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Up

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Up is a heartwarming and hilarious animated film that tells the story of Carl Fredricksen, an elderly man who fulfills his lifelong dream of flying to South America tied to thousands of balloons. However, he soon discovers that a young boy named Russell has stowed away on the house, leading to a series of exciting adventures and unexpected friendships. Up is an animated film about Carl Fredricksen, a 78-year-old widower who sets out to fulfill his lifelong dream to visit South America with the help of thousands of balloons attached to his house. The film follows the story of Carl's childhood friendship with Ellie and their shared passion for adventure. Directed by Bob Peterson, the movie features a mix of humor and heart, earning critical acclaim and numerous awards. A couple's dream of visiting Paradise Falls is put on hold after they're told they can't have kids, but as they grow old together, they reminisce about their childhood ambition, only for Carl to surprise Ellie with tickets in her twilight years. After Ellie passes away, a grief-stricken Carl struggles with the loss and his promise to take her back to Paradise Falls, but when he's forced into a retirement home, he sees this as his last chance to fulfill that dream. A construction worker named Steve becomes an unwitting participant in Carl's plans, and just as Carl is being carted away, thousands of balloons appear behind his house. The house takes off into the sky, leaving Carl to navigate its course for South America with Russell, a young Wilderness Explorer who accidentally hitched a ride on the floating abode. As they soar through thunderstorms and turbulence, Carl attempts to land the house, but Russell's antics continue to thwart his efforts. Eventually, Carl decides to take matters into his own hands and cuts some balloons from the fireplace to bring their aerial adventure to an end. Carl and Russell find themselves in an unpredictable situation after the house they're on suddenly crashes onto the ground. As they navigate through the foggy terrain, they stumble upon an endless cliff and make it to safety with the help of a hose and some quick thinking. The pair then sets their sights on Paradise Falls, but things take a turn when Russell struggles to climb up the hose to reach Carl. After regrouping, Russell comes up with an innovative idea to "walk" the house to the falls. Along the way, they encounter a giant bird named Kevin who becomes fast friends with Russell. As they journey through the jungle, they meet Dug, a talking dog with a special collar that allows him to communicate. Dug introduces himself and shares his story about being sent on a mission by his "good and smart" master. However, things take a surprising turn when it's revealed that Dug was actually sent to get rid of Kevin, who is the target of Alpha, Beta, and Gamma's search. As Carl and Russell continue their adventure, they encounter more unexpected surprises, including a run-in with some mischievous dogs on a mission. As night falls and the rain starts pouring down, Carl begins to feel sympathetic towards Russell, who has never been camping before. This realization sparks a change of heart in Carl, as he starts to see Russell in a new light. He had never ventured into an adventure before, despite being part of Ellie's "adventure club". Carl makes Russell swear that Kevin can join their escapade. As night falls, the rain clears and the stars appear. He sends Russell off to sleep, pondering all he had experienced that day. The next morning, Carl discovers Kevin gone. Russell and Dug are frantic, but they soon spot a bird perched on Carl's house roof with a stash of food. Dug explains that Kevin is collecting sustenance for her young ones, revealing the truth that Kevin was actually a female all along. Kevin calls out to her babies, and their faint peeps can be heard. She departs, leaving Carl disheartened. As they journey on, they encounter Alpha, Gamma, and Beta. Dug accidentally reveals he lost the bird, prompting the dogs to coerce Carl and Russell into following him to their master. The dogs lead them to a massive cave, where dozens of dogs with special collars congregate. An elderly yet agile man emerges from the shadows, apologizing for entangling Carl in this predicament. Carl soon realizes that the man is none other than Charles Muntz. Delighted to meet a fan, Muntz invites Carl and Russell inside his dirigible, where treasures collected during his expeditions are displayed. Dug is penalized with a "Cone of Shame" for his mistakes. Carl marvels at the trophies on display, only to discover hundreds of photographs, drawings, and information about Kevin scattered throughout the room. Muntz's true intentions become clear: he's searching for Kevin, the legendary beast of Paradise Falls. Russell alerts Carl that they spotted the bird, but it escaped. Muntz reveals that other explorers were after Kevin, but