

EXPLORE



FREE Week One
From Monday 24th
April 2017

Season 3
2016-17 programme

Explore Season 3 Programme 2016-17

The Season 3 programme follows on the theme of 'Exiles & Pilgrims'.

If you're new to Explore why not come along and try the programme?

There are two options:

Attend any or all sessions in FREE Week One starting Monday 24th April 2017 Click [HERE](#) to see the Week One programme.

Or arrange a FREE taster session by emailing weareexplore@gmail.com

You need to join Explore in order to attend after the free week one. Click [here](#) for details of how to join Explore!

Most of our sessions require no advance booking—just turn up. However, for study groups, practical art and some walks, we do need to manage attendances. These sessions (only) have specific booking instructions in this programme.

If you are disabled and would require a helper in order to take part in Explore, the helper can attend without charge.

If you would require financial assistance in order to take part in the Explore programme, you are encouraged to apply to the [S.Y. Killingley Memorial Trust](#).

Explore Season 3 Programme 2016-17

Congratulations to the programming team -

Art History and Design: Jack Massey and Helen Watson

Narratives (Literature, cinema and Music) : Rita Prabhu and Angela Young

Perspectives (Science and Mathematics): Christine Burridge and Joy Rutter

Culture & Society (History and Archaeology): Joy Rutter and Kath Smith

Philosophy: Joy Rutter

with direction from Bronwen Calvert & Colm O'Brien.

We are also grateful to [Ampersand Inventions](#) for our accommodation at Commercial Union House.

'It is not knowledge, but the act of learning, not the possession but the act of getting there, which grants the greatest enjoyment.'

Carl Friedrich Gauss (1777-1855)

Monday

Philosophy Course: *8th & 15th May, 5th, 19th & 26th June*

Minding Animals

Tutor: [Ian Ground](#)

Venue: White Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

10.30 to 12.00

Contemporary philosophical thought remains deeply conflicted about the existence and character of minds other than the human. Even so, recent years have seen startling evidence from the animal science that we have systematically underestimated the cognitive complexity of other creatures. How do we reconcile that evidence with our philosophical accounts of mind in the human case?

Monday



Art History and Design on the theme of 'Exiles & Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

10.45 to 11.45

Date	Tutor	Title
24 Apr	Peter Quinn	Art in exile : Bellany & Davie
01 May	NO SESSION	
08 May	Ken Smith	Statues of Newcastle
15 May	Peter Quinn	Art in Exile : Beckmann in Amsterdam
22 May	Ruriko Hanahusa	Pre-historic Japanese Art : the Jomon Period
29 May	NO SESSION	
05 Jun	David Lowther	Truth to Nature : the Role of Art in British Zoology, 1600-1780
12 Jun	Louise Wilson	Work made in collaboration with my sister Jane, and my connections to the North East
19 Jun	Peter Quinn	Art in Exile : Henry & Hornel visit Japan
26 Jun	Malcolm Gee	Pilgrims & Exiles : Jewish Artists in Paris, circa 1900-1940

Monday



Art History and Design on the theme of 'Exiles & Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

12.30 to 13.30

Date	Tutor	Title
24 Apr	Peter Quinn	Thinking about Art Materials : Oil Paint
01 May	NO SESSION	
08 May	Catrin Huber	Fictional Spaces
15 May	Peter Quinn	Thinking about Art Materials : Watercolour
22 May	Ruriko Hanahusa	Basho and Calligraphy
29 May	NO SESSION	
05 Jun	David Lowther	Depictions of Paradise : the Role of Art in British Zoology, 1780 to the present
12 Jun	Hazel Barron-Cooper	The Redeveloped Hatton Gallery & its Opening Exhibitions
19 Jun	Peter Quinn	Thinking about Art Materials : Photography
26 Jun	Malcolm Gee	Pilgrims & Exiles : European Artists in New York, circa 1932-1950

Monday

Art History Course:

Figurative Art

Tutor: [Peter Quinn](#)

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne



14.00 to 15.30

Date Title

24 Apr	Naked and Nude
01 May	NO SESSION
08 May	School of London, Seventies art and the figure
15 May	Gender and Identity in the 20th Century
22 May	Beautiful
29 May	NO SESSION
05 Jun	Ugly
12 Jun	Gazing, Dreaming & Peeping
19 Jun	Men

Each Monday session will examine an aspect of the depiction of the figure in Western Art. While we will cover a broad range of art and time-scales, the intention is to get to grips with recent revisions in the way we select, discuss and view art featuring the human figure, personal appearance or the experience of the bodily.

Monday

History Course: 8th, 15th & 22nd May, 5th & 12th June

Masters of War—battles in fact and fiction

Tutor: [John Sadler](#)

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

19.00 to 20.30



Masters of war is an interactive course which looks at how great military commanders won their battles, how they dealt with ground, with logistics, how they formulated strategy and tactics. Students will be learning not just about the art of war but will be able to participate as in TV's *Time Commanders* with desktop recreation of campaigns and battles. This is about the face of battles as well as the narrative of history

08 May Alexander the Great

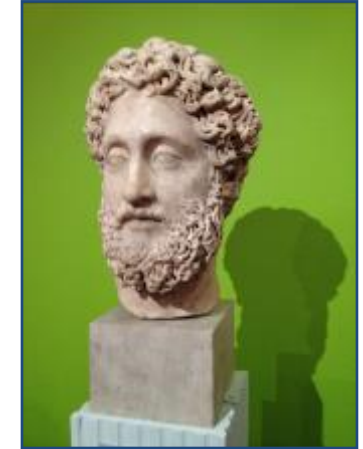
15 May Caesar

22 May Genghis Khan

05 Jun John Churchill, Duke of Marlborough

12 Jun Napoleon Bonaparte

Tuesday



Classics : *from 25th April to 27th June*

Latin at the [Lit & Phil](#)

Tutor: Alan Beale & Adrian Spooner

Venue: Lecture room & Loftus room, Lit & Phil

10.30 to 12.00

Explore members are cordially invited to join our Latin classes for £1 per session (donation towards room hire). We have 2 levels:

Intermediate will be using *Reading Virgil* by Peter Jones.

