I am Katie Fleming. I am a long time member of SFAC and NCA, although you probably don’t see me at the Center very often. In more normal times, I sing with my Cathedral Choir and rehearsal just happens to be on the same night as our NCA meetings.

I am an oil painter; most of my work is still life and plein air painting, which I do with my painting buddies. My inspiration for the still life work is the Baroque era. I have been studying the techniques of the Flemish and Venetian masters and also learning about the attributes of oil paints. Since I do not have any personal mentors, I consider the authors and/or artists my mentors. It is very convenient to be able to refer to a book to help solve a particular problem I have with a painting in progress.

Still life painting provides a tremendous opportunity for learning composition, drama, drawing skills, and much more. Last September I showed my paintings in the foyer for the month and hope to do so again soon.