

TARIQ MEHMOOD | YOU'RE NOT PROPER



PETER KALU | THE SILENT STRIKER



PETER KALU | BEING ME



PETER KALU | ZOMBIE XI



THE STRIKER SERIES BOOK 1

TARIQ MEHMOOD | YOU'RE NOT PROPER

REVISED

'A cracking good read. Highly recommended!' MELVIN BURGESS

'Contemporary and hard-hitting! High on impact and highly engaging'

JAKE HOPE, Coordinator of the Lancashire Children's Book of the Year Award

'You're Not Proper sounds a resonant, authentic note that cuts through the monotone voices coming out of YA writing'

CLAIRE CHAMBERS, *Huffington Post*

Winner of the Frances Lincoln Diverse Voices Children's Book Award

Karen's dad is Muslim from Pakistan and her mother is white Christian, and Karen feels as if she doesn't quite fit in . . . anywhere. So she's made a choice: she's switching sides. She's going to convert to Islam to find her true identity. But Shamshad, her hijab-wearing school mate, isn't making things easy for her. What's her deal, anyway? Is Shamshad really any more proper than her?

Turmoil erupts as school battles are replaced by family troubles; name-calling turns to physical confrontation, and cataclysmic secrets are unveiled. Set against a backdrop of seething Islamophobia, *You're Not Proper* shines a light on issues of identity, religion, politics and class affecting young people today.



TARIQ MEHMOOD is an award-winning writer and film-maker. His books include *Hand on the Sun* and *While There Is Light*. He co-directed the multiple-award-winning documentary *Injustice*. Tariq teaches at the American University of Beirut, in Lebanon, and lives in Beirut and Manchester, UK.

YA Fiction | PB. ISBN: 978-1-908446-68-8 | 16 August 2018 | 190pp
203 x 127mm | £7 | Rights: World all languages

THE STRIKER SERIES BOOK 2

PETE KALU | THE SILENT STRIKER

REVISED

'This is a book full to the brim with joy, heartache and passion for the beautiful game' MELVIN BURGESS

'A compulsive read, Silent Striker is the kind of novel parents in Britain have been looking for'

JENNIFER NANSUBUGA MAKUMBI

'A richly compelling, emotionally resonant tale of courage' MELANIE AMRI

Marcus is a 14-year-old footballing genius who keeps getting into deep trouble at school. He is the best player by far in a tough, ethnically diverse inner-city area of London. The team gets tantalisingly close to Schools League and Cup glory. His Nigerian father is a wannabe soul singer with a day job as a postman, and his English mum cold-calls double glazing. The parents are at a loss what to do with their wayward son Marcus.

Dealing with deafness, shifting friends, crazy parents and a 'special measures' school, Marcus will have to gather all the strength he can find – in others as well as within himself.



PETE KALU is a novelist, poet and playwright. He has won the BBC Playwrights Award, Voice/Jamaica Information Service Marcus Garvey Scholarship Award and the BBC's Dangerous Comedy Prize. Other books by Pete Kalu: YA fiction: *Zombie XI* and *Being Me*. Adult fiction: *Lick Shot*, *Little Jack Horner*, *Professor X*, *Yard Dogs* and *Black Star Rising*. Pete Kalu lives in Manchester, UK.

Fiction YA | PB. ISBN: 978-1-908446-69-5 | 27 September 2018 | 200pp
203 x 127 | £7 | Rights: World all languages

THE STRIKER SERIES BOOK 3

PETE KALU | BEING ME

REVISED

'An innovative, impressive and well-crafted narrative that strikes a chord for young and old alike'

CAROL LEEMING

'A witty, lively novel of growing up female, black and middle-class in contemporary London'

Sarah's Chapter Blog

Meet Adele Vialli: an intelligent, funny and resourceful 14-year-old – and a born troublemaker. Bored by her privileged life in a leafy suburb, Adele prefers shoplifting and hanging out with her footballer boyfriend, Marcus (from *The Silent Striker*).

Adele is the star of her school's football team, and when an England scout comes on the lookout for potential new players, her future seems full of promise. But when her City banker dad suddenly starts flirting with the mother of her 'frenemy' and fellow footballer Mikaela, a war breaks out between the two girls which threatens to throw everything off course.

Teenage rivalry, family troubles – and the beautiful game. An honest, tender and witty examination of what it means to grow up in a culturally-diverse Britain today, and the struggle every young person goes through of finding out and understanding who they really are.



PETE KALU is a novelist, poet and playwright. He has won the BBC Playwrights Award, Voice/Jamaica Information Service Marcus Garvey Scholarship Award and the BBC's Dangerous Comedy Prize. Other books by Pete Kalu: YA fiction: *Zombie XI* and *The Silent Striker*. Adult fiction: *Lick Shot*, *Little Jack Horner*, *Professor X*, *Yard Dogs* and *Black Star Rising*. Pete Kalu lives in Manchester, UK.