Advanced will be starting Cicero

We hope to introduce sessions for beginners once these two groups are ready to be combined.

Science Course: *from 9th May to 6th June*

Dilemmas and Arguments

Tutor: [Beatrix Groves](#)

Venue: 3rd floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

10.30 to 12.00

This short course will look at improving your thinking and arguing skills!

We'll get together to examine possible ethical / moral dilemmas from contemporary life, and look at ways of arguing for or against contrary standpoints. The sessions will be fun and very active, with a good chance to think through issues in friendly company.

The course of this name led by Bea Groves in Season 1 proved so popular that she has agreed to run another—with different problems of course.



Tuesday



Narratives series on the theme of 'Exiles and Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

10.30 to 12.00

Date	Tutor	Title
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25 Apr	Richard Moore	Go East, Young Man: Journeys and Exile in Twentieth Century Literature.
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This session covers literature of The British Abroad with reference to Alan Bennett's "The Old Country" and "Single Spies", "The Ascent of F6" by Auden and Isherwood, "A Passage to India" by E.M. Forster, and three short stories from a collection called "The Casuarina Tree" by Maugham namely "Before the Party", "The Outstation" and "The Letter". There is no need to have read any of these works in advance

02 May	Michael Ayton	William Trevor's <i>The Ballroom of Romance</i>
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The great Irish short story writer William Trevor died in November 2016. This early story is among his most brilliant. You can view a copy by following the link below.

http://is.muni.cz/el/1421/jaro2006/AJ14061/um/William_Trevor.pdf

09 May	Michael Ayton	Byron's 'Childe Harold's Pilgrimage'
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The poem that brought its author overnight fame and cemented the archetype of the Byronic hero. We'll home in on its most powerful passages. The poem can be found at any of these links:

<http://knarf.english.upenn.edu/Byron/charoldt.html>

<http://www.gutenberg.org/files/5131/5131-h/5131-h.htm>

<https://englishhistory.net/byron/poems/childe-harolds-pilgrimage/>

<https://englishhistory.net/byron/poems/childe-harolds-pilgrimage/>

Tuesday

Narratives series on the theme of 'Exiles and Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

10.30 to 12.00



Date

Tutor Title

16 May Marie Addyman Festive Plant Lore

Plant lore comes from many sources, medical and poetic as well as agricultural and domestic beliefs. It is often linked to the seasons and to how the festivals of the year reflect human preoccupations. In this session we will look at the rising sap of Spring in nature and humans, with young love traditionally celebrating Easter weddings.

23 May Jessica Medhurst Childhood Flight to Adult Fame

This session will look at the work of Judith Kerr, the famous children's book author and illustrator who fled Germany as a child before the start of the Second World War, using archive material from Seven Stories and looking in particular at her loosely biographical *When Hitler Stole Pink Rabbit*.

30 May Jessica Medhurst From the Female Perspective

This session will look at examples of the work of Angela Carter and poems from Carol Ann Duffy's *The World's Wife*, providing us with an opportunity to think about a non-physical kind of exile: being excluded from a literary canon, and how feminist writers can reclaim their position, or create a canon of their own.

Tuesday

Narratives series on the theme of 'Exiles and Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,

10.30 to 12.00

Date

Tutor Title

6 Jun Martin Wheeler Marlen Haushofer's *The Wall*

"Everything I had thought or done until then had been nothing but a poor imitation": the lost and found self in **Marlen Haushofer's *The Wall***. In this session we shall look at Austrian novelist Marlen Haushofer's neglected and extraordinary 1962 novel *The Wall* (*Die Wand*), so admired by Doris Lessing and described by the Austrian film and theatre director Julian Roman Pölsler as "one of the greatest texts ever written in German-language literature and, for that matter, in any language". Ostensibly a story about an ordinary middle-aged woman who wakes up one morning to find she is the only human being left alive, it is a vivid, minutely-focused meditation on Nature and the self and has been read as a critique of modern civilization, a study in personal psychology and a statement of eco-feminism. Marlen Haushofer: *The Wall*, translated by Shaun Whiteside (Cleis Press, 2013). Please note that the presentation will not require prior reading of this text.

13 Jun Brian Burton Poets of the Troubles (or Troubles of the Poets)

An exploration of the work of several Irish poets who have used their poetry to consider both personal and broader consequences of the violence in Ireland during the 20th century. Poets will include Seamus Heaney, Derek Mahon and Michael Longley.



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10.30 to 12.00



Date	Tutor	Title
20 Jun	Elayne Chaplin	Tarmac Pilgrims: The Mythos of the American Road Movie
27 Jun	Brian Roberts	The Story of Jazz: Its Origins and Early History
The first jazz record was issued in January 1917 so we now have over one hundred years of recorded jazz music. In this presentation we will scrutinise the elements that combined to create jazz in 1900 and outline its early development in New Orleans and Chicago up to 1939.		

