Simon Perril

Beneath
—A Nekyiad

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This one is for Elly, who came from nowhere, and changed everything: thank you!

who will hold a black ram's head flush to the ground over the rough cup of a trench

open a second mouth in its neck to drool its red life through

and command me drink, spout truth you who were more shade above in the mud-brick groves of kitchens

than here beneath
where I run no errand
save to find

a utensil shaped like a mouth strung like a loom to sing through Hermes took me down each step I left a deposit

Hermes took me down each step decreased in sound

Hermes took me down each step the ground forgave

Hermes took me down each step the flowers looked away

Hermes took me down each step beneath the grave

Hermes took me down each step a ghost note

Hermes took me down each step I regret he left me

I do not recall arrival at Acheron

Charon having taken express delivery:

one pale jar neck stopped

that first night adrift

Lethe dyed my thoughts white

and I wore them anew, so fresh

they barely contained you

Father, once I saw you throw a stone atop a cairn

leaving the weight in your limbs there on that pile

I smile now each of my arms and legs crammed

with wet black sand; know I carry you my trunk

a chest of oak washed up on this dark shore

hold your ears stop them

for when nothing comes in

these holes so difficult to close

you hold what shades hold

in Hades the one sound property

is to recall your bodily monody

blood-thump bone-creak

murmurs of distant springs

my sister went first we'd a pact

that after crossing she'd show she'd left

by gripping a weft of unspooled wool

white-nuckle tight.

In the event she swung

and I saw the slug of her tongue

and wept at her outstretched palm

I dreamt I bathed at dusk in the leathered sea

and close by me
a bee
perched on a wave-scale

I tipped it

– not from spite,
so's I might

darken those stripes: wet bands bobbed in my hand these hands have dipped in the lip-mauve pocket of slit fish

these hands have scooped the wet gut-gems inside

these hands have peeled bone-fans apart

these hands have primed white meat in lemon and thyme

these hands have baked the white flakes of flesh

what hands performed such rites on me so far from the sea?

nightfall's quick-step on the never-to-be-blue hue of dawn

has torn the lining right out – no embers in the sky

rosy-fingers withdrawn yet I have somehow kept

the promise of colour young skin holds awaiting touch