

The Garden Club of Grand Cayman

presents

**OUR 60<sup>TH</sup> ANNIVERSARY  
CELEBRATION**

A Standard Flower Show

Location:

South Sound Community Center  
South Church Street  
Grand Cayman

Friday March 31, 2017  
1 PM to 6 PM

Saturday April 1, 2017  
9 AM to 4 PM

Donations Accepted

The Garden Club of Grand Cayman

INTERNATIONAL AFFILIATE of NATIONAL GARDEN CLUBS, INC.

Ora Hollebon, President

## A Message from the Flower Show Committee

The Garden Club of Grand Cayman, founded April 16 1957, has been presenting flower shows to the public since 1961. From the archival information we have gathered, this will be our 53<sup>rd</sup> event. The earliest shows were simply titled “Flower Show” (1961-1967). As the shows became more organized, the titles began to reflect the many interests of the club members.

Showcased were garden horticulture (“Rainbow of Flowers” – 1978), traditional arrangements of flowers (“Flowers of the Friendly Islands” – 1983), garden club interests (“Hat Parade” – 1968; “Fortune Teller” – 1969), and historic events (“Silver Jubilee” – 1977; “Memories of the Royal Visit” – 1973). In keeping with our 60<sup>th</sup> anniversary theme the flower show committee has chosen to use titles from past shows to impart a sense of history (“Cayman Heritage; He Hath Founded It Upon the Seas”-1993), beliefs (“Flowers in Praise”-1990; “The Creation”-1986), and memorable events (“Nature’s Forces”-1992; “The Spirit of Cayman Rising”-2006).

It is our pleasure to present this Standard Flower Show to our viewing public and we hope you will enjoy this floral voyage through time as much as we have had in presenting it. Thank you for joining us in our 60<sup>th</sup> anniversary celebration. Also, we give a big ‘thank you’ to our show sponsors “The Cayman Reporter” and Chris Johnson Associates.

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## GENERAL FLOWER SHOW RULES

1. All classes are open to the public and limited to amateur growers and designers.
2. The emphasis in a Standard Flower Show is on FRESH PLANT MATERIAL, i.e. flowers, plants, vegetables, or fruits. Fresh plant material cannot be treated in any manner, nor can fruit or vegetables be cut and used in designs. Artificial flowers, fruits, or foliage are never permitted. Dried plant material is permitted in Design Division II and Special Exhibits Division III.
3. The classification chairman for each division will check entries for conformance to schedule before they are allowed to be placed for exhibit. Horticultural entries not conforming will be marked “not for exhibit/judging” and placed away from the exhibit area.
4. The Garden Club of Grand Cayman and the South Sound Community Center will exercise care in protecting exhibits, but cannot be held responsible for damage, injury, or loss.
5. The Garden Club of Grand Cayman, in cooperation with National Garden Clubs, Inc. (NGC, Inc.), strictly prohibits the exhibit of wild collected plants of endangered and threatened species. In Grand Cayman a list of these officially designated plants based on scientific population studies can be found at [www.caymanbiodiversity.com](http://www.caymanbiodiversity.com). Click onto “Resources,” then “Plants/Trees,” then “Redlist.” It is the exhibitor’s responsibility to make sure these plants are not on exhibit.
6. Only the Show Chair, Judges, Clerks, and Classification Chair are permitted in that part of the exhibition area while judging is in progress. Judging will begin promptly at 10:30 AM on Friday, March 31, 2017. **Discussion with judges about exhibits is not permitted during judging.**

### Entry Times

7. **Entry times are Thursday, March 30, 2017 from 12 PM to 6 PM and Friday, March 31 from 8 to 9:30 AM.  
CONTAINER GROWN PLANTS MUST BE ENTERED  
ON THURSDAY.**

**All Exhibits are to be dismantled and removed on Saturday,  
April 1, 2017 between 4 PM and 6 PM.**

## AWARDS

The NGC, Inc. standard system of awarding will be used; only one first place blue ribbon per class and must score 90 points or more; only one second place red ribbon per class and must score 85 points or more; only one third place yellow ribbon per class and must score 80 points or more; one or more honorable mention white ribbons as merited, and must score 75 points or more. Decision of the judges is final. (Awards may be withheld if not merited). All Show judges are accredited by National Garden Clubs, Inc.

### **National Garden Club, Inc. Awards in Horticulture**

1. The Award of Horticultural Excellence, a Division award, will be offered and awarded to the highest scoring exhibit entered by a single exhibitor in the entire Horticulture Division. It must score 95 points or above. Rosette of green, orange, and blue ribbons.
2. The Arboreal Award, a Section award, will be offered and available to the highest scoring exhibits entered in Sections A and D. It must score 95 points or above. Rosette of two values of green ribbons.
3. The Award of Merit, a Section award, will be offered and available to highest scoring exhibits in Sections B, C & E. They must score 95 points or above. Rosette of orange ribbons.
4. The Grower's Choice Award, a Section award, will be offered and available to the highest scoring exhibits entered in Sections F, G & H. They must score 95 points or above. Rosette of hunter green ribbons.

