

## Trees Before <br> Abstinent <br> Ground

# Also by Peter Larkin 

Enclosures

Prose Woods
Pastoral Advert
Terrain Seed Scarcity
Slights Agreeing Trees
Sprout Near Severing Close
Rings Resting The Circuit
What the Surfaces Enclave of Wang Wei
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Lessways Least Scarce Among *
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Give Forest Its Next Portent *
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Wordsworth and Coleridge: PDomising Losses

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# Peter Larkin 

## Trees Before <br> 

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# POSSIBLE WILD STICKS 

## (Origin Log)



Thus, the tree branch was a possible stick before I think about it, will remain a stick when I no longer think about it, ie, there is an order of the in-itself in which the tree branch is by means of itself an elongated solid whose proper use is to obtain a goal. The reorganisation offers itself as the discovery of a pre-existing, true, objective property, which will never wear out.

Maurice Merleau-Ponty

How deceptive the size of a large pine! As you approach it, it looks only like a reasonable stick fit for 2 ill or the beams of an old-fashioned house. You apply $\langle$ <r measures. The foot rule seems suddenly shrunk. Your NmbreNa is but half as long as it was.


It might have been a tree or pole; I think it is merely a way.

Gary Snyder

## I

Begin what has arisen
in trees
by picking up
sticks
some trees are not known for their own good but from their broods of stick
stick stillage pre-dates a branch crrent wave,
both open verticals with no to height
thin brittle instructibles of forest:
where you see dormancy in the stick it hurdles outruns of horizon,
legging it awake across symbolic peg
a stick's invention anticipates
(antequates) the already generated
blown branches sweep the stickground, pitting trees against their own prime derivatives
adept nature on all excrescences, the reifications give off vertically able conductors
no oak ever grew
except to be concrete in stick, concerted in the distended quick of it
sturdy uplift of a branch broken straight,
a stick out of tree has its own stab at branch arborial stacks stain an instrumental body only at its verticality

underwood does stay for cracklings of forest whichever snap into lift was the more vertical, extraction is from sticks of it stood
what rests on uprights can dismember but not disarm
lattice that lessens toward vertical task, sticks of provision solely their uprights' any spiritual increment grateful
along stems gone rigid

the distortion will diagonally thrive, tooled to the ask

already condenses a prior disjoining not a borrowing of tree canals but the tenor of their hardened ducts

the object tree gives mere sheaf to tautnesses, all its localisation untethered but marking out in sticks, to be non-shelf with all the strength of a tree's long single caution
tapestry of arrested twigs
at each stitch into stick both
leap to growth but one
is steeped in the death
of its pliable lift
no fresh dendritic nervure
along its otherwise entire anticipation
a forest shape sheds stick direct on burdens of horizon, lets swat at formatives to be offered: thinning into stick by the same token as pinning onto rise
every tree works out of huge mansions stored in its growth but apparent stick sets the first green joist
sticks for a skirt of heartwood, their own brittle whirl is direct unavoidance of pre-perished core, the lure of every tree's before
an erect leap at horizon, snip off crest and have tree stalking whatever is behind with whatever is beyond it

## II

Dried wood the tool<br>kindled by stick

transformer active wicket, skinny brackets foretell the full girth of tree stump

that sticks were covered in led
that branches will be leveree away
(intact bruteness of sharepoint):
we no longer know which
of the two frequents a
fuller arbour, either request is out of sequence
posit sticks at soft adhesive surface mediated by slow fruition friction, soft spells pre-circuit hard branches: if this is stryct extract, it is a saliency map on surface normals
whose boughs accelerate until prolonged by the interval stealth of stick-reach: conventional isolations of stick wealth
what ascends the tree-site is a sense of branch: what ascended branch was a sense of trunk: what incenses trunk will be vertical concussion (in rays of stick)
premature, disentire stiffness
strikes a flash off horizon, sands a telos way down its staff, smoothing (it smote) its yield of vertical gravitation
separable ballast (picked from uprights apart) speared through an absolute beginning
 showered forest onto the tenses of its materials
resumes snappy furtherances of future sticks on the point of its edge sediment
without these delayings of tree
barrier (full tree barrage) no sticks could be a prime carrier
tree verticals on the divergence, as uprights any plural is sole tree reference:
any upright assumption of tree isn't the normal
state of stick which space out
their deadwood arisen
horizontal livings
vertical peak amid full horizontal gear, did share out what blunts to summit but had always recrowned a graded acuteness in sticks
given that woods belt against land-slack to sound a reach through an overblown stick

