



## CalASTA Sacramento Section Summer/Fall 2020 Newsletter

Dear Sacramento Section ASTA members,

Greetings. I hope everyone is enjoying a relaxing and restful summer. I am returning to serve as the Sacramento Section President and Dr. Robert Becker has begun his term as State Chapter President.

### 2020 Spring Recital

In adjusting to a new way of life since last March our local section has had two very successful online events. The first was our online spring recital that was held on Sunday, June 21 at 2:00. We had 23 performers and approximately one hour and forty minutes of music. Programs were emailed to all section members and with a simple click they were able to listen to the performances at their leisure. The instrumentalists included violin, cello and harp. We are hoping to also hear viola, bass and guitar in our fall recital. The online event enabled people who do not live in the area to participate. The online format will serve as a wonderful option or addition for future recitals. A special thank you to Susan Lamb Cook for her assistance with this project.

### 2020 Solo Competition Results

Congratulations to all of the students who participated in the "Annual Section Solo Competition" which was held on June 30. This was our second online project and students were able to participate by sending videos to a site called [Acceptd.com](https://www.acceptd.com). There were 10 participants and awards went to the following musicians:

Novice Violin – Jenna Son (Christine Choi)  
Junior Violin – Sarah Son (Christine Choi)  
Junior Cello – Calvin Yeh (Richard Andaya)

All winners will be featured in the Sacramento fall showcase recital and they are also eligible to enter the ASTA State Solo Competition that will take place in October of this year in Southern California. All 2019 winners and those chosen for state recommendation are also eligible. Please check for guidelines and application forms at [www.calasta.org](http://www.calasta.org). Here are the bios for our three winners. Photos can be found at [www.calasta.org](http://www.calasta.org) on the Sacramento Section Page.

## Winner Bios

### Jenna Son

Jenna Son, age 11, is a 6<sup>th</sup> grader at the Robert E. Willett Elementary School in Davis, CA. She began studying violin with Ms. Heather Powell at the age of 6, and currently studies with Dr. Christine Choi. She also had private lessons with Mr. Jeremy Preston and chamber music lessons with Ms. Susan Lamb Cook. She has played with Sacramento Youth Symphony for 4 years and was the concertmaster in the Vivace Strings directed by Mr. Greg Brucker and Academic Strings Orchestra directed by Mr. Angelo Moreno. Jenna enjoys the school orchestra program taught by Ms. Sherie Wall, and she is the concertmaster of the Davis All-City Elementary Orchestra conducted by Ms. Lydia Cooley. Besides violin, Jenna began piano lessons with Ms. I-Hui Chen at the age of 4 and currently studies with Ms. Akiko Gaffney. She was a first place winner in the Crescendo International Music Competition with violin. As a pianist, she won top prizes in the CAPMT Go For The Gold Music Competition, Classical Masters Music Festival, and JPTAG piano competition. Jenna also plays chamber music. She has participated in the Winter Chamber Music Program directed by Ms. Susan Lamb Cook in 2019-2020. As part of the program, she played music in some senior residences. Her string quartet performed in the "Rising Stars of Chamber Music" concert in 2020. Outside of music, Jenna enjoys reading, writing, sewing, and playing tennis with her dad.

### Sarah Son

Sarah Son, age 13, is an 8<sup>th</sup> grader at Oliver Wendell Holmes Junior High School in Davis, CA. She began violin lessons with Ms. Heather Powell at the age of 5, and currently studies with Dr. Christine Choi. She played with the Sacramento Youth Symphony for 6 years and is a first violinist in the Premier Orchestra directed by Michael Neumann since 2017. She has won awards and scholarships in the CAPMT Go For The Gold Music Competition, Classical Masters Music Festival, Crescendo International Music Competition and Auburn Symphony Young Artists Competition. She was a semifinalist for the SYS Premier Concerto Competition in 2018 and 2019. Sarah