### **National Garden Club, Inc. Awards in Design**

1. The Award of Design Excellence, a Division award, will be offered and awarded to the highest scoring exhibit entered by a single exhibitor in the entire Design Division. It must score 95 points or above. Rosette of gold ribbons.
2. The Petite Award, a Section award, may be offered and awarded to the highest scoring eligible exhibit in Section B, Classes 4, 5, & 6. Rosette of blue and white ribbons.
3. The Designer's Choice Award, a Section Award, may be offered and awarded to the highest scoring eligible exhibit in Section C, Classes 7, 8, and 9. Rosette of burgundy ribbons.

4. The Table Artistry Award, a Section Award, may be offered and awarded to the highest scoring exhibit in the entire Table Section. Eligible will be Section A, Classes 1, 2, & 3. Rosette of burgundy ribbons.

### **The Iris Chomyn Memorial Award**

This Garden Club award is presented in memory of long standing and very active member Iris Chomyn. A creative force in floral design and a gentle mentor to budding flower designers, she will be remembered for her enthusiasm and love of Flower Shows. She was an accredited Flower Show Judge.

The award will be given to the public's choice of best creative design in the entire flower show.

### **National Garden Club, Inc. Awards in Special Exhibits**

Educational exhibits instruct or inform the public in areas of local and National Garden Club, Inc. goals.

1. The Educational Award, a Section award, will be available and awarded to a blue-ribbon winner scoring 95 points or above. Eligible will be the Adult Educational Exhibits. Rosette of brown and white ribbons.
2. The Youth Award, for ages pre-school through high school, a Section award, will be available and awarded to blue ribbon winners scoring 90 points or above. Eligible for the awards will be Youth Horticulture Section A-1. Three awards will be available according to age groups: Junior, Intermediate, and High School. Rosette of red, white, and blue ribbons.

### **Award of Appreciation**

The Award of Appreciation will be given by the Garden Club of Grand Cayman to exhibits which promote the Garden Club's goals in educating the public about horticulture, design, or conservation/preservation of natural resources and fine gardening. Eligible for this award are the Invitational Exhibits. Rosette of pink ribbons.

### **Sweepstakes Award**

Two awards are offered, one in the Horticultural Division and one in the Design Division, to an exhibitor who has earned the most points. Points will be given as follows: blue ribbon, 4 points; red ribbon, 3 points; yellow ribbon 2 points; white ribbon 1 point. A NGC or Club award will be given one extra point. The Clerks' Committee will tabulate points, name the winners, and place the awards. Rosette of green and white ribbons.

## DIVISION I – HORTICULTURE

**Entry time: Thursday, March 30, 2017 from 12 PM to 6 PM and Friday,  
March 31 from 8 to 9:30 AM**

**CONTAINER GROWN PLANTS MUST BE ENTERED ON THURSDAY**

### **RULES**

*General Flower Show Rules (1) through (7) apply,*

8. All exhibits in this division are **fresh plant material**. They must have been grown by exhibitor and be free of disease and pests.
9. All exhibits must have been in the possession of the exhibitor 90 days prior to the Show except as noted in Rule 10.
10. Container-grown plants must have been in exhibitor's possession at least 90 days, except for multiple **and combination** plantings, which must have been in exhibitor's possession **and growing together** at least six weeks. Container-grown plants must be exhibited in a clean, unwrapped container. Double potting (placing pot having drainage hole inside another) is permitted.
11. Cut Specimens of annuals, biennials, and perennials must have been in exhibitor's possession from seeds, cuttings, or immature plants, and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, or rhizome, or it must have been cared for as a mature plant for at least 90 days.
12. All specimens must be correctly labeled with their binomial name (genus and species or its currently accepted scientific identification). Include common name, cultivar and variety names when possible. All qualities of perfection being equal, preference by the judges will be given to the named variety. **Only correctly named exhibits are eligible for NGC, Inc. awards.**
13. *Tropica* will be the official book of reference for nomenclature. The Horticulture Committee will be available to assist entrants with specimen names.
14. An exhibitor may have more than one entry per class provided each entry is a different species, variety, cultivar, color, or type. The Horticulture Committee may sub-divide classes.
15. Containers for cut specimens will be exhibitor's responsibility. Exhibitor should furnish bottles with plain transparent, clear or slightly tinted glass that are appropriately sized to specimen. Some bottles will be available at entry.
16. Wedging (using a small, inconspicuous 'plug' in the neck of the container to improve pose of specimen) is permitted and will be provided by the committee.

17. Horticulture Sections A through G will be judged based on the Scale of Points found in the *Handbook for Flower Shows*, 2007 Edition pp. 298 - 301, as listed below:

1. **FLOWERING SPECIMENS OR SPECIMENS WITH COLORFUL BRACTS**

**May be cut or container-grown, single specimen or collection.**

**Plant Identification.....5**

Legible. Plant completely identified with genus, species, cultivar, as appropriate.

