

LINK DIVERSITY - THE NEW MEDICAL CENTER IN THE HEART OF THE CITY

The building is located between two districts with high diversity of population. Creating common spaces for multicultural population is a very challenging task but also a great possibility to influence the quality of life in the area. Among with a goal to break the barriers between the people the words „ill“ and „healthy“ should also stay in the past.

In a complex world of relations, it is important to create spaces that provide areas for social and cultural exchange as well as places of retreat. Spaces in which people can interact with each other without speaking. Although our behavior is determined by the interplay of various factors, various aspects can be examined more closely.

The new building with its structure should interrogate with visitors and this interrogation should start on the level, where all people in general are still similar - on the level of our brain and neural connections.

Our brain - the house of the psyche consists of two hemispheres. The left hemisphere is used more for targeted attention and the right one remains open and alert during this time. The right hemisphere is seeing the objects in context, understands implicit meanings and metaphors, body language and facial expressions.

Architecturally, the concept is presented in the form of two halves of the building that behave similarly but are very different. The building needs the two halves to function properly. In the left half, the movement pattern remains very goal-oriented and straightforward, while the right half leads people through intermediate areas and rooms, the mood of which can vary greatly depending on the situation and function of the respective room.

This idea is also supported through changing spatial structure with flowing and not always direct transitions from one area to the other and with a goal to promote spontaneous, honest and open-minded interaction between different people. The rooms are nothing more than couple moments that have been brought together. Just like the people, the rooms with their own walls are keep moving and just like “One Minute Sculptures” of Erwin Wurm - they stand still for a moment to open their own door to the visitors.

The design strategy that was used learns from the phenomenon of evolution: Instead of reinventing architecture it uses existing structures which will be further developed and optimized.