Tuesday

Narratives series on the theme of 'Exiles and Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

12.30 to 13.30



Date	Tutor	Title
25 Apr	*Richard Moore	<i>Sour Sweet</i> by Timothy Mo: Home and Away
		Timothy Mo is an Anglo-Chinese novelist and travel-writer. The book is a classic text about self-imposed exile, loss, longing, and accommodation to a new life in a new society. The plot will be outlined for the benefit of those who do not know it.
		*Please note that this session will run at 12.20-13.20 (ten minutes earlier than other sessions)
02 May	Michael Ayton	Jacob Polley, T. S. Eliot Poetry Prize Winner.
		Texts for discussion will be provided in class
09 May	Michael Ayton	Anton Chekhov's <i>In Exile</i>
		You can view a copy of the text by following this link: www.online-literature.com/anton_chekhov/1264/
16 May	Marie Addyman	Festive Plant Lore
		In this session we will examine the magical and mysterious forces of nature which gather on Mid Summer's Eve - the old St John's Eve of 23rd June.

Tuesday

Narratives series on the theme of 'Exiles and Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

12.30 to 13.30



Date	Tutor	Title
23 May	Jessica Medhurst	Childhood Flight to Adult Fame(cont'd)
30 May	Jessica Medhurst	From the Female Perspective (cont'd)
06 Jun	Martin Wheeler	Marlen Haushofer's <i>Nowhere Ending Sky</i>

This session will build on the morning session about *The Wall* by Marlen Haushofer. We shall read excerpts from her fictionalised memoir of 1966, ***Nowhere Ending Sky***, about a girl growing up in rural Austria in the 1920s; in doing so we shall reflect on the life of Haushofer herself, the philosophical and experiential substance of her writings and how this later work can shed light on *The Wall*.

Marlen Haushofer: *Nowhere Ending Sky*, translated by Amanda Pranter (Quartet Books, 2013). Please note that the presentation will not require prior reading of this text.

Tuesday

Narratives series on the theme of 'Exiles and Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

12.30 to 13.30



Date	Tutor	Title
13 Jun	Brian Burton	Bloody Women: Female Violence in Greek Tragedy Focusing on Euripides' <i>Medea</i> and <i>Bacchae</i> , this session will explore and contextualise the presentation of female violence in ancient Greek drama.
20 Jun	Elayne Chaplin	The Yellow-Brick Road and The Great American Dream Analysing scenes from <i>The Wizard of Oz</i> .
27 Jun	Brian Roberts	Ten Tracks that Should Be in Every Jazz Library Using these ten tracks, the session will illustrate the development of Jazz music. Trad, Bop, Fusion, free form, it will all be there!

Tuesday



Literature Course:

Exiles & Pilgrims

Tutor: Martin Wheeler

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

14.00 to 16.00

Date Title

09 May Pilgrim and Exile of Outer and Inner Worlds: Jonathan Swift's *Gulliver's Travels*

What are the reasons that have made *Gulliver's Travels* a story familiar to everyone? And is it a satire, a children's story, proto-science fiction, anthropology - what exactly is this extraordinary story? In this session through close reading of the text we'll be discussing the myriad different ways in which we can read this remarkable, at times unsettling, novel.

16 May Shakespeare's *Pericles, Prince of Tyre*

Though Ben Jonson thought it 'a mouldy tale', it was the first of Shakespeare's plays to be revived at the Restoration, only to languish for centuries until the late 20th century. How does this swashbuckling tale, sometimes dark, sometimes fantastical, with its doubtful authorial pedigree, its at times cack-handed writing and its chaotic dramatic structuring fit into the wider Shakespearean context?

In this session we'll be reading and thinking about this fascinating text, its history, the reasons for its neglect and what it can offer readers and audiences today.

Tuesday

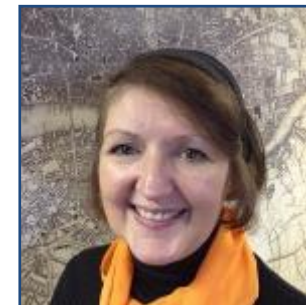
Film Course:

European Exiles in Classical Hollywood

Tutor: Elayne Chaplin

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

14.00 to 16.00



In these sessions, we'll be looking at the films of European emigres in Hollywood.

Date Title

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|--------|---|
| 06 Jun | The Comedies of (German) Billy Wilder (<i>Some Like It Hot</i>) |
| 13-Jun | The Romantic Melodramas of (Hungarian) Michael Curtiz (<i>Casablanca</i>) |
| 20-Jun | The Thrillers of (French) Jacques Tourneur (<i>Out of the Past</i>) |

Tuesday

Music Course:

The Music of Exiles & Pilgrims

Tutor: Mike Green

Venue: White Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

18.00 to 19.30

In these six sessions we will explore some significant characters and works from western music history which, in some way, deal with the concepts of pilgrimage and exile.

Date Title

25 Apr	Israel in Egypt
02 May	Giovanni Pierluigi da Palestrina
09 May	The Musical Pilgrim
16 May	Kurt Weill
23 May	John Field
30 May	Saint Cecilia

There will be plenty of opportunity for discussion and listening to musical examples. No formal musical knowledge is required.

Tuesday

History Walks: *30th May, 6th, 13th, 20th & 27th June*

Understanding Towns

Tutor: John Griffiths

Venue: Walks — see descriptions for meeting points

19.00 to 20.30



For all external events, please register your interest by emailing thisisexplore@gmail.com

All walks except Corbridge will start and finish at Metro stations.

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| 30th May | <p>Wallsend Walk</p> <p>Segedunum, Carville, Wallsend — This Tyneside settlement has had many names and incarnations. This walk will explore the busy nineteenth century town centre and the older, and often overlooked, village green. Meet at Wallsend Metro Station at 7pm.</p> |
| 6th June | <p>Corbridge Walk</p> <p>Once the second largest town in Northumberland, Corbridge is a fine 'fossilised town', retaining (and barely expanding beyond) its medieval layout. We'll be exploring its streets and alleys and looking out for pants and plan units. Meet at Corbridge Market Place, 7pm.</p> |
| 13th June | <p>Monkseaton & Whitley Bay</p> <p>We'll look at the medieval village of Monkseaton, as preserved in its street lines, before moving on to see how the quarrying village of Whitley gained its 'Bay' and developed into the premier resort of the NE coast. Meet at Monkseaton Metro Station at 7pm. (Return from Whitley Bay Metro)</p> |

Spital Tongues, Tuesday 20 June

Tuesday

History Walks: 30th May, 6th, 13th, 20th & 27th June

Understanding Towns

Tutor: John Griffiths

Venue: Walks—See descriptions for meeting points

19.00 to 20.30



For all external events, please register your interest by emailing thisisexplore@gmail.com

All walks except Corbridge will start and finish at Metro stations.