**Cultural perfection ..... 60**

Peak of perfection 10

Proper maturity for exhibiting with no major Cultural Perfection faults.

Quantity. 5

Number of specimens as defined by schedule, number of blooms, proportional to size of specimen.

Color. 10

Of flower/s and foliage

Form. 10

Flowers and foliage balanced, appropriate to type.

Substance. 5

Firmness of tissue.

Texture. 5

Surface quality of bloom and foliage.

Size. 5

Ideal for type, average or slightly above.

Foliage/stem. 10

Proportion, form, amount, color, length, condition, if applicable.

**Condition/Grooming/Staging.....25**

Health, blemish free. 10

Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.

Grooming. 10

Preparations the exhibitor can control: Stem length, clean cut, foliage removed below water level, cleanliness, conditioning.

Staging. 5

Presentation, including container (size, type, cleanliness) and pose (attitude, wedging) in space allotted.

**Distinction.....10**

Single specimen exhibits: The degree of superiority in all listed qualities.

Collection: Uniformity. Similarity in physical characteristics such as form, size, color, state of maturity of specimens.

Educational value.

**Total Score 100**

2. **FOLIAGE SPECIMENS** May be cut or container-grown, single specimen or collection

**Plant Identification**..... 5

Legible, Plant completely identified with genus, species, cultivar, as appropriate.

**Cultural perfection**..... 60

Peak of perfection 10

Proper maturity for exhibiting with no major Cultural Perfection faults. Degree of maturity

Foliage. 10

Amount according to type, proportional to Stem, positioning on stem, if applicable.

Stem. 5

Proportional, growth habit.

Color 10

Foliage and stem.

Form 10

Balanced, appropriate to type.

Substance. 5

Firmness of tissue.

Texture. 5

Surface quality.

Size. 5

Ideal for type, average or slightly above.

**Condition/Grooming/Staging**..... 25

Health, blemish free. 10

Evidenced by above qualities, damage due to Insects, disease, physiological, mechanical problems.

Grooming. 10

Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.

Staging. 5

Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).

Collections: Placement of individual specimens

Space allotted.

**Distinction** ..... 10

Single specimen exhibits: The degree of superiority in all listed qualities.

Collection: Uniformity. Similarity in physical characteristics

Such as form, size, color, state of maturity of specimens.

Educational value

**Total score 100**



3. **ARBOREALS:FOLIAGE/FLOWERING/FRUITED/CONED.**

<b>Cut specimens only.</b>	
<b>Plant Identification.....</b>	<b>5</b>
Legible. Plant completely identified with genus, species, cultivar as appropriate.	
<b>Cultural Perfection.....</b>	<b>60</b>
<b>Arboreal specimen.....30</b>	
Maturity.....	10
Proper stage of development for exhibition.	
Form.....	10
Pose and balance of entire specimen.	
Stem.....	10
Sturdiness, color, growth habit.	
<b>Foliage, Flowers, Fruit, Cones.....</b>	<b>30</b>
Spacing/positioning.....	5
Balanced placement on branch.	
Quantity.....	5
Well clothed with foliage and/or number of open flowers, mature fruit, cones.	
Color.....	5
Degree of clarity.	
Substance.....	5
Firmness of tissue.	
Texture.....	5
Surface quality.	
Size.....	5
Ideal for type.	
<b>Condition/Grooming/Staging.....</b>	<b>25</b>
<b>Health/Blemish free.....</b>	<b>10</b>
As evidenced by above qualities: damage due to insects, disease, physiological, mechanical problems.	
<b>Grooming.....</b>	<b>10</b>
Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	
<b>Staging.....</b>	<b>5</b>
Presentation, including container size, type, cleanliness, pose, and wedging.	
<b>Distinction .....</b>	<b>10</b>
<b>Superiority</b> in all listed qualities.	
<b>Collection:</b> Uniformity. Similarity in physical characteristics, Such as form, size, color, state of maturity of specimens.	
Educational value.	

**Total score 100**

## HORTICULTURE CLASSES

*“Flowers in Praise” (1990)*

All Horticultural Sections are eligible for the Horticultural Excellence Award  
and Sweepstakes Award

Sections A and D are eligible for the Arboreal Award

Sections B, C, and E are eligible for Award of Merit

Sections F, G, and H are eligible for the Grower’s Choice Award

### SECTION A: ORNAMENTAL FLOWERING TREES

*“Cayman the Beautiful” (1981)*

Eligible for Arboreal Award

#### RULES:

1. Specimens (one branch or truss) must have several nodes and measure no longer than 30” from apical tip to cut end.
2. Exhibit should not have foliage below water line.

#### CLASS:

1. *Cananga odorata* (Ylang-Ylang)
2. *Coccoloba uvifera* (Sea Grape)
3. *Cordia sebestena* (Broad Leaf)
4. *Melia azederach* (Chinaberry)
5. *Plumeria rubra* and other sp. and hybrids (Frangipani)
6. *Senna sp./Cassia sp.: all species and hybrids* (Desert Senna)
7. *Tecoma stans* (Shamrock)
8. *Thevetia peruviana* (Lucky Nut)
9. Any other branch or truss not listed above.

