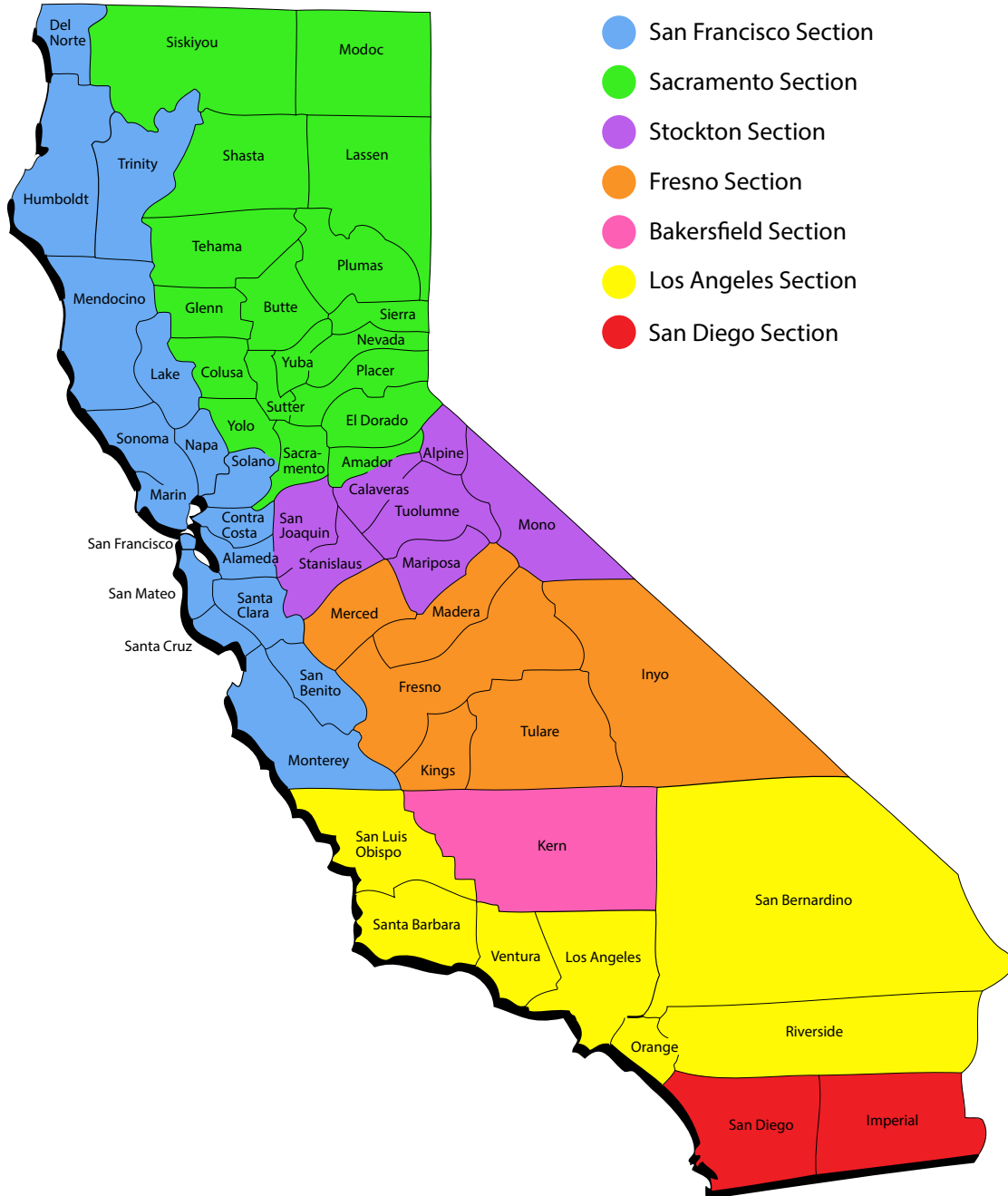


THE SOUNDPOST



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FALL 2019



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THE SOUNDPOST



FALL 2019

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PRESIDENT'S MESSAGE

KIMBERLY COLE FEENEY, PRESIDENT

Dear California ASTA Members,

A special thank you to President-Elect Robert Becker, for hosting our well attended state board meeting on August 11 at the beautiful Chapman University in Orange, CA. The next state board meeting will be on Sunday, March 22 in the Sacramento area.