what is cut short by stick? the bare stroke of a tree, or fully ripened grace of these non-renewables?
as stick by storm comes to walk the ravaged spot tree is a sword to tree, a hilt for the stick-blade: once drawn, any splitting cries for its mark
sticks offer variable speed expenditures darts of tree-flesh imprint (award) at bespoke horizon
no straightening is possible
beyond primaries of stick, they do
press what had attributed
capture to a negotiating
origin

> givens up to the very origin of unpredictable confirmation, authentic stems of arousal fit their transmissible burdens of instrument
if sticks were a harness they are free of root-drag but baulk their own height to weight: a meandering soure celebrates its co-solids sticks frozg into source, outlying the indifato
flat of the way there are no sticks to it, a tree living on verticals lunges at once, may a shift in sticks embody its height of commission: fields its smoothest suture to have fallen into providing again
how tree is a woody implant jump-parted by its own arrows of attire surrogated elsewhere, so set off in sticks, the transitions of oak stalking ash
impossible to strip trees once dense in stick, despite all the instrumental legacies: the longer a stick takes for polarity (relays the dividers), the less
it was ever treeless


Original trajectory moves a consecutive in sticks, reverticals present how it proves

always choose the smaller possible stick to forsake<br>(intend) a midmost

not yet posts from a credal trunk nor its unfolding leaf beliefs but darts of straight transter
the stickpossible not as tooling it ofteney th whole trees themselves but their ability readily transportable
parallel sticks upright off a wounded bough on the diagonal, affirms (abbreviates, indurates)
its vertical cordon in a curtain afloat
across sticks the truss of an advent: it might be made into select prior cut, the grace token offers its before-seed to plead-rods of a time
virtual staffing come to after-uses, invites a tree's history into minor masks, its deepest rootal graft

the stick is linear incompletion<br>with slender co-remunerants, an<br>after-combination in time<br>with its pre-fuse within the core of tree

flat on the ground in full symbolic plight, separate stid joint-hungry in structyral keserve
such importability of tree is put in reserve, not to be brought to but will walk again
not a free scene but over and above sticks spending vertical re/lay, lean exact trees walking into genesis
there is no stick-shift (pull-apart) other than unstrafable tree which accords stick no spoiler tag
symbolics of tapering stick, such a meta-instrument flickers tree, the haven offer is core immensity of micro-drift, macro-lift

stick-heavy finals trembling<br>off verticals, cleaving ahead of<br>any beyond-branching

fetching a stick off a wrist of tree whittled to what it imparts: this one shift-ache is what it offers to origin

blunting of finalities what goes
with what mounts a vertical on acute
replay finals so resemble how
sticks snapped over (enjoined)
their without definition
skeleton to periphery but not before its own
vertical trial
what are tree uprights going to mean (as gift) without travelling their sense of sticks? until symbol admission recycles a sediment's
latest intention
passive separation offers its frof
stick material once in companion role asks for no further rematerialisation of its straightness: emergence is only taller elation, sticks of a poverty fo and, a prop to incessant horizo teans on the leave-ins of prayer
finger these sticks strong origins no longer repletely (too far longer) within the envelope of arboreal terracing
the pressure-cone off sticks runs on a natural risk of origin, tooled proto-shifters of gift

