Art and the Automobile brings

STUNNING CLASSICS

Art and the Automobile will give Canadian International AutoShow visitors an up-close experience with some of the most stunning automotive designs from the car's inception through the golden era of the 1960s, with fine art prints by internationally renowned Canadian painters Ken Dallison and Jay Koka, and vehicles provided by the Cobble Beach Concours d'Elegance and the producers of CBC's acclaimed *Murdoch Mysteries*.

"Art and the Automobile have been intertwined since the earliest days of the car," says Jason Campbell, General Manager, CIAS. "The cars, themselves are works of art, and they have been common subjects for artists throughout the automotive age."

Art and the Automobile tells the story of artistic evolution in a compelling setting that's evocative of a fine art gallery — a key component of the show that's not to be missed.

"From the earliest example, a reconstructed 1867 Seth Taylor steam buggy — widely accepted to be Canada's first automobile — through the Stutz Bearcat that epitomizes the early 20th century and is arguably one of the first sports cars, through the dramatic statements of the 1920s, the Art Deco extravagance of the 1930s, the more integrated look of the 1940s, the exircraft influence of the 1950s and the pure form of the 1960s, the display takes visitors on an historical ride that couldn't be better complemented than by the excellent work of Koka and Dallison," Campbell says.

Four vehicles on display come direct from the set of *Murdoch Mysteries*, including a 1908 Reo and a 1907 Ford Model N. The exceptional Concours d'Elegance lineup, in addition to the steam buggy, includes vehicles representational of every decade, including a 1932 Packard, a 1948 Tucker, a 1926 Bugatti Type 37 and a 1929 Auburn Boattail Speedster — plus a show-stopping yet-to-be-announced 1930s stunner.

Art and the Automobile is located on the 700 Level of the Metro Toronto Convention Centre, South Building.

The Canadian International AutoShow is Canada's largest consumer show, with more than 300,000 visitors each year. Covering 500,000 square feet of excitement-packed displays, the show houses \$30 million in cars alone, along with \$60 million in exhibits and priceless classics.















