Studio | Gas Fires
Aesthetics  
Performance  
Versatility

These are the elements that define the Studio range. Effortlessly becoming the focal point of your interior, a Studio fire brings far more than just heat to your home.

Each fire is designed to seamlessly blend beauty and performance, offering superb flame visuals and high efficiency heating, all at the touch of a button.

Presented with a variety of elegant styling options, the Studio range lets you tailor your fire to complete your home.

Gazco  
Fire Your Imagination
Studio 3 Balanced Flue, Expression frame in Graphite with Log-effect fuel bed and Vermiculite Lining.
Relax - it’s a Gazco Fire...

When you choose Gazco, quality and innovative technology are assured. From traditional models to contemporary designs, Gazco is committed to creating the ultimate flame-effect gas and electric fires. Our research and development laboratories are amongst the most advanced in the world, ensuring that the very latest innovations are incorporated into our appliances.

Gazco is an ISO9001 accredited company. Our rigorous quality control system ensures that all our appliances comply with British safety standards as well as stringent European regulations. All fires in this brochure are CE marked. This means they have been independently tested to exacting European standards for safety as well as both heating efficiency and emissions.
Expert Retailer Network

We take great care to ensure that our fires are designed, tested and manufactured to the highest possible quality and safety standards.

We are equally careful to make certain they are sold and installed correctly so you can enjoy years of pleasure from your fire. Our products are only available from experienced, independent retailers who will be happy to show you a selection of models locally in their showrooms, often fully operational. These independent retailers will discuss your individual requirements both technical (such as sizing the heat output to your room and advising on your flue type) and design, and ensure that you select the most appropriate product for your home.

Our experienced retailers will also be able to advise on, or assist with, the installation process as well as help provide any after-sales support and servicing your appliance may require in the future.

Whilst we encourage our retailers to promote fireplace products and their outlets via the internet, we do not believe suitable levels of customer care and satisfaction can be obtained from purchasing the product only online and we would strongly recommend that you consider this when undertaking your research and making a purchasing decision. Furthermore, please be aware that we do not offer technical support (beyond our statutory responsibilities) to products bought via nationwide online sales, where this support would normally be offered by one of our qualified, independent retailers.

Five Year Extended Warranty

Your Gazco Expert Retailer will provide you with a Two Year Warranty for your new gas fire. This can be extended to a Five Year Warranty by registering your fire with Gazco. Please note, these warranties exclude certain consumable parts. Fires purchased outside of Gazco’s Expert Retailer Network will carry a standard 1 Year non-extendable Warranty. Full warranty terms and conditions are available to view at www.gazco.com.
How to choose your Studio fire...

With a wealth of design options complemented by a choice of sizes, linings and fuel bed effects, these beautifully contemporary fires will add instant style and presence to any modern interior. The following pages will guide you though the wide selection of possibilities and styling options that are synonymous with the Studio range...
Studio fires are available in conventional flue and balanced flue versions, allowing you to install your fire with or without a chimney.

See pages 8-9 for further details.

With several different fuel effects to choose from, including realistic logs for traditional fire ambience, or stylish stone for a contemporary centrepiece, you choose the bed for your flames.

Studio fires are available in a variety of sizes including landscape and portrait models depending on which flue type is selected.

Studio fires can be styled to perfectly suit your décor. Choose to install your Studio as a frameless Edge or with one of the many stylish steel and glass frames available.

Choose the perfect lining to enhance your Studio’s flames from the variety of options available. Each lining offers a backdrop for the stunning visuals.
Studios fires can be installed with or without a chimney, depending on the type of fire. Suitable for a wide range of homes, this versatile fire collection can be configured to suit your requirements.

Studio Flue Types

Studio 3 Balanced Flue, Verve frame in Graphite with Log-effect fuel bed and Vermiculite lining.
Conventional Flue

Conventional flue Studio fires are designed to use an existing brick or stone chimney, or if your home does not have a chimney, a prefabricated chimney system that can be fitted when your fire is installed.

A prefabricated chimney system creates the same circulation of heated air as a brick or stone chimney and exits the roof as a metal flue.

Conventional flue Studio fires include the Open Fronted range as well as the high efficiency Glass Fronted range which incorporates both inset and freestanding fires.