20th June Spital Tongues *'The cattle are grazing,
Their heads never raising;
There are forty feeding like one!'*

Fattening cattle on the Castle Leazes are one of the sights of Spital Tongues, a quintessential 'urban village' surrounded by the open spaces of the Town Moor. We'll wade up the Pandon Burn to explore this old industrial village (variously mining, milling, furniture manufacture and coachbuilding). Meet Haymarket Metro Station at 7pm.

27th June Sunderland

We'll be exploring various phases of development of Bishopwearmouth and Sunderland, including the original Trafalgar Square (well, older than the one in London anyway), and examining the impact of Britain's second (and best) iron bridge. Meet at Sunderland Metro Station at 7pm.

Wednesday

Science Course: *from 26th April to 10th May*

Three Adventures in Mathematics

Tutor: Sam James

Venue : Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



10.30 to 12.00

The power of mathematics is in the way we can take ideas we can understand and extend them until we can describe things we would have no other way of understanding. In this three week course, I hope to show how ideas such as multiplying a number by itself leads to the greatest mathematical discovery—the somewhat incorrectly named ‘**imagined** numbers’. In our travels we will touch on how functions change, the calculus and how **this** leads to us being able to **make** series expansions. Some understanding of algebra may be required, but every effort will be made to keep it accessible.

Science Course: *from 17th May to 14th June*

Topics in Astronomy and Cosmology

Tutor: Fred Stevenson

Venue: Media Room, Newcastle Arts Centre

10.30 to 12.00

In this short course we will discuss many recent developments in the science of astronomy : the exploration of comets and asteroids in the solar system, the Cassini mission to Saturn, the discovery of exoplanets—a step nearer to discovering life on other worlds, black holes, dark matter and the large scale structure of the universe. There has never been such an exciting time in the history of astronomy where astounding discoveries and new observations are being made on a virtually daily basis.



Wednesday

Literature Course: *from 3rd, 10th, 17th & 24th May*

Dante's 'Purgatorio'

Tutor: Michael Ayton

Venue: White Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

10.30 to 12.00



Dante's *Purgatory*— from the Island-Mountain's Foot to the Garden of Eden.

Dante's *Purgatorio*, the second section of his tripartite epic poem 'The Divine Comedy' describing its author's journey through Hell, Purgatory and Heaven, is a very different work from the preceding 'Inferno'.

Slowly Dante comes to realise that the purgatorial disciplines are not restrictions, but openings to an understanding of the interdependence of all created things and a state of true freedom where Law becomes Love. Dante's verse too is (as he tells us) reborn, sweeping the reader along from its initial glorious descriptions of dawn's half-tones of light, through powerful discussions of spiritual freedom and conversion to the tremendous reunion with Beatrice in the Earthly Paradise.

Come and enjoy this wonderful poetry!

Wednesday

Perspectives series on the theme of 'Exiles & Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

12.30 to 13.30

Date	Tutor	Title
26 Apr	Prof. Rose Gilroy	No More Heroes Discussion of some recently completed research at Newcastle University showing the resilience in older lives.
03 May	Dr Hamish McAllister-Williams	Antidepressants: Biological or Psychological Treats for Depression Dr McAllister-Williams will consider the nature of depression and the role stress plays in leading to changes within the brain that may underlie it. Critically there is the observation that while stress can precipitate episodes of depression in some individuals, others seem to thrive on it. He will look at some of the factors that may determine resilience to stress and vulnerability to depression, before reviewing the way antidepressants may work. This is far from the simplistic notion that they increase the levels of certain chemicals within the brain, which may be low in depression. Rather it is a complex set of biological effects that translate into a particular pattern of psychological changes that help increase resilience and/or decrease vulnerability.
10 May	TBC	
17 May	Dr Andy Lane	The Anthropocene — A Fatal Distraction 'As a person brought up to appreciate the immensity of the geological time scale, I just do not understand the clamour to define a new unit of time: The Anthropocene!' Dr Lane will review the conventional time scale and show how difficult it is to be objective about fitting in the Anthropocene, and give his 'probably unpopular views about doing something to get our planet out of this mess.

Wednesday

Perspectives series on the theme of 'Exiles & Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

12.30 to 13.30

Date	Tutor	Title
24 May	Josephine Ellis	Travelling Hopefully
		A pilgrim can be defined as anyone who travels towards a sacred destination. As we travel towards the sacred places of our own culture—our workplaces and commercial centres—to what extent are we, like Chaucer's pilgrims, defining ourselves en route?
31 May	TBC	
07 Jun	Dr Rachel Carr	Arctic Outlet Glaciers, Debris Cover and Climate Change
		Glaciers and ice caps are major contributors to sea level rise, but there is substantial uncertainty over their response to climate change. This is complicated by factors such as changes in outlet glacier dynamics and the influence of surface debris cover. Here we present data from Novaya Zemlya, Russia, observe some common behaviour at decadal timescales and present results from our preliminary field season at Annapurna South Glacier, Nepal (which is a major debris-covered glacier) before outlining plans for our 2017 fieldwork.
14 Jun	Dr Rachel Duncan	The Newcastle 85+ Study
		The Newcastle 85+ Study was the first stage of the biggest population-based longitudinal study of health and ageing in the over 85s anywhere in the world and provided new insights into health factors as the population becomes older. It was a flagship programme for the University and the most developed study of its kind in the world.

