

Duetcetera

Also by Ira Lightman:

alter space times

New/Is written

psychoanalysis of oedipus

Lorca, Sound & Language

Loving phase transitions

postmodern

(work in) Vital Movement

Hands Across a Love Culture

O TO SUBJECT

Trancelated (from Coinsides)

HOARSE (translations from Horace)

Edited:

Public Works (new sequence-length writing by women)

DUETCETERA

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Duetcetera

| | |
|---------------------|---------------------|
| UP the heat | IF it bites |
| to produce | by contrast |
| forged splash | of intensity |
| mettling film | of air |
| that's a hit | to the hard |
| for eyes sorely | needed there |
| to skim off | surface will |
| so cast your | dawn waking |
| charisma as well | it as it |
| already a stream | might go |
| from old man | to birth of |
| river for the | imbalancing |
| good of the | original |
| scenario spoiling | for lovemaking |
| not by your | destiny |
| absence that | made it so |
| it would not | sadly captain |
| other than as | of industrial |
| a poor real | -ism would material |
| -isation make | it so you'll put |
| it in the record | however you |
| except as diversion | merely desire |
| to anything more | on your prow |
| than what if | I ask you |
| the scenario | so far ruined |
| that never was | in completion |
| a hit got | of a sure dam |
| (re) made later | by drill & fill |
| in the edit for | insincerity as if |
| doctors of | sincerity capped |
| historians of | your candour |
| philosophy who'd | found when we |
| multiply the | enlarged |
| nurses of | examination |
| values added | to root and mine. |

| | |
|-----------------------|------------------------|
| PAD approach unto | SAUVIGNON levered arch |
| biographology ward | tablature cabinetted |
| becoming that warm | filing habituate to |
| ablebodied relative | digitally recorded |
| portraiture locale | screaming primally |
| because 1 desires | to regress inside |
| lapdog contentment | prewar modernised |
| homeworking all | sinfully lacking |
| parcel components | congregationally by |
| in an individual | ritual mobile library |
| by facsimile | resembling unborn |
| from penhumanship | generation of |
| loners wherewithal | contemporary friend |
| communally hated | like John |
| runs the canvassing | "see me once |
| for bubblinesses | and see |
| of temperament | the way |
| alternatives too | I feel" |
| allegorically glossed | singing rendered |
| lamine covered | over deed |
| with hair loosening | thirty years ago |
| cracked preservative | making parents |
| walls simultaneously | to be |
| synchronous calms | for me |
| and alternating | with you |
| attention central | in two |
| to accomplishment | headed heart. |

| | |
|--------------------|--------------------|
| LAZENBY'S rigged | FIN-de-siècle-oke |
| ohms | redo |
| power acronyms's | realism soap |
| bond | that |
| with the secret | sweating profusely |
| rots | free |
| out in a field | of eavesdropped |
| "69" | glue |
| effort impacting | no. strengthened |
| love | on 1 |
| reciprocated for | capitalizulated |
| unit | aged |
| kingdom's sticky | full employment |
| with | idea |
| head of the church | beyond trust |
| whom | body |
| carpentry grants | divided midway |
| buds | open |
| to woodwork past | again and again |
| pope | to a |
| carolling before | room of its own |
| vows | zest |
| for suitor would | gathering hours |
| tell | when |
| all but unto | the one goal |
| foes | jail |
| put upon knee | to the limit |
| that | with |
| sirs to primate | suspended parole |
| turn | like |
| vice v. never | knotted nooses |
| into | tied |
| padding for the | uniform for a |
| plot | laid |
| for interpretation | government class. |

| | |
|----------------------|--------------------|
| NO appreciation (as | WE are all |
| depreciated stock | no more than |
| remakes) if not of | puppets unless we |
| heartless film for | private affairs of |
| well-acted/shot odes | bel ami. |

BEAUTIFY puns' dirt's unithorn SAY of J's
drawn with a rose of presses hey or blue
along with a wound's absented way farther
success — waste and spot sun inverted

sin, replant the waste of groups
so a crater of soft clay mysterious
double-exposes by slipperiness in gospel
that'll kiss on film the day Paul's new

the camera caresses? The film TLMD® makes
is of camerawork, the dream would be TRH©
of rotation slow to uphold by jokes at
a volcano, shimmering own expense

in rotation — red and gold bodying whose
unnamed in the sight flank & footnoted
sung music: music 4-square
writing words, words the edging out

word — word the word-word rivals who
rotating my head sing
a-spin, my chest a-flutter of offspring
in the throat on your lips J's longings.