CalASTA welcomes the new Los Angeles Section President, Harpist, Marcia Dickstein. She currently teaches at Cal Poly San Luis Obispo and Westmont College. She is Founder of the Debussy Trio and performs with the Hollywood Studio Orchestra, Long Beach Symphony and San Luis Obispo Symphony. Please visit the Los Angeles section page for more information.

Congratulations to San Francisco section member Cybele D'Ambrosio to being one of three prizewinners in the 2019 ASTA Member-Get-A-Member Campaign. California is proud of her dedication and hard work in behalf of our organization.

An online state election is coming up in February. We will be voting for our next President-Elect and State Secretary. Please be sure to check your email for a reminder that will be sent in late January. It only takes about a minute to vote online and we are hoping for your participation at www.calasta.org.

Respectfully Submitted,
Kimberly Cole Feeney
CalASTA President

Past CalASTA Presidents

1948-1954 Stefan Krayk
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1965-1970 Phyllis Glass
1970-1974 Grace T. Robinson
1974-1977 Kenneth Fiske
1977-1979 Phyllis Magnuson Dunn
1979-1980 Anne Mischakoff
1981-1983 Gene Eaves
1983-1986 Thomas Tatton
1986-1988 Michael Pappone
1988-1990 James Kjelland
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- ☐ Senior member: age 62 or older
- ☐ Dual: two professionals at same address
 [Please complete two separate forms]

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STREET

CITY STATE ZIP

COUNTRY

SCHOOL/WORK ADDRESS

(Required for Professional & Student Members)

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Tell Us About You

(Required for professional/senior and dual members)

What is your primary profession?

- | | | |
|---|---|--|
| <input type="checkbox"/> Higher Education | <input type="checkbox"/> Private Studio | <input type="checkbox"/> Music Administrator |
| <input type="checkbox"/> K-12 | <input type="checkbox"/> Performer | <input type="checkbox"/> String Enthusiast |
| <input type="checkbox"/> Student | <input type="checkbox"/> Conductor | |
| | <input type="checkbox"/> Retired | |

What year did you start teaching music? _____

What level do you teach? (Select all that apply.)

- | | |
|---|--|
| <input type="checkbox"/> Elementary [K-5] | <input type="checkbox"/> Collegiate (Undergrad & Graduate) |
| <input type="checkbox"/> Middle [6-8] | <input type="checkbox"/> Adult |
| <input type="checkbox"/> High School [9-12] | |

What is your primary instrument?

- | | | |
|--------------------------------------|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Violin | <input type="checkbox"/> Guitar | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Viola | <input type="checkbox"/> Brass | <input type="checkbox"/> Woodwind |
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By completing this form, I confirm that this information is true and accurate to the best of my knowledge. Dues are nontransferable and nonrefundable. There is a \$30 charge for all items returned from the bank.



CALASTA ACCOUNTING REPORT

MICHAEL FEENEY, TREASURER

ASTA Fiscal Year Accounting Report
California Chapter
Fiscal Year 2019 (7/1/2018 – 6/30/2019)
Prepared by Michael Feeney, State Treasurer

INCOME	Rebates from National	14,410.30
	Soundpost Advertising	3,370.00
	Entry Fees for State Solo Competition	2,700.00
	Donations	1,500.00
	Total Income:	21,980.30

EXPENSES	Rebates to Sections	7,333.69
	State Solo Competition Expenses	6,046.29
	Soundpost Production & Mailing	5,713.00
	Meeting Expenses	3,760.11
	President to National ASTA Conference	1,021.00
	Website Support	604.64
	Coalition Membership & Lobbying Expenses	250.00
	Miscellaneous Expenses	195.64
	Checks and Postage	120.84
	Service Plaques	98.18
	Election Expenses	96.95
	California Government Registration	95.00
	Total Expenses:	25,335.34

Actual July 1, 2018 Bank Balance	11,688.64
Less Outstanding Checks as of 07/01/2018 (-)	680.66
Calculated July 1, 2018 Bank Balance	11,007.98
Plus Income (+)	21,980.30
Minus Expenses (-)	25,335.34
Calculated June 30, 2019 Bank Balance	7,652.97
Outstanding Checks as of 06/30/2019 (+)	734.17
Actual June 30, 2019 Bank Balance	8,387.11



MEMBERSHIP REPORT

Greetings CalASTA Members! Here is a brief report on membership in CalASTA. CalASTA is divided into seven Sections. The Sections and their maps can be found here: <http://www.calasta.org/map.php>.

