## PASS PORT



## Also by Amy Evans

Collecting Shells (Oystercatcher Press, 2011)
VierSomes 1: Rebecca Cremin, Amy Evans, Nat Raba, Frances Kruk (Veer Books, 2012)
The Sea Quells (Shearsman Books, 2013)
CONT. (Shearsman Books, 2015)
Stalking Gerard Manley Hopkins (Salient Seedling Press/ Woodland Pattern Book Center broadside, 2016)
The Report of the Iraq Enquiry: Poetic Summary (The Larynx Press, ff imprint, 2017)
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Audio
Listen on the Performance Research YouTube Channel, On Sea/At Sea special issue 21.2 (25 April 2016):
https://www.youtube.com/watch?v=z_h4VHm57qY

PASS PORT



of $h$ arms
and the waving and dr owning

$$
\text { I } s[t] i n g
$$

forced by hate

becoming a(p)parent:

$$
\begin{aligned}
& \text { b(u)oys scream } \\
& \text { in too deep } \\
& \text { can only Fother } \\
& \text { patch up, seal } \\
& \text { SAVE adoption }
\end{aligned}
$$



