# The Sun-Artist

### Also by Susan Connolly from Shearsman Books

Forest Music

The Shearsman Chapbook Series, 2013
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Susan Connolly The Sun-Artist
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# The Sun-Artist

a book of pattern poems

Susan Connolly

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Shearsman 83 & 84: 'The Dream-Clock', 'Daytrip on the Enterprise' Shearsman 87 & 88: 'The Sun-Artist', 'One Hundred and Six Days' Shearsman 95 & 96: 'éire', 'Tara', 'Fields of Blue and White', 'Towards the Light'

Poetry Ireland Review 106: 'Winter Solstice at Dowth, 3pm'
can can 5 / 6: 'sea-star'
Winterlight: 'Darkness into Light'

'The Sun-Artist' was a prizewinner in the Boyne Valley Honey Book of Kells National Art Competition in 2010.

'éire' and 'Tara' were included in the Upstart Poster Campaign during the Irish General Election in 2011. In Dublin, some of the lamp-posts normally used for displaying the election posters displayed poetry and visual art instead.

I would like to thank Tony Frazer of Shearsman Books. His open-minded approach to publishing poetry has been encouraging and inspiring.

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# In memory of Alison Kelly 1960 - 2013

and you will find one bright morning your boat moored at a different shore. —Antonio Machado

## Winter Solstice at Dowth, 3pm

1.		2.	
	t h	j u	
hunkered	e	s t	as if
down			we sat
in the	c h	у	side by
fallen	a m	o u	side,
snow	b e	u	slowly
	r	a	
we watch		n d	turning
the sun	f i	u	the original
sweep	1 1	i	light-
through	S	1	filled
		h	
the bars	w i	e r	pages
of the	t h	e	of the
locked	11	+	Book of
gate –	1	t o	Kells
	i		
	g h t	s e e	

### The Sun-Artist

at the Cross of Muiredach, Monasterboice, c. 850-2009AD

d e e p s h a d o w e d deepshadowe S deepshadow d e e p s h a d os u **d** e **e** p **s** h **a** d s u s u d **e** e **p** s **h** a s u n s u n deepsh s **u** n s **u** n d **e** e **p** s s u n s s u n s **d** e **e** p **s** u **n** s s u n s d **e** e s u n s e s u n s e **d** e s **u** n **s** e s u n s e d **s** u **n** s **e** t s u n s e t s u n s e t s u n s e t s u n s e t r s u n s e t r e s u n s e t s u n s e t s u n s e s u n s e  ${\tt r}$  e  ${\tt n}$ s **u** n **s** e r e n e s **u** n **s** e s u n s  $\mathbf{r} \in \mathbf{n} \in \mathbf{w}$ s u n s renews s u n s s u n s s u n  $\mathbf{r}$  e  $\mathbf{n}$  e  $\mathbf{w}$  s  $\mathbf{r}$ renewsre s **u** n s **u** n s u  $\mathbf{r}$  e  $\mathbf{n}$  e  $\mathbf{w}$  s  $\mathbf{r}$  e  $\mathbf{n}$ s u renewsrene  $\mathbf{r}$  e  $\mathbf{n}$  e  $\mathbf{w}$  s  $\mathbf{r}$  e  $\mathbf{n}$  e  $\mathbf{w}$ renewsrenews renewsrenew  $\mathbf{r}$  e  $\mathbf{n}$  e  $\mathbf{w}$  s  $\mathbf{r}$  e  $\mathbf{n}$  e **f** a renewsren f **a** d  $\mathbf{r}$  e  $\mathbf{n}$  e  $\mathbf{w}$  s  $\mathbf{r}$  e **f** a **d f** a **d** renewsr f a d i f a d i  $\mathbf{r}$  e  $\mathbf{n}$  e  $\mathbf{w}$  s **f** a **d** i **f** a **d** i renew f **a** d i n  $\mathbf{r}$  e  $\mathbf{n}$  e f a d i n  $\mathbf{f} \ a \ \mathbf{d} \ i \ \mathbf{n}$ **fadin** r **e** n fading fading r e **fadin** g  $\mathbf{f}$  a  $\mathbf{d}$  i  $\mathbf{n}$  g r fading **fadin** q f a d i n f a d i n p **f** a **d** i **n f**adin р **а** f a d i f a d i p a t **f** a **d** i **f** a **d** i p a t t f **a** d f **a** d p a t t e **f** a **d f** a **d** patter pattern f a f a patterns patternsp patternspa patternspat

