Hen Harrier Poems

COLIN SIMMS — SELECTED BIBLIOGRAPHY

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This first edition published in the United Kingdom in 2015 by Shearsman Books Ltd, 50 Westons Hill Drive, Emersons Green BRISTOL BS167DF

Shearsman Books Ltd Registered Office (this address not for correspondence) 30–31 St. James Place, Mangotsfield, Bristol BS16 9JB

www.shearsman.com

ISBN 978-1-84861-429-1

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ACKNOWLEDGMENTS

Some of the poems in this volume previously appeared, often in earlier versions, in the following journals: Angel Exhaust, Fire, Genera, Headland, Northern Democrat, Strath, River Derwent Frieze (1974) and The Yorkshire Derwent. Some were also broadcast on Radios KTCY and KRAB (USA), BBC Radio Leeds, and Look North (Leeds and Newcastle-upon-Tyne). Some poems, often in previous forms, also appeared in publications issued by Cape Clear Bird Observatory, Pig Press (Durham), Many Press (London), Shadowcat (Weardale).

'Winnowing marsh hawks' (p.19) appeared in a different version in the author's collection, *The American Poems* (Shearsman Books, 2005).

A range of journals, newsletters and newspapers publishing my notes and papers since 1959, mostly British and attention also from broadcasters, until about 1999, in the northern hemisphere, especially British and North American. For companionship and help in the field and for transcribing drafts, named in the texts, but most of all Margaret Hartley and Alexandra Bowman, Brian and Liz West; in the early days also (not in the text) Tom Robson, Alan Hardy, Eric and M.J. Wilson. Articles and letters in the *Yorkshire Gazette, Northumberland Gazette, Hexham Courant, Cumberland News, Westmorland Gazette*, etc.

For Alexandra Bowman

Contents

A Preface	13
Readers of this book	14
Before their observations are lost	16
I follow my friend, Basil Bunting	18
Winnowing marsh hawks cleave air	19
As if a 'comber' of the sea's surface	20
like other ground-birds, there in the way of being	20
Harrowed ground	21
where the plains stare, and stare back	22
No mower seemed the sharper	22
Once over Eskdale, as one	23
Hear not only near torrents roar	23
Wind's partnership (harrier)	24
Discerning her rhythms framing last of night	24
Talon scarring assists in the signature	25
A BlueHawk in January Storm	26
Sweeping The Weel, scene of Tees' high meanders	27
There are, were, four couples south of Cheviot	27
Lady Moss	28
Our puzzle of the tossing tassels on the July haughs	29
All the birds in creation	30
continuous motion, of the gulls as over the sea	30
Education	31
Foddering on the Fell (Forster's, 1960)	32
wing through, not over, learn on her terms	33
Dead-bracken den we sciving bairns warm	33
On an almost-daily route through the High Pennines	34
- why so long on the same fencepost	35
this 'santerin' cloud on its westerly is the westerly	35
on a gust	36
3 Ringtail Poems, with old Tommy	37
A Ring-Tail's Insistence	38
In grip of winter bitter winds will not bother to stir	38
Remembering Spring Hill Fog	39
Distant from the hayfields its Yellow Rattle	39
August; autumn setting-in with 'some weather east-coast'	40
Doubt everything, and equally	40

To Roost	41
"Pullt" children with catapults	41
Ringtail Harrier	42
oxidised stone-stripes run red downscree	42
Harrier in mem. Alan Ridley	43
A Portal for a Mortal	44
Overheard on the 'bus to Hexham	45
'ALBEDO' – reflected light off ice and snow	46
Padding Words Stalk	46
Land gone under flood.	47
Until late I follow her regular round some days	47
Her fear transmits to me, as mine to her	48
Read between the lines of our flooding-survey	48
I see her standing stark against the snow	49
(Upper Teesdale)	50
a bird made for the wind-spinning world of their	51
Black Band	52
When summer air "won't bear mair than a prayer"	53
traipses the bounds of the forest blocks	53
No 'visitations of locusts' yet	54
As if out of our bivouac, stiff with no skills	54
Within fine snow now blowing hard	55
She larks along, dotting the line of swallow-holes	55
One of the hunted	56
Talk with a man who had known Black Elk	57
Cock red-grouse red cockades progress a Hare path	58
Harriers come with the swiddening's* reek-swirls	58
one of the ripple hollows ribbing the hill	59
Their colour becomes their shape, in the fell's hues	60
Harriers Digesting Rodents at Roost	61
Two hen-harriers in one day, hunting adjacent stints	62
big brown gled, grey-blue gled, well met	64
She works the pastures and meadows like a shepherd	65
at her most owl-like (Speotyto)	66
no matter how 'bleak' to you and I	67
'Blue Hawk' places	68
learning from him to use the contours	68
piping with, and like, the gawdies over there	69
light flares beyond only its own sake	69