he eliminated them. As Carl gazes out the window, he spots Kevin perched atop his house. He hastily grabs Russell and flees the dirigible, pursued by the dogs. Dug guides them to a nearby cave as they narrowly avoid being caught. Just when all hope seems lost, Kevin leaps from the roof of the house, snatching Carl and Russell to safety. The balloons on the roof burst as they drag against stalactites. The house plummets towards a giant rock, sending Russell tumbling away. An avalanche of rocks tumbles down, halting the dogs. Dug tries to command the dogs to cease their pursuit, but Alpha knocks him away, removing the Cone of Shame. As Carl stands before the waterfalls, he finally achieves his long-held goal. However, instead of feeling elated and accomplished, Carl is met with an unsettling sense of emptiness. This contrast in emotions seems to stem from his realization that the journey towards this moment has been overshadowed by a series of unfortunate events involving Russell's group and Muntz's relentless pursuit. Carl's decision to save his house over Kevin's safety still weighs heavily on his mind, further contributing to his somber mood. The arrival of Dug at the scene only serves as a reminder of the troubles that Carl has faced. In a display of frustration and blame-shifting, Carl sends Dug away, emphasizing that none of this would have happened if not for him. Meanwhile, Russell is visibly upset by Carl's actions, leading to a poignant moment where he decides to abandon his Wilderness Explorer sash in protest. This act serves as a reflection of the disappointment and disillusionment felt by both Carl and Russell regarding their shared adventure. As Carl steps into his home, now reduced to a mere shadow of its former self due to Muntz's actions, he begins to tidy up the mess left behind. A quiet moment of introspection ensues, where Carl flips through Ellie's adventure book, only to find it filled with pictures and memories of their future life together. The final photo, taken on a serene beachside scene with them both elderly, is accompanied by a heartfelt message from Ellie: "Thanks for the adventure - now go have a new one!" This discovery stirs a sense of purpose within Carl, reminding him that there are still many more adventures to be had and memories to be made. Carl learns that Ellie sees their simple life as her adventure. Carl spots Russell's sash on Carl's chest. Outside, Carl searches for Russell but finds him inflating a bunch of balloons and powering them with a leaf blower. Russell declares he'll find Kevin even if Carl won't help and takes off into the air. Carl tries to follow, but the balloon shortage prevents the house from flying higher. Carl tosses a chair in frustration. Carl then comes up with an idea. He throws out all his household objects, making the house lighter. After disposing of the last object, the house lifts off again, much to Carl's pride. Dug, who was hiding under the porch, joins Carl and they agree that Carl is Dug's master. Russell tries to rescue Kevin but gets caught by Muntz, who interrogates him. Russell refuses to reveal any information, claiming Carl isn't his friend. Muntz orders the dogs to guard Kevin and eliminate Carl if they spot him. The floor beneath Russell starts to lower, sending him down a ramp to nowhere. Carl sees this and puts on Russell's sash. Carl steers the house towards the dirigible and jumps to rescue Russell. Russell asks Carl to work together to save Kevin, but Carl just wants Russell safe and orders him to stay in the house. Carl and Dug enter the airship through an air duct. They find Kevin locked in a giant cage guarded by fierce dogs. Carl tosses a tennis ball into the corridor, leading all the dogs on a wild chase. He locks the door and begins freeing Kevin. Meanwhile, Russell falls off the porch but manages to grab the garden hose, dangling precariously. The wind blows the house towards Muntz's airship, knocking Russell against the cockpit window. Muntz spots Russell and orders the dogs to take down the house; they jump into airplanes and start shooting at Russell and the balloons. Carl, Dug, and Kevin sneak through the corridors, searching for an exit. Muntz emerges from the shadows, sword in hand. He kicks Dug out of the door and locks it. In front of Dug are Alpha and the rest of the pack. Muntz slashes at Carl as he tries to defend himself with his cane. Carl gets knocked down. Carl has an idea; he spits out his fake teeth at Muntz, knocking him back. Carl grabs his teeth and gets back up. Back in the cockpit, Dug is being pummeled against the controls, causing the ship to turn. Muntz stumbles into another room, giving Carl and Kevin a chance to escape. They jump out of the window and start climbing the airship, with Muntz hot on their heels. In the cockpit, the dog pack traps Dug, who is hiding under the dashboard. As Alpha sticks his head through the steering wheel to reach him, Dug puts a lampshade over his head, breaking his collar, restoring his high-pitched