### SECTION B: FLOWERING PLANTS-Cut Specimens

*“Rainbow of Flowers” (1978)*

Eligible for the Award of Merit

#### CLASS:

1. *Adenium*: all sp. & hybrids: one stem.
2. *Alpinia zerumbet* (Shell Ginger): one stem.
3. *Anthurium* hybrids (Anthurium): one spathe.
4. *Bromeliaceae* (Bromeliad): one stalk.
5. *Catharanthus roseus* (Periwinkle): one stem with attached leaves.
6. *Celosia argentea var. argentea* (Foxtail): one stem.
7. *Celosia cristata* (Cockcomb): one stem.
8. *Heliconia*: all sp. & hybrids: one stem
9. *Mussaenda* sp. and hybrids (Mussaenda): one stem
10. *Pentas lanceolata* (Pentas): one stem

11. *Rosa* (Rose) : one single disbudded bloom or spray
- Rules:
1. Designated by type or color; subdivided by cultivar.
  2. A minimum of two set of leaves, each with five leaflets.
  3. Do not remove thorns above waterline.
  4. Buds, stems, or foliage developing at axil must be removed.
12. *Spathoglottis* (Ground Orchid): one stem
  13. *Strelitzia nicolai* (Bird of Paradise - White): one stalk
  14. Any other flowering plant not listed above

**SECTION C: FOLIAGE PLANT – Cut Specimens**  
**“Show Time” (1987)**

**Eligible for the Award of Merit**

**CLASS:**

1. *Alocasia* sp. and hybrids: one stalk
2. *Alpinia zerumbet* cv. *Variegata* (Variegated Ginger): one stem
3. *Caladium bicolor* (Caladium): one stem
4. *Cordyline terminalis* (Ti): one stem
5. *Dracaena*: all sp. and hybrids: one stem
6. *Graptophyllum pictum* (Caricature Plant): one stem
7. Any other foliage plant not listed above

**SECTION D: ORNAMENTAL SHRUBS**  
**“Flowers of the Friendly Isles” (1982)**  
**Eligible for the Arboreal Award**

**RULES:**

1. Specimens (one branch or truss) must have several nodes and measure no longer than 30 inches from apical tip to cut end.
2. Exhibit should not have foliage below water line.

**CLASS:**

1. *Acalypha hispida* (Cat’s Tail): one branch
2. *Acalypha wilkesiana* (Copper Leaf): one branch
3. *Clerodendrum* all sp. and hybrids: one branch
4. *Codiaeum indica* (Asparagus Fern): one branch
5. *Codiaeum variegatum* (Croton): one branch
6. *Gardenia augusta* (Gardenia): one branch
7. *Ixora casei* (Super King Ixora): one branch
8. *Ixora* all sp. and hybrids: one branch
9. *Jatropha integerrima* : one branch
10. *Lawsonia inermis* (Henna): one stem
11. *Lantana camara* (Wild Sage): one branch
12. *Nerium oleander* (Oleander): one branch
13. *Russelia equisetiformis* (Red Fire Cracker Fern): one branch



**SECTION G: CONTAINER GROWN FOLIAGE PLANT**  
***“Living in Paradise” (2014)***

**Eligible for the Grower’s Choice Award**

**CLASS:**

1. *Alocasia*.
2. *Codiaeum* (croton).
3. *Diffenbachia*
4. *Fern*, any family, genera.
5. *Palm*, any species.
6. Any other.

**SECTION H: ORCHIDS**  
***”Marathon of Flowers” (1988)***

**Eligible for the Grower’s Choice Award**

**RULE:** Fading blooms will not be accepted for judging.

**CLASS**

1. *Cattleya*
2. *Dendrobium*
3. *Epidendrum*
4. *Oncidium*
5. *Phalaenopsis*
6. Any others

## DIVISION II - DESIGN

### RULES

#### *General Flower Show Rules (1) through (7) apply.*

18. Exhibitors must contact Class Consultant to reserve space and receive entry card. All exhibits must be in place and checked by classification chairman by 9:30 AM on Friday, March 31, 2017. Exhibitor **MUST** supply a substitute if unable to exhibit.
19. Designer's choice of plant material for all designs. Fresh plant material must be properly conditioned, and may be clipped, stripped, bent or otherwise manipulated, and/or abstracted.
20. Materials need not have been grown by the exhibitor. The use of artificial plant material and the coloring or embellishment of fresh plant material is prohibited. Dried plant material may be treated and used in designs.
21. The Garden Club encourages the use of fresh plant material. Fresh cut plant material is interpreted as flowers, foliage and branches. Fresh fruits, vegetables and/or other non-perishable food products, living plants with exposed roots and/or mosses are permitted. Not permitted are the official Cayman Islands flag or other national flags when used as swags, underlays, or incorporated into designs, natural birds' nests, stuffed birds, butterflies or other insects, fish, birds, or animals. Some plant material must be used in every exhibit. Further guidelines are found on pages 187-190 in *Handbook for Flower Shows*, 2007 edition.
22. Design type and plant material should be named, written on a white index card, and placed next to your design. A brief explanation may accompany interpretive designs.
23. Permitted are objects/accessories which add interest when tastefully used, eg. Feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, manufactured or crafted simulations of birds, animal, etc. NOT permitted are natural birds' nests, stuffed birds, butterflies or other insects, fish, birds, or animals.
24. **Landscapes or scenes** are not permitted in Design Division.