Marsh Hawks. Hawk Mountain on Kittatinny Ridges	70
Marsh Harrier Colorado – Hen Harrier, Lunds	70
Harrier, not of the bare rockstrow	71
Over Baysdale's Moss and Uswayford's	71
At a Nest, Cheviot	72
There, over your hill, where I came 'nervier'	72
one for which, for once	73
He extends limestone-pavement upland, we see	74
graceful as wherever their display courting is	75
It is in our minds' convenience to deceive	75
One bird's plunge through it is not	76
shorn / off barley-tassels	77
Something of the ringtail's progress arrests, yet	78
Seeming animate cottongrass blows	79
A Blue-Hawk from the blackest hill comes on	80
Scrolling silver shaken off stiffer fern fronds	80
Scarps break out as limestone energies spend	81
See how with what John Clare calls a 'higgling tug'	81
she flies the envelope of light the artists also seek	82
Dry old birch leaves in his greaves tangled	82
'Ringtail' Harrier	83
A curlew's weakly resistance as at a distance	83
Though a bird of our uplands it's the still more secure	84
Not high enough to be grey against the blue, a 'blue-hawk'	84
North of the Prairie Provinces	85
We are how/had not, have not, heard about	85
Bellini's landscapes are geometry alive	86
Harriers are good birds for the young to espy	86
Ringtail Reveals	87
wavy-hair grass coronas flexing over the heathers	87
blue, white and yellow	88
ripples that don't stand out	88
to assist us is parallax of the beat hypnotic	89
We don't trust memory but we do trust the hill	89
Following swales linking field to field	90
Formerly on traditionally-managed haughland	90
Randomly of all her snapshots, we supposed	91
now the wind her tormentor	92
one who near the Rings of Thornborough cut the motor	92

We went silently through the cemetery	93
The body steady, level whether rowing along or gliding	93
Harrier of Storms	94
Some Harrier Regular Diets	95
Ringtail	96
the harrier on the worn old milestone as regular	97
Curtains of hill fog cross the slopes athwart	97
Bewcastle 'Wastes' and Alston Moor	98
He announces himself, teetering	99
Moving out there – the sea of tawny grass breaches	100
The Goshawk / Harrier Incidents of Nov '09	101
Harrier Over	101
Katharine MacGregor — of The Sneep, Tarset	102
Jan 20th, 2005	103
Feb 7th, 2005	103
April 14th, 2005	103
Adder Kill	104
Wind in the thistles whistled	105
The Hieratic Marsh Hawk (Gaudier)	106
(They call it pair-bonding, this high-air fondling)	107
September 20, 1997 with Michael	107
They didn't stay to nest	108
Their signature	109
(Spirit)	109
Hen Harrier Defiance	110
Ecker Secker Bank, Cautley	110
because he comes out of fens	111
Out of hill mist as often before	112
Close the 'keeper showed me how close	112
Why Rising Hen Harrier	113
At Carts Bog harrier plays on the baize	113
Harrier over the barley field eases	114
they've shifted their roost, and one and all	114
Harrier Taking Off Unobserved	115
Cotman's Greta Bridge at a moment	115
one of those days the dew doesn't lift soon	116
"Not me, not me, but the wind flying through me"	117
over all these their ranges	118
light bounced off crystalline snow	119