CalASTA's current membership is 835 with 396 members in the Los Angeles Section, 279 in the San Francisco Section, 57 in the Sacramento Section, 37 in the San Diego Section, 24 in the Fresno Section, 23 in the Stockton Section, and 19 in Bakersfield.

Make sure to keep your membership current to be able to take advantage of all of ASTA's member benefits. These benefits can be found here: https://www.astastrings.org/Web/Membership/Member_Benefits.aspx.

You can find who is leading your Section as well as the goings on of your Section under the "Sections" tab at <http://www.calasta.org>.

You can check the accuracy of your ASTA membership information as well as seeing your membership expiration date and membership number by logging on to ASTA's website here: www.astastrings.org and clicking on "Sign In" at the top of the homepage. If you haven't created online profile yet, this is where you can do that. Once you have logged in you can edit your personal information in the "About" tab and save your preferences under the "Preferences" tab. Make sure to click the "Save" button at the bottom of the page if you make any changes. Double check the accuracy of your CalASTA Section. If it is not correct via your county and the CalASTA Section map please contact Tracey Krat, ASTA Membership Coordinator, at tkrat@astastrings.org or 703-279-2113 ext. 14.

Thank you for being the best part of ASTA!
Respectfully submitted,
Stephen Moore CalASTA Membership Chair.



BAKERSFIELD SECTION

We had two very successful and solvent events this year in Bakersfield. The Fall 2018 String Workshop followed the same format as last year, but with 4 levels of performance, instead of only three. With 4 rooms and at least 12 -20 in each room, it was a packed house. This is a great introduction for public school students and private students, to see the benefits of one on one instruction by ASTA members in a fun atmosphere. Each group met by instrument the first hour, by song level the second hour, and then the third hour was all together for a demonstration performance for each other, including family and friends.

Special thanks to Bob Morales, music director, and his principal, at Curran Middle School for hosting at their BCSD school site.

Clinicians and Repertoire for the CalASTA Bakersfield Section String Workshop:

John Hester, bassist, was the clinician for Level I Perpetual Motion
Heather Walkover, cellist, was the clinician for Level II Rigadoon
Tom Tatton, violist, was the clinician for Level III Witches' Dance
Debbie Ellis, violinist, was the clinician for Level IV - La Cinquantaine

For our May 4, 2019 Cal ASTA Bakersfield Section Festival and Competition, our judges were Dr. Tom Tatton and Mr. Paul Young.

CalASTA Bakersfield Section Festival and Competition results:

The first-place winner in the Senior Division was Soyoon Park, Violinist. (Student of Rebecca Brooks.)
A \$75 Prize and ribbon were awarded.

The second-place winner in the Senior Division was Anna Jian, Cellist. (Student of Alex Wilson.)
A \$50 Prize and ribbon were awarded.

The third-place winner in the Senior Division was Soyeong Park, Violist. (Student of Rebecca Brooks.)
A \$25 Prize and ribbon were awarded.

The first-place winner in the Junior Division was Ella Gove, Violinist. (Student of Julia Haney.)
A \$75 Prize and ribbon were awarded.

The second-place winner in the Junior Division was Emily Chaffee, Violinist. (Student of Julia Haney.)
A \$50 Prize and ribbon were awarded.

A third-place winner in the Junior Division was not awarded.

Tom Tatton's thank you letter summarizes the competition nicely and he thanks the entire CalASTA Bakersfield Section TEAM and Judges including, Porterville cellist Paul Young.

From Tom Tatton.....*Hello all,*

I wanted to quickly say how impressed I was with yesterday's Bakersfield Festival and Competition.

The youthful students were all well prepared from the youngest to the most advanced. I heard some superb string

string playing yesterday! And, the overall level of playing has measurably advanced from last year. Further, the number of participants has grown, I believe. The organization was superb - everyone did their part wonderfully! And, this has taken place with many of you having just returned from, what I understand to be, a fabulous tour to Japan!!

I enjoyed watching Paul work with the youngsters. He is a caring and knowledgeable music educator - good to have him in the profession.

What I am most pleased about is that, through Bakersfield CalASTA, you are providing youthful string players appropriate opportunities, centered and organized around the wishes and needs of your students, teachers and community. Bravo.