has been the concertmaster of the SYS Classic Orchestra, Davis All-City Elementary Orchestra, Holmes Junior High School Intermediate Orchestra, and UOP Junior Camp String Orchestra. She has been selected to go to CASMEC Junior High All-State Honors Orchestra as a first violin in 2019 and 2020. As an avid chamber musician, she has participated in the Winter Chamber Music Program directed by Ms. Susan Lamb Cook since 2016. As a part of the program, she enjoyed playing in senior residences. Her trio won the first place in MTAC VOCE branch competition in 2017 and 2020. She performed in the "Rising Stars of Chamber Music" concerts in 2018, 2019, and 2020. Besides violin, she began studying piano with Ms. Christy Kimball at the age of 4, and currently studies with Ms. Akiko Gaffney. In her spare time, Sarah loves drawing bunnies, making origami, and hanging out with her friends and little sister.

### Calvin Yeh

Born in Los Angeles, California, Calvin Yeh is a cellist who's been learning since the age of 8. Growing up in China, he has won first place in many competitions such as the Hong Kong International Music Festival and the Hangzhou City Youth Music Competition. After moving to the United States in 2016, he joined the Sacramento Youth Symphony for a year. He then advanced his way into the first chair of the Folsom Lake College Youth Chamber orchestra after becoming a student of Richard Andaya. In his free time, he enjoys running and playing basketball, as he is a member of the Track and Field team of Rocklin High School.

## Member "Spotlight"

### Ann Roos

Anne Roos received her formal music education of music theory at the University of California, Los Angeles (UCLA). She studied harp techniques from world-renowned harpist Sylvia Woods and later contributed to Sylvia's book [\*Music Theory & Arranging Techniques for Folk Harps\*](#). Anne also studied professional stage performance with Ed Hooks (San Francisco). Anne applied her formal training for teaching music for the Los Angeles Unified School District. She continues to work with students, presenting [concerts and demonstrations for school assemblies](#). She has taught harp since 1987, offering seminars, focused workshops, and private lessons. She enjoys working with students of all levels from the rudiments of technique and music theory to the more advanced topics of composition, dynamics, recording studio preparation, and stage performance preparation.

She is proud to have performed on the 2015 GRAMMY® Award Winning New Age Album, "Winds of Samsara", and on a number of GRAMMY® nominated projects. She enjoys arranging and performing music for the Celtic harp and ensemble in her recordings. She has six commercially released albums to her name and is working on her seventh to be released this fall. Learn more about Anne by visiting her website at [HarpistAnneRoos.com](http://HarpistAnneRoos.com).

## Upcoming Fall Virtual Showcase Recital

This year's Fall Recital will be sent out to all members on Sunday, November 15<sup>th</sup> at 2:00 pm. The application deadline is Monday, November 2 and the deadline for video submissions is Friday, November 13. Please see attached application and guidelines. All students are invited to participate and the three competition winners will be featured on the program. If you prefer to signup online, the link is [https://docs.google.com/forms/d/e/1FAIpQLSeAojlQToF5sjZkv35Yg-cVC\\_3JmqRKYvizrIUa5RpLyvC5kw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSeAojlQToF5sjZkv35Yg-cVC_3JmqRKYvizrIUa5RpLyvC5kw/viewform?usp=sf_link)

## Illustrated Essay Contest – "With Strings Attached"

Students are invited to enter our third illustrated essay contest! Prizes include gift cards to local music stores. Please see attached flyer for contest rules and entry form.

