

BODENS

PERFORMING ARTS

Est. 1975



summer courses 2019



Roald Dahl's RevOLTING Rhymes



Disney

Aladdin JR

© Disney



Disney

THE LITTLE MERMAID JR



020 8447 0909
www.bodens.co.uk




FILM PRODUCTION COURSE
 FOR AGES 9 YEARS+ £150
 10.00AM - 5.00PM
 MON 22nd to SUN 28th JULY

This course runs for seven days to allow time to create write, rehearse and shoot a feature length film. Participants will experience writing, devising, acting and some basic sound and camera operation. Over the rest of the summer the film is edited and the company return on Sunday 13th October to watch a full cinema screening of the film premiere at The Phoenix Cinema in Finchley, before receiving their link to download a digital copy of the film. This course suits any young person with an interest in acting for camera and media, and is a very valuable way to spend a week of the summer.



BODENS

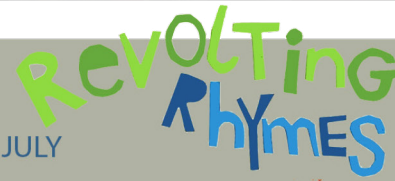
PERFORMING ARTS
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Our holiday courses give young people aged 4 years upwards the opportunity to perform on stage, produce films, learn techniques, gain the confidence, make friends, challenge themselves, achieve personally, develop socially and have fun. The building itself is a specifically designed performing arts venue with mirrored dance studios. It is a passionate, professional and creative hub where our young people can be themselves.


WE STRIVE FOR PERSONAL GAINS
 WITHIN ALL OF OUR YOUNG PEOPLE

REVOLTING RHYMES
 AGES 4-6 YEARS £70
 MON 22nd to FRI 26th JULY
 9.30AM - 11.45AM

For younger students, the summer starts with a theatre course themed around 'Roald Dahl's Revolting Rhymes'. For each two and a quarter hour session, children will explore the theme through play, movement, poetry, puppetry, song and creative arts. We stage parts of the show to allow participants an element of creative freedom, to help them to grow in confidence through their own decisions. No nursery rhyme is quite as it seems when Roald Dahl has re-written it. Hungry wolves would be advised to watch their step when Little Red Riding Hood is about - and as for Cinderella's prince, well, let's just hope he keeps his head... for this week of the summer!




DISNEY'S ALADDIN
 AGES 7 - 15 YEARS £120
 TUE 27th to SAT 31st AUG
 10.00AM - 5.00PM



We finish off the summer producing the abridged musical version of Disney's Mulan. Students will undertake a full rehearsal process from audition to performance. We will include research, rehearsal, techniques and exploration throughout, ensuring not only do all the participants have a rewarding and exciting week, they learn a lot, and put on a really good performance for family and friends on the Saturday night in the Scaffold Theatre. The show is complimented with sound, lighting, costumes and props. Every student on this course gets a script to use and keep, which includes their rehearsal notes, techniques they have learnt and a record of their journey throughout the week.



THE LITTLE MERMAID
 AGES 4-6 YEARS £60
 TUE 27th to FRI 30th AUGUST
 9.30AM - 11.45AM

We're going Under the Sea for a week of fun with Ariel and her friends. We will create a music and dance filled performance set in this magical world ready for the Friday afternoon. An imagination fueled fun filled week of singing, dancing and acting, supported by a fun and exciting teaching team, ensuring all the children have an amazing inspirational and rewarding week of their summer at Bodens.

A whole week in the Summer Holidays is a long time in the life of a child. It is our responsibility to maximise the benefits of this opportunity to work intensively with all the young people. The reward comes not just by way of the acting, singing and dancing as part of the final performance, but through the achievements of the participants throughout each day, hour by hour. It may be learning a routine, perfecting a harmony, having their voice heard in a discussion or making somebody smile. We target all these possibilities through our process.

gaining in confidence
making new friends

Creating something
as part of a company

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INFO@BODENS.CO.UK

PROVIDING A SPACE WHERE YOUNG PEOPLE CAN PERFORM AS THEMSELVES

Throughout our summer courses, participants work and play as both a complete company and in smaller age groups. Ensemble based work enables them to find their feet in a safe environment, exploring the material and their inner selves. The expectations placed upon them working in smaller groups offer personal challenges to overcome, drawing the confidence from them through individual achievement. We maintain communication with all our young people throughout the course through discussion & evaluation to monitor their particular progress.



WE APPROACH OUR PROJECTS WITH A SENSE OF DEVISED COLLABORATION

Even when we are working on previously performed theatre, we still approach the work with the purpose of creating something new. All our participants are heavily involved with the production process, collaborating with our team and each other as we create and design the show. We aim to include the input of each and every one of our young people in some way, encouraging them to forget about right and wrong and embrace our opportunity to adapt the fragments of all our creative input to shape our production into the performance that we want it to be.



ALL OUR COURSES CONCENTRATE ON PROCESS TOWARDS PRODUCT

It's not enough to just focus on the final performance. Despite the reward of performing in a show, there is so much that young people can benefit from throughout the rehearsal process if it is approached in the right way. We focus on taking creative risks, and providing all our young people with an even platform so that they can find their own way to contribute to the project. We involve all our learners through discussion, exploration and practical approaches: drama games and exercises to build our company while exploring characters and themes.



we
become a company

we
work, play and create

we
make a performance together