With much appreciation,

Tom

In conclusion, with donations and entry fees, all events ran in the black this year, which would not have been possible without last year's seed money to get us started. Thank you to CalASTA and CalASTA LA Section for helping us get started. All events were well received by the community. We have already calendared our two events for this year. CalASTA Bakersfield Section String Workshop October 26, 2019 and CalASTA Bakersfield Section Festival and Competition May 2, 2020. This year we already have our clinicians for the October 26 Workshop: Susan Doehring, violin; Evan Hesketh, viola; Deiter Wolfhurst, cello; and Barry Newton, string bass. We are looking for judges now for the competition and festival, we need to switch it up to have fresh faces. That is not a comment on age, but on frequency of participation! :)

Respectfully submitted,
Amy McGuire,
President, CalASTA Bakersfield Section



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FRESNO SECTION

Teacher of Violin at University of Redlands, who is also on faculty at the California State Summer School for the Arts as well as Junior Chamber Music (Inland Empire), and violinist, conductor, and composer, Tomas Golka, who is currently the Music Director of the Riverside Philharmonic.

The Fresno Violin and Viola Festival took place on the Fresno State campus October 4-5, 2019. It was a collaboration between ASTA and Fresno State University and was run by Dr. Limor Toren-Immerman and Michael Chang. This year's guest artist was violinist Martin Beaver from the Colburn Conservatory of Music. The festival included a chamber music concert and a gala concert featuring our guest artists with the Fresno State Symphony Orchestra, as well as master-classes and group lessons.

Another joint project between the Fresno Section and the University is The Cello Fresno – International Cello Festival will take place in Fresno from October 31 – November 3, 2019. The festival has gained a national reputation as one of the top cello festivals, and for this year's event we are honored to feature Prof. Tsuyoshi Tsutsumi, and Dr. Helga Winold as our distinguished guest artists. Other faculty include Artistic Directors Emilio Colón and Thomas Loewenheim, as well as guest faculty Cara Colón, Bongshin Ko, Thomas Landschoot, Jonathan Ruck, and Ka-Wai Yu. The festival will include two grand gala concerts featuring the faculty as soloists with the Fresno State Symphony Orchestra and the Youth Philharmonic Orchestra of the Youth Orchestras of Fresno. In addition the festival will include a concerto competition which will feature the winners in our final concert, two large cello ensembles, and many master classes and sessions. We will also host violin makers from the area presenting their instruments and answering questions students may have.

Both festivals are geared towards college level students as well as pre-college students of all ages, and will include activities for string players based on their proficiency level. We work together with local school teachers and help promote string playing in the central valley.

Thomas Loewenheim
President, CalASTA Fresno Section





LOS ANGELES SECTION

We are pleased to announce that Marcia Dickstein, harpist will assume the presidency of our section this August. Marcia will fulfill the remaining months left vacant by the resignation of Susan Pascale. We will then hold timely elections in 2020

A membership task force will be appointed at the August Board meeting headed by Past President, Robert Becker: Steve Acciani, for contacts with school orchestra teachers, and two others: one to contact symphonic players and teachers and one to follow up with members that have expiring membership upcoming.

Board member Gail Mellert received the Bravo Award from the Asian=American Symphony this spring.

Our Facebook page continues to be monitored and updated by Kay Pech with news, info about upcoming events, competition results, master classes, local orchestra invitations etc.

Our String Along magazine continues to be coordinated by Wendy Velasco. This is a fantastic publication for our section-it has received numerous national position reactions over the years and especially recently. The decision was made at our last Los Angeles Section Board meeting to increase the amount that we charge for advertising in this publication going forward.

The Summer Chamber Music Festival took place over several weeks in July with numerous string quartets, guitar ensemble and a flute invitee. This festival has a legacy of over twenty years of providing instruction and concerts for students and members. Our Section provided several scholarships to this event for students who would not have been able to participate otherwise.

Our Bowed String Competition, Harp Competition, and Guitar competitions all took place this spring and Kay Pech has announced results in our String Along magazine, on our Facebook page, and in eblasts sent out to our community on several occasions. The Finals were held once again on the campus of Cal State Fullerton on May 28, 2019. At that time, Professor Ernie Salem was presented with his Honoree award as the Orchestra/Classroom teacher for 2019 by our section.

