The judges

Photography:

Steve Abbott has been an active member of the Northern California photographic community for the better part of two decades. He’s done it all from wildlife to weddings, products to portraits...finding a passion for the latter. Working one on one with people to capture their essence through portraiture has been his most fulfilling pursuit. His love of vintage cameras has led him to shoot film again and to learn historic photographic processes, specifically wet plate collodion. Currently, he shoots primarily on medium and large format cameras and is active promoting the medium in the Sacramento film community.

Steve’s work has garnered the attention of several online publications such as Rust Magazine, StreetPX (Street Photography Podcast), KEH Spotlight, and PhysicalGrain.com (blog). His photographs have been in several gallery shows in the last few years at venues in San Francisco and Sacramento including The Harvey Milk Photo Center, Code and Canvas, Sparrow Gallery, Viewpoint Gallery, and Quality Boutique. His involvement in the Northern California film community led to an opportunity to curate an analog only photo show at Sparrow Gallery for OPEN Show - Sacramento in 2019. He also co-hosted that organization’s speaker event that was held in conjunction with the show’s opening reception.

Sculpture:

Samuel Basset, artist and entrepreneur, now resides in Lodi California where he directs Samba Gallery and Studio. He has been active in the Lodi Art Center designing special exhibits for 20 years at the annual Winery Art Gala. His background includes working with high end artisans in Mexico to supply quality art to 18 different galleries including Paris & London. He had his own gallery on the 5th floor of Bloomingdales in New York and also spent time in Hollywood designing wearable art.

When southern California became too congested, he moved to Lodi where he became a living legend for the History Museum going into schools telling stories about figures in history.

For the past 10 Years he has worked with artist, photographer, art fabricator Pepe Pool. They work as a team combining their talents and skills. Artists come to use their studio to fabricate art and share in the critique process. He is known for his experimentation developing a process to color concrete which retains strong colors.

Samuel and Pepe will work together to judge the 3-D part of this dual show. They have generously offered to donate their judging fee to create a Judges Choice Award!
Visions 2D-3D
Themed Art Exhibit Cash and Merchandise Awards.

The show is a juxtaposition of photography with sculpture. One of the oldest art forms mixed with one of the newest. The goal is to showcase amazing sculpture and photography, expand public and artist awareness of Sac Arts, bring artistic communities together and promote Sac Arts as a valued cultural asset to the neighborhood and the city at large.

ENTRY FEE: (non-refundable)
SFAC members $15 each or 3 for $40
Non-Members: $20 per work or 3 for $50;

ONLINE ENTRY.
You may enter up to three images in digital form (.JPG only) at www.sacfinearts.org/entry. Images must be at least 500 kb and not exceed 5 mb. Images must measure 1500 pixels wide. Save as highest quality .jpg. Phone shots use “actual” size.
Online payment is made using Paypal or credit card.

ENTRY DEADLINE: 6/15/2020
ENTRY NOTIFICATION: 6/27/2020
HAND DELIVER ACCEPTED WORK:
7/10/2020 9 AM- 1 PM
7/11/2020 1-4 PM

Shipped work must be received no later than 7/11/2020.

The artist is responsible to initiate and pay for all shipping and crating charges. If there is a delay in return shipping our shipping agent will call you. All shipped artwork must be shipped to:
Sacramento Fine Arts Center
5330-B Gibbons Drive
Carmichael, CA, 95608

EXHIBITION SPECIFICATIONS: Submit only recent, original work and was finished within the last two years. Work with glass must have rigid styled frames. We suggest plain frames with neutral mats. Work exceeding 29” X 35” (1015 sq inches must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Tape wire ends. Hanging system must be secure. On back of paintings or bottom of sculptures: Include your name, address, telephone number, title and price. Sculptures over 50 lbs must be set up by artist. Installations must meet OSHA fire and safety codes and free standing work must be stable and safe for viewing. Accepted artwork must be exactly as presented online.

COMMISSION: Sacramento Fine Arts Center will retain a 50% non-member, 30% member commission on all work sold. Artists should adjust their prices accordingly. ALL ARTWORK MUST BE FOR SALE.

LIABILITY: The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC Board of Directors.

REMOVING WORK AND STORAGE FEES:
Work must remain to the end of the show. It may be removed 8/2/202, 5-6 pm., or the following week, during gallery hours. Art work left after August 9 will be assessed $5.00 per day, per work. Work left after one month becomes the property of Sacramento Fine Arts Center and will be used in one of our fundraisers.

ELIGIBILITY: Work must be original, not previously shown at Sacramento Fine Arts Center. No copies, no class or workshop art, crafts or works by commercial printing process (i.e. no giclees, enhanced giclees or prints of original artwork. Exception: photography will be accepted.

ARTIST ADDRESS EMAIL TITLE MEDIA
SIGNATURE

Please bring this form with you to receiving.

AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against Sacramento Fine Arts Center and all individuals associated with this exhibition. Submitted art is original work and has never been shown at Sacramento Fine Arts Center. My work may be photographed and reproduced for the catalog and publicity.