- 25. Each entry must be the work of one exhibitor. Design classes will consist of four entries each and exhibitor may enter as many classes as desired, but only one exhibit per class.
- 26. Design classes will be judged based on the Scale of Points for Judging Designs found in the *Handbook for Flower Shows*, 2007 edition as listed below:

**DESIGN SCALES OF POINTS**

**1. ALL DESIGNS**

<b>Conformance</b> to Type.....	7
<b>Conformance</b> to Other Schedule Requirements.....	7
<b>Design</b> .....	<b>48</b>
Design principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light). Each Design Principal worth 8 points.	
<b>Artistic Concept</b> .....	<b>12</b>
Creative selection and organization of all components. Appropriateness of components and their placement for design type, if applicable.	
<b>Expression</b> .....	<b>10</b>
Interpretation of class title or theme through component/s or Design Element/s	
<b>Distinction</b> .....	<b>16</b>
Degree of superiority in all respects. Exceptionally fine design negates minor faults. Moderate to major faults identified in the above qualities negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.	
<b>Total score 100</b>	

# DESIGN CLASSES

## *“The Creation” (1986)*

All sections are eligible for The Award of Design Excellence, Iris Chomyn Memorial Award, and Sweepstakes Award

### **SECTION A Functional Table Design Classes 1 and 2** **Eligible for the Table Artistry Award**

Functional Table Designs are planned and set for the actual service of food, capable of functioning for dining as displayed. Must include a decorative unit. Convenience and sense of order must prevail. Typically includes dishes, beverage container/s, covering/s, and napkin/s. Coordination of all components must be balanced within allotted space. Inexpensive flatware permitted. Designer’s choice of components and plant material.

#### CLASS 1. *“SILVER JUBILEE” (1977)*

A Functional Semi-Formal Table for two place settings. Staged on a card table provided by the designer. This is an overall sophisticated appointment selection, with the decorative unit placed in the center of table. Tablecloth overhang is typically 15”. Four entries.  
Irene Gut, Consultant 916-7200.

#### CLASS 2. *“HAPPY HOLIDAYS” (1989)*

A Functional Informal Tray. Decorative unit and all appointments must be placed on the tray and not appear overcrowded. Ease and self-service is important. Designer may choose to stage tray on their own tray stand or a table/stand provided by committee. Underlay and/or tablecloth may be used. Four entries.  
Liz Walker, Consultant 925-6719

### **Exhibition Table Type I Class 3** **Eligible for the Table Artistry Award**

#### CLASS 3. *“FORTUNE TELLER” (1969)*

An Exhibition Table Type I staged on a table. Background panel and underlay required. Must include a completed flower arrangement. Designer’s choice of plant material. Allotted space 30” high by 22” deep by 20” wide. Four entries.  
Elsa Magcaleng, Consultant 939-3204



## SECTION B

### MINIATURE DESIGNS Eligible for the Petite Award

Selma Silva, Consultant

947-7576

**MINIATURE and SMALL DESIGNS:** A Miniature Design measures no more than five inches in height, width or depth. A Small Design measures no more than eight inches in height, width or depth. The diagonal is the greatest measurement and could be longer than five inches in a miniature or eight inches in a small design. The container, base, and accessories must be in scale. Scale and proportion are of prime importance. These designs may be of any style (unless otherwise stated in schedule) and must conform to all the principles of design.

#### **RULES:**

1. Four entries in each class.
2. Designer's choice of plant material.

**CLASS 4. "LOVE IS IN THE AIR" (2009)** – Creative Line design. To be displayed in a 5" x 5" white niche. Designer has freedom to change interior color.

**CLASS 5. "HAT PARADE" (1968)**– A Collage. An Abstract Creative Design in low relief created on a panel with components bonded with glue or paste, or otherwise attached to the panel. May include low relief fresh and/or dried plant material, and other non-plant materials. Each designer will be given a 5" by 4" panel. To be displayed on a natural wood easel provided by committee.

**CLASS 6. "FLOWERS IN FAIRYTALES" (1979)**– A Small Design measuring no more than 8" x 8" x 8" to be displayed in a 12" x 12" space. White underlay and background panel provided by committee. Designer has freedom to change color, or cover with fabric.

