

# Protégé Auditions Rules & Guidelines

**The following rules supersede any other written content.**

## **ELIGIBILITY REQUIREMENTS:**

1. All general eligibility rules from solo competition and performing arts competition apply to all dancers who audition for and become protégés.
2. Each student registered for the Convention is eligible to audition for Protégé. Dancers will receive a number to wear during **ALL** convention classes on Saturday and Sunday. Numbers will be in the teacher packets.
3. Students must be in EVERY class to remain eligible to audition for Protégé.

## **AGE DIVISIONS**

1. There are 3 Categories of Protégés which are selected from 3 age groups.
2. Protégés are selected as follows:
  - a. From the Petite Class – 5 protégés
  - b. From the Junior Class - 15 protégés
  - c. From the Teen / Senior Class – 20 protégés
3. Titled Solo Winners and 1<sup>st</sup> Place Overall Junior and Senior Scholarship winners are AUTOMATIC Protégés. These dancers will NOT audition for Protégé. They will assist as needed in the Protégé Auditions class.
4. Alternate protégés will be chosen in each class. In the event a protégé is unable to perform at the following convention, an alternate will take his / her place.

## **AUDITIONS GUIDLINES:**

1. Dancers MUST be ON TIME for classes.
2. Dancers will learn choreography combinations throughout the convention during classes.
3. There will be a designated class for each age division when final judging and selection for that age group will occur. This will be noted on the schedule.
4. The DMA #33 Faculty will run the auditions. Dancers may be asked to perform ANY of the routines they learned throughout the convention. The faculty also reserves the right to add additional choreography as needed.
5. The Scholarship Committee (including the Scholarship Chairman, Scholarship Co-Chairman, and Chapter President) will oversee the protégé selection class for each age division.

## **SCORING:**

1. The DMA #33 Faculty will judge the protégé auditions class and make the selections for protégé.
2. There are no numbered scores given. The faculty will watch each age division perform a routine of the faculty's choosing in small groups. The faculty will select dancers in each age division.
3. Dancers will be evaluated on technical ability, choreography comprehension, performance projection, musicality, and appearance.
4. The decisions of the DMA #33 Faculty are FINAL.

## **AWARDS**

1. All protégés will receive a Protégé shirt.
2. Protégés will have a group picture taken and that picture will be used in the program at the following DMA #33 convention.
3. Protégés will submit a headshot to be used to make posters that will be displayed at the following DMA #33 convention.
4. Protégés will also be recognized on social media.