Brown, they huddle under distant thunderheads	119
Harriers Ahead of Events	120
Upper South Tynedale to uppermost Teesdale	120
Solway bivouac harrier	121
In swirling snow an hour ago	121
Harriers at a Spring Roost	122
rattling her feathers like a ghost in the frost	123
There is no describing the prairie, even if you find it	123
Grey cloudless rarely, but all the more welcome for it	124
A few men and boys climbed up to share	125
Ringtail	126
Davy Watson's Harrier	127
On the Medicine Line	127
'Economic' forestry has spared this Border glen	128
like other carnivorous birds at the nest, harriers	129
Celebrate with us the hills' standing up	130
Clever wing-buffets, swinging closed talons	130
Harriers to roost, on the 'Medicine Line'	131
These hours of brightness polishing snowfield so she learns	131
Harrier. Theatre-Prompter	132
Off the Sound of Harris	133
Somewhere within the span, amoebic	133
hill cattle ship their terracettes in the dark	134
Bolam Howie doesn't kna	135
en echelon with himself before	135
alarming loud, as a harrier came over the hay	136
The blue-hawk which, in the Tyne Gap	136
For an opener-up; a Priorsdale Harrier	137
The challenge of flying the length of Souter Fell	137
Life careless of convenience	138
curlew's less-usual bubbling; tremolo	139
Ringtail Harrier at Otterburn Training Area	139
From His Home, with Old Alan (Watson)	140
– "about as much stuffing as an empty potato-sack	141
The evening-class-weekend-excursion looks around	141
As seen from my living-room window	142
To watch the same hen-harrier on successive days	143
Hen Harriers Displaying	144
Herringshoal skies over from the coast	145

A First Harrier	146
Rhythmic as the surges through seedheads, if not as deep	146
not from the highest soaring of the raven	147
silent music of the transecting's movement	148
New snow showed, four feet apart	148
memo to Robert MacFarlane (Guardian 26.09.09)	149
It may be a long long way away	149
Ringtail Harrier	150
learning from him to use the contours	150
Beyond a Desert Lark, sounding strangely loud	151
Despite distance, size, light, this morning	151
Blue Hawk Hunting	152
From the harriers' roost, again the dispersal	153
Fellside in November Sun	154
Mobbed at times by all and the smallest birds around	154
'The Hellum'	155
On Ronnie's farm, fell fields favoured by fieldfares	155
Tinctures (in the heraldic sense)	156
over the broad moors the haze often merges the birds	156
Dihedral	157
(Signs of Early Autumn, Tynedale)	158
Often across Shap's high limestone pastures, by A6	159
grasses lying dead, flying bents on the wind	160
this is the centenary of Tunguska	160
in the dissected castings surprised to find	161
The cadence of a Strathspey, played slow	161
Sundaysight	162
Closeness, of itself, of to what this is over and over	162
She floats out of the spruce sticks – her pinions	163
Her own eggs, their ham, her mother's fresh bread	164
Harriers at a winter roost; a North Dakota marsh	165
An Irish Opinion	166
So many 'blank' patrols, especially in winter	166
Your letter despite its words has found me out	167
Both wee burns' and great rivers' divides	168
(The year harriers were away)	169
And at one time she's a Slack Kite posed	169
like all her kind two gold rings she dangles	170
She has the wise delicacy	170

yet the prairie-states' statebirds	170
Harriers give way	171
When these forests were young they knew more slim harriers	171
Manitoba 1976 and The Border 1970	172
Ringtail harrier	173
"a little of the sky fallen down"	173
As distant, it seemed, just as distant	174
Outward from poor England the hen harrier's lot improves	174
France in schooldays discovering Limousin and the Auvergne	175
'Kyloes' flick their tails like Kyloe Hills under rain-flails	175
to our ears he whispers	176
Ahead of the roll of thick smoke over the fell shoulder	177
"Marsh Hawk" = Hen Harrier (Circus cyaneus)	178
Northwest moorlands, as of The Long Island's	178
the only puff of wind this rare mid-day	179
Watching the wavy lanky heather they perched on	180
jack-snipe silently up under my next footstep	180
We call it beautiful: a steady beat propels the scull	181
Right on the beat, as herons also ease and tease	181
Blue-Hawk: harvest-moon in beginning-gloaming	182
head-bobbing as an owl	183
West Cut Black Band, Cross Fell)	184
Whistling as the bird wheels away, the forming ice	185
Black Gale, Whale's Eye, Crossfell Range	186
Face split double to see binocularly	186
Of course, as you'd expect, from the northwest	187
The ringtail carried the plover a few hundred yards	188
Ranging	189
The high plateau where curlew and skylarks rise	189
Border Forests, English Side	190
(Urra, 1960)	191
"as if" he said "this was a 'Nant' in Wales"	191
Harrier and Snow Owl	192
by RA1388 on Otterburn Ranges	193
it seems someone else's boyhood now	194
looking for him many an empty road and mile of space	194
Hunderthwaite	195
Circus cyaneus ('Ring-tail') Hen Harrier	195
Wind Mountains, Wyoming	196

