Duetcetera
Also by Ira Lightman:

*alter space times*
*New/Is written*
*psychoanalysis of oedipus*
*Lorca, Sound & Language*
*Loving phase transitions*
*postermodern*
*(work in) Vital Movement*
*Hands Across a Love Culture*
*O TO SUBJECT*
*Trancelated (from Coinsides)*
*HOARSE (translations from Horace)*

Edited:

*Public Works* (new sequence-length writing by women)
Duetcetera
UP the heat to produce forged splash mettling film that’s a hit for eyes sorely to skim off so cast your charisma as well already a stream from old man river for the good of the scenario spoiling not by your absence that it would not other than as a poor real -isation make it in the record except as diversion to anything more than what if the scenario that never was a hit got (re) made later in the edit for doctors of historians of philosophy who’d multiply the nurses of values added IF it bites by contrast of intensity of air to the hard needed there surface will dawn waking it as it might go to birth of imbalancing original for lovemaking destiny made it so sadly captain of industrial -ism would material it so you’ll put however you merely desire on your prow I ask you so far ruined in completion of a sure dam by drill & fill insincerity as if sincerity capped your candour found when we enlarged examination to root and mine.
PAD approach unto biographology ward becoming that warm ablebodied relative portraiture locale because 1 desires lapdog contentment homeworking all parcel components in an individual by facsimile from penhumanship loners wherewithal communally hated runs the canvassing for bubblinesses of temperament alternatives too allegorically glossed laminate covered with hair loosening cracked preservative walls simultaneously synchronous calms and alternating attention central to accomplishment SAUVIGNON levered arch tablature cabinetted filing habituate to digitally recorded screaming primally to regress inside prewar modernised sinfully lacking congregationally by ritual mobile library resembling unborn generation of contemporary friend like John “see me once and see the way I feel” singing rendered over deed thirty years ago making parents to be for me with you in two headed heart.
LAZENBY’S rigged FIN-de-siècle-oke
ohms redo
power acronyms’s realism soap
bond that
with the secret sweating profusely
rots free
out in a field of eavesdropped
“69” glue
effort impacting no. strengthened
love on 1
reciprocated for capitalizulated
unit aged
kingdom’s sticky full employment
with idea
head of the church beyond trust
whom body
carpentry grants divided midway
buds open
to woodwork past again and again
pope to a
carolling before room of its own
vows zest
for suitor would gathering hours
tell when
all but unto the one goal
foes jail
put upon knee to the limit
that with
sirs to primate suspended parole
turn like
vice v. never knotted nooses
into tied
padding for the uniform for a
plot laid
for interpretation government class.
NO appreciation (as depreciated stock remakes) if not of heartless film for well-acted/shot odes WE are all no more than puppets unless we private affairs of bel ami.
BEAUTIFY puns’ dirt’s unithorn
drawn with a rose of presses
along with a wound’s absented
success — waste and spot
sin, replant the waste
so a crater of soft clay
double-exposes by slipperiness
that’ll kiss on film the day
the camera caresses? The film
is of camerawork, the dream
of rotation slow to uphold
a volcano, shimmering
in rotation — red and gold
unnamed in the sight
sung music: music
writing words, words the
word — word the word-word
rotating my head
a-spin, my chest a-flutter
in the throat on your lips
SAY of J’s
hey or blue
way farther
sun inverted
of groups
mysterious
in gospel
Paul’s new
TLMD® makes
would be TRH©
by jokes at
own expense
bodying whose
flank & footnoted
4-square
edging out
rivals who
sing
of offspring
J’s longings.
WHO let the dogs out
woof woof woof
who let the dogs out
woof woof woof
who let the dogs out
woof woof woof

CHILDHOOD of a form
noses to school when
repetitious adolescents
on cusp of tongue so
les petits pas sans
petits pas sonnez

like you mam
decimating working
let the cat out
out your own way
and I haven’t
consubstantiating often
stopped all journey
one marking other.
OVERCOME ONE recommends
the rock of awe and
beachcombing sleep, finds
your reach. I’m astoundingly
carried dust friend
and lead us shipped under
to illness’ mind
comeback as beyond
a jackass in and
flat sick behind
at Gatwick England.
SHE seemed to say I excitedly find you my fellow with her eye even in a pained chat. It made her dramatic as a bull’s tea-set.

CHRISTINE, I am in analysis recall as a humming forming on the motival

Bach planned business. Bach thus becoming Bach markets economy.
NET accent the formulae's correct cases fielding otherwise no balls and bowl or catch stroked more than once on a side dishing individuals exclusively in play thereafter's banked stacked in real boxes over earth's red core whereat which flicks first like lighter flame when teams rarely represented as company dancing truly herdy then some in extending & contracting wait room time reading books mid conversation around so gathering fringes for knitting pattern

PLAYING plays play playing played by cocks who've not fulfilled chicks cooked when sunny grown up we've been late night vegetarians to the last for good the exception being made as love babies from time unprotected we seek as inspiration fronts' rainy climbing peak pedalling cycles the quiverload in tongues in wishes fluttering over the generations whether we for propriety of thrown voiced live a topic in our passing of anniversary presents.
WHAT may THIS be
jan say it now
but march shall calm
august up standing in
an aisle john’s withdrawal
one year that overdid
by installments the model
whacked landing revolutions of
boys’ blows produced work
unfolded for that direct
red girl’s business where
raspberry crush we know
over snowy days when
visually pleasing splashes colden
unpragmatic type to shape
set pavement kick in
some eating for both
chips off of them
under fog winning many
prisms broadcast for God’s
with spectrumally made good
marginal pink suddenly only
as white on the
light box make made.
REPUBLICAN
  unloved
  hate
  precipitating
  the
  anchor
  yank

DEMOCRAT
  unhated
  love
  cruising
  within
  dry
  dock.
<table>
<thead>
<tr>
<th>MOBILE</th>
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<tbody>
<tr>
<td>moving image file</td>
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<td>Sam Taylor Wood’s</td>
<td>Stanley Spencer &amp; wife</td>
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<td>unyielding who</td>
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<td>painting gilds</td>
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<td>&amp; waving closes</td>
<td>lily to gasps.</td>
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</table>
LA recherche parmi les amis n’est pas l’automne et les printemps du ciel sans père néanmoins comme on fond DE temps perdu fait le demi-autre, l’hiver et l’été et moins quart des douze fils et mère, dit en angleterre présent.