Three Reds
Anna Reckin

Three *Reds*

Shearsman Books
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Suspend to speak with hidden

tender as woodgrain

patience to find

the form / the tree,

make different shadows,

new light on the wall
If mirroring equals redundancy

[at best, a back-up

then I say

sides to middle, tilted
axes, the join
where silvering meets glass
Buoyed

links / skin          a stretch
       under
       dark struts

bobs, quarrelsome, on spreading flood

– arc against arc

joy lifts on fracture
Fruit-cage

hand-held reticule

shivers of glass

spillikin seaward

skied channels

labyrinth’s a following
(maze you know or you don’t)
in hedgerow’s lattice
those ‘negative’ shapes

– what’s to catch, fall through?
trans-

& around

cloud formations

change in the weather:

in darkness

awning
Manifestation

white makes the pattern

via quiet lanes

etched, or as decals

different kinds of rays and arrangements of circles

or dark steps in a wet field
Shoreline

in-stans, at

rushed edge,

want &

fill against

mid / met

sand-stance

watery connects
As if that way

Move in amongst, as if
that way
you could hear
these grave-
posts, groves of gums,
dots of tree-shade:

stems to be lost and listening in,
between ‘here stands,’ under
stood-for's

set foot, and scatter

*stet*
– as if it could