Key Features

1. Conventional Flue connection
2. Linerless installation with no need for additional adapters†
3. Open Fronted or Glass Fronted models
4. Choice of fuel effects†
5. Choice of linings†
6. Choice of frame styles
7. Convected and radiant heat†
8. Convected heat system outlet†
9. Simple drop down door for easy maintenance access†
10. Remote control included*
11. External battery holders for ease of battery change
12. Optional mains adaptor

Balanced Flue

Balanced flue Studio fires do not require a chimney. Instead, a twin-walled pipe going from the fire to the exterior of the property draws in combustion air whilst also removing flue gases. Depending on which fire is selected, the twin-wall pipe can exit horizontally through an outside wall or vertically through the roof.

Balanced flue Studios are high efficiency Glass Fronted fires and are completely sealed from the room they are installed in. These include the Studio Inset and Freestanding ranges, Studio 2 Duplex, Studio Slimline range and the Studio 22.

Key Features

1. Balanced Flue connection
2. Variety of flueing options for location flexibility
3. Glass Fronted
4. Choice of fuel effects
5. Choice of linings
6. Choice of frame styles
7. Convected and radiant heat
8. Convected heat system outlet
9. Simple drop down door for easy maintenance access
10. External battery holders for ease of battery change
11. Programmable Thermostatic remote control included*
12. Optional mains adaptor

Remote Controls

All Open Fronted fires in the Studio range are supplied with a state-of-the-art Standard remote control, allowing you to operate everything from ignition to flame height and heat output from the comfort of your sofa. The Glass Fronted Studios come complete with a Programmable Thermostatic remote that also includes the additional benefits of a programmable timer and thermostatic controls, ensuring that whenever you return home, your house will always be warm and welcoming. Studio fires have an external battery which can be discretely and conveniently located up to 3 metres away from the fire. Alternatively you can choose the optional mains adaptor for an installation without batteries. Open Fronted Studios also have a wall mounted, flat Touch Control Panel.
Conventional Flue

Studio Fuel Effects

The fuel effects in each Studio fire are designed to create a stunning centrepiece, whether you choose the traditional ambience of the log-effect or the contemporary minimalism of stones or pebbles.
White Stones or Glass Beads (Open Fronted)

Open Fronted Studio fires feature a contemporary ribbon of flames on a bed of white stones, which can be upgraded to red*, black or clear glass beads. Echoing the fire’s clean form, these minimalist fuel effects create a designer statement that can be appreciated with or without the flames.

* Please note that the red Glass Beads will darken when burning and then return to their original colour when cool.

Pebbles & White Stones (Glass Fronted)

Ceramic pebbles positioned on a bed of stones offer an ambient beach vibe with this beautifully contemporary fuel effect for conventionally flued Glass Fronted Studio fires. Featuring tall flames that dance across the white stones, this stylish fuel effect makes for a striking, designer statement.

Log-effect (Glass Fronted)

Conventionally flued Glass Fronted Studio fires can also be selected with the highly realistic, hand-painted Log-effect fuel bed, for a natural woodburning aesthetic that looks just like a real log fire. Tall flames jump and flow between the logs for a mesmerising focal point that will captivate and entice.
Conventional Flue

Studio Sizes

For optimal versatility, Studio fires are available in a choice of sizes and heat outputs to suit a variety of interior spaces.
Studio 1 (Open & Glass Fronted)
The smallest Studio gas fire in the range, the Studio 1 is available as an Open Fronted model with white stone or glass bead fuel beds, or as a Glass Fronted version with realistic log bed or pebble and stone fuel-effects. The Open Fronted model produces a heat output of up to 1.72kW whilst the high efficiency Glass Fronted version offers up to 5.20kW. The Glass Fronted Studio 1 is also available as a freestanding model which can be seen on pages 26 - 27.

Studio 2 (Open & Glass Fronted)
The mid sized Studio 2 can be selected as either an Open Fronted or Glass Fronted fire. Open Fronted Studio 2 fires produce up to 2.30kW of heat and are available with white stone fuel effects that can be upgraded with various glass beads. Glass Fronted Studio 2 fires produce up to 6.97kW of heat output, with the option of either a realistic log-effect or a stylish pebble and stone fuel bed. Like the smaller Glass Fronted Studio 1, there is also an eye-catching freestanding version of the Studio 2. See pages 28 - 29 for more details.