voice, and trapping his head in the steering wheel. The pack takes Dug as their leader and listens to his every command, thinking Alpha is now wearing the Cone of Shame. Russell spots Carl and Kevin struggling outside while planes attack. He climbs to the porch, distracting the dogs with a squirrel sighting, causing them to crash into the planes. Meanwhile, Carl and Kevin reach the dirigible's top, where Dug joins them. Russell helps everyone on board, but Muntz reaches the top, firing at the balloon strings and sending them floating away. The house hits the airship, and Carl tumbles out as it slides off the top. Carl warns Russell to escape with Dug and Kevin before Muntz crashes through the door. Just in time, Carl saves everyone else but his house drifts through the clouds. He assures Russell that it's just a house. Later, Carl, Russell, and Dug reunite with Kevin and her babies, who are now safe. They say goodbye to Ellie's grape soda badge recipient, Russell, and enter Muntz's dirigible together. Carl becomes the master of the previously ferocious dogs. Back in the city, Russell receives his Senior Wilderness Explorer ceremony award from Carl. They share ice cream cones while counting red and blue cars passing by. The film ends with Carl's house landing at Paradise Falls, exactly where Ellie envisioned it. Over the credits, Carl starts a new adventure book about his life with Russell, settling into retirement and enjoying time with Dug. Asner played Carl Fredricksen, a curmudgeonly character with a mix of likable and unlikable traits. During auditions, Asner joked about not looking like his character. The script was tailored to fit his style, featuring short sentences and more consonants. This made Carl seem like a disgruntled bear awakened from hibernation. In Colombia, the film generated unexpected publicity due to Carl's resemblance to former president Julio César Turbay Ayala. The main antagonist, Charles F. Muntz, was played by Christopher Plummer. He was an old explorer searching for the Beast of Paradise Falls and vowed not to return to North America until he captured it. Muntz used dogs to aid him in his hunt. The character's name may have been inspired by Charles Lindbergh's airplane, Spirit of St. Louis. His name is a parody of Charles B. Mintz, who stole the rights to Oswald the Lucky Rabbit. In interviews, Pete Docter mentioned Howard Hughes and real-life adventurers Charles Lindbergh and Percy Fawcett as inspirations for Muntz. Jordan Nagai played Russell, a young boy who becomes Carl's companion on their journey. Russell's design was based on Peter Sohn, a Pixar animator. Docter chose Nagai for the role after he behaved like Russell during an audition. Nagai was just 8 years old when cast and had to act both physically and vocally. The film features Asian-American representation with Nagai's casting as the lead character. This is notable compared to common practices in the industry. Bob Peterson voiced Dug, a talking Golden Retriever who becomes Muntz's pet. Peterson knew he would voice Dug when he wrote the line "I have just met you, and I love you." The DVD release includes a short called Dug's Special Mission, which shows Dug prior to his first meeting with Carl and Russell. Peterson also voiced Alpha, a talking Doberman Pinscher who leads Muntz's pack of dogs. The film features an elderly protagonist whose sentences are longer than necessary, making him the secondary antagonist. Pete Docter voices Kevin, a prehistoric bird, and Campmaster Strauch, Russell's camp master. His daughter Elizabeth Docter voices Ellie as a younger child, while Delroy Lindo plays Beta, Muntz's Rottweiler. The story began in 2004 with director Pete Docter developing the fantasy of a flying house. He drew inspiration from his difficulty with social situations growing up and wanted to explore the idea of escaping life when it becomes too irritating. Thomas McCarthy aided Docter in shaping the story, selecting an old man as the main character after drawing a picture of a grumpy old man with smiling balloons. The film reflects Docter's friendships with Disney veterans and his own experiences, making the elderly protagonist relatable to children. Carl's charming nature is rooted in the "old man license" to say things others couldn't get away with, as seen in Joe Grant's personality. The filmmakers changed the plot from a suicidal mission to reaching South America after realizing they needed a goal for Carl to achieve. They chose the location due to Docter's love of tropical settings and wanting Carl to be stuck with a kid due to bureaucratic limitations. As part of an effort to help Carl overcome his rigidity, Docter created Dug to showcase what a dog thinks rather than what people assume it thinks. This idea was born from knowledge of canine communication, body language, and pack behaviors acquired from consultant Dr. Ian Dunbar. The concept for Alpha's voice stemmed from imagining what would happen if someone constantly played a record player at a high pitch