Juror: Gemma Gylling

Gemma is a self-taught artist whose wildlife/animal artwork is enjoyed by many animal art collectors all over the world. Her art has been published in numerous books and magazines and she is an author of several art books. She also teaches workshops both online and in person. Her artwork has been accepted in numerous international exhibitions and museum tours all over the world and has won several awards. Growing up on a small ranch in Southern California, Gemma Gylling developed her love of nature, animals, and creativity. She currently lives in Valley Springs, CA. Ms. Gylling is an avid traveler and thrives in locals where she can photograph wildlife and nature. When asked what her favorite place is, she always says, “Africa”. She has traveled there several times and uses her wildlife photographs as reference for her wonderful wildlife art. Gemma is signature member of three artist's organizations, the Society of Animal Artists, Colored Pencil Society of America, and Artists for Conservation. She pledges a percentage of the sales of her artwork to animal conservation groups such as Performing Animal Welfare Society and the National Wildlife Federation.

When asked what inspires her Gemma Says, “The animals speak to me in a special way and because of that I try to help them speak to you through my art. I strive to portray the velvet touch of their fur, the sound of their roar or the plight they are living to simply exist”.

Gemma's Website:  https://gemmagylling.com
OPEN ART EXHIBITION
Animal Themed Art Exhibit
Cash and Merchandise Awards

About the Exhibit: This is our annual animal themed art exhibit. All entries must have animal subject matter. This exhibit is open to all ages and media.

ENTRY FEE: (non-refundable)
Sac Arts members: $15 each or 3 for $40
Non-Members: $20 per work or 3 for $50;
Youth (17 and under): $10 each or 3 for $25

ONLINE ENTRY.
You may enter up to three images in digital form (.JPG only) at www.sacfinearts.org/entry. Images must be at least 500 kb and not exceed 5 mb. Images must measure 1,500 pixels wide. Save as highest quality .jpg. Phone shots use "actual" size.
Online payment is made using Paypal or credit card. If full payment is not received, your entry will automatically be rejected.

ENTRY DEADLINE: June 18, 2021

ENTRY NOTIFICATION: July 2, 2021

HAND DELIVER ACCEPTED WORK:
July 16, 2021 2-5 PM
July 17, 1-4 PM

SHIPPED WORK: Must be received no later than July 16, 2021. Artist is to be responsible to initiate and pay for all shipping charges as well as crating fee. If there is a delay in return shipping our shipping agent will call you. All shipped artwork must be sent to:
Sacramento Fine Arts Center
5330-B Gibbons Drive,
Carmichael, CA 95608

EXHIBITION SPECIFICATIONS: Submit only recent, original work that was finished within the last two years. Work with glass must have rigid styled frames. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq inches must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Tape wire ends. Hanging system must be secure. On back of paintings or bottom of sculptures: Include your name, address, telephone number, title and price. Sculptures over 50 lbs must be set up by artist. Installations must meet OSHA fire and safety codes and free standing work must be stable and safe for viewing. Accepted artwork must be exactly as presented online.

COMMISSION: Sacramento Fine Arts Center will retain a 50% non-member, 30% member, and 10% youth commission on all work sold. Artists should adjust their prices accordingly. ALL ARTWORK MUST BE FOR SALE.

LIABILITY: The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC Board of Directors.

REMOVING WORK/ STORAGE FEES:
Work must remain to the end of the show. It may be removed August 29, 2021 5-6 pm., or the following week, by appointment during gallery hours. Art work left after one week will be assessed $5.00 per day, per work. Work left after one month becomes the property of Sacramento Fine Arts Center and will be used in one of our fundraisers.

ELIGIBILITY: Work must be original, not previously shown at Sacramento Fine Arts Center. No copies, no class or workshop art, crafts or works by commercial printing process (i.e. no giclees, enhanced giclees or prints of original artwork. Exception: photography will be accepted.

ARTIST SIGNATURE  ADDRESS  PHONE  EMAIL  TITLE  TITLE  MEDIA  MEDIA
AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against Sacramento Fine Arts Center and all individuals associated with this exhibition. Submitted art is original work and has never been shown at Sacramento Fine Arts Center. My work may be photographed and reproduced for the catalog and publicity.

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