## SECTION C

### CREATIVE DESIGNS

#### Eligible for the Designer's Choice Award

Joyce Dunbar, Consultant	929-9979
Sheila Mackenzie, Consultant	516-1555

#### CLASS 7. "*WINDOWS OF THE WORLD*" (1980)

A Reflective Design. This design contains material/s that reflect, give back image/s of light or other components to the viewer. These materials are an integral part of the overall design. To be displayed on a black 42" high column with a 24" round top. To be viewed from the front. Choice of underlay and background panel. Background panel (maximum allotted space 48" high by 32" wide) to be affixed to the wall behind the column and is available from the committee. Designer's choice of plant materials, accessories and background/underlay color. Four entries.

#### CLASS 8. "*NATURE'S FORCES*" (1992)

A Sculptural Form design. This design features a 3-D sculptural form which must dominate the design. Form is all one piece, or pieces fastened together to appear as one unit. Staged on ½ of a six-foot table. Underlay and background panel required. Designer's choice of material. Four entries.

#### CLASS 9. "*VISIONS OF BEAUTY*" (1984)

A Creative Line, or Creative Line Mass Design in which line direction is dominant. It is characterized by an open silhouette, a minimum of plant material, and other optional components. Staged on a natural wood 36" high pedestal with a 17 ½" square top viewed from all sides. Designer's choice of plant material. Four entries.

## DIVISION III – SPECIAL EXHIBITS

### RULES

*All General Flower Show Rules, Horticulture Rules, and Design Rules apply*

26. Educational exhibits instruct or inform the public in areas of local and National Garden Club, Inc. goals. These are:
  1. Aiding in the protection and conservation of natural resources,
  2. Promoting civic beauty by assisting in the establishment and maintenance of botanical gardens and other horticultural centers,
  3. Encouraging the improvement of roadsides and parks, and
  4. Advancing the fine art of gardening, landscape design, floral design, and the study of horticulture and environmental science.
  
27. Hand-out leaflets may be used to provide supplemental information.
  
28. A minimum of 18 square feet must be used for Adult Educational Exhibits (Exception: 6 square feet for Small Standard Shows), and 6 square feet for Youth Educational Exhibits. Space must be reserved and pre-registered with consultant.
  
29. Educational Exhibit Section A, Exhibit I and II will be judged based on the Scale of Points for Judging Educational Exhibits found in the *Handbook for Flower Shows*, 2007 Edition p. 304, as listed below:

Educational value .....	60
Interest to viewers, 25 points	
Clear and concise presentation, 15 points	
Adequate and educational signs and tags, 10 points	
Follows National Garden Club, Inc., 10 points	
Staging .....	20
Craftsmanship, technique, 10 points	
Distinction, 10 points	
Creativity and expression .....	20
	<b>Total Score 100</b>

Note: Youth Educational Exhibits are judged as above, but require only 90 points for Youth Award

**SECTION A  
ADULT EDUCATIONAL EXHIBITS**

***“Cayman Heritage – He Hath Founded it Upon the Seas”  
(1993)***

**Eligible for the Educational Award**

Ora Hollebon, Chairman and Consultant 925-5531

**EXHIBIT I: Growing Together: 60 Years of Garden Club History**

Members of the Garden Club of Grand Cayman showcase the Club’s history and accomplishments.

**EXHIBIT II: National Garden Clubs Inc. Schools**

An exhibit explaining three of the NGC, Inc. schools and educational opportunities available to Garden Club members. These schools are Gardening Studies, Environmental Studies, and Landscape Design. Exhibit presented by an NGC Master Flower Show Judge and graduate of all three schools.

**INVITATIONAL EXHIBITS**

***“A Calm World and a Long Peace” (1991)***

**Eligible for The Award of Appreciation**

**EXHIBIT I: The Friendly *Aedes aegypti* mosquito**

An exhibit explaining the who, what, when, and where of this mosquito and the beneficial impact it has had fighting the Zika, dengue and chikungunya mosquito worldwide. Exhibit presented by members of the MRCU and OXITEC.

**SECTION B  
YOUTH EXHIBITS**

Caroline Johnston, Chairman and Consultant 939-3995

**Eligible for Youth Awards in Horticulture  
for ages pre-school through high school.**

**RULES:** All rules are the same as for adults with these exceptions:

1. Exhibits will be subdivided according to age groups. Age groups are: Juniors (ages 3 to 7), Intermediate (ages 8 to 12), and High School (ages 13 to 18).
2. Winning exhibits must each score 90 or above to be eligible for NGC, Inc. Awards.
3. Educational exhibits require a minimum of 6' square, and may be created by more than one youth.
4. Exhibitor must have had possession of plant for at least 60 days, or combination plants growing together three weeks or more.

**SECTION A-1**

**Eligible for Youth Award**

*“A Salute to Nature” (1994)*

**YOUTH HORTICULTURE**

**SECTION A-1 COMBINATION PLANTINGS**

Plant combinations growing together in containers for three or more weeks. A Dish Garden is a miniature landscape in an open container. It may include one or more accessories. A Terrarium is a miniature landscape in a transparent container such as a fish bowl or bottle garden and may include one or more accessories. A Desertarium uses cacti and succulents.