after breaking it. Russell was later added to the story alongside Kevin and the construction workers to make the narrative feel less episodic. Carl's bond with Russell reflects his struggle to prepare for the whirlwind that comes with having a child, an experience few of us are ready for. Docter also saw Up as a "coming of age" tale and an "unfinished love story", with Carl still dealing with the loss of his wife. He drew inspiration from Casablanca and A Christmas Carol, both stories about men who lose something and regain purpose during their journey. The film's creators were influenced by the Muppets, Hayao Miyazaki, Dumbo, Peter Pan, The Wizard of Oz, and aimed to make Up distinct from these references. The character Charles Muntz was inspired by Howard Hughes and Errol Flynn. Disney film Dinosaur was created with the help of Docter and eleven other Pixar artists who spent three days reaching Monte Roraima by airplane, jeep, and helicopter before painting and sketching in the area. The team encountered various animals such as ants, mosquitoes, scorpions, frogs, and snakes while there. The film's creatures were challenging to design due to the unique environment of the tepuis, but they also had to be realistic because those mountains exist in real life. To create Russell, an Asian-American character, Docter and his team modeled him after Peter Sohn, a Pixar storyboarder who voiced Emile in Ratatouille. Carl, on the other hand, was designed to be more stylized with multiple heads, wrinkles, and a cane to make him appear elderly despite not having traditional features. The film's animation style was influenced by cartoonists such as Al Hirschfeld and George Booth, which also applied to the designs of realistic humans in the movie. The team created new programs to simulate realistic cloth on caricatured humans and studied footage of senior citizens for their own animations. Disney and Pixar had different strategies for promoting Up. While Target, Walmart, and other stores carried some Up merchandise, Thinkway Toys, who usually work with Pixar, chose not to because they thought the story was unique and hard to sell. Disney said that not every Pixar movie has to be a franchise. Companies like Aflac, NASCAR, and Airship Ventures helped promote the film in various ways. To promote Up, Disney even tied balloons to someone's house in Seattle. Director Pete Docter wanted people to understand that life is about relationships with others, and how easy it is to take things for granted until they're gone. Before the movie came out, Pixar created three short animated videos called UPisodes to get people excited. These videos showed Carl and Russell on an adventure in the jungle that wasn't in the actual movie. Fans could watch these videos on Apple iTunes or YouTube. UPisode One was about Russell making animal noises, UPisode Two was about helping Carl with a small injury, and UPisode Three was about trying to catch a snipe. The movie was released on Blu-ray Disc and DVD in 2009 and 2010, with some special features like short films, documentaries, and games. There's also a limited edition pack called the Luxo Jr. Premium Pack that comes with a collectible lamp and other goodies. Additionally, Pixar made another short film called George & A.J. that shows what two workers at Carl's retirement home did after he left. Pages. In its first week, the film sold an impressive 3,969,792 units, equivalent to $66,057,339. Eventually, it reached 10,811,453 units, earning $182,591,149 and becoming the best-selling DVD of 2009 in terms of unit sales. It also ranked third in revenue behind Transformers: Revenge of the Fallen and Twilight. The film's rental release on Netflix, Blockbuster, and Redbox sparked controversy due to its lack of closed captioning. Disney faced backlash over this issue and released a statement apologizing for the mistake and vowing to correct it. Reception was overwhelmingly positive. Rotten Tomatoes reported that 98% of critics gave the film a "Certified Fresh" review, with an average score of 8.7/10 based on 285 reviews. The site's consensus praised the film's storytelling, humor, and visuals. Metacritic scored it 88 as of September 15, 2012. Audiences gave the film an "A+" CinemaScore. Film critics like Roger Ebert and others praised the film for its wit, depth, and visual quality. While some critics noted that certain scenes were slow or lacked character development, many reviewers praised specific moments in the film as beautiful, poetic, and emotionally powerful. The Hollywood Reporter called it "Winsome, touching and arguably the funniest Pixar effort ever." Variety praised the film's refined storytelling, vocal performances, and technical specifications. The character of Carl Fredricksen received mostly positive reception, with some praising his ability to be both gruff and likable. His appearance was compared to Spencer Tracy by several critics, with one reviewer describing him as similar to a "Guess Who's Coming to Dinner-era" Tracy. Up's protagonist