| | |
|----------------------|-------------------------|
| WHO let the dogs out | CHILDHOOD of a form |
| woof woof woof | noses to school when |
| who let the dogs out | repetitious adolescents |
| woof woof woof | on cusp of tongue so |
| who let the dogs out | les petits pas sans |
| woof woof woof | petits pas sonnez |

| | |
|---------------------|-------------------------|
| like you mam | decimating working |
| let the cat out | out your own way |
| and I haven't | consubstantiating often |
| stopped all journey | one marking other. |

| | |
|-----------------|----------------|
| OVERCOME | ONE recommends |
| the rock of | awe and |
| beachcombing | sleep, finds |
| your reach. I'm | astoundingly |
| carried dust | friend |
| and lead us | shipped under |
| to illness' | mind |
| comeback as | beyond |
| a jackass | in and |
| flat sick | behind |
| at Gatwick | England. |

SHE seemed to say I
excitedly find you my
fellow with her eye

CHRISTINE, I am in analysis
recall as a humming
forming on the motival

even in a pained chat.
It made her dramatic
as a bull's tea-set.

Bach planned business.
Bach thus becoming
Bach markets economy.

| | |
|-------------------------|-----------------------|
| NET accent | PLAYING plays |
| the formulae's | play playing |
| correct cases | played by |
| fielding otherwise | cocks who've |
| no balls | not fulfilled |
| and bowl | chicks cooked |
| or catch | when sunny |
| stroked more | grown up |
| than once | we've been |
| on a | late night |
| side dishing | vegetarians to |
| individuals exclusively | the last |
| in play | for good |
| thereafter's banked | the exception |
| stacked in | being made |
| real boxes | as love |
| over earth's | babies from |
| red core | time unprotected |
| whereat which | we seek |
| flicks first | as inspiration |
| like lighter | fronts' rainy |
| flame when | climbing peak |
| teams rarely | pedalling cycles |
| represented as | the quiverload |
| company dancing | in tongues |
| truly herdy | in wishes |
| then some | fluttering over |
| in extending | the generations |
| & contracting | whether we |
| wait room | for propriety |
| time reading | of thrown |
| books mid | voiced live |
| conversation around | a topic |
| so gathering | in our |
| fringes for | passing of |
| knitting pattern | anniversary presents. |

| | |
|-------------------|-------------------|
| WHAT may | THIS be |
| jan say | it now |
| but march | shall calm |
| august up | standing in |
| an aisle | john's withdrawal |
| one year | that overdid |
| by installments | the model |
| whacked landing | revolutions of |
| boys' blows | produced work |
| unfolded for | that direct |
| red girl's | business where |
| raspberry crush | we know |
| over snowy | days when |
| visually pleasing | splashes colden |
| unpragmatic type | to shape |
| set pavement | kick in |
| some eating | for both |
| chips off | of them |
| under fog | winning many |
| prisms broadcast | for God's |
| with spectrumally | made good |
| marginal pink | suddenly only |
| as white | on the |
| light box | make made. |

| | | |
|---------------|---------|----------|
| REPUBLICAN | | DEMOCRAT |
| unloved | the | unhated |
| hate | | love |
| precipitating | world's | cruising |
| the | | within |
| anchor | ending | dry |
| yank | | dock. |

| | | |
|--------------------|------------|------------------------|
| MOBILE | | STATIC |
| moving image | file | stationary |
| elastically sighs | | current crashes |
| to ripple on thigh | to | recede on front of |
| Sam Taylor Wood's | | Stanley Spencer & wife |
| moving | anchor | caught |
| superficial | | epiphanous |
| dancing | in | coasting |
| of Lord of | | supper for |
| such fun | splintered | suffering |
| with boring men | | unyielding who |
| statuesque | surface | painting gilds |
| & waving closes | | lily to gasps. |

| | |
|--------------------|---------------------|
| LA recherche | DE temps perdu |
| parmi les amis | fait le demi-autre, |
| n'est pas | l'hiver et |
| l'automne et | l'été et |
| les printemps | moins quart |
| du ciel | des douze fils |
| sans père | et mère, |
| néanmoins comme on | dit en angleterre |
| fond | présent. |