Fiction YA | PB. ISBN: 978-1-908446-70-1 | 31 October 2018 | 228pp
203 x 127 | £7 | Rights: World all languages

THE STRIKER SERIES BOOK 4

PETE KALU | ZOMBIE XI

REVISED

'Pete Kalu's writing is a joy'
COURTIA NEWLAND

Football-crazy Leonard sits on the substitutes' bench of the Ducie High School XI, but is never asked to play. Then everything changes. After a game near a nuclear power plant, a weird energy passes through Leonard, and that night he is visited by zombies . . .

The ghostly players from the winning 1966 England World Cup team tell him that if he follows their instructions, not only will he get off the bench – but Ducie High XI will start to take control. Leonard obeys, and the team's prospects surge. But what is the price of the zombies' involvement? How high will that price be – and what pound of living flesh will they demand?

Zombie XI is a story about football, friendship, family and cross-cultural teen relationships. Its humour, drama - and occasional shivers - send this book straight to the back of the net



PETE KALU is a novelist, poet and playwright. He has won the BBC Playwrights Award, Voice/Jamaica Information Service Marcus Garvey Scholarship Award and the BBC's Dangerous Comedy Prize. Other books by Pete Kalu: YA fiction: *The Silent Striker* and *Being Me*. Adult fiction: *Lick Shot*, *Little Jack Horner*, *Professor X*, *Yard Dogs* and *Black Star Rising*. Pete Kalu lives in Manchester, UK.

Fiction YA | PB. ISBN: 978-1-908446-71-8 | 29 November 2018 | 216pp
203 x 127 | £7 | Rights: World all languages

YOUNG ADULT

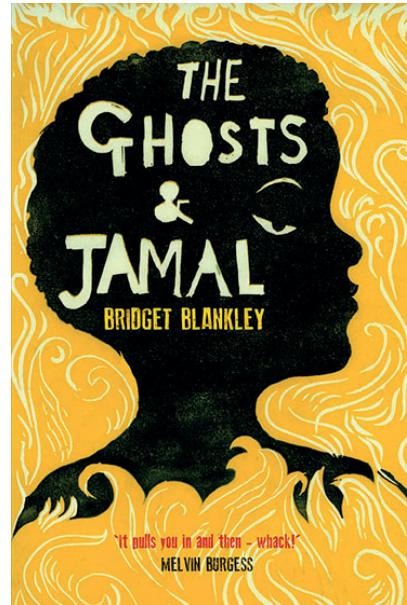
BRIDGET BLANKLEY

THE GHOSTS & JAMAL

'This is a clever story that releases its secrets slowly. With big ideas and lots of heart. What a great ending!' MELVIN BURGESS

'Jamal is a compelling and a resourceful hero in a world that tells him he doesn't belong. A beautifully written tale of survival and bravery' PATRICE LAWRENCE

Winner of 2016 Commonword Children's Writing Competition



Thirteen-year-old Jamal wasn't born to be a hero. Far from it! His epilepsy has marked him out as 'the bringer of bad spirits', and so he has been sent by his family to live in a hut on the edge of their village in rural Nigeria. During a terrorist attack, everyone is killed - but Jamal is saved by his isolation. And this is where his adventures begin. Followed by his 'spirits', Jamal sets out to evade the attackers whilst trying to understand the many mysteries of this new world around him. Jamal holds up a mirror to violence-driven societies everywhere.

BRIDGET BLANKLEY spent most of her early life in Nigeria. She has been an engineer, educator and is a full-time carer. She came late to writing and had her first piece of fiction published in her 50s. Her fiction and poetry however, has since gone on to win several prizes. Bridget has an autism spectrum disorder (ASD). She lives in Southampton, UK.

Fiction YA | PB. ISBN: 978-1-908446-63-3 | 23 March 2018 | 228pp
198 x 129mm | £8.99 | Rights: World all languages

VAMBA SHERIF

LAND OF MY FATHERS

'A writer who displays a remarkable understanding of the dynamics that can profoundly alter a nation's history'

Brian Chikwava, winner of the Caine Prize

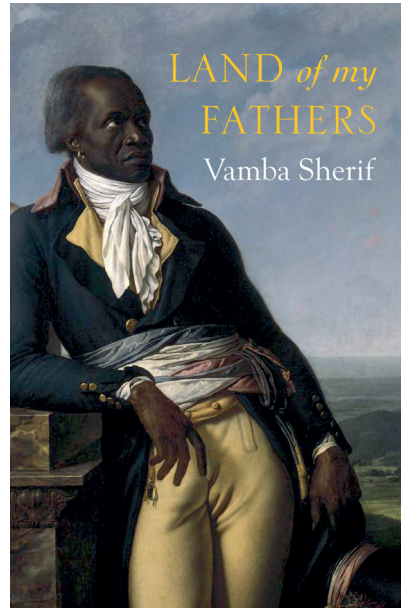
'A passionate exploration of identity, immigration and power.' **Chika Unigwe, winner The Nigeria Prize for Literature**