switchback display, advertisement equivalent to song	196
Cock hen-harrier takes the brightest cock	197
Fortieth year of harrier wintering-places	197
Above a burn's springs, scanning	198
in a shimmer off the reservoir, glimmer	198
We stopped for sandwiches "aboon the muckle toon"	199
(Immature harrier takes up residence)	200
Towering	201
Sweeping low across level haughlands	202
Widdershins is her quartering now	202
Watched a ringtail slowly up from the dale	203
because the underground swam out of the ground	203
If we want the day-fill	204
Like shite shines after eel-meal tells	204
Where Rise Watters of Tyne, Tees, Wear	205
Cock Hen Harrier	206
Hen Hen Harrier	206
They say I go for the 'rarities' like a trophy-hunter, and I dare	207
yes, its an 'arrête', but it's not dangerous yet	207
A Blues For Wannies (two views)	208
Postscript	209
27th October 2012 colder, not overcast and cold NNW breeze	210

A Preface

Colin Simms came to stay near here in the hills, and here, several times over recent years to study the hen harriers and merlins, which I was pleased he showed me... just as he was a link between me and the great poet of Northumberland his friend Basil Bunting... He read me some of his preliminary writing and the finished work I was glad to comment on; as I am now to recommend his projected books gathering these poems and other writings, like the one published a few years ago on the marten. As I have said before, he is one of the few poets... writing proper scientific stuff.

'Hugh MacDiarmid' (C.M. Grieve) 1975 Brownshank, Biggar Readers of this book, perhaps merely browsers and not readers, will perhaps have picked it up because they have heard of some fuss about harriers, hen harriers, an obscure bird of prey, needing help if they are not to become extinct in England, or Britain, and remain so. Their true status: their numbers here at any given time, a matter of controversy... To readers of this book it may be clear that pessimistic censuses or even estimates of the numbers of hen harriers must be wrong, or the author is crazy or a liar. We are, most or all of us, exposed, dominated by, the mass media's treatment of 'information' in this so-called Information Age. Misinformation is a feature of our age – where political expediency and 'publicity' reign supreme.

Recent springs have seen the spectacle of newspaper appeals for information from the public on sightings of hen harriers. That most people, the vast majority, don't recognise such birds safely seems ignored. 'The birds are coming back from their winter haunts' (they are absent from our hills in winter!). This sort of statement is quite wrong. There are more hen harriers on our hills in winter than in summer...

The RSPB must know this and so what they fed, or feed, the local media has to be propaganda; perhaps hoping' twitchers' and other birdaware people will concentrate on getting out early in spring to find 'returning' harriers and let the RSPB know about them...

'Early spring' in such places, regions, as the North Pennines, the Border hills, the Yorkshire moors and dales, and the Lake District fells is still winter and the harriers still are yet on winter hunting and winter social behaviour — often well into April or even May in some years. Clear-felled and newly planted new 'forests' up to several years old are often amongst their best hunting grounds, but rarely attractive to bird watchers, or indeed ramblers, in my experience. Most of my harrier watching until nesting (if any!) links such favoured areas with the usual routes they use, prospecting, between them.

Cautiously also, those least-known and least advertised (but still often threatened) havens, their roosts, approached or watched from a distance rather than visited, are sometimes used year after year and I don't just mean 'winter' after winter, for there is often a small but significant presence of non-breeding birds about throughout the 'summer'. I've noticed a tendency for some cock birds in this category to display, at least a little; and this can be confusing especially as some 'genuine' potential breeding cocks display nowadays much less, or noticeably less conspicuously, than their forebears used to — it may be that they have

learned that breeding success may have better chances if they keep a low profile.

