

typical programme may include:

at all levels: a range of Māori stories, plus

Y0-3: Sasa in the Moon (Sri Lanka), Rip van Winkle (USA), Lion and Rabbit (India)

Y4-6: Cherry Tree Hill (Australian settler), The Story of Yi (China), Plain Bird Woman and Croc Man (Aboriginal).

Y7-8: The Sibylline Books (Ancient Rome), The Drum (England), Lakshmi and the Washerwoman (India)

STORIES affirm varied identities and cultures; can exemplify all 4 strands of the social science area; and can help students make and create meaning; respect the power of language; listen and reflect actively and empathetically; explore and express values; challenge assumptions...

...in Book Week or any time at all!

"...audience...captivated and enthralled...lovely rapport...
most stimulating" – Lynn Burrell, Auckland Normal Intermediate

more recommendations: Lyn Price, Mānuka Primary; Graeme Tregoweth, Redoubt North Primary; Louise Hinvest, Wairau Valley Special; Leigh Primary; Manurewa East Primary.

thanks to Daphne Pinkney and many others