'A masterful and remarkable storyteller'

E.C.Osondu, Winner the Caine Prize

'A novel into which you would gladly crawl'

De Groene Amsterdammer



In 1822 a group of ex-slaves and freeborn African Americans settle in West Africa, in a country called Liberia. Against a backdrop of French and British colonialists, and tribes unashamedly trading in human bondage, the hopes and dreams of the newly arrived become entangled in the reality of building a new life in a foreign land. It is not the 'home' they had dreamt of returning to.

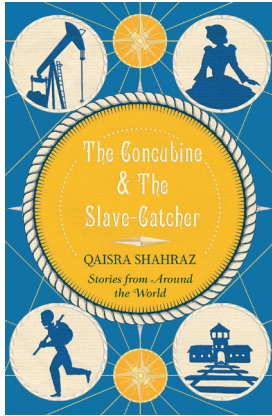
Land of My Fathers plunges us into this world. But in the midst of turmoil, there is friendship. Edward Richard, a man born into slavery and a preacher by profession, is convinced that the future of Liberia lies in bringing peace amongst the tribes. His mission takes him to the far north, where he meets an extraordinary man, called Halay. The story of Halay is the untold story of Liberia. What he accomplished would become a symbol of man's ability to defy the odds – and to face the inevitable head on.

VAMBA SHERIF is an author, journalist and film critic. Born in Kolahun, Liberia, in 1973, he moved to Kuwait in his early teens. At the outbreak of the First Gulf War he left Kuwait to settle first in Damascus, Syria, and then in the Netherlands, where he read Law before becoming a journalist and writer. Other books by Vamba Sherif are *Bound to Secrecy*, *The Kingdom of Sebah*, *The Black Napoleon* and *The Witness*.

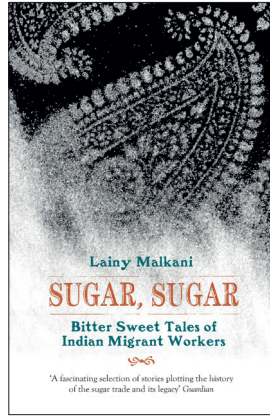
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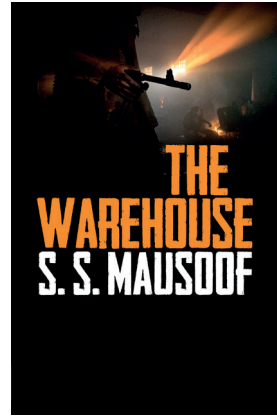
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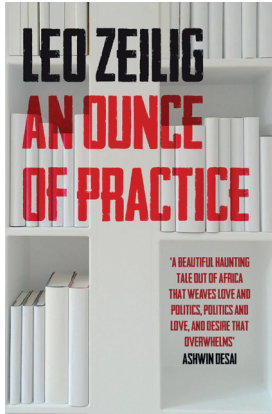
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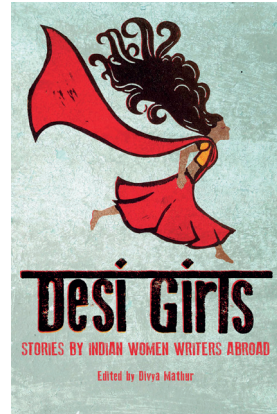
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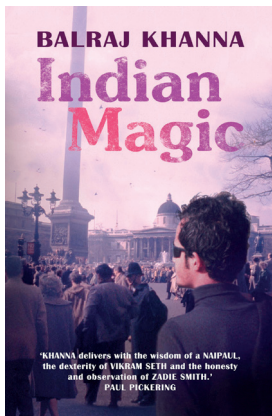
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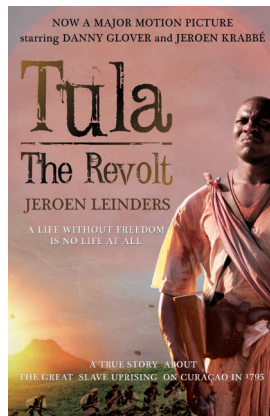
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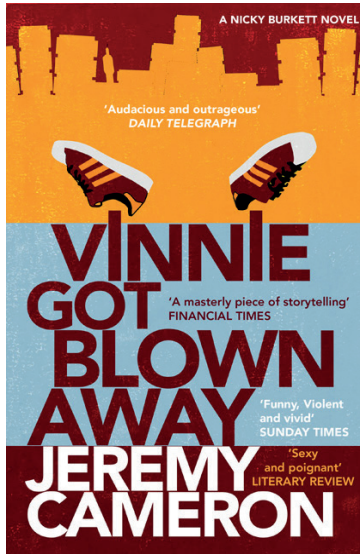
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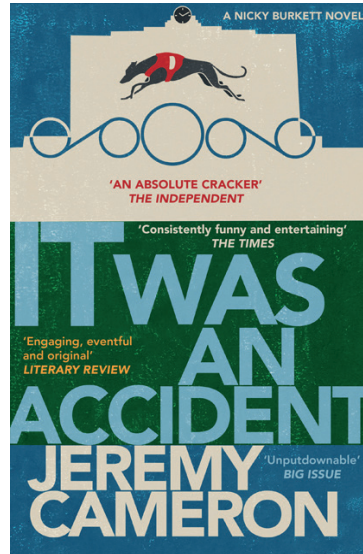
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NICKY BURKETT CRIME SERIES