Esther Chu is preparing to take over the position of Competition Chair after the retirement from those duties by the wonderfully effective Kyle Champion. President Becker will appoint her to the Los Angeles Board tonight. Our section has the largest number of competition participants (that we know of) and more locations than other sections and most states. The logistics of covering all of these locations, supplying judges, and staff support is a monumental undertaking each year of these events. We commend Kyle for his past and present service and we are grateful to Esther for her willingness and talents in this area for the future.

ASTACAP had numerous participants in the spring events in four different locations and actually made \$ this year. That will not only help our bottom line but we will be able to increase grant allocations and other support next year as we revise our budget.

A Chamber Music Festival also took place in the winter on the campus of Chapman University that encompassed many ensembles from early developing players to young professionals from the Hall-Musco Conservatory of Chapman University.

CalASTA Los Angeles Section members were invited to chamber music master classes while the Juilliard String Quartet was in residence at Chapman this February and also to the master class presented by the great Sarah Chang and others on that campus.

Discussions are underway about how to fund our competition judges membership costs in ASTA in the future as a way of encouraging those individuals to join us and learn more about our organization.

We have an enthusiastic and vital Board that is looking forward to Marcia's leadership and increasing our membership.

Our wonderful Secretary Connie Deeter has begun a project of updating the info for ALL youth orchestras in our area. This will be an incredibly valuable service for teachers and students alike. Brava to Connie for this effort. We expect that the info will be updated and available by the time the SoundPost goes to fall printing.

Please follow us on Facebook at "ASTA Los Angeles" on that social media site. It is updated often and carries more news and info than we can post on the state website at present. <https://www.facebook.com/ASTAlosangeles/> should work as a link for you to use.

We saddened to note the passing of the second of the Schoenfeld sisters this spring. Both sisters were loyal ASTA members for many years.

Submitted
Robert Becker
Los Angeles Section President
August 2019



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SAN DIEGO SECTION

Greetings from San Diego!

The summer proved to be a time of reflection, rejuvenation and enjoying the fruits of all of our labors of love of music! There were stories shared of wonderful musical workshops, music camps and of course family vacations while enjoying the long and beautiful days of summer.

Hoping everyone is settled into the routine of the school year, youth orchestra rehearsal season and of course our private studio teachers who make our students blossom while on their musical journey!

Our San Diego section welcomes our new Secretary, Laura Payne!

Laura Payne was born with a great love for music from the start, always listening to songs on the radio as a child. She began her musical journey at the age of 7 through 6+ years of folk and classical guitar training. She obtained her first electric guitar and amp at 13 and started learning rock guitar from album influences of the day. At 18, Laura joined her first band as a bassist and fell in love with the instrument since that moment on. Laura's passion now consists of performing, writing, and recording music alongside talented musicians, and sharing the music to benefit positive causes. Her passion for music extends through volunteerism and fund-raising for organizations such as the Poway Symphonette, serving as a board member for the Poway Symphonette Foundation and House of Blues Music Forward Foundation, with the belief that music in young people's lives is a very important part of a well-rounded education and upbringing. Her life-long profession is in computer technology (fun fact: music uses the same areas of the brain as math/science/tech does), with careers and growth through Logicon 4GT and Microsoft. Laura is currently working as an IT Senior Program Manager for Live Nation Entertainment, and very happy to be a part of the music business.

A board meeting was held in mid-August with plans to hold a Town Hall meeting for ASTA and non ASTA members in mid-October. We want to hear your thoughts and suggestions in making our San Diego Section more supportive of what our members would like to see happen musically. Our meeting is scheduled for Tuesday, October 22nd 7:00pm at Bertrands Music in Rancho Penasquitos. Refreshments will be served and all attendees will receive a gift of strings compliments of Bertrands. An email will be sent to all ASTA local members and please invite and or bring a friend who would like to join us! Looking forward to this wonderful event of collaboration for our section!

Respectfully submitted,
Ulli Reiner, San Diego Section President



SAN FRANCISCO SECTION

ASTA CAP

CalASTA San Francisco Soundpost Article

In March of 2019, 92 students from 16 teachers participated in the San Francisco Section ASTACAP exam. Exams were held in 4 locations in the Bay Area: Berkeley, (two different days), Walnut Creek, and San Francisco.

On August 24, 2019, there will be an ASTACAP exam for harp at West Valley College, Saratoga. The examiner is Jessica Schaefer. 20 students were scheduled to participate.

ASTACAP exams are scheduled for March 1, 2020 and March 14, 2020 in Berkeley.

RECITALS

Recitals are planned for February and April. We are going to reach out to our members for volunteers to coordinate the recitals.

