EUROCHANTS

## Also by Adrian Clarke

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Imperfect Copies (Bran's Head Press, 1981)
Reading Reverdy (Actual Size, 1985)
Ghost Measures (Actual Size)
Shadow Sector (Writers Forum, 1988)
Spectral Investments (Writers Forum,1991)
Obscure Disasters (Writers Forum, 1993)
Doing the Thing (Writers Forum, 1997)
Automatic (Mainstream, 1998)
Millennial Shades & Three Papers (Writers Forum, 1998)
Five Doubles & a Chaser (Writers Forum, 1999)
Paradise Gardens (Writers Forum, 2000)
Phantom Returns (Writers Forum, 2001)
Skeleton Sonnets (Writers Forum, 2002)
Former Haunts (Veer Books, 2004)
Possession (Veer Books, 2007)
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## Adrian Clarke

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## Chinese Whispers

regional ineffable knelt before<br>bequest assemblies<br>generate lots<br>of god's<br>own<br>Oedipal<br>I'n't it ?<br>Thyestian banquet vide THEMIS<br>blood ties<br>lunate flag<br>wavers lay<br>claim to<br>a community<br>of states<br>Zhongguo logo<br>flown in<br>with wild<br>ducks<br>elixir<br>a fifth<br>unfleshed element<br>lineage at<br>swim with<br>strange fish

Daybreak branches<br>particles scattering<br>the red<br>light maps<br>a curious<br>feel time<br>past deletes<br>parts she<br>scintillates through<br>the film<br>of script<br>frost grips<br>a figure<br>you can<br>whistle drawing<br>the stopped<br>process call<br>it a<br>whirlwind events<br>occur once<br>standing there<br>different factors<br>holding the<br>remnants together

pure air
beyond our
last gasp
token ardour's
lunged edge
whittled willowy
peaching below
abdomen switch
width patent
studs tight
laced in
extension slight
delivered through
further exposures
wind chimes
with links
a low
moan's consonance
submission bench
marks liquidity
a rigour
tow path
genitives' dead
lettered release
a stale
breath steps
back shadows
sough Out
Of Nowhere
opposed to
the lyric
drift lingers
still vocal
in person
less static
than moot
ultimate
after
the fact
yew tree
digits late
history scrolls
down
woebegone
in memoriam
their fractions
my feelings
refrain to
echo from
the record
separation in
duplicate off
peak clouds
a journey
between whispers
changed times
continue pre
dawn attachment
on the
rack of
dollar value
rising pavements
retraced where
another's steps
stamped out
a might
have gone
begging in
wine fumes
lingers to
the last
crust of
a shared
not ever
an ill
wind flickering
lashes 19
17 gypsy
and griot
gaps in
the Annals
exotic steps
fill half
masked flaring
miscegenist alae
moonlight eclipsed
a hollow
ring's fluted
silver scales
the limits
distant in
the mix
tinkling fringed
Silk Road
declivities full
tilt to
Paris in
spavined ragtime
cold air
the long
nights from
a distance
moon at
the full
a diphthong
the letter
that renames
it short
or imperfect
a forgetting
endemic mirror
a limbo
thirty years
apart Lune
nulle not
one smeared
at speed
words on
the further
shore a
different hand
crossed out
aspirant the
kalashnikov lotus
mounted flesh
relic equipage
a parchment
scarred icon
willows systolic
flagellants log
no Boat
That's Leaving
foliage knee
deep through
sagittal latitudes
terminal rebrands
the body
electric virtuality
a ripe
fruit end
user free
access location
apart opulence
means nothing
Out of
This World

