

Title: The Jane's Center
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The Jane's Center proposal includes a women's coop health center, coworking space and shelter. Aside from the reimagined radicalization of the women's coworking space, the center's architecture provides more suitable environments for the bodies within, this includes both patients and those who work in the health care center. Like the Xeno Feminist, this project embraces technology, to generate spaces of inclusivity and comfort. Comfort for patients becomes primary issues when discovering designs that focus on the female body such as the speculum have not had a redesign since the 1850's. At the heart of this concept is an architecture of softness integrated with services, that celebrates the complexities of the human body. A diversity of materials allow for the carbon fiber shells to perform a multitude of different functions, providing supplements in the existing building. Not only is the site imagined within an existing structure, the carbon fiber design allows for the system to be implemented elsewhere and imagines a future where health care can be more easily distributed globally using drones as the initial driving force. Once on site these drones are easily deployed to begin weaving the carbon fiber structures which are then cladded and finished depending on their programmatic requirements. The design is a critic of current healthcare architecture, that which is austere and in many cases forgets the psychological impact of its facilities on women during their yearly exams. Ease of design should not be put before the ease of patients which is why this center rejects hard lines.