And we must not suppose that these watchers, 'amateur' or 'professional', who see and mark the remarkable 'sky-writing' displays of the cock bird over or near potential breeding-sites are innocent in the critical matter of some success for the hen harrier at home. Other people watch the watchers watching for harriers, and the information passed about isn't always 'safe', and so the birds aren't. More than once in recent years, and overall some twenty times in sixty years, I've known bird watchers, including established scientists, wittingly or unwittingly betray harrier nest-sites to predators (and not only avian ones – egg collectors and other menaces).

Before their observations are lost, were lost, much information about harriers was, is, available. In the 'sixties I met Sir Herbert Read, with his long and deep knowledge of (especially) the western part of the Vale of Pickering and its tributary dales, in York and usually on the premises of the Yorkshire Philosophical Society and in the Yorkshire Museum nearby, asking him – as I had in the late 'fifties, for memories of harriers in the Vale in his youth and since. At Muscoates Grange they had been regular in winter over the fields, he couldn't say which harrier. That they nested occasionally in the Vale – he thought in the carr lands – and also about the heads of Farndale just where I'd been directed in 1961 by a landowner there, Richmond Brown. These observations, I'm sure, could be repeated over many landscapes of the North Country. But this is hearsay.

Notoriously the Hen Harrier, and other birds of prey, often afford us glimpses only, before they are gone from sight. 'Out of sight is out of mind'. I find the distant and peripheral vision of many, for example in my evening-classes, 1960s-80s, do not pick them up despite their style... These observations started in the early 'fifties, and a few of the early ones may relate to Montagu's Harrier rather than the Hen Harrier, though I believe I have now eliminated nearly or quite all notes and verses not carefully diagnosed, critically determined, of *Circus cyaneus*. Montagu's Harriers were not rare during the 'fifties and 'sixties especially, in parts of North-east England particularly. I was brought up in a hard school of disciplined ornithologists; a number of them listed in acknowledgements throughout this book, and have my own strict standards.

To some extent, these verses serve another function in reporting the presence of a little-known member of our fauna – as my previous works on Goshawk, Marten, Otter, Gyrfalcon have: a hope is that anyone reading or hearing my works will gain, if only 'accidentally', some useful knowledge of the behaviour, occurrence and distribution of these harriers. But amongst the many aspects hardly touched-on here are 'dog fights' observed, rarely but I think significantly, between hen harriers and buzzards (including Rough-legged Buzzard) and hen harrier and red kites (from introductions) in the North of England since 1970 and especially since the spread of the Common Buzzard and then of the Red Kite. Usually the buzzard or kite has repulsed, but not injured, the harrier. I doubt our so-called 'conservation' lobby has considered this factor in the current scarcity of hen-harriers... even our most-open spaces are limited...

Reginald Wagstaffe, Keeper of Zoology at Liverpool Museums and familiar with the Isle of Man and its recorded ornithology, had more reason to be surprised than I had, whose experience was limited to several visits to the island since 1947*, that no harrier was recorded in the excellent and careful Ralfe's *Birds of the Isle of Man* (1905), and we wondered why this was so. We had both seen Hen Harrier there and could not imagine they had just discovered the place since the 'thirties! Nevertheless, these are my first published observations of harriers there, 'authorities' having rejected earlier ones...

9

^{*} For birds and the spring and autumn migrations (and motorcycle races), for finding merlin nests etc., since 1951 and insect fauna since 1953 (including *Stenobothrus stigmaticus* in the '60s (see Ragge).

I follow my friend Basil Bunting in believing, from experience, that information is carried best by poetry, verse. We did not, do not, know why; and leave the question, with others: as poets we have enough to do; but we assert this particular advantage of poetry, verse, over prose. Often an originator in the forms of his verse, at other times an adapter of accepted shapes Bunting insisted on the "music" of his work; that it should be *heard*. My work is not poetry on his level but it is something else as new; a fresh genre of natural-history verse-making dealing with experience of a single species; a magnificent but little-known bird of prey surprisingly still frequently seen over a large part of the earth – I have watched it in fourteen countries and a range of habitats – most of them the wide open spaces the hen-harrier graces yet in an increasingly "developed" world.

