in the development of Herrera's vernacular verse. With Garcilaso, Boscán and Herrera, Spanish poetry takes wing.

February 2014
 Paperback, 146pp, 8.5 x 5.5ins; £9.95 / \$18
 ISBN 9781848613348



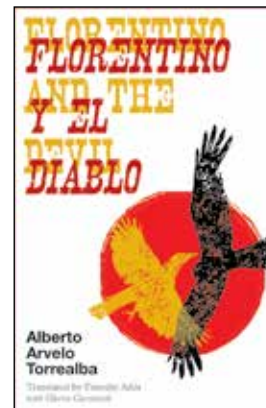
**Helena
 Eriksson *strata***

*Translated from
 Swedish by
 Jan Teeland &
 Wendy Klein.
 English only.*

The poetry
 of Helena
 Eriks-son can
 be positioned
 within the
 Swedish literary

avant-garde associated with the poetry magazine and publishing house, OEI. It is her strong, unique voice, however, which qualifies her for consideration as one of the most interesting and influential Swedish poets of her generation. In her alluring, almost filmic poems, she introduces themes of violence and treachery, through the use of doppelgängers and disguises. Motifs that in Eriksson are often articulated as sensuous and tactile, may also be stifled or smothered in layers of cloth, ruffles and ruffs, pearl necklaces, corsets, dresses and bows. As noted in one of the poems: "Everything is costume". —*Hanna Nordenhök*

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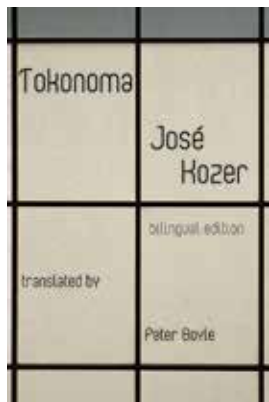


**Alberto Arvelo
 Torrealba
*Florentino and
 the Devil***

*Translated from
 Spanish by
 Timothy Adès,
 with Gloria
 Carnevali.
 Bilingual.*

Florentino and the Devil is one of the most famous poems in Venezuela, and recounts the story of a poetic duel between Florentino, a *llanero* — a Venezuelan cowboy from the plains — and The Devil. In Venezuela the poem is sung to *joropo* musical accompaniment — a traditional, rhythmic form, using harp, 4-stringed guitar and maracas. The duel takes the form of a *contrapunteo* (counterpoint), in which the duelling *copleros* improvise rhyming couplets, trading them with one another like duelling swordsmen. The aim of the *contrapunteo* is to demonstrate one's mastery of rhyme and metre, while also to boasting of one's achievements

November 2014
 Paperback, 116pp, 8.5 x 5.5ins
 £9.95 / \$18
 ISBN 9781848613485



José Kozér
Tokonoma

*Bilingual edition.
Translated from
Spanish by
Peter Boyle.*

A tokonoma is an alcove in a traditional Japanese house, which serves to display a scroll, *ikebana* or a special painting or print. It is also a kind of code-word in neo-baroque Hispanic writing, having been much used by the movement's founder and inspiration, Cuban poet José Lezama Lima. Here the tokonoma is part of José Kozér's linguistic armoury: another Cuban poet, but this time one in exile in the USA and, by common consent, the doyen of the current Hispanic neo-baroque. Here Kozér engages with Japanese and Chinese poetry, learning, myth and much more besides. This is Kozér's second collection with Shearsman, following *Anima* (2011)

October 2014

Paperback, 242pp, 9 x 6ins

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ISBN 9781848613744



José Kozér *Tokonoma*

*Translated from Spanish by Peter Boyle.
English-only edition.*

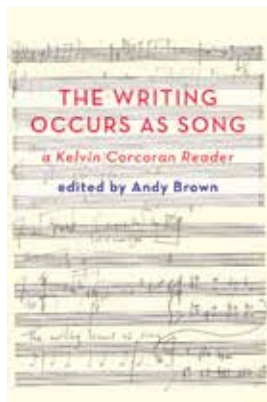
This is the same book as the one shown alongside, but without the Spanish texts, and at a more attractive price, for those not requiring the original versions.

October 2014

Paperback, 134pp, 9 x 6ins

£9.95 / \$17

ISBN 9781848613850



Andy Brown
*'The Writing
Occurs As Song'*

A Kelvin Corcoran Reader

This book offers a critical overview of the work of the British poet Kelvin Corcoran who, over nearly 30

years, has established a reputation as one of the most significant innovative British lyric poets; 'a giant of the middle generation' as Andrew Duncan has described him, placed between the radical poetics of the '60s and '70s and subsequent generations. Essays by Martin Anderson, Zoë Brigley Thompson, Andy Brown, Ian Davidson, John Hall, Lee Harwood, David Herd, Luke Kennard, Katherine Peddie, Peter Riley, Jos Smith, Simon Smith, Alicia Stubbersfield, Scott Thurston, plus some recent poetry by Kelvin Corcoran.

January 2014

Paperback, 262pp, 9 x 6ins

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ISBN 9781848613201



Jeremy Hooker

Openings: A European Journal

Openings is a sequel to Jeremy Hooker's earlier *Welsh Journal* and *Upstate: A North American Journal*, permitting us a peak over the shoulder of a fine English poet at work, and on the move.