CMEA BAY SECTION CONFERENCE

CalASTA San Francisco will be present at the California Music Educator Association Bay Section Conference in January of 2020. We plan to maintain an information table in the vendor area both days of the conference.

SCALE PARTY

The scale party is Friday, October 18th, 6-8 p.m., (1501 Walnut Street, Berkeley). Our wonderful clinicians will be Cookie Segelstein, Katrina Wreede, and Sarah Jo Zaharako.

EURHYTHMICS SYMPOSIUM NOVEMBER 18TH

Jennifer Ellis is presenting a Eurhythmics Symposium on November 18th, 9-11 a.m., 1501 Walnut Street, Berkeley, CA. Eurhythmics is a movement-based method of rhythmic education. In this hands-on workshop, we will explore strategies from eurhythmics that are useful tools in a private lesson. Topics include techniques for teaching students to sustain an accurate internal pulse, execute polyrhythms, swap seamlessly between different meters, and organize rhythmic vocabulary. Teachers, don't miss this wonderful workshop!

SOLO COMPETITION

The Novice and Junior Division of the 2019 Solo Competition was held at the Church of Jesus Christ of Latter-Day Saints in Berkeley, April 27, 2019.

Novice winners:

- 1st place: Celine Chen, cellist, age 14, (student of Jonathan Koh), \$300
- 2nd place (tie): Emily Hwang, violist, age 13, (student of Dimitri Murrath), \$150
- 2nd place (tie): Katherine Lee, cellist, age 14th, (student of Eric Sung), \$150
- Honorable Mention: Fiona Faye Tasang, cellist, age 13, (student of Jihee Kim)

Junior Winners:

- 1st place: Sydney Whipple, violist, age 17, (student of Dimitri Murrath), \$300
- 2nd place (tie): Simon Minami, guitarist, age 15, (student of Yuri Liberzon), \$150

2nd place (tie): Wilson Chen, cellist, age 15, (student of Jonathan Koh), \$150

Honorable Mention: Christine Kang, cellist, age 16, (student of Eric Sung)

Next year's Solo Competition will be April 26, 2020 at the Crowden School in Berkeley.

The online application period for the preliminary round will be February 3rd-March 30th. Please check our CALASTA San Francisco Section web page in January 2020 and watch for future Mail chimp notifications.

GRANT PROGRAM/ADOPT-A-SCHOOL STRING SPECIALIST PROGRAM

Our section is starting a brand-new program! We'll be sending string specialists to two high schools in the Mt. Diablo Unified School District. These will be paid positions. Our section will be paying the fees for the legally-mandated TB testing and fingerprinting needed to teach in public schools.

Congratulations to our three grant recipients for 2019-2020:

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John F. Kennedy Middle School, Jonathan Hsu, Director

Home of United String Ensemble

ASTA NATIONAL CONFERENCE

We hope to have members from our SF Section present at the National conference in March.

MEETINGS

Our board met in October, January, and July of the 2018-19 school year. The next meeting is scheduled for October 5, 2019.

Respectfully submitted by: Joffria Whitfield, CalASTA San Francisco Section President



STOCKTON SECTION

CalASTA Stockton Section held their annual meeting on Monday, June 10, at the home of CalASTA Stockton Section President Goody Choi. We reviewed our Chamber Music Day and plan for the same event this coming year. We could possibly host this event in the future at CSU Stanislaus to encourage more participation from more students who live closer to that area. We reviewed how our Spring Recital went last February and plan to hold the same event this coming year as well. We would like to try to hold this year's Spring Recital in Ripon to again help encourage more students from this area to participate. Coming up in the near future we will host a 1-day Mariachi work

shop on November 2nd in Stockton and plan to have Tito Talamantes teach students of different levels. Many thanks to Sydney Scott, CalASTA Stockton Secretary, for heading the organization of this event. Exciting plans are in progress!

Thank you!

Griena "Goody" Choi-Trask

CalASTA Stockton Section, President

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CALIFORNIA ORCHESTRA DIRECTORS ASSOCIATION

The California Orchestra Directors Association (CODA) exists “to promote school orchestras in California by providing quality honor orchestra experiences for school orchestra students, facilitating an exchange of instructional strategies and ideas for the school orchestra director, and providing a forum and community for school orchestra directors.”

With the purpose above clearly in mind, CODA would like to invite all educators to be actively engaged with the organization throughout the year.

