

Also by Harriet Tarlo:

Poetry:

Sleight of Foot (with Miles Champion, Helen Kidd and Scott Thurston) (Reality Street Editions, London, 1996)

Brancepeth Beck (The Other Press, London, 1997) Love/Land (rem•press, Cambridge, 2003)

Nab (Etruscan Books, Buckfastleigh – forthcoming, 2005)

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Poems 1990-2003

Shearsman Books Exeter First published in the United Kingdom in 2004 by Shearsman Books Ltd 58 Velwell Road Exeter EX4 4LD

http://www.shearsman.com/

ISBN 0-907562-45-0

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Out of Summer I, oil on canvas, 168×117 cm., 2001, by Julia Ball. Reproduced by permission of the artist. Copyright © Julia Ball, 2001.

Acknowledgements

Some of these poems have appeared before in Oasis; Talisman; Subvoicive Poetry; Gard du Nord; Jacket; Poetry Quarterly Review and Sleight of Foot, RSE 4packs: No.1, Reality Street Editions, 1996. Many thanks to the editors of these publications.

Thanks are also due to supporters of the work, past and present, and those to whom poems are dedicated: Julia Ball, Sean Breadin, Richard Caddel, Thor Ewing, Frances Presley, and Simon Ross.

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III

Roads and Weather

short sequences

life by fire

living by fire only

stone never

gives in

to fire warmth a few feet

around

me around

cold walls

cold glass

family at home

reading beside coal

past

trying

to keep our

distances equal

damp black coal shone

smoked thickly

bringing in snow

walking –
breathing coal – thru
winter villages
Bowburn, Langley

miners' relics

wood falls free trees dying tangling in living

branches fall ready

count yourself lucky

I save the piece of coal that falls through the grate-hole rich black jewel burning eyes staring

beside

fire

wind changing smoke choking waiting

wood screeching too wet bleeding yew loudly

sweet wood burns out blood in the grate

Wednesday 16 January to Thursday 17 January 1991

finally and fire lights

and sheep dog barks

cars almost audible

finally

we cross

kindling smells like chocolate drying quickly stacked neatly

to spark

any kind of tree

blazes when
war kindles out of
kin and kin

who is not of my kind who is not kind

only smaller sticks of wood for kindling sap drying out

I blend hawthorn with fircone

yew with

elder

oak

and alder

changes light today flames white in dusty sunflake flecks plant dying silver

casting shadows light dust against white

cracks in wood slowly warming for next winter I went alone

into

wood

no one

saw me

carried it back

and burnt it

lying to sleep

fire fell into

its own

hollow

down

to grey

coal tastes

like comfort

on finger

pulling

down

called to account
a talent (a sheep, a goat?)
long enough you've had

sitting counting cones burn on the cold floor