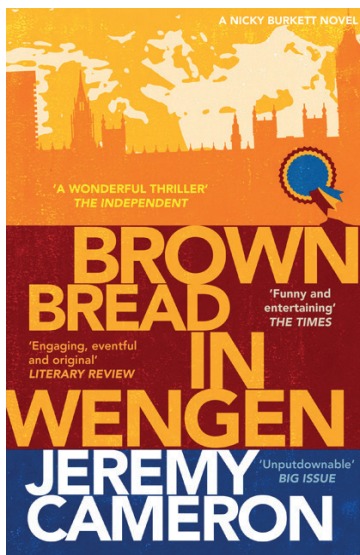
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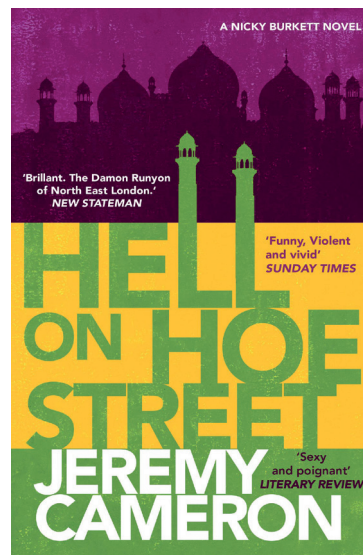
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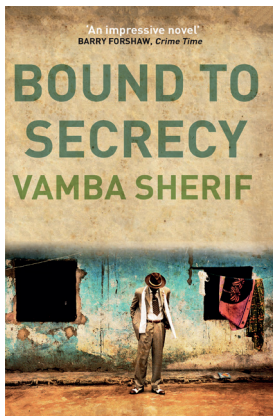
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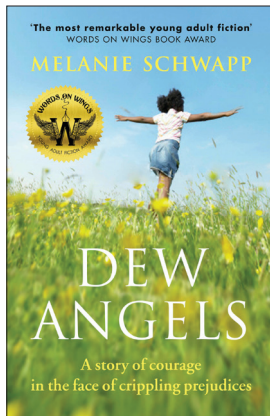
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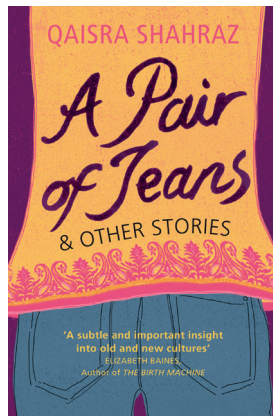
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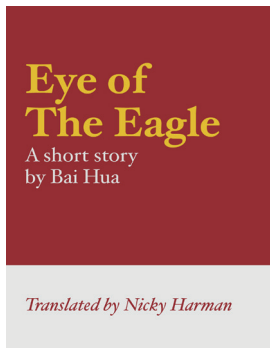
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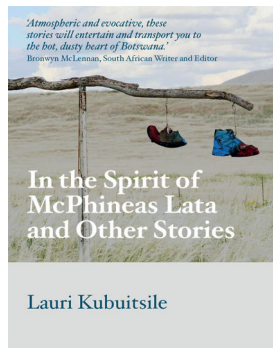
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From 1st August 2018: Inpress Books, enquiries@inpressbooks.co.uk

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HopeRoad promotes inclusive literature focussing on Africa, Asia and the Caribbean. We vigorously support often neglected voices and many of our YA titles focus on issues dealing with identity, cultural stereotyping and disability.

At the heart of our publishing is the love of outstanding writing.