PASS PORT

SAMPLER
Also by Amy Evans

*Collecting Shells* (Oystercatcher Press, 2011)
*VierSomes 1: Rebecca Cremin, Amy Evans, Nat Raha, Frances Kruk* (Veer Books, 2012)
*The Sea Quells* (Shearsman Books, 2013)
*CONT.* (Shearsman Books, 2015)
*Stalking Gerard Manley Hopkins* (Salient Seedling Press/ Woodland Pattern Book Center broadside, 2016)
*anti-fa-la-la: songs against statues 1. of posies* (Tender Buttons Press/ Face Press, Nectar Feed broadside, 2018)
AMY EVANS BAUER

PASS PORT

SOUND((ING))S 1

SHEARSMAN BOOKS
PASS PORT

SAMPLER
leagues as under

I only know what

the waves’ economy of crash
after crash sells me

s old me already long(ing) a go

second{[s]} in {and} : holds

me kneeling

no Life in my

s old Jacket
of his arms

and the waving

and dr owning

I s (t)ing

forced by hate
to the coast

& long labour s

could not forget the war

And then would not go to the ship
becoming a(p)parent:

b(u)oys scream
in too deep

can only Fother
patch up, seal

have forgotten
Grand-mère

left the children
desolate of all kin ship

SAVE adoption
s till—
depth
can be
he(a)rd