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Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

12.30 to 13.30

Date	Tutor	Title
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21 Jun	Dr Richard Morton	The Magnetic Sun
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The Sun is our nearest star, providing the heat and light necessary for life to survive in Earth and enabling us to study how stars' work. However, the Sun is temperamental and has a vicious streak. We have observed that it regularly has large explosions occurring in its atmosphere, throwing out billions of tonnes of million-degree gas into the solar system with devastating impacts on planets. The chief cause of this behaviour is related to the Sun's magnetic field. During the presentation Dr Morton will discuss the Sun and how we measure it, as well as describing its magnetic nature and its far reaching impacts.

28 Jun	Philippa Jackson	Everyday foods that can affect your brain
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It is no surprise that foods deemed healthy for the body have also been shown to beneficially contribute to the overall health and functioning of the brain. But how exactly do components of the diet such as oily fish, berry fruits and chocolate affect the brain and what specific effects on brain function do they have? In this talk, I will present results from a series of studies conducted at the Brain, Performance and Nutrition centre at Northumbria.

Wednesday



History Course:

The State of Britain : Unity and Disunity, 1870 to 1918

Tutor: Nick Cott

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

14.00 to 15.30

Date Title

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| 03 May | Late Victorians and Empire |
| 10 May | The British Nation—Unity and Division |
| 17 May | Interventionist Britain—Welfare Reform |
| 24 May | The Threats from Within—Irish Nationalism and Feminism |
| 31 May | The Threats from Without—Foreign Affairs and the War |

The course will focus on the nature of British government and society in the period up to 1918. It will look at the development of society, examining what unified Britain and what divided it. It will consider the potential threats to the existence of Britain, both from within and without.

The focus will be on a range of political, social and cultural issues.

Wednesday



History Course: 26th April, 3rd, 10th, 17th, 31st May and 7th & 14th June

Palaeography in Partnership with the [Society of Antiquaries of Newcastle upon Tyne](#) and Heritage Lottery Fund

Tutor: Mark Jervis from [Durham Record Office](#)

Venue: Blue Room*, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

(* The session on the 3rd May is expected to be held in the GREEN Room)

18.00 to 20.00

As part of the '[Unlocking the Archives](#)' project—a partnership between JCLLC and The Society of Antiquaries—a grant from the Heritage Lottery Fund enabled us to offer a Palaeography course in Season 2. Demand was high and, as there were more applicants than could be accommodated, The Society of Antiquaries has decided to finance the course for a second season. It will again be taught by an archivist from Durham Record Office and the scripts introduced will cover 18th century hands, Secretary Hand and Court Hand.

This course is appropriate for those with limited or no experience and is open to all.

To request a booking form, please email the 'Unlocking the Archive' co-ordinator sue.ward@phonecoop.coop

Thursday



Joseph Cowen Lifelong Learning Centre

A Community Interest Company

JCLLC CIC AGM

Date: Thursday 11th May 2017 10.30 to 14.00

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

The Joseph Cowen Lifelong Learning Centre (JCLLC) is the Community Interest Company (CIC) which runs the Explore programme. Please come along to the [JCLLC AGM](#) to discuss developments and contribute to the important decision-making process for the organisation.

You can find out more about the Joseph Cowen Lifelong Learning Centre CIC on the website at www.josephcowen.org.uk

Thursday

Culture & Society series on the theme of 'Exiles & Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

10.30 to 12.00

Date	Tutor	Title
27 Apr	John Sadler	Pilgrims : The Crusaders—Pilgrims or Mercenaries?
04 May	Maria Duggan	Pots, Pilgrims and Polymaths : the archaeology and archaeologists of post-Roman S.W. Britain
11 May	NO SESSION	JCLLC AGM 10.30 to 14.00
18 May	Mary Mellor	What is Money?
25 May	Anthea Lang	A Pilgrimage for Work : the story behind the Jarrow March of 1936
01 Jun	John Griffiths	Peregrines and the Paramount : a History of Pilgrim Street
08 Jun	Gary Bankhead	Pilgrimage in Medieval Durham - new material : culture evidence
15 Jun	Maria Goulding	The Civil Rights Movement in the US : a cultural approach
22 Jun	Jean Conteh	Taking back the stories : African voices on identity and belonging (Part 1)
29 Jun	Nick Cott	'Exile and Pilgrim' - The Political Career of Walter Runciman (First Viscount of Doxford), 1899-1940

Thursday

Culture & Society series on the theme of 'Exiles & Pilgrims'

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

12.30 to 13.30

Date	Tutor	Title
27 Apr	Yvonne Young	The Grainger Market : the People's History
04 May	Colm O'Brien	Exile in Bede's History : the Case of Egbert
11 May	NO SESSION	JCLLC AGM 10.30 to 14.00
18 May	Malcolm Grady	The Place of RED in History
25 May	Matthew Grenby	Juvenile Tourists : British Children and the Grand Tour
01 Jun	John Sadler	Exiles : Jacobites in Exile—the Court of St. Germain
08 Jun	John Griffiths	'England's Nazareth' : the pilgrim shrine at Walsingham
15 Jun	Jo Bath	White Martyrs : Celtic and Saxon monks in exile
22 Jun	Jean Conteh	Taking back the stories : African voices on identity and belonging (Part 2)
29 Jun	Malcolm Grady	The Place of BLUE in History

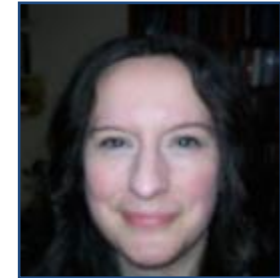
Thursday

History Course: *from 27th April to 18th May*

The Greater Good : Spartan Values and the Spartan Mirage

Tutor: Rachel Lister

Venue: Green Room, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



14.00 to 16.00

In these four sessions we will be exploring the elusive world of ancient Sparta focusing on key events during the 5th century BC. With the help of a range of primary and secondary sources, we will discuss Spartan values, social structure and political system and analyse the mirage that surrounds the city state's defining moment in history, the Battle of Thermophylae. There will also be time for discussion of Sparta's changing relationship with Athens and its role in the Peloponnesian War.