Cursed by some "critics" for putting-up barriers I've put a few rough notes in better order from those years of Bunting anecdotes and stories; engaged at the time with harriers between the North Tyne and the Border bracken beds in glens, cover at forest-edges I had explored in the 'sixties and 'seventies especially Tarrasdale and the Head in the west to where the gleds hid in the Pentlands in the east and places he wanted to go, Middle" and Cheviot the Simonsides and Wannies, the heads of Coquet "where wild goats might flourish; men least". managed to find one place near enough to the road where I could show him their nest as in Wark Forest, but on untrodden bluff where Dryas and Trientalis showed their faces to the east in the morning, south at "opening time" "these are the kinds of blooms I like the best" he laughed, back in our rooms, "but do you suppose, if we had stayed, they'd have known when to close? Children at the table, he'd indulge in a mime of mother harrier preparing prey for food, tearing and offering pieces to each of her brood (several usually, like ours at "Striding Edge") "Grub up," shouted Basil, cutting each wedge of beef plate pie while I ladle gravy and greens. We'd marvelled at their wavy flight to their nests, "their mates keeping cavey".

Winnowing marsh hawks cleave air don't push it aside under rounding-up ringing over migrating sandhill cranes high, ablaze on mornings haze

nor, with the eagled and thunderbirds are they tempted to ride thunder, when they come to a merging with the place where fables start, the fluttering heart

where the white one comes-on Godlike they'll be seen as the 'best of all' the better to learn aerodynamics from than the flattering, the tables of Lilienthal.

With the ease to rehearse the spring for meadowlarks and all the buzzards by deliberate careless showing-off prancing and blowing-off sky-dancing all the strong silent stark stalk everyone awaits the vision-trancing.

S

As if a 'comber' of the sea's surface reached further than all other waves and, falling back, gave a seething sound her wing shuffles overlay all around; chirping grasshoppers had been starting-up.

Thus at the ill-fated Knarsdale nest that year, even low-flying has not blest tactics; man's clumsy interference

Some years' tumbledown with their nettle, bracken ignorance and prejudice crumble, meddling slacken

S

like other ground-birds, there in the way of being something hidden behind the range of hill as Margaret and I came upon them, seeing suddenly over the crest "the blue hawk" swinging in and away through all what had been still and he serving two nests of young, two "ring-tails" both in view from up here. What if he fails?

Harrowed ground

down off the Blackamoor on the turning fields over the magnetite mines a single bank-vole yields to three hours' surveillance

oatfields' smoke harvest-sparrows as suddenly as he appears, sodden seeds spill where he steers – his rudders' wake parting. No attempt at chase of those A roe's head's up, and starting.

Weary, not expecting further encounter this evening homing from the harriers a sparrowhawk on an opposite saunter almost collides head-on over the barrier of the Lang Dyke. We stop to banter.

for Alexandra May 17/18, 2011 where the plains stare, and stare back solitary bird stirs turning their space bird that the strong sun paints black as crows, giving way to her greater grace; who, like them, saw cultivation over common to reduce her sort and all other such variety and 'ecology' toward monoculture, mammon...

June, already faded of that year's niggardly seasons offers mainly worms, wireworms, a few finches a proud bird of prey's poor picking, thin rubble we've reduced the surface of Mother Earth to Arable stiff stems of poor cereals, 'permanent pasture', converted the top predators into scavengers – this one's future: doomed, but only a parable...

S

No mower seemed the sharper – the ring-tail we named "harper", her hunting no random thing neatly as the ploughman's skill octaves on her passing-strings scoring the sides of the hill where the ling-owl is stitching. Wind in their wings differing to our ears. And from grasses subsong. Notes that all *belong* – their harmonies ring hill still our humming begins, and passes to the mind of each, a song wordless, I hear you sing...

A.J. Munby of York; for a descendant, listening with me (1968) (Munby: straightest plough lines seem curved on any hill)