ALSO BY MARTIN ANDERSON

POETRY

The Kneeling Room *
The Ash Circle *
Heard Lanes
Dried Flowers
Swamp Fever
The Stillness of Gardens
Black Confetti
Belonging *
Snow. Selected Poems 1981–2011 *
Interlocutors of Paradise
The Lower Reaches *
Obsequy for Lost Things *

Prose

The Hoplite Journals (complete in one volume) *

The Hoplite Journals I-XXIX *
The Hoplite Journals XXX-LIX *
The Hoplite Journals LX-LXXIX *

An asterisk denotes a Shearsman title.

Martin Anderson

Icestylus

First published in the United Kingdom in 2017 by
Shearsman Books
50 Westons Hill Drive
Emersons Green
BRISTOL
BS16 7DF

Shearsman Books Ltd Registered Office 30–31 St. James Place, Mangotsfield, Bristol BS16 9JB (this address not for correspondence)

www.shearsman.com

ISBN 978-1-84861-520-5

Copyright © Martin Anderson, 2017.

The right of Martin Anderson to be identified as the author of this work has been asserted by him to accordance with the Copyrights, Designs and Patents Act of 1988.

All rights reserved.

Contents

Ground : Zero	7
Ice Stylus	35
Unsubdued Singing	67
SAMPL	

"... how art thou come to this dark coast?"

Ezra Pound, *The Cantos*

Ground: Zero

"The vertical white weight that fell last night And made their continent a blank."

David Gascoyne

Voyagers into silence, and into whiteness. Dissimulators. Inscribers of *blank* spaces. On the salt laden wind they listen for the cries of land birds. For surf pounding.

Names dissolved on the wind. "Roote[d] out from being." Inaudible breathings.

A land "free from blot or mixture." The whole of Europe dreaming. The same dream.

Unerwünscht. Over the empty spaces.

Peach and apple orchards, fields of corn. Burned, without pity. Storehouses full of squash, dried corn and beans. Houses with old men, women and children in them. "The stinck and sente ... Frying in the frier." The ability to subsist depleted. Surviving on bark and roots. Hunger a knot of hard iron. "Let them eat grass."

A fluke of rusted iron in the heart. Poisons the tongue. Infects the hand that writes.

Scorn – on the white word. Shrivelled and parched. On the salt flat. Wintering in the throat. In "the land where no one weeps." In the eternal immiseration of snows.

Word: umbilicus. Nourished in earth. Our village. Our valley. Seed shadow. The sound of its root-edness. Pleasing to us.

Those who fell, in a black ash swamp beside a river, far from home. They had the colour of freshly fallen snow on their hands and their feet.

Entire villages erased from the map. At evening, in the quietness of dusk, the Names.

"Black-earth country." The land sings. You could smell it on their breath. And when we left there were no more trails to follow.