Studio 3 (Open Fronted)
The largest in the range, the Open Fronted Studio 3 offers a stunning vista of the flames with a 3.40kW heat output. Offered with the contemporary white stone fuel-effect, which can be upgraded with a choice of glass beads, the Studio 3 effortlessly creates a focal point in any living space. The high efficiency Glass Fronted version is available as a balanced flue model only due to its impressive 7.30kW heat output. See page 32 onwards for the balanced flue range.
Conventional Flue

Studio Frame Options

Studio fire frames let your tailor your fire to your décor, with a variety of styles, materials and colours to choose from.
Studio Coloured Frame Options

For those who want to add a splash of colour to their living space, Studio Profil, Bauhaus, Expression, Verve and Steel2 frames are also available in three eye-catching colours; Metallic Red, Metallic Bronze and Ivory. For full details please see pages 70 - 71.

* Pienza and Firenza frames are suitable for Open Fronted Studio 1 & 2 fires only.
Conventional Flue

Lining Options

Studio gas fires are highly customisable and their choice of stylish lining options is no exception. Depending on the model, each fire can be styled to your tastes with a range of different linings that offer a dramatically different aesthetic for your fire.

Studio 2 Conventional Flue, Profil frame in Anthracite with Log-effect fuel bed and Black Glass lining
<table>
<thead>
<tr>
<th>Material</th>
<th>Glass Fronted Studio</th>
<th>Open Fronted Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Steel</td>
<td>✗</td>
<td>✓</td>
</tr>
<tr>
<td>Polished Black Granite</td>
<td>✗</td>
<td>✓ (Upgradeable)</td>
</tr>
<tr>
<td>Vermiculite</td>
<td>✓</td>
<td>✗</td>
</tr>
<tr>
<td>Black Reeded</td>
<td>✓</td>
<td>✗</td>
</tr>
<tr>
<td>Black Glass</td>
<td>✓</td>
<td>✗</td>
</tr>
</tbody>
</table>

Studio 2 Open Fronted Conventional Flue, Firenza frame with Red Glass Bead fuel bed

Black Glass Lining shown with Pebble and Stone fuel effect
Studio 1 Conventional Flue, Glass Frame with Pebble & Stone fuel bed and Black Reeded lining
### Studio 1 Conventional Flue

#### Chimney or Flue Options
- Brick Chimney
- Pre-Fabricated Balanced Flue
- Natural Gas LPG Gas
- Logs
- Pebble & Stone
- Vermiculite
- Black Reeded
- Black Glass
- Programmable Thermostatic Remote

#### Fuel Bed
- Logs
- Pebble & Stone
- Vermiculite

#### Linings
- Vermiculite
- Black Reeded
- Black Glass

#### Control
- Programmable Thermostatic Remote

#### Efficiency & Heat Output

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Efficiency</td>
<td>Gas Type</td>
<td>Fuel Bed</td>
<td>Linings</td>
<td>Control</td>
<td></td>
</tr>
<tr>
<td>72% 4.97kW</td>
<td>Natural Gas LPG Gas</td>
<td>Logs</td>
<td>Vermiculite</td>
<td>Black Reeded</td>
<td>Programmable Thermostatic Remote</td>
</tr>
</tbody>
</table>

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 76 - 78.

For the complete selection of frames available with Studio Conventional Flue fires please see pages 14 - 15.
Studio 1 Conventional Flue (continued)

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Efficiency</td>
<td>HEAT OUTPUT</td>
<td>BRICK CHIMNEY</td>
<td>PRE-FABRICATED</td>
<td>BALANCED FLUE</td>
<td>NATURAL GAS</td>
</tr>
<tr>
<td>72%</td>
<td>4.97kW</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
</tbody>
</table>

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 76 - 78.