Carl Fredericksen has been likened to an eccentric figure from a George Booth cartoon by TIME editor Richard Corliss, with Corliss also describing him as a "trash compacted version" of Tracy. LA Weekly editor Scott Foundas compares Carl to Walter Matthau, suggesting that Ed Asner, who voiced the character, was drawing inspiration from both men. Variety editor Todd McCarthy describes Carl as a combination of Tracy and Matthau. The film's portrayal of Carl's relationship with his wife Ellie has received widespread acclaim, with M. Keith Booker describing their love as "touching" in his book Disney, Pixar, and the Hidden Message of Children's Films. James Berardinelli praised their relationship, stating that it brought a tear to his eye in a way no animated film has done before. However, Salon.com editor Stephanie Zacharek criticized their marriage, comparing it to a dental adhesive commercial rather than a real relationship. Edward Asner received praise for his portrayal of Carl from several media outlets, including San Francisco Chronicle editor Mick LaSelle and Entertainment Weekly editor Lisa Schwarzbaum. The film went on to earn $731 million worldwide, with its opening weekend grossing $68 million, the fourth highest-grossing opening for Pixar at the time. Up was the fifty-first highest-grossing film, the tenth highest-grossing animated film, fifth highest-grossing 2009 film, and third highest-grossing Pixar film. It topped overseas box office for three consecutive weekends and four in total. Highest-grossing opening weekends were recorded in France and Maghreb region ($8.88 million), UK, Ireland, and Malta ($8.44 million) and Japan ($7.24 million). These three were its highest-grossing countries in total earnings. It was the highest-grossing animated film of 2009 only in Spain ($37.1 million) and Australia ($25.3 million). The film won Best Animated Feature at Golden Globes, 37th Annie Awards, and 82nd Academy Awards. It also became second animated film (and first CGI film) to be nominated for Best Picture Oscar but lost to The Hurt Locker. Other notable nominees included Avatar, Inglourious Basterds, District 9, Up in the Air, and The Blind Side. Michael Giacchino won Oscar for Best Original Score beating out James Horner's score for Avatar and Hans Zimmer's score for Sherlock Holmes. Up won two awards at 82nd Academy Awards for "Best Animated Feature" and "Academy Award for Best Original Score". It is the first time a Pixar film won more Oscars than one since The Incredibles, as well as being the first animated film to win for "Best Score" since Pocahontas. Up Characters At Disney's Hollywood Studios Characters from the Up film can be spotted at Disney's Hollywood Studios at the Walt Disney World Resort. Their meeting location was in the Magic of Disney Animation Character Spot, and their current home is the Winnie the Pooh Meet and Greet area. Russell and Dug also star in the new Pixar Pals Countdown to Fun Parade at Disney's Hollywood Studios. They participate in the Redwood Creek Challenge Trail at Animal Kingdom, where guests can earn a Wilderness Explorer Badge. Up features as part of the Magic Kingdom nighttime spectacular Celebrate the Magic. Up (2009) - The Second Film in Pixar's Break-the-Law Series Up marks a significant turning point in the Pixar franchise as it delves into darker themes. This film follows Carl Fredricksen, who embarks on an adventure with Russell after losing his love interest following Finding Nemo. The movie features a host of memorable Easter eggs, including nods to Toy Story 2 and A Bug's Life, where Carl and Ellie visit the same tree. The film also introduces several unique elements, such as its use of an Audio Description track for visually impaired audiences. In terms of characters using firearms, Up stands alongside The Incredibles and Ratatouille in this department. Additionally, the film showcases Russell, Pixar's first lead character of Asian descent, and explores themes of guilt and responsibility through Carl's storyline. Up has become notable as it marks several firsts for the studio, including its use of 3D technology and its abstract title. The film is replete with Easter eggs and allusions, from the Pizza Planet Truck to A113 appearing in a courtroom scene. The story revolves around Carl Fredricksen, a determined elderly man who sets out to fulfill his lifelong promise to his late wife, Ellie. He attaches thousands of balloons to their house and takes off towards South America. However, Carl soon discovers that Russell, a young boy, is on board, and the two embark on an unexpected adventure together. As a child, Carl idolized Charles F. Muntz, a renowned explorer who had discovered Paradise Falls, but was later expelled from the National Explorer's Society for fabricating evidence. This incident sparked Muntz's vow to clear his name by returning to Paradise Falls and capturing a living specimen of an exotic bird. Carl's fascination with adventure led him to meet Ellie, a fellow fan of Muntz, when he