Thursday

History Course: *from 1st to 29th June*

Reading Beowulf

Tutor: Miguel Angel Gomes

Venue: Green Room, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



14.00 to 15.30

Date Title

01 Jun	<i>Beowulf</i> in context
08 Jun	The ideal of kingship
15 Jun	The monsters and medieval imagination
22 Jun	Family and feuding
29 Jun	The judgement of the hero

This course will guide students through a reading, in translation, of the Anglo-Saxon poem *Beowulf*, through which on-going debates around this work will be explored. The Old English poem will be placed within the context of the Anglo-Saxon poetic corpus, considering key issues about its dating and structure. Special attention will be paid to the themes of kinship and kingship, heroic legend and history, and the representation and meaning of the monsters in the poem.

Recommended reading will be provided on a weekly basis.

*Students are encouraged to bring a copy of the poem, in translation, to the sessions. The recommended text is Seamus Heaney's translation (1999) (available in a number of formats, editions and affordable prices.)

Thursday

History Session:

Tutor: Alan Beale

Venue: Great North Museum: Hancock, Barras Bridge, Newcastle upon Tyne

Thursday 22nd June

14.00 to 15.30



Reading Roman Stones

In this session we will visit the Great North Museum: Hancock in order to read and interpret inscriptions and iconography. Please don't worry if you don't know your 'posterius' from your 'cubitum' when it comes reading Latin texts — there is no Latin required and the tutor will guide us through the language in the session.

Meet on the steps of the Great North Museum main entrance at 2.00 pm

Thursday

Literature Course:

Around Africa & Asia in Contemporary Short Stories

Tutor: [Bronwen Calvert](#)

Venue: White Room, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



14.00 to 15.30

Please read additional note on next page re booking

We will armchair-travel outside the Global North and read a selection of short stories by writers from India, South Korea, Nigeria and more.

All stories are available online via the links provided by the tutor below. We will also add them to the Resources section of the Explore website.

Date Title

- | | |
|--------|--|
| 18 May | Romesh Guneseckara, 'A House in the Country' (Sri Lanka)
https://www.teachingenglish.org.uk/article/a-house-country (scroll down to short story only download) |
| 25 May | Leila Aboulela, 'Missing Out' (Morocco)
https://granta.com/missing-out/ |
| 01 Jun | NO SESSION |
| 08 Jun | Yiyun Li, 'A Sheltered Woman' (China/US)
http://www.newyorker.com/magazine/2014/03/10/a-sheltered-woman |
| 15 Jun | Chimamanda Ngozie Adichie, 'A Private Experience' (Nigeria)
https://www.theguardian.com/books/2008/dec/28/chimamanda-ngozi-adichie-short-story |

Thursday

Literature Course:

Around Africa & Asia in Contemporary Short Stories

Tutor: [Bronwen Calvert](#)

14.00 to 15.30



Continued from previous page

Date Title

22 Jun Jhumpa Lahiri, 'Year's End' (India/US)

<http://www.newyorker.com/magazine/2007/12/24/years-end>

29 Jun Kim Young-ha, 'Ice Cream' (South Korea)

<http://archive.asialiteraryreview.com/web/article/en/343>

Please Read this carefully:

This is a seminar-style course of 6 sessions which is likely to be very popular so you are asked to make a firm commitment to attend. Room capacity makes it necessary to adopt a booking system for places.

To book a place on this course, please e-mail explorelitprog@gmail.com and write 'Bronwen Calvert Booking' in the header.

Bookings will be taken from Monday, 27th March to Sunday 3rd April, inclusive. Please note that only bookings received by e-mail will be considered. Acknowledgement and confirmation of your booking will be sent by e-mail. Enrolment will be strictly on a first come first served basis for up to 20 members.

Thursday

Archaeology Course: *4th, 18th May, 1st, 15th and 29th June*

Bernician Studies Group Early Medieval History in the North-East

Tutor: Colm O'Brien and [Max Adams](#)

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

19.00 to 20.30



This independent Study Group meets fortnightly in Commercial Union House.

Current work includes investigating 'Cocwudu'- a possible ancient woodland between Wansbeck and Coquet; further magnetometry surveys in north-east England; and our continuing project researching the Early Mediaeval monastic sites we have identified in Donegal.

Explore members are welcome to join the CUH sessions reporting on and discussing this work and other topics of interest. [For insurance reasons, only members of the BSG itself can participate in fieldwork.]

Friday

History Course : *19th May, 2nd to 23rd June*

Making Sense of History : through our five senses

Tutor: Malcolm Grady

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

10.30 to 12.00

'Making sense of history' will examine how our sense of touch, sight, taste, smell and hearing can help us to understand more about life in the past. Each week of the 5 week course will explore, in detail, the role of each of the senses.

Come prepared to be challenged!



Science Course : *26th May*

Field Trip: the Shore between the Tides

Tutor: Gavin Hardy

Venue: Field trip to either Newton-by-the-Sea or St Mary's Island (email consultation)

10.15 to 13.15

Low tide at 10.45—meet at 10.15

A visit to a rocky shore is an opportunity to see a fascinating and very varied range not only of plants but also of animals (the sea is home to the most diverse variety of animal groups). So, come expecting not only to see the fascinating and wonderful array of seaweeds, but to remind yourself of the joys of rock pooling and looking for everything from starfishes and seas anemones to squat lobsters and sea lemons.