Frame Options
For the complete selection of frames available with Studio Conventional Flue fires please see pages 14 - 15.
Studio 1 Conventional Flue, Expression in Graphite with Log-effect fuel bed and Black Glass lining
Studio 2 Conventional Flue, Edge+ with Log-effect fuel bed and Vermiculite lining
Studio 2 Conventional Flue

Efficiency & Heat Output

<table>
<thead>
<tr>
<th>Efficiency</th>
<th>Heat Output</th>
</tr>
</thead>
<tbody>
<tr>
<td>81%</td>
<td>6.89kW</td>
</tr>
</tbody>
</table>

Chimney or Flue Options

- Brick Chimney
- Prefabricated
- Balanced Flue
- Natural Gas
- LPG Gas
- Logs
- Pebble & Stone
- Vermiculite
- Black Reeded
- Black Glass
- Programmable
- Thermostatic
- Remote

Frame Options

For the complete selection of frames available with Studio Conventional Flue fires please see pages 14 - 15.

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 76 - 78.
Studio 2 Conventional Flue (continued)

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>81% 6.89kW</td>
<td>Brick Chimney</td>
<td>Balanced Flue</td>
<td>Natural Gas</td>
<td>LPG</td>
<td>Logs</td>
</tr>
</tbody>
</table>

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 76 - 78.

Frame Options
For the complete selection of frames available with Studio Conventional Flue fires please see pages 14 - 15.
Studio 2 Conventional Flue, Steel frame in Graphite with Log-effect fuel bed and Black Glass lining.
### Studio 1 Freestanding Conventional Flue

#### Efficiency & Heat Output

<table>
<thead>
<tr>
<th>Efficiency</th>
<th>Heat Output</th>
</tr>
</thead>
<tbody>
<tr>
<td>72%</td>
<td>4.97kW</td>
</tr>
</tbody>
</table>

#### Chimney or Flue Options

<table>
<thead>
<tr>
<th>Chimney Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick chimney</td>
</tr>
<tr>
<td>Pre-fabricated flue</td>
</tr>
<tr>
<td>Balanced flue</td>
</tr>
<tr>
<td>Natural gas flue</td>
</tr>
<tr>
<td>LPG flue</td>
</tr>
<tr>
<td>Logs</td>
</tr>
<tr>
<td>Pebble &amp; stone</td>
</tr>
<tr>
<td>Vermiculite</td>
</tr>
<tr>
<td>Black reeded</td>
</tr>
<tr>
<td>Black glass</td>
</tr>
<tr>
<td>Programmable thermostatic</td>
</tr>
<tr>
<td>Remote</td>
</tr>
</tbody>
</table>

#### Gas Type

<table>
<thead>
<tr>
<th>Gas Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural gas</td>
</tr>
<tr>
<td>LPG</td>
</tr>
</tbody>
</table>

#### Fuel Bed

<table>
<thead>
<tr>
<th>Fuel Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Logs</td>
</tr>
<tr>
<td>Pebble &amp; stone</td>
</tr>
<tr>
<td>Vermiculite</td>
</tr>
<tr>
<td>Black reeded</td>
</tr>
<tr>
<td>Black glass</td>
</tr>
</tbody>
</table>

#### Linings

<table>
<thead>
<tr>
<th>Linings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
</tr>
<tr>
<td>Glass</td>
</tr>
</tbody>
</table>

#### Control

<table>
<thead>
<tr>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Remote</td>
</tr>
</tbody>
</table>

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 82.

---

**Mounting Options**

Studio Freestanding fires can be selected with a curved Plinth or Bench mount in either matching white or black finishes.
Studio 1 Freestanding Conventional Flue with Black front and bench, Pebble & Stone fuel bed and Black Glass lining
Studio 2 Freestanding Conventional Flue with White front and plinth. Log-effect fuel bed and Black Glass lining.
Studio 2 Freestanding Conventional Flue

- **Efficiency & Heat Output**: 81% 6.89kW
- **Chimney or Flue Options**: Brick Chimney, Pre-Fabricated Balanced Flue, Natural Gas, LPG
- **Gas Type**: LPG
- **Fuel Bed**: Logs, Pebble & Stone, Vermiculite, Black Reeded, Black Glass
- **Linings**: Vermiculite, Black Reeded, Black Glass
- **Control**: Programmable Thermostatic Remote

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 83.

