

Explore Season 2 2017-18: Week Five

	Morning	Lunchtime	Afternoon	Evening
Monday 12th February	10.45 - 11.45 David Rosier 'Imperial Chinese Art and Antiquity Collections' <i>Green Room</i>	12.30 - 13.30 David Rosier 'Imperial Chinese Art & Antiquity Collections' cont. <i>Green Room</i>	14.00 - 15.30 Peter Quinn 'Artists in the Sixties: Kounellis & Arte Povera' <i>Green Room</i>	19.00 - 20.30 John Sadler 'The Cold War: what was it for?' <i>Green Room</i>
	10.30 - 12.00 Ian Ground 'Moral Thinking' <i>White Room</i>			
Tuesday 13th February	10.30 - 12.30 Marie Addyman 'The Garden of Eden Before Milton' <i>Green Room</i>		14.00 - 16.00 Elayne Chaplin 'The Hollywood Film Text' <i>Green Room</i>	18.00 - 19.30 Mike Green 'The Tyranny of the Barline' <i>White Room</i>
	10.30 - 12.00 Sam James 'General Relativity' <i>Blue Room</i>		14.00 - 15.30 Derek Teasdale 'Geology of the Solar System' <i>B&D Studios, 3rd Fl</i>	
	10.30 - 12.00 Latin at the Lit & Phil			
Wednesday 14th February	10.30 - 12.00 Fred Stevenson 'Life Cycles of Stars' <i>Media Room Arts Centre</i>	12.30 - 13.30 Chris Burrige 'Introduction to <i>Citizen Science</i> Challenge' <i>Green Room</i>	14.00 - 15.30 Alan Beale 'Caesar's War in Gaul' <i>Green Room</i>	
	10.30 - 12.00 Michael Ayton 'Boccaccio: <i>The Decameron</i> ' <i>White Room</i>		13.30 - 15.30 Margaret Adams 'Practical Art & Craft' <i>B&D Studios, 3rd Fl</i>	
Thursday 15th February	10.30 - 12.00 Gordon Reavley 'Disney & the Class Struggle' <i>Green Room</i>	12.30 - 13.30 Craig Barclay 'The Chinese Labour Corps on the Western Front' <i>Green Room</i>	14.00 - 15.30 Gavin Hardy 'Plant Biology' <i>Green Room</i>	
			NO SESSION	
Friday 16th February	10.30 - 12.30 Max Adams 'Sketches of Women' <i>Green Room</i>		13.00 - 15.00 Max Adams 'Sketches of Women' (Prev. Rescheduled) <i>Green Room</i>	
Saturday 17th February				

For extended titles & descriptions, please view the full programme document [online](#)