For all external events, please register your interest by emailing thisisexplore@gmail.com



Friday

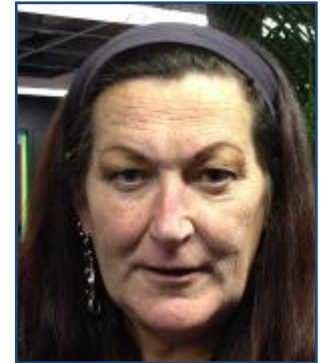
Practical Art Course : *12th, 19th May and 9th June*

Sketching in Art Galleries & Museums

Tutor: [Lizzie Rowe](#)

Venue: Various - Meeting places to be confirmed nearer the time.

14.00 to 15.30



Join this informal friendly class as we go out to the Laing and Great North Museum to sketch exhibits, statues and sculptures, under the guidance of Lizzie Rowe. Even if you are new to art or returning after many years, you will be welcome and helped to create a satisfying sketch. All you need to bring is a wish to give it a go, a sketch book and drawing materials.

As spaces are limited, please book a place on this class by emailing weareexplore@gmail.com or **contacting the Explore Office directly**. Your place will be confirmed and we will let you know the arrangements for meeting up nearer the time.

Friday

Practical Art Course : *26th May and 2nd June*

Embroidery Artwork

Tutor: [Melanie Kyles](#)

Venue: Fashion Lab, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

14.00 to 15.30

Learn the tools of the trade and essential stitches to create your very own piece of embroidery artwork! You will be introduced to examples of various styles of embroidery such as goldwork, tambour and silk shading, and guided through simple techniques that will allow you to create linear and textural embroidery with confidence. No experience is necessary for this class, as you will be supported each step of the way, from placing fabric on a hoop, to creating gorgeous effects and textures through stitch. By the end of the two sessions, you will have a completed piece of hoop art to take away with you.

Materials and a selection of pre-marked designs for you to choose from (or blank canvases for those of you who wish) will be provided for a small charge, or you are welcome to bring your own hoops, fabric (preferably cotton) and embroidery threads along with you.

As spaces are limited, please book a place on this class by emailing weareexplore@gmail.com or **contacting the Explore Office directly.**

Friday

History Course : 2nd to 23rd June

Sandgate and the Ballast Hills

Tutor: Mike Greatbatch

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne and walk meeting points—see below



Discover how Newcastle's eastern suburb developed into a business and shipping centre connected to the world. The course will alternate sessions in Commercial Union House with guided walks.

02 Jun Lecture and exercise: The North Shore, Glasshouses and the Mushroom– industrial development c1760-1860 **Green Room 14.00-15.30**

09 Jun Guided walk : Broad Chare to the Mushroom

Meet outside the Law Courts, Newcastle Quayside at 14.00 (finish time approx. 16.00)

16 Jun Lecture and exercise: Dockers, a Dead House and the Butter Boats : creating Newcastle's modern industrial port c1860-1914 **Green Room 14.00-15.30**

23 Jun Site visit and guided walk : Saint Ann's Church to Saint Lawrence Shore

Meet at St Ann's Church, Breamish Street / City Road at 14.00 (finish time approx. 16.00)

Lecture and exercise sessions will combine an illustrated talk with a short exercise using copies of original archive records. Guided walks will include a pack of archive images and copies of relevant maps and other archive material and will last for 2 hours. There will be opportunities to stop for tea/coffee on both walk events. The Q-bus stops on the Quayside and City Road, close to each of the walk starting points.

For all external events, please register your interest by emailing thisisexplore@gmail.com

Saturday

Practical Art Session :

Screen Printing

Tutor : Margaret Adams with Louise Bradley

Saturday 6th May 10.30 to 12.30

Venue : Baltic Centre for Contemporary Art



The printmaking workshop in Season 3 will take place at the Baltic Centre for Contemporary Art. This will be a screen printing workshop run by Louise Bradley, a professional printmaker who is based in Newcastle. Louise will take you through designing a simple stencil and using this to create your screen print. The process is easy and fun.

The workshop is open to everyone though numbers are limited to ten people. Please contact the office to book your place. Members taking part will meet Margaret Adams at the Baltic entrance at 10.15 on the day. There may be a small cost for materials.

Saturday

Film Session :

Art in Exile : Unpacking 'The Rebel' Tony Hancock, 1961

Tutor : [Peter Quinn](#)

Saturday 13th May 10.00 to 13.00

Venue : B&D Studios 3rd Floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



In the 1961 comedy Hancock seeks escape from the routine of his humdrum existence in the world of art. At first he is an ambitious bed-sit artist, then he flees to Paris to join artist bohemians. He becomes incorporated in the fashionable world of art but feels he has betrayed his friends and roots. We'll look at the film's entertaining parodies of art and the art world. We shall examine its politics within the context of 1960's Britain. The film has enjoyed a number of revivals and the art lampooned in the film has been taken seriously by a number of contemporary artists. We'll ask whether the sense of longing and pantomime embodied in Hancock the great artist foreshadows the status of the [British] artist in the late 20th Century.

Saturday

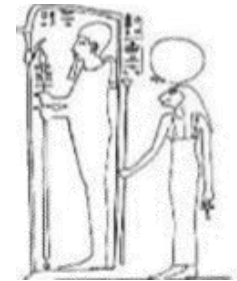
North East Ancient Egypt Society

The Dog Catacomb at Saqqara

Tutor : [Paul Nicholson](#)

Saturday 13th May 14.00 to 16.00

Venue : Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



Millions of canine mummies were packed into the animal catacombs at Saqqara in honour of the god Anubis. Paul Nicholson, of Cardiff University, will discuss his research into the dog mummies and the industry of animal mummification.