accidentally released his balloon in her house. They formed an instant bond, and Carl helped Ellie realize her dream of visiting Paradise Falls. Years later, they got married, rebuilt the old house, and lived a happy life together. However, their happiness was short-lived as they faced various setbacks, including Ellie's miscarriage, which made them decide to save up for a trip to Paradise Falls instead. Despite their age and health issues, Carl remained determined to fulfill his promise to Ellie. When he discovered that they had been saving money for the trip all along, he became inspired to make it happen. Tragedy struck when Ellie passed away, leaving Carl heartbroken and alone. However, her memory sparked a newfound determination in him, and he decided to go on the adventure she always wanted them to share. Carl attached thousands of balloons to their house once again, this time accompanied by Russell, and set off towards South America, ready to face whatever adventures lay ahead. Carl is now old and grumpy, stuck in his same old house which is being surrounded by a huge city landscape. He gets visited by a young guy named Russell who's trying to earn a badge for helping elderly people. Carl tells him to find this imaginary thing called a "snipe" just so he can get rid of Russell. However, things take a turn when Carl gets into trouble with the law after he chases away a construction worker who damaged his mailbox. He's told to move out and ends up in a retirement home. As he's getting ready to leave, he finds Ellie's old adventure book and remembers his promise to her. Just as the movers come to take him away, Carl deploys thousands of balloons from behind the house, lifting it off its foundation. He sets course for South America but gets a surprise visit from Russell who snuck on board. They enter a storm and crash land in an unknown location, finally making it close to Paradise Falls after a series of crazy events. Russell's bright idea is to "walk" the house with them, but things quickly get out of hand as they're chased by dogs after a gigantic bird. Meanwhile, Carl becomes increasingly frustrated with the chaos. They stumble upon Russell's encounter with a chocolate-loving giant bird named Kevin, which only adds to the mayhem. As they journey through the jungle, they meet Dug, a talking dog who befriends Russell but gets on Carl's nerves. The trio soon finds themselves in a precarious situation when Alpha, Beta, and Gamma - three dogs with high-tech collars - discover that Dug has taken Kevin as his "prisoner." Hilarity ensues as Carl tries to shake them off by throwing a ball and some chocolate. As night falls and it rains, they take shelter under the house, but not before Russell shares his dreams of becoming a Senior Wilderness Explorer with Carl, who starts to feel guilty for being so dismissive. The next morning, chaos erupts again when Kevin goes missing, leaving everyone in a panic. As they gaze up at the roof of his dwelling, Russell spots a stash of grub. Dug explains she's collecting sustenance for her little ones, which sparks an epiphany in Russell - Kevin has been a female all along! As Kevin calls out to her young, faint peeping sounds echo through the air. She scurries off to tend to her brood and departs. Carl grows despondent as they prepare to leave, only to be dragged by Carl into an encounter with Alpha, Gamma, and Beta. Dug casually mentions losing the bird, prompting the dogs to force Carl and Russell to accompany her to their master's lair - unbeknownst to them, Kevin is hiding on the roof. The pack leads them to a massive cavern, where dozens of dogs wear special collars. An elderly but spry individual emerges from the shadows, apologizing for entangling Carl in this predicament and marveling at the floating abode. As they enter the dirigible, Carl discovers that the master is none other than Charles F. Muntz. Glad to meet a fan of his work, Muntz invites Carl and Russell aboard, where Dug receives a humiliating "Cone of Shame" for her misdeeds. In the trophy room, Carl is awestruck by the treasures Muntz has collected. Suddenly, Alpha summons Muntz for dinner, prompting him to fix Alpha's collar and deepen his voice. Carl and Russell are invited to dine with them. As they enjoy their meal, they're surrounded by photographs, drawings, and information about Kevin - Carl realizes that Muntz has been searching for the elusive bird his entire life. Russell reveals their encounter with the bird, but Carl quickly downplays it, fearing Muntz's suspicion. Unbeknownst to them, Kevin watches from the shadows. As they depart, Muntz orders his dogs to give chase. Carl and Russell grab the house and flee for their lives, with Dug providing an alternate escape route. Just as the dogs are about to catch up, Kevin leaps onto the roof of the house, scooping up Carl and Russell as she makes her escape. The house's ceiling scrapes against the cave's rocks, lowering it significantly. As they make a break for freedom, the pursuing dogs face