**Our current board for the Sacramento section is as follows:**

President – Kimberly Cole Feeney – [kcolefeeney@gmail.com](mailto:kcolefeeney@gmail.com)

Vice President – Gay Currier – [gcurrier7@gmail.com](mailto:gcurrier7@gmail.com)

Secretary – Reylynn Imai – [reylynny@gmail.com](mailto:reylynny@gmail.com)

Treasurer – Catherine Heusner – [catsviolin@gmail.com](mailto:catsviolin@gmail.com)

Member-at-Large – Rejean Anderson – [rejevcl@gmail.com](mailto:rejevcl@gmail.com)

## 2020 CalASTA Sacramento Section Fall Showcase Recital Guidelines

Due to the success of our virtual Spring Recital and with continued in person social distancing, the upcoming Sacramento Section Fall Showcase recital will once again be in an online format. Everyone is welcome to participate. We encourage performers of all ages and ability levels. Participating instruments include violin, viola, cello, string bass, harp and guitar. Your music instructor must be a member of ASTA. Performers will need to create a YouTube account and create a video on YouTube. Please read the following information to participate.

- ❖ **The deadline for the application form is Monday, November 2 (postmark). See application form for details.**
- ❖ **The deadline for emailing the link to the online video uploaded to YouTube (unlisted or listed) to the Sacramento ASTA President at [kcolefeeney@gmail.com](mailto:kcolefeeney@gmail.com) is Friday, November 13 at 11:59 pm. Please see below for details and instructions.**
- ❖ **The recital program with the link to each performance will be emailed to all recital participants and Sacramento Section ASTA members on Sunday, November 15th at 2pm. Please also be sure to provide the participating teachers and students email addresses on the recital application.**

### Recital Application

Please fill out the recital application and send the completed form and check to Kimberly Feeney, 28 Batavia Ct. Sacramento, CA 95835 by postal mail. **Deadline for the application is Monday, November 2 (postmark). You may also fill out the application online by going to this link.** [https://docs.google.com/forms/d/e/1FAIpQLSeAojlQToF5sjZkv35Yg-cVC\\_3JmqRKYvizrIUa5RplYvC5kw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSeAojlQToF5sjZkv35Yg-cVC_3JmqRKYvizrIUa5RplYvC5kw/viewform?usp=sf_link)

**Checks must be mailed separately if using the online application.**

### Video submission guidelines

- 1) Dress should be formal. Music does not need to be memorized, but it is encouraged with the exception of sonatas and chamber music.
- 2) The video recording must be made with one fixed camera angle, focused on the performer(s) with face and hands of performer visible at about 6ft-8ft away from the camera. Their entire body should be clearly visible on the screen throughout the performance.
- 3) The video recording must be unaltered and unedited.
- 4) The participant must appear dressed in video as they would in a live recital.
- 5) Check video for sound and visual quality before uploading.
- 6) Send the student's name and a link to their YouTube upload (unlisted or listed) to the Sacramento President via email at [kcolefeeney@gmail.com](mailto:kcolefeeney@gmail.com). **This email with student's name and video link address is due Friday November 13 at 11:59pm.** Please be sure to receive a confirmation email or try again.

CalASTA SACRAMENTO SECTION

Kimberly Feeney, President ♦ Reyllynn Imai, Secretary ♦ Catherine Heusner, Treasurer  
Gay Currier, Vice-President

# ASTA FALL SHOWCASE RECITAL 2020

**Sunday, November 15, 2:00 PM**

Students of ASTA members, all ages and performance levels are welcome! The registration fee is \$10.00. Accompanist is not required, but may be included. (Duets or other ensembles are the same \$10.00 total.)

Each teacher's students may combine for a total of 18 minutes maximum.

Performance guidelines: 1) Dress: dressy! 2) Music does not need to be memorized, but it is encouraged (except sonatas and chamber music)

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## ASTA FALL SHOWCASE 2020 RECITAL APPLICATION FORM

Please mail this portion to Kim Feeney, 28 Batavia Ct., Sacramento, CA 95835

**Deadline: November 2, 2020 postmark**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

Home address: \_\_\_\_\_

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Name of Movement: \_\_\_\_\_

Length of Piece: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

Teacher's email: \_\_\_\_\_

Please make your check payable to "ASTA Sacramento Section"