deepshadowed sunset renews fading patterns

illumination i **l** l **u** m **i** n **a** t **i** o **i**lluminati su illuminat su s**u i**l**l**umina s u sud illumin sud sud illumi sud s u d sudd illum sudd sudd illu sudd i**l**l sudde s u d d e sudde il sudde sudden i sudden sudden sudden sudden s sudden sudden sh sudden sudde sha sudde sudde shad sudde sudd shado sudd sudd shadow s **u** d d sud shadows sud sud shadowsh sud su shadowsha su shadowshad s h a d o w s h a d o s shadowshadow s shadowshadowo shadowshad wo wo shadowsha wor shadowsh wor wor shadows wor  $\mathbf{w} \circ \mathbf{r}$  1 orl shadow worl worl shado worl  $\mathbf{w} \circ \mathbf{r} \perp \mathbf{d}$ shad world world sha world worlds sh worlds worlds s worlds  $\mathbf{w} \circ \mathbf{r} \mid \mathbf{d} \mathsf{s} \qquad \mathbf{w} \circ \mathbf{r} \mid \mathbf{d} \mathsf{s}$ world f world world fl world worl flu worl worl flut worl wor flutt wor wor flutte wor flutter wo w o wo flutteri wo flutterin fluttering

sudden illumination shadow-worlds fluttering

### Daytrip on the Enterprise

#### Dublin-Belfast Return Monday - Saturday

Dep Dublin D 09.35 D U 09.35 U B 09.35 B L 09.35 L I 09.35 I N 09.35 N	Dep Belfast B 18.10 B E 18.10 E L 18.10 L F 18.10 F A 18.10 A S 18.10 S T 18.10 T
Dep	Dep
Drogheda	Drogheda
D 10.06 D	D 19.41 D
R 10.06 R	R 19.41 R
O 10.06 O	O 19.41 O
G 10.06 G	G 19.41 G

B O Y N E V IADUCT B OYNEV I ADUCT OYNE VI ADUCT BO YNEV IA DUCT YNE VIA DUCT BOY NEV  $\mathbf{I} \ \mathbb{A} \ \mathbf{D} \qquad \mathbb{U} \ \mathbf{C} \ \mathbb{T}$ VIAD UCT BOYN EV I **A** D UVIADU CT BOYNE V IADUC T VIAD UCT BOYN EV I  $\mathbf{A}$  D  $\mathbf{U}$ C T UCT OYNE VI ADUCT BO YNEV IA D U C TBOYNE V IADUCT B OYNEV I ADUCT

н	10.06	Н	H	19.41	н
Е	10.06	E	E	19.41	E
D	10.06	D	D	19.41	D
A	10.06	A	A	19.41	Α

Arr	Arr
Belfast	Dublin
в 11.50 в	<b>D</b> 20.15 <b>D</b>
<b>E</b> 11.50 <b>E</b>	<b>U</b> 20.15 <b>U</b>
<b>L</b> 11.50 <b>L</b>	<b>B</b> 20.15 <b>B</b>
<b>F</b> 11.50 <b>F</b>	<b>L</b> 20.15 <b>L</b>
<b>A</b> 11.50 <b>A</b>	I 20.15 I
<b>s</b> 11.50 <b>s</b>	<b>N</b> 20.15 <b>N</b>
<b>T</b> 11.50 <b>T</b>	

### The Dream-Clock