First, individuals are encouraged to renew or establish their membership by visiting codaorchestras.org. Membership is measured annually (July 1 – June 30) and all are invited to visit the website to ensure that CODA can stay effectively connected to its members throughout the year.

Next, CODA is proud to sponsor two wonderful honor orchestra experiences for California’s students: the December Honor Orchestras and the All-State Orchestras (February).

The December CODA Honor Orchestras will be held at the beautiful University of California – Santa Cruz and will take place on December 6th and 7th. Leading the orchestras this year will be Bruce Kiesling from the University of California – Santa Cruz (Symphony Orchestra) and Ms. Sandra Lewis from Henry M. Gunn High School in Palo Alto (String Orchestra). Audition recordings and application materials are due by Friday, October 4th.

The All-State Orchestras will again play a significant role in February’s California All-State Music Education Conference (CASMEC). Students this year will have the opportunity to work under the direction of three committed educators: Rei Hotada from the Fresno Philharmonic (Symphony Orchestra), Sayra Siverson from the Albuquerque Youth Symphony (String Orchestra) and William Dick from the Austin Youth Symphony (JHS String Orchestra). Audition recordings and materials for these ensembles are due by Sunday, December 1st.

Please visit codaorchestras.org for audition materials, repertoire selections, or additional information on the above ensembles.

Finally, CODA is committed to serving orchestra educators by arranging for quality professional development sessions and music education opportunities at February’s All-State Music Education Conference (CASMEC). Presenters this year will include both nationally recognized pedagogues and leaders from within our communities here in California. In addition, CODA will continue to highlight select student ensembles and is committed to exploring additional opportunities to include more students, directors, and schools at CASMEC.

The members of our CODA board and related committees are committed to serving California’s school orchestra programs, students, and educators. Your voice in our organizations matters, so please do feel free to contact either myself, Executive Administrator Trish Adams, or any member of our CODA leadership team with questions or considerations as we continue to work towards supporting the objective noted above.

Thank you for your service to music education in California!

Sincerely,

Matthew Mulvaney

California Orchestra Directors Association (President)



STRING PROJECT

SACRAMENTO STATE STRING PROJECT

This program, under the umbrella of the National String Project Consortium, helps college students get practical string teaching experience with children from the community. The project would be impossible without the help of the Sacramento State School of Music, Sacramento State Retirees Association, Sacramento State's Associated Students Inc., and individual donors Marvin Israelow, Ed Israelow, Paul Rittenberg, Audra Lehman and Howard Lehman. These grants and donations allow costs to remain low for the children.

Our Spring semester teachers did an outstanding job. A special congratulation goes to our three graduating String Project teachers: Cory

Oiler - Master of Music in Cello Performance, Emily Svendsen - Bachelor of Music (Viola), and Amanda Shafer - Bachelor of Music - double major in Music Education and Cello Performance.

Our May 2019 Concert was exciting! The children and teachers performed accompanied by guest-percussionist Warren Gallic. Fun!

Cory Oiler decided to continue his studies by enrolling in the Performance Certificate program. He has taken charge of the Orchestra Room along with Laura Huey, violist, also earning a Performance Certificate and Matthew Major, violinist, an undergrad performance and music education major.

The Intermediate Room is taught by returning teacher Trevor Reynolds, violin, a junior performance major and Renato Sahagun, sophomore cellist.

The Beginner's Room is headed by master degree violinist Daniel Boschee, aided by freshman violin performance major, Samuel Olmos.

Classes at the satellite teaching location at the Taylor Street School in the Robla School District will continue on Friday afternoons. These classes are supplemented by the students joining the campus students for Monday and Wednesday classes. Robla Educational Foundation helps to subsidize instruments and transportation for these students. This exemplary collaboration offers children an opportunity they otherwise might never have.

An intensive training weekend for the teachers occurred September 8-10 with both Master Teachers. September 10, Master Teacher Timothy Stanley held parent meetings and auditions for children who already play and wanted to join the String Project. Fall Classes for beginners began on September 12 and returning students began September 17 and are going at full swing.

Please save the date for our next free concert in the Capistrano Concert Recital Hall (parking structure 1) on Monday, December 9, 2019 at 7pm. The program will include endearing favorites and some new orchestra literature. <https://www.csus.edu/stringproject.htm>

Judy Bossuat-Gallic and Timothy Stanley, Master Teachers

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