

FOR IMMEDIATE RELEASE

Monday, May, 2017

Fayetteville, AR

Exhibition Opening RECEPTION: Thursday, June 1st, 5-9 PM
Between Egypt and Murano: Contemporary Glassworks

The Fayetteville Underground Gallery invites you to our June 2017 exhibit featuring Glassworks in celebration of the artists and artisans who bring it directly to the community. As we enjoy the incredible works of Dale Chihuly at Crystal Bridges Museum this month, visit the Fayetteville Underground Gallery for a close and personal experience with the works of local and regional artists.

ABOUT KYLE BOSWELL



Art has never been a single-minded pursuit for sculptor Kyle Boswell, a native of Bryant. Instead, he prefers melding his various interests together and working in a collaboratively creative environment to keep his own artistic fires burning. Kyle, who mixes blown-glass pieces with other materials, such as steel, copper, bamboo and textiles, has an amazing ability to make seemingly disparate objects work together with amazing results. His art can be seen in galleries in Miami, FL and Lexington, KY, as well as the

March of Dimes 2007 Citizen of the Year award sculptures.

ABOUT CHERI BOHN



Cheri Bohn grew up in Texas and graduated from the University of North Texas with a Bachelor's in Fine Arts. Her family moved to the Ozark Mountains in 1999. She has been working with stained glass since 1994,

and combining glass with tree roots since 2001. Cheri says, I have always loved being out in nature. After moving to the Ozark Mountains with my family, I was inspired the unique roots I found here. I combine the roots and stained glass to create one of a kind sculptures. As an artist I surrender most of the design principles to the root. My work expresses balancing the human touch and nature.

ABOUT JAMES HAYES



James Hayes was born in Pine Bluff, Arkansas. He owns and operates the James Hayes Art Glass Company in Pine Bluff. After receiving an art degree from Hendrix College in Conway Arkansas in 1988, he searched for a new medium to express his artistic talent. Three months later he discovered glassblowing at the Arkansas Arts Center Museum School. He has studied glassblowing in Murano, Italy; Columbus, Ohio; and the

Pilchuck Glass School near Seattle Washington.

James has had numerous solo and group exhibitions throughout the United States. Some of his honors include an invitation from the White House to design a Christmas tree ornament; featured on High Profile in the Arkansas Democrat Gazette in addition to KTHV Channel 11's Everyone has a Story. He has been on the cover of *At Home in Arkansas* magazine and featured in *Southern Living Magazine*. He has won the best of media at the Shreveport Louisiana Red River Revel Arts Festival and best of show at Riverfest in Little Rock, Arkansas. James was given the responsibility for designing gifts for the 2003 Lt Governors Conference and the design of the 2001 Governor's Arts Awards in addition to designing ornaments for the James Hayes Christmas Tree in the Governor's Mansion in 2007. He recently has been awarded the Hendrix College Odyssey Medal in Artistic Creativity for the 2006-2007 year.

BETH ERBE



Beth Erbe has been working with glass for the past 22 years and operates Cutting Edge Glass Creations located in Farmington, AR. She was born in Northern California and moved to Upstate New York as a teenager. Living on opposite sides of the country exposed her to a variety of lifestyles. She graduated with a BA in art and immediately after graduating worked full time at a professional glass studio.

Beth and her husband, Chris, settled in Northwest Arkansas and created Cutting Edge Glass Creations in December 2008. She has had the opportunity to create windows for Highland's Oncology, Rogers campus,

Circle of Life Hospice, Bentonville campus, The Walmart Spark Café, Bentonville, AR, First United Presbyterian Church, Fayetteville, AR, Caulksville Cumberland Presbyterian Church, Caulksville, AR, Hazel Valley Ranch, Fayetteville, AR, St Bernard's Assisted Care facility, Jonesboro, AR, Elizabeth Seton High School, Bladensburg, MD, along with hundreds of windows for individuals.

She is influenced by Frank Lloyd Wright, Fay Jones and Mondrian. Their use of color, line and architecture has always drawn Beth in to explore her own organized abstract work.

You can find her work throughout Arkansas, Oklahoma and Missouri. She lives in Farmington, AR with her husband, Chris, daughter Julia, 13, son, Ethan, 12, 2 dogs and 2 cats.

ABOUT ELIZABETH JAMES



Elizabeth graduated with her B.A. in Fine Arts and an M.A. in Art History. She began her career as an Art Teacher and potter. She eventually found her passion in kiln-formed glass. Her glass process requires designing, cutting, grinding, polishing and

assembling pieces which are then fired in a kiln to create a single piece of glass. The glass is then cold-worked by hand or machines and kiln fired once more in a slump mold. Many designs need multiple firings, cold-working, and slumping to produce the finished piece she creates.

ABOUT TULSA GLASSBLOWING SCHOOL



Tulsa Glassblowing School is a 501c3 nonprofit arts organization located in Tulsa's Brady Arts District. It provides an open access hotshop and kiln studio offering unique experiences for anyone interested in the beauty of glass art. From the novice to the skilled glass artist, TGS provides an outlet for creativity, teamwork and self-expression. Working with area youth drives its mission offering a chance for kids to explore an age old art form. Tulsa Glassblowing School also brings nationally renowned

visiting glass artists to share their expertise with communities.

Submitted by Joëlle Storet
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