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THE SEA WITHIN

İçerdeki Deniz

Şiirler & Poems

Gonca Özmen

Translated from Turkish by George Messo

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THE SEA WITHIN

Eski Alınganlık

Bir yağmuru koymak var sabahın yanına Bir yağmuru şimdi üzgün boynuna

Nehirlerin dinlediği seslerdik

İçimizden sular geçti İçimizden sessizlikler, dalgınlıklar

Baktık acımız bir perde Kapattık

Şimdi durup dokunsam bir yalnızlığa O yalnızlık o yağmura uysa

Aksak zamanın ucuna aksak Bir yokuş var, bir yok oluş Tırmansak

Onlar eski bir alınganlığı koydular önüme
 Ben kuşları anladım bundan

Old Asperity

If I could set rain beside morning Put rain now to your joyless neck

We were voices heard by rivers

Waters poured through us Silences, abstractions through us

We saw our pain is a curtain We closed it

Now if I stop and touch that loneliness If only that loneliness and rain would fit

If we flow to the end of time There is a hill, a vanishing point If we could only climb it

They place before me an old asperity
 And from that I understood the birds

Bölünmeler

Ι

Kusura vardım Benimdir dedim bu eski söz

Kime açıldıysa kapılar Kapananı benim dedim

Beni bir avuntudan oldurmuşlar De ki bir sıkıntının içini oymuşlar

Böyle böyle sezdim dilin de sabrı var Akşamdan hızla geçen sesin de

Partitions

I

I possessed a flaw This ancient word is mine I said

For whomever doors open I said for me they're closed

They formed me from consolation Maybe carved me out of woe

Thus I learnt the tongue is possessed of patience The voice too passing swiftly through evening II

Biter şimdi gecenin susmayan ağzı Eğer beni söze doğru karanlık

O eski dudaklarla düşlemek seni Boynunun bahçesini bu ölü dudaklarla

Tenin altında bir usul bezginlik Yapraklar geçiyor bir çocuk dalgınlığından

Denizin henüz bitmediği Daralıp daralıp genişlediği her şeyin II

Night's never-silent mouth stills now Darkness inclines me towards the word

To dream you with those ancient lips Your neck's garden with these dead lips

Beneath the flesh a soundless weariness Leaves falling through a child's day-dreams

Where the sea has yet to end Where everything narrows and broadens out III

Yerinde dursun su dalgınlığı Ben kendimi yaprağa sunacağım

Nasılsa geri dönecek kuruttuğum söz Bir çiçeğin açışını andıracağım

Gecenin getirdiği ne varsa ona inanacağım Hem inanmak çocuksu yanımızdan gelir

Bir çocuğun aklıyla harflerinizi dolanacağım

III

Let water's day-dream stay where it is I'll offer myself to the leaf

The word I wilted will somehow return I will bring to mind a blossoming flower

I will believe whatever night brings For belief springs from our child-like side

With a child's mind I'll stroll around your words

IV

Sonra bir yalnızlığı denemek oluyor her şey Üç beş sandalye yetiyor hüznü ağırlamaya

Akşamları getirdiğim yorgunluk beni anlatmıyor Durmadan okşuyorum tüylerini gecenin

Çiçekler büyük bir yokluğa bakıyor Gitsem gitsem bir solgunluğa gidiyorum

Yüzümde kelebekler ölüyor

IV

Then everything ends up in loneliness A few chairs are enough to host grief

In evenings, the weariness I bring home says nothing of me Unceasingly I caress the feathers of night

Flowers peer into vast emptiness Wherever I go, it's into paleness

Butterflies dying on my face