Saturday

Literature Session:

'To Speak an Unpalatable Truth': Tracing the Aims of the Brontës

Tutor: Rachel Lister

Saturday 20th May 10.00 to 13.00

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



This session will explore a range of novels by the Brontë sisters. It will compare the prefaces of the novels to the narratives themselves and consider how each writer fulfils her literary and moral objectives. We will study extracts from novels by all three writers but pay particular attention to Anne Brontë's *Agnes Grey* and *The Tenant of Wildfell Hall*.

History Walk:

Blyth : a Town of two Halves

Tutor: John Griffiths

Saturday 20th May 14.30 to 16.30

Venue: Meeting point to be advised nearer the time



A follow-up to John's very popular talk in Season 1, which aroused in its audience an enthusiasm for Blyth that some might have thought surprising before that day. Now brighter days are with us, we have the chance to walk the walk. For all external events, please register your interest by emailing thisisexplore@gmail.com

Saturday

Science Field Trip:

Field Trip : an Alpine Meadow in Teesdale

Tutor: Gavin Hardy

Saturday 3rd June 11.30 to 14.30 approx.

Venue: Meet at High Force car park B6277, DL12 0XH



Suitable dress and a packed lunch are recommended.

In Teesdale there is an alpine meadow unique in England. The plants are believed to have colonized upper Teesdale 12,000 years ago after the Ice Age and to have survived in a botanical time warp ever since. Many of them are not found anywhere else in Britain. They include the rare blue gentian—a beautiful small blue flowering plant widely seen as the emblem of Teesdale. The plants and their habitat are endangered by environmental change.

For all external events, please register your interest by emailing thisisexplore@gmail.com

For more information click [This is Durham](#) or [Natural England](#)

Saturday

Philosophy Day:

Philosophical Thoughts on Silence

Tutor: Michael Bavidge

Saturday 10th June

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

10.30 to 11.30 *'Whereof we cannot speak thereof we must be silent'* - Wittgenstein

11.45 to 12.30 *'To write poetry after Auschwitz is barbaric'* - Adorno

13.15 to 15.00 General Discussion

Silence matters, because what we *don't* say frames, modulates and qualifies what we *do* say. When we search for explanations of our own origins and possibilities, thought and language are driven to the edge of what can be sensibly talked about. *'Whereof we cannot speak thereof we must be silent'*, says Wittgenstein.

When we think of what matters most to us, we find that words fail. We are often told that something or other—God, love, the taste of a good wine—is too this, that or other to be put into words. Some things are so wonderful, so sensitive, or so dreadful that we are stunned into silence. Is Adorno's pronouncement *'to write poetry after Auschwitz is barbaric'* the only possible response to horror or a shameful capitulation?

We will discuss what makes talk possible and impossible, not so much what is said but the conditions that determine what can be put into words and what cannot.

Saturday

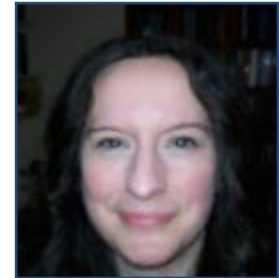
Literature Session:

Exiles in the USA: American Gothic

Tutor: Rachel Lister

Saturday 17th June 10.00 to 13.00

Venue: Green Room, 4th floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne



In this session we will discuss a variety of novels and short stories by American writers. We will explore how they engage with gothic narratives and tropes in order to represent the views of outsiders. Writers studied will include William Faulkner, Nathaniel Hawthorne, Eudora Welty and Joyce Carol Oates. We will also consider writers whose work has been identified as Gothic but who have resisted this framing, including Louise Erdrich and Toni Morrison.

Saturday

Practical Art Session :

Outdoor sketching (weather permitting)

Tutor: Silvia Vera Mendoza

Saturday 24th June 10.30 to 13.30

Venue: Meet at the entrance of Baltic Centre for Contemporary Art



With nothing more than a piece of paper and a pencil, you are equipped to start drawing your city or village, the people who live there, and the things that are happening in it. The beauty of the way light hits a beautiful church, in daylight or at night, whether it's hot or cold, in rain or sunshine, stops the clock and lets your mind turn off all the noise.

Outdoor sketching is a raw and pure form of art that requires drawing from life, rather than from photographs or the imagination. This session will aim to draw the city scape of Newcastle's Quayside.

In case the weather is not suitable for outdoor sketching, we will go indoors (e.g. The Sage, City Library, or Central Station.)

The session is open to all members, but we need to know who is attending. Please contact the office at weareexplore@gmail.com to book your place.

Members taking part will meet Silvia at the Baltic entrance at 10.15. on the day. Bring something to draw with, a small sketchbook and weatherproof clothing!

Saturday

Narratives / Perspectives Session:

Rhythm and Neuroscience

Tutor: Yukiko Kikuchi

Saturday 24th June 10.30 to 13.00

Venue: Blue Room, 4th Floor, Commercial Union House, Pilgrim Street,
Newcastle upon Tyne

Music and language are ubiquitous complex cognitive processes. In this lecture, we discuss the relations between music and language, and overview the cognitive and neural mechanisms that are fundamental for the processing of structured sounds and related neural disorders.

This is Part 2 of a talk Dr Kikuchi gave us in December, when we had so much to say and ask, that she promised to come back to tell us more.

Saturday

Science Session :

Medieval Islamic Medicine

Tutor: Marie Addyman

Saturday 1st July 10.30 to 12.30

Venue: Green Room, 4th Floor, Commercial Union House, Pilgrim Street, Newcastle upon Tyne

THE END