CLASS 1. Dish Garden.

CLASS 2. Terrarium.

CLASS 3. Desertarium.

## GLOSSARY

**ACCESSORY:** A subordinate object used in a design i.e. figurine, rock, etc.

**ACCESSORY FOLIAGE:** Separate leaves, unattached to stem or branch. Accessory foliage is not permitted in the Horticulture Division of a Standard Flower Show.

**AMATEUR:** One who pursues any art for enjoyment rather than for financial gain.

**APICAL:** The tip or growing end of a shoot.

**APPOINTMENTS:** Items considered appropriate to dining: dishes, linens, utensil, etc.

**ARBOREAL BRANCH:** Pertaining to trees or shrubs. In the Standard Flower Show, a cut branch must include several nodes to conform. May include branches with foliage, flowers, fruits or cones. Maximum length 30" from tip of specimen to cut end. Schedule may state minimal length. Vines are not included in arboreal classes.

**AXIL:** The angle formed between the leaf and the stem.

**BACKGROUND:** The surface against which an arrangement is seen.

**BASE:** A mat, stand or holder under a container.

**CLASS:** Group of exhibits in a Standard Flower Show conforming to the same specifications.

**CLASSIFICATION CHAIRMAN:** The chairman of a division or section whose obligation is to check that entries conform to the schedule.

**COMPONENT:** One of the tangible materials of which a design is composed: Plant material, container, special staging, and mechanics. For table classes all dining components must be in good taste and appropriate for the service of food

**CONDITION:** Quality of nearness to perfection in physical state of plant material at the time of judging. Refers to cleanliness, freedom from blemishes and disease, tears, or insect damage.

**CONDITIONING:** Process of insuring utmost freshness of plant materials by enabling them to take on more water than they lose.

**CONSULTANT:** A garden club and committee member knowledgeable about exhibiting in flower shows. Consultants should be contacted for information concerning all aspects of entries.

**CREATIVE DESIGN:** An American art form and creative idea of the designer, which incorporates space within and thus is of space. Designers use forms and shapes in unusual ways to express original and eclectic concepts. May have more than one center of interest and more than one point of emergence. Degree of abstraction varies from none to moderate.

**CREATIVE LINE DESIGN:** Line direction is dominant, characterized by open silhouette, a minimum of plant material and other (optional) components. Dominant feature is movement in a single direction, either vertically, horizontally, or diagonally. May have more than one focal area and more than one point of emergence. May have any degree of abstraction.

**CREATIVE LINE MASS DESIGN:** A Creative Line Design except additional plant material and other (optional) components are included to add strength and depth to the design. Contrast of line, form, color and texture plays an important role.

**DECORATIVE UNIT:** A term used in table elements. The decorative unit(s) consist(s) of the floral design(s) which may include other components, such as candles and accessories. The components must be related in some way, which may be through texture, color, and/or quality. In Functional table mode, the unit should occupy no more than 1/3 and no less than 1/4 of overall table space.

**DESERTARIUM:** Miniature landscape of succulents grown in a covered transparent container; accessories permitted; but no cut plant material.

**DISTINCTION:** Marked superiority in all respects.

**DRIED PLANT MATERIAL:** Plant material from which moisture has been removed, either naturally or by mechanical means.

**ELEMENTS OF DESIGN:** Basic visual qualities of design. These are light, space, line, form, size, color, texture, and pattern.

**ENTRY:** A single unit before actual placement in a competitive class.

**EXHIBIT:** An entry which has been placed in the show becomes an exhibit.

**FOLIAGE PLANT:** A plant which is of interest and grown or exhibited for the beauty of its foliage. Flowers must be present, but must be inconspicuous or of minor importance.

**FRESH PLANT MATERIAL:** Any part severed from a living plant and in good condition.

**FUNCTIONAL TABLE:** A table exhibit arranged for the service of food which includes dishes, linens, decorative unit(s), with or without accessories.

**GROOMING:** Cleaning flowers or plants by removing soil, spray, residue, insect remains or damage, dead florets, leaves, etc. Soil surface of container-grown plants should be clean. The exhibitor may remove from, but not add to, the exhibit.

**INFORMAL (Manner of Dining):** Casual setting and/or appointment selection; decorative unit placed where best suited for overall design effect.

**NODE:** Place on stem where leaf or stem is attached.

## **PRINCIPLES OF DESIGN**

Balance, Proportion, Rhythm, Contrast, Dominance, Scale

When arranger has selected components for a flower arrangement, choosing each for the tangible contributions it will make toward color, texture, size, pattern, line, form, space, and light, the plan is to put into play for organizing them. Designer's goal is to achieve a design securely balanced; whose proportions and rhythm are pleasing, with some contrasts for interest,

dominance of one or more elements for control, and all parts in appropriate scale. The design will have then been organized according to the Principles of Design, which are intangible basic art standards common to all visual art forms considered beautiful down through the ages.

