

**JUDGE:** Steve Memering

Steve Memering is widely known for his decades of production of quality art. He is famous for his Sacramento iconic landmarks and luminous iconic landmarks and twilight cityscapes. His body of work abounds with striking river, city and land-scapes: imaginative abstracts and dreamlike sur-realism are all unified by his distinctive vision.

It is difficult to attach a category label to Steve's style. I contains elements of impressionism, surre-alism, expressionism, etc. Yet he remains singularly original and recognizable.

Steve explains his approach by saying when he is painting a specific subject, his objective is not to "report it" but to evoke what he "remembered" when he was experiencing it. "We are on visual overload in this age of digital pictures and technology, and an artist needs to bring something uniquely human to the visual arts."

The artist's work can be seen in homes and offices here and in private collections all over the country and internationally.

Steve grew up in the Sacramento area, received his degrees from CSUS and UC Berkeley. After a variety of adventures in the east, he returned to the Sacramento area where he taught art in Ranch Cordova. While teaching he continued to explore his own art work and spent decades developing his skills and watercolor, acrylic, oil and mixed media. After a 30 year school teaching career, he had taught many adult classes both locally and abroad. Unlike many successful artist, his work and not remained static but continues to develop and evolve. For Steve, art is an exciting ongoing journey.

**SHOW CHAIR:**

Carol Brewer



Sacramento Fine Arts Center  
5330-B Gibbon Dr.  
Carmichael, CA 95608  
916.971.3713

Gallery Hours  
11 AM - 3 PM Tuesday-Friday  
11 AM - 5 PM Saturday  
11 AM - 3 PM Sunday  
Closed Monday

[www.sacfinearts.org](http://www.sacfinearts.org)

**Magnum Opus 2021**



Jan. 26- Feb. 21, 2021  
Juried Fine Art Exhibition

Second Saturday  
Awards and Reception  
February 13, 2021  
5:30-8:30 PM

Online Entry  
[www.sacfinearts.org](http://www.sacfinearts.org)

# OPEN ART EXHIBITION

Cash and Merchandise Awards.  
\$500 Best of Show

A large and important work of art. Enter your Magnum Opus to our premier annual show reflecting the most recent outstanding art achievement for participating artists.

## ENTRY FEE: (non-refundable)

Members \$20 each or 3 for \$50  
Non-Members: \$25 per work or 3 for \$65;

## ONLINE ENTRY.

You may enter up to three images in digital form (.JPG only) at [www.sacfinearts.org/entry](http://www.sacfinearts.org/entry). Images must be at least 500 kb and not exceed 5 mb. Images must measure 1500 pixels wide. Save as highest quality .jpg. Phone shots use "actual" size. Online payment is made using Paypal or credit card.

**ENTRY DEADLINE:** December 22, 2020

**ENTRY NOTIFICATION:** January 5, 2021

## HAND DELIVER ACCEPTED WORK:

January 16, 10 AM - 2 PM

**SHIPPED WORK:** Must be received no later than January 15, 2021. Artist is to be responsible to initiate and pay for all shipping charges as well as crating fee. If there is a delay in return shipping our shipping agent will call you. All shipped artwork must be sent to:  
Sacramento Fine Arts Center  
c/o Magnum Opus  
5330-B Gibbons Drive,  
Carmichael, CA 95608

**EXHIBITION SPECIFICATIONS:** Submit only recent, original work and was finished within the last two years. Work with glass must have rigid styled frames. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq inches must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Tape wire ends. Hanging system must be secure. On back of paintings or bottom of sculptures: Include your name, address, telephone number, title and price. Sculptures over 50 lbs must be set up by artist. Installations must meet OSHA fire and safety codes and free standing work must be stable and safe for viewing. Accepted artwork must be exactly as presented online.

**COMMISSION:** Sacramento Fine Arts Center will retain a (50% non-member, 30% member commission on all work sold. Artists should adjust their prices accordingly. **ALL ARTWORK MUST BE FOR SALE.**

**LIABILITY:** The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC Board of Directors.

## REMOVING WORK AND STORAGE FEES:

Work must remain to the end of the show. It may be removed April 5, 2020 5-6 pm., or the following week, during gallery hours. Art work left after will be assessed \$5.00 per day, per work. Work left after one month becomes the property of Sacramento Fine Arts Center and will be used in one of our fundraisers.

**ELIGIBILITY:** Work must be original, not previously shown at Sacramento Fine Arts Center. No copies, no class or workshop art, crafts or works by commercial printing process (i.e. no giclees, enhanced giclees or prints of original artwork. Exception: photography will be accepted.

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Please bring this form with you to receiving .

**AGREEMENT:** I have read and agree to abide by all show rules. I waive any and all claims against Sacramento Fine Arts Center and all individuals associated with this exhibition. Submitted art is original work and has never been shown at Sacramento Fine Arts Center. My work may be photographed and reproduced for the catalog and publicity.

ARTIST \_\_\_\_\_ SIGNATURE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_  
TITLE \_\_\_\_\_ PRICE \_\_\_\_\_  
MEDIA \_\_\_\_\_