obstacles courtesy of an avalanche triggered by Dug's desperate attempts to stop them. Alpha nearly sends Dug tumbling off a cliff before freeing him from the Cone of Shame. Kevin reaches the edge of a precipice with her companions, clinging to the house as it gains momentum... As the dogs struggled to catch the balloons, Alpha bit Kevin's leg, causing her to fall into a rushing river below. The group managed to land on the other side of the canyon, but Kevin was severely injured due to her bitten leg. Russell begged Carl to help Kevin get back home, and with the balloons weakening, Carl reluctantly agreed to return them to their owner. Meanwhile, Muntz grew angry when the dogs told him that Dug had defected to Kevin's side. He decided to use Dug's tracking device to locate Kevin. As the group walked away from the canyon, Russell shared a story about his father, who had made the wilderness seem easy but ultimately remembered the simple things. Kevin heard her babies crying for help and rushed towards them, only to be caught in Muntz's net. Carl sawed through the net with Russell's knife, allowing Kevin to escape. However, Muntz recaptured her and flew away with his dirigible. Russell was devastated when Carl handed Kevin over to Muntz, feeling that Carl had given up on their quest. Carl became angry at himself for almost losing everything and vented his frustration at Dug. He eventually arrived at the falls, achieving his goal but feeling no sense of accomplishment. As Russell threw away his Wilderness Explorers sash, Carl picked it up and went inside the house. The interior was a mess, with items scattered everywhere. Carl sat down in his chair, flipping through Ellie's Adventure Book. To his surprise, the pages were not blank but filled with memories of their life together. The final photo showed them as elderly people sitting in their chairs, with Ellie having written: "Thanks for the adventure. Now go have a new one. Love, Ellie." Carl finally understood that Ellie had seen their simple life and was encouraging him to have a new adventure. Carl's adventure continued as he sought to fulfill Ellie's wish without a specific location in mind. After Ellie's passing, Carl was touched by her memory and made a promise to continue their journey together. When Russell approached with balloons and his leaf blower, Carl realized that he needed to take action to rescue Kevin. However, the lack of balloons to lift the house proved frustrating for Carl, who eventually came up with an idea to empty his furniture and make the house lighter. As he piloted his flying home again, a knock on the door led him to meet Dug, a friendly golden retriever who had been hiding under the porch. Russell was captured by Muntz while trying to rescue Kevin, but Carl managed to free him just in time. Together, they devised a plan to sneak onto the airship and retrieve Kevin. However, Muntz soon discovered their plan and ambushed them with his sword. In a tense standoff, Carl managed to fend off Muntz's attacks using his cane, while Dug intervened by biting Muntz's leg. Carl makes a quick escape by spitting out his dentures at Muntz, but the explorer recovers and demands to take Kevin back. The airship's controls get knocked off balance when Dug gets pushed against them, causing chaos among the passengers. Meanwhile, the dog pack mistakenly thinks Alpha is wearing the Cone of Shame after Dug covers his head with a lampshade, making him their new leader. Russell manages to climb up again and distracts the dogs by pointing out a squirrel, which causes them to crash into each other. Carl, Kevin, and Dug make it onto the airship's roof, where they're joined by Russell as he steers the house to safety. Muntz reaches the top but ends up causing the airship to lose its buoyancy, sending the house sliding off the edge. As Carl tries to stop the house from falling, Muntz crashes through the front door and begins searching for Russell, Dug, and Kevin. Carl distracts Muntz by offering Kevin a chocolate bar, allowing them to make their escape through the window as the house falls over the edge of the dirigible. Muntz's death follows when his leg gets caught in the balloons that break off from the airship, plummeting him to his demise while Kevin, Russell, and Dug narrowly escape alive. Carl returns home after his adventure with Russell, leaving behind his cane and tennis balls with Kevin and her babies. He is awarded the Senior Wilderness Explorer badge by Russell and Ellie's old grape soda cap badge for his contributions to the community. The movie concludes with Carl moving into Shady Oaks, surrounded by Russell and Dug, as he starts a new adventure book detailing his life in retirement. Cloudy, directed by Peter Sohn, a story artist from the Up film, is a related short. It's available on the Up Blu-ray and DVD. The other two shorts, George and A.J., and Dug's Special Mission, are released separately - one with the iTunes version of Up, and another with the Pixar Short Films Collection Volume 2.