Commentary/Next Steps

- Books, films and curriculum produced by Palestinian authors, artists, teachers and activists are much needed in the United States. Making those resources available to an American audience is a challenge going forward. Many curriculum materials we found were produced in the UK or Canada. Educators, historians and curriculum developers in the United States should be encouraged to contribute to current and pedagogically appropriate resources for faith communities and secular settings.

- Some material is historical and does not require updating. Current stories and updated event narratives, especially by Palestinian authors, teachers, and artists are needed.

- Books, films and curriculum for elementary age children are much less available than for older children. Authors are encouraged to develop materials that resonate with young readers on themes such as family history, home, belonging, and community.

- Environmental themes related to Palestine are relevant and current to young readers. Issues of available water, land, and responsible use of natural resources are potential topics for books, films and curriculum.

- Several authors and editors expressed the challenge of finding publishers and meaningful ways to disseminate their work. Censorship of books, curriculum and media materials is a reality, particularly in the United States. Not all books in this list are readily available from mainstream distributors, though we have not included any out of print resources. We invite you to persist and urge distributors to provide access to these books, films, and curriculum. This is a call to action for organizations and individuals going forward.