March 2014

Paperback, 292pp, 9 x 6ins

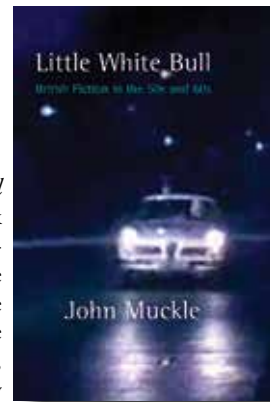
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ISBN 9781848613041

John Muckle
Little White Bull
— *British Fiction
in the 50s and 60s*

Little White Bull takes a fresh look at the times before the day before yesterday, not the end times but the new beginnings, and tries to show how British fiction grappled with sub-

jects as thorny and diverse as the impact of mass immigration and a new kind of rootless working-class character uncontained by previous conceptions of him or herself, and apparently ready to go to war over them. This exciting and readable book presents the fifties and sixties as a crucible of new departures, asking what remains and continues from those decades into the cultural present. It takes the form of a series of thematic essays each of which discusses the work of an individual or group of novelists.

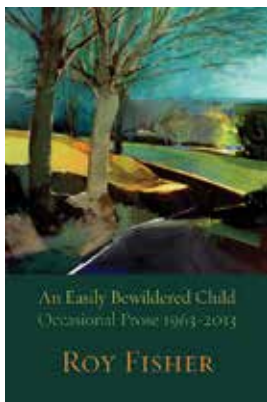


September 2014

Paperback, 342pp, 9 x 6ins

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ISBN 9781848613058



Roy Fisher *An Easily Bewildered Child:
Occasional Prose 1963-2013*
(edited by Peter Robinson)

This volume brings together all Roy Fisher's rare autobiographical sketches, the memoirs of his life as a jazz pianist, his tributes to musicians, writers, and painters of various kinds, a number of his book reviews, and comments on classic forebears such as John Cowper Powys, Ezra Pound, the Black Mountain poets, and Basil Bunting. All of these writings, as Fisher notes, 'owe their origins to commissions, suggestions or various forms of pressure from friends'.

September 2014

Paperback, 198pp, 9 x 6ins, £12.95 / \$20
ISBN 978184863003

Richard Parker
(ed.) *News from Afar: Ezra Pound
and Some Contemporary British
Poetries*

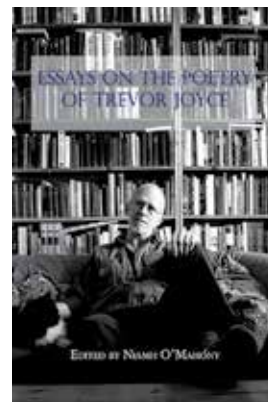
"This is a book that travels that road, on the lookout for the signs that speak most strongly to the now. Merciless

war against mediocrity, sharpest eye and ear for syntax, awareness of culture in its relation to politics, use of translation as workshop for change, suspension of limits between prose and poetry, opening of poetry to what its bourgeois practice excludes: here is the generic Pound, present to contemporary needs. The struggle for a practice of resistance, discrimination of antagonisms, with all the resources poetry is capable of, here is the Pound alive in current poetry. Pound is at the core. There is, as this book shows, no way round that."

—William Rowe

September 2014

Paperback, 330pp, 9 x 6ins
£14.95 / \$23
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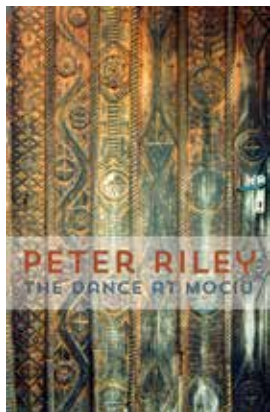


Niamh O'Mahoney (ed.)
Essays on the Poetry of Trevor Joyce

This is the first volume of critical essays devoted to the work of Trevor Joyce, one of the Republic of Ireland's most innovative poets of the past 50 years. Contributions from: Lucy Collins, Eric Falci, Fergal Gaynor, John Goodby, Fanny Howe, David Lloyd, Peter Manson, Niamh O'Mahony, Marthine Satris, Geoffrey Squires, Keith Tuma and Jeffrey Twitchell-Waas. The book appears in tandem with a major retrospective volume: Joyce's *Selected Poems 1967-2014*.

November 2014

Paperback, 232pp, 9 x 6ins
£14.95 / \$23
ISBN 9781848613393



Peter Riley
*The Dance
 at Mociu*
 (2nd, Expanded
 Edition)

The Dance at Mociu brings together over thirty 'stories' of Transylvania, a part of the world that has fascinated the author for many years, and which he and his wife visited

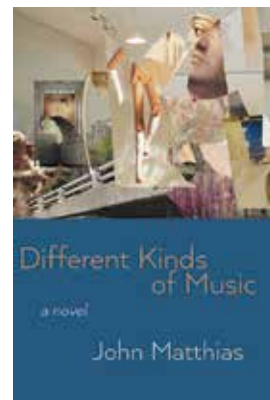
several times around the turn of the millennium. These pieces are not stories in the conventional sense, but range from meditation to epiphany, from observation to recordings of an old world that seems threatened — the world of 'Old Europe', that Central Europe whose borders were flexible in the extreme, whose populations found themselves changing nationalities with alarming frequency in the 20th century, and whose cultures survived all the vicissitudes of war and rampant nationalisms only to face an uncertain future in the post-communist present. *First edition published in 2003.*

October 2014

Paperback, 144pp, 8.5 x 5.5ins

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ISBN 9781848613867



John
 Matthias
*Different
 Kinds of
 Music*
 — A Novel

Different Kinds of Music follows Timothy "Westy" Westmont through six

episodes from his childhood and youth, through his experiences as an archivist and a thief, to encounters with William Faulkner's bear in St. Louis, Hemingway's lingering ghost at Walloon Lake in Michigan, and Phillip Roth's *Goodbye, Columbus* in Columbus, Ohio itself. The final long chapter, "Westmont as Talbot Eastmore," is one where the author of five previous intercalated episodes tells his own story in terms of a miniature *bildungsroman* which is also an elegy for an old friend.

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