

Simple Complex Shapes

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Shearsman Books

First published in the United Kingdom in 2015 by
Shearsman Books
50 Westons Hill Drive
Emersons Green
BRISTOL
BS16 7DF

Shearsman Books Ltd Registered Office
30–31 St. James Place, Mangotsfield, Bristol BS16 9JB
(this address not for correspondence)

www.shearsman.com

ISBN 978-1-84861-451-2

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For Gemma Robinson

enter me
inthedarkpleas
e so.only.see.
your.eyes.only.
feel.your.scars
up against my walls

Take her by the hand,
by the hair,
shut your eyes and lead her
to the sea
for the great ceremony of presentation:
the pinhead
where, if she's to dance,
she'll enjoy horizons.

x

These warm trees,
they have intentions.
Make contact with them,
please, be flexible,
wash out your mouth with
dirt. And bark.

x

eyes

call to find out if to call

lips

don't touch

upon

the touch

of throats

hands

in hotter climates

trees shed leaves

caravels and barques

They had words.
There were words between them.
They had words with each other.
How they wrote:
first, without signature;
then initialled;
names that bring strangeness,
that could bring about vows.
How they wrote to each other.
And these words
overwintered,
the words they had with each other;
these words
forced inwards
hyacinthine earstoppers,
makeless,
a pair.