**SCALE OF POINTS:** Categories or qualities for which number values are given based on the importance of each quality and totaling 100 points. Used to insure objective and fair judging.

**SCHEDULE:** A printed document listing divisions, sections, and classes within the Flower Show. Rules and requirements for entering in each division are stated, along with the National Garden Club's Standard System of Awarding. It is considered the "Law of the Show." The information found in this schedule is taken from NGC's "Handbook For Flower Shows", 2007 edition.

**SHRUB:** A woody plant that has several main stems; usually shorter than a tree and starts to bloom at five feet or less.

**SPATHE:** A large bract enclosing an inflorescence. May be dry, e.g. daffodil; may be colorful and flower-like, e.g. calla lily

**SPRAY:** Group of florets on a branched peduncle.

**STALK:** Stiff stem or axis of a plant, especially a non-woody one.

**STEM:** The leaf- and flower- bearing support structure of a plant.

**SUCCULENT:** A plant that stores water in its stems and/or leaves, e.g. cactus.

**TERRARIUM:** A miniature landscape in a covered, transparent container. Accessories permitted, but not cut plant material.

**TRADITIONAL DESIGN:** An art form placed in space usually to decorate a given area. General characteristics are the use of traditional containers, plant materials radiating upward out of container, overall size not to exceed 1 1/2 to 2 times the greatest dimension of the container, one set pattern of a specific geometric form, no crossed lines, and one focal area or center of interest near rim of container.

**TRUSS:** General term for a compact cluster of flowers at the top of a stem.

**UNDERLAY:** Fabric, board, paver, Plexiglas®, etc. placed underneath a design. May form a continuing or contrasting background color.

**VARIETY:** The botanical subdivision of a species. Plants share many similar characteristics but differ too slightly to form a distinct species. A variety name is always italicized or underlined.

**VINE:** Plant that trails or climbs by twining, or attaching aerial rootlets or tendrils to a support.

**WEDGING:** Insertion of a material in the neck of the horticultural container to hold specimens in a proper pose. Must be neat and inconspicuous. Permitted only when the schedule so states.

**The Flower Show Schedule and the Glossary are compiled of terms described in the Handbook for Flower Shows 2007 edition, pp 314-342.**



# FLOWER SHOW COMMITTEE

Berna Cummins, Co-chairperson 516-0327  
Lora Freifeld, Co-chairperson 945-3212

## **Division I – Horticulture**

D. Robert Bennett, Co-chairperson 949-3114  
Lucinda Cruickshank, Co-chairperson 949-3370  
Sue Gibb, Classification and Orchids 947-9878

### **Entries**

Judy Massey 947-9186

### **Placement**

Anita Hartwell 945-4820  
Faye Lippett 943-4357

## **Division II – Design**

Sheila Mackenzie, Co-chairperson 516-1555  
Joyce Dunbar, Co-Chairperson, Classification 929-9979  
Selma Silva, Chairperson, Miniatures 947-7576

### **Section A, Table Designs**

Irene Gut, Consultant Class 1 945-1416  
Elizabeth Walker, Consultant Class 2 945-6719  
Elsa Magcaleng, Consultant Class 3 939-3204

### **Section B, Miniature and Small Designs**

Selma Silva, Consultant, Classes 4, 5, and 6 947-7576

### **Section C, Creative Designs**

Classes 7, 8, and 9

Sheila Mackenzie, Consultant 516-1555  
Joyce Dunbar, Consultant, Classification 929-9979

## **Division III-Special Exhibits and Education**

Ora Hollebon, Chairman and Consultant 925-5531

### **Youth Exhibits**

Caroline Johnston, Chairperson and Consultant 939-3995

### **Sweepstakes Awards**

Doreen Trickett 916-5579

Deanna Look Loy 947-9955

### **Judges**

Lora Freifeld, Judges and Awards Chairman 945-3212

Sheila Mackenzie, Clerk Chairman 516-1555

Gaye Randolph, Judges' Luncheon 947-6800

### **Hospitality Committee**

Gaye Randolph, Chairman 947-6800

### **Opening Night Reception**

E.J. Bodden 525-3535

### **Flower Show Schedule**

Lora Freifeld 945-3212

### **Original Front Cover Art**

Elza Oda

### **Publicity**

Caroline Johnston

### **Plant Sale Coordinator**

Jill Wood

### **Photography**

Martin Freifeld

### **Signs and Calligraphy**

Fay Black and Martin Freifeld

### **Schedule Layout and Design**

Martin Freifeld

**GARDEN CLUB AIMS AND PURPOSES:** To promote interest in and knowledge of gardening and of all things related to the enjoyment of the natural beauty of the Cayman Islands.

To undertake projects, either ourselves or in concert with others, to beautify and support our community.

To encourage the promotion of friendship and understanding among persons of all races and nationalities who share our interest in gardening.

**GARDEN CLUB THEME:** KEEP CAYMAN CLEAN AND BEAUTIFUL

**GARDEN CLUB FLOWER:** PERIWINKLE (*VENCAROSEA*)

# NOTES