**Mounting Options**

Studio Freestanding fires can be selected with a curved Plinth or Bench mount in either matching white or black finishes.

---

Studio 2 Freestanding Conventional Flue with Black front and bench, Log-effect fuel bed and Black Reeded lining

Studio 2 Freestanding Conventional Flue with Black front and plinth, Pebble & Stone fuel bed and Vermiculite lining

---

29
Studio 1, 2 & 3 Conventional Flue Open Fronted

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>25% 1.72kW</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Brick chimney</td>
<td>Pre-fabricated</td>
<td>Balanced flue</td>
<td>Natural gas</td>
<td>LPG gas</td>
<td>White Stones</td>
</tr>
<tr>
<td>Studio 1 Open Fronted Conventional Flue</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>25% 2.30kW</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Brick chimney</td>
<td>Pre-fabricated</td>
<td>Balanced flue</td>
<td>Natural gas</td>
<td>LPG gas</td>
<td>White Stones</td>
</tr>
<tr>
<td>Studio 2 Open Fronted Conventional Flue</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>25% 3.40kW</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Brick chimney</td>
<td>Pre-fabricated</td>
<td>Balanced flue</td>
<td>Natural gas</td>
<td>LPG gas</td>
<td>White Stones</td>
</tr>
<tr>
<td>Studio 3 Open Fronted Conventional Flue</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

† Efficiency figures are based upon the maximum heat output achieved in the options available. For detailed technical information, including firebox dimensions, installation and flue gather requirements, see pages 75 - 78.

For the complete selection of frames available with Studio Conventional Flue fires please see pages 14 - 15.

Frame Options

Efficiency & Heat Output
- 25% 1.72kW
- 25% 2.30kW
- 25% 3.40kW

Chimney or Flue Options
- Brick chimney
- Pre-fabricated
- Balanced flue

Gas Type
- Natural gas
- LPG gas

Fuel Bed
- White stones
- Glass beads†
- Black steel
- Polished black granite†

Linings
- Black steel
- Polished black granite†

Control
- Standard remote

Upgradeable options
- White stones
- Glass beads†
- Black steel
- Polished black granite†
Studio 3 Open Fronted Conventional Flue, Edge with White Stone fuel bed
Balanced Flue

Studio Fuel Effects

Studio Balanced flue models feature a choice of either realistic log-effect, stylish stone or glass bead fuel beds that let you style your fire to suit your tastes.
Log-effect

All Balanced flue Studio fires are available with a highly realistic, hand painted log-effect fuel bed, creating a traditional woodburning ambience that mimics a real log fire. Cleverly hidden burners create flowing, natural flames that dance between the logs.

White Stones or Glass Beads

Balanced Flue Studio 1, 2, 3 and Slimline 1 and 2 fires can be selected with Gazco’s ultra contemporary flame-effect: a bed of white stones for a minimalist designer statement that can be upgraded with either red, black or clear glass bead sets.
Balanced Flue Studio fires are available in up to four different sizes, offering numerous installation possibilities for interiors of all proportions. With three landscape sizes and a portrait option, alongside the double-sided Duplex as well as the latest Slimline options, these Studio fires are the perfect blend of versatility and style.
Studio 1 (page 40)

The Glass Fronted Studio 1 Balanced Flue fire produces up to 5.20kW of heat at 81% efficiency, and is the smallest in the range. Available with either a log-effect or white stone fuel bed, the Studio 1 is also available as a freestanding version which can be seen on pages 66 - 67.

Studio 2 (page 42)

Producing up to 6.97kW of heat the Glass Fronted Studio 2 Balanced Flue fire is more than capable of heating large rooms and has a high efficiency level of 81%. Available with either a log-effect or white stone fuel bed, the Studio 2 is also available as a freestanding version (pages 68-69).

Studio 3 (page 44)

Offering an expansive view of the flames, the breathtaking Glass Fronted Studio 3 Balanced Flue fire creates a visual centrepiece wherever it is installed. This high efficiency fire is more than capable of warming bigger living spaces thanks to its impressive 7.30kW of heat output.

Studio 1 & 2 Slimline (page 50)

The high efficiency Studio Slimline fires have been specifically designed for cavity wall installations. Offered in a choice of two sizes, they feature an ultra-slim profile whilst still providing a superb view of the flames. Available with a choice of white stone, glass bead or realistic log fuel beds; these Glass Fronted fires provide a generous heat output and are supplied complete with a Balanced Flue rear termination installation kit.

Studio 2 Duplex (page 62)

The double sided Studio 2 Duplex allows the flame visuals to be enjoyed from either side. Producing up to 7.9kW of heat output, this Glass Fronted balanced flue fire has a highly realistic log-effect fuel bed.

Studio 22 (page 46)

The portrait format Studio 22 presents a dramatically different aesthetic. Producing up to 5.85kW of heat output, this high efficiency Glass Fronted Balanced Flue fire has a highly realistic fuel bed to complement the rolling flames.
Balanced Flue

Frame Options

Studio fires have many frame options available, including a number of different styles in steel or glass, as well as various colours and finishes. These stunning frame options have all been designed specifically to complement this contemporary fire range and offer you a spectrum of different styling possibilities.

### Studio Coloured Frame Options

Studio Profil, Bauhaus, Expression, Verve and Steel2 frames are available in three additional eye-catching colours: Metallic Red, Metallic Bronze and Ivory. For full details please see pages 70 - 71.

<table>
<thead>
<tr>
<th></th>
<th>Studio 1</th>
<th>Studio 2</th>
<th>Studio 3</th>
<th>Studio 22</th>
<th>Studio Slimline</th>
<th>Studio Duplex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edge</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Edge+</td>
<td>✓</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td>X</td>
<td>✓</td>
</tr>
<tr>
<td>Profil</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Bauhaus</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Expression</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Steel 2</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Glass</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>X</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Verve</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Sorrento</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>✓</td>
<td>✓</td>
<td>X</td>
</tr>
<tr>
<td>ZC Glass &amp; Steel</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>✓</td>
<td>X</td>
</tr>
<tr>
<td>Monaco</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>✓</td>
<td>X</td>
</tr>
<tr>
<td>Studio Freestanding</td>
<td>✓</td>
<td>✓</td>
<td>X</td>
<td>X</td>
<td>✓</td>
<td>X</td>
</tr>
</tbody>
</table>

* Studio 1 Slimline only.

**Complete product**

White or Black Steel front
Balanced Flue Lining Options

Balanced Flue Studios feature a range of stylish lining options which can transform the flame visuals and enhance the fire’s aesthetics. See the table opposite for various lining possibilities.
<table>
<thead>
<tr>
<th></th>
<th>Black Steel</th>
<th>Vermiculite</th>
<th>Black Reeded</th>
<th>Black Glass</th>
<th>Brick Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio 1 Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Log Effect</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 1 Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>White Stones</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 2 Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Log Effect</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 2 Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>White Stones</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 3 - Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Log Effect</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 3 Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>White Stones</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 22</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 1 &amp; 2 Slimline</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Studio 2 Duplex</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Balanced Flue</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>
## Studio 1 Balanced Flue

### Efficiency & Heat Output
- **Efficiency:** 81%
- **Heat Output:** 5.20kW

### Chimney or Flue Options
- Brick Chimney
- Pre-Fabricated Balanced Flue
- Natural Gas
- LPG Gas
- Logs
- White Stones
- Black Steel
- Vermiculite
- Black Reeded
- Black Glass
- Programmable Thermostatic Remote

### Gas Type
- Natural Gas
- LPG Gas

### Fuel Bed
- Logs
- White Stones
- Black Steel
- Vermiculite
- Black Reeded
- Black Glass

### Linings
- Black Steel
- Vermiculite
- Black Reeded
- Black Glass

### Control
- Programmable Thermostatic Remote

### Frame Options
For the complete selection of frames available with Studio Balanced Flue fires please see pages 36 - 37.

---

* Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 76-78.

* White Stone models only
Studio 1 Balanced Flue, Bauhaus frame in Anthracite with Log-effect fuel bed and Vermiculite Lining
Studio 2 Balanced Flue, Edges with White Stone fuel bed
## Studio 2 Balanced Flue

### Chimney or Flue Options
- BRICK CHIMNEY
- PREFABRICATED BALANCED FLUE

### Gas Type
- NATURAL GAS
- LPG GAS

### Fuel Bed
- LOGS
- WHITE STONES
- BLACK STEEL*
- VERMICULITE
- BLACK REEDED
- BLACK GLASS

### Linings

### Control
- PROGRAMMABLE THERMOSTATIC REMOTE

### Efficiency & Heat Output

<table>
<thead>
<tr>
<th>Efficiency</th>
<th>Heat Output (kW)</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>81%</td>
<td>8.60</td>
<td>Pg 22</td>
<td>Pg 22</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

* Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 76 - 78.

* White Stone models only

### Frame Options

For the complete selection of frames available with Studio Balanced Flue fires please see pages 36 - 37.
Studio 3 Balanced Flue

Efficiency & Heat Output
- 81% 7.30kW

Chimney or Flue Options
- Brick Chimney
- Prefabricated Balanced Flue
- Natural Gas LPG Gas
- Logs
- White Stones
- Black Steel
- Vermiculite
- Black Reeded
- Black Glass
- Programmable Thermostatic Remote

Fuel Bed
- Log-effect

Linings
- White Stones
- Black Steel
- Vermiculite
- Black Reeded
- Black Glass

Control

Frame Options
For the complete selection of frames available with Studio Balanced Flue fires please see pages 36 - 37.

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 76 - 78.

* White Stone models only
Studio 3 Balanced Flue, Expression frame in Graphite with Log-effect fuel bed and Vermiculite lining
Studio 22 Balanced Flue

Studio 22 Balanced Flue, Bauhaus frame in Stainless Steel with Log-effect fuel bed and Vermiculite lining

Studio 22 Balanced Flue, Profil frame in Anthracite with Log-effect fuel bed and Vermiculite lining

### Chimney or Flue Options
- Brick Chimney
- Pre-Fabricated Balanced Flue
- Natural Gas
- LPG Gas
- Logs
- White Stones
- Black Steel
- Vermiculite
- Black Reed
- Black Glass
- Programmable Thermostatic Remote

### Gas Type
- Natural Gas
- LPG Gas

### Control
- Programmable
- Thermostatic
- Remote

### Fuel Bed
- Logs

### Linings
- Vermiculite
- Black Reed
- Black Glass

### Frame Options
For the complete selection of frames available with Studio Balanced Flue fires please see pages 36 - 37.

### Efficiency & Heat Output
<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Efficiency</td>
<td>Heat Output</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>81%</td>
<td>5.85kW</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 79.
Studio 22 Balanced Flue, Expression frame in Graphite with Log-effect fuel bed and Vermiculite lining
Studio 22 Balanced Flue, Sorrento frame in Natural Limestone with Log-effect fuel bed and Vermiculite lining
Specifically designed to add vertical presence, the Glass Fronted Studio 22 will instantly become a focal point in any interior, whether installed as a frameless† Edge or with one of the many frame options available.

All Studio 22 fires feature our stunning log-effect fuel bed and also feature a special heat-retaining lining, adding to the fire’s performance and energy efficiency.

For easier installation, the Studio 22 Sorrento stone surround partially houses the fire, reducing the depth of the cavity required for installation to only one course of brickwork.

† Frameless refers to added exterior frames, Studio 22 fires have an additional 27mm inner frame that secures the glass window in place.

1. Balanced Flue connection
2. Shallow firebox depth
3. Flat wall installation (rear exit only when combined with Sorrento frame)
4. Top or rear flue options for location flexibility
5. Glass Fronted
6. Realistic log-effect fire
7. Choice of frame styles
8. Convedted and radiant heat
9. Convected heat system outlet
10. Easy maintenance access
11. Programmable Thermostatic remote control included
12. External battery holder for ease of battery change* 
13. Optional mains adaptor*
Studio Slimline

Available in two sizes, these slimmer depth fires have been created to allow an easier, quicker and more cost effective installation option, whilst still retaining all the unmistakable characteristics of the Gazco Studio range.
The Slimline Benefits

The Glass Fronted Studio Slimline fires have been specifically developed to allow the highly desirable aesthetics of the landscape Studio fires to be achieved in a wider variety of homes by simply recessing into the internal leaf of a cavity wall. Available in two sizes, both come complete with a dedicated rear exit balanced flue termination kit for easy installation - see page 81 for further information. For even more installation possibilities the Monaco surround (see page 60) allows for mounting on to a flat external wall and the Zero Clearance range allows you to install Slimline fires in walls constructed from conventional materials such as studwork and plasterboard (see page 56).

Although compact in design, these highly efficient fires have a generous heat output which is easily controlled with the Programmable Thermostatic remote control.

Key Features

1. Shallow firebox depth of just 155mm
2. Balanced Flue connection
3. Choice of linings
4. Choice of contemporary or realistic fuel effects
5. Choice of frame styles
6. Convected and radiant heat
7. Convected heat system outlet
8. Programmable Thermostatic remote control
9. Rear exit Balanced Flue Termination Kit included*
10. External battery holder for ease of battery change*
11. Optional mains adaptor*

* Not illustrated

The Slimline Frame Options

Studio Slimline fires can be styled to your interior with the one of the many high quality frames available, a selection of which are shown on these pages and overleaf. Alternatively, for a minimalist look, the frameless Edge design allows for a striking, hole-in-the-wall installation. For a complete frame style reference please see pages 36-37.

Fuel Effects and Lining Options

To further extend your options for personalisation, there is a choice of four linings and three fuel effects available for the Studio Slimline fires. Each of the lining choices, including contemporary Vermiculite, timeless Black Reeded, classic Brick-effect or depth-enhancing Black Glass can be paired with either realistic logs or contemporary white stone fuel effects. For further styling versatility, the white stones fuel bed can be upgraded to one of three glass bead effects.

With each combination offering a significantly different appearance to the fire, you can be sure to select the perfect combination of fuel effect, lining and frame style to suit your interior decor.

Studio 1 Slimline Balanced Flue, Glass frame with White Stone fuel bed & Black Reeded Lining. Inset: Upgradeable Red, Black & Clear Glass Bead fuel effects.
Studio 1 Slimline Balanced Flue

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Efficiency</td>
<td>Brick Chimney</td>
<td>Natural Gas</td>
<td>Logs</td>
<td>Vermiculite</td>
<td>Programmable Thermostat</td>
</tr>
<tr>
<td>Heat Output</td>
<td>Pre-Fabricated</td>
<td>LPG Gas</td>
<td>White Stones</td>
<td>Black Reeded</td>
<td>Remote</td>
</tr>
<tr>
<td>82%</td>
<td>Balanced Flue</td>
<td></td>
<td>Brick Effect</td>
<td>Black Glass</td>
<td></td>
</tr>
<tr>
<td>4.30kW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Frame Options
For the complete selection of frames available with Studio Balanced Flue fires please see pages 36 - 37.

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 80 - 81.
Studio 1 Slimline Balanced Flue, Verve Frame in Graphite with Log-effect fuel bed and Brick-effect Lining
Studio 2 Slimline Balanced Flue, Edge with Log-effect fuel bed and Black Glass Lining
Studio 2 Slimline Balanced Flue

Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see pages 80 - 81.

Frame Options
For the complete selection of frames available with Studio Balanced Flue fires please see pages 36 - 37.
New Studio Slimline Zero Clearance frame kits increase your installation possibilities around the home by allowing for simpler and easier fitting of Slimline fires into existing walls.

Unlike many gas fires, the Slimline Zero Clearance range does not need a specially constructed non-combustible wall to house the appliance. The Zero Clearance Frame kit includes an enclosure that houses the fire and circulates air around the appliance, reducing the heat transferred to the installation wall by directing it back into the room.

This means you can choose to fit your Slimline fire into walls with standard plasterboard and stud-work thanks to the Zero Clearance kit’s ability to keep wall temperatures to a minimum. Zero Clearance Slimline fires are available in both Studio 1 and 2 Sizes.

Key Features

1. Zero clearance box enclosure to reduce wall temperatures (included with frame)
2. Shallow firebox depth of just 155mm
3. Balanced flue connection
4. Choice of linings
5. Choice of contemporary or realistic fuel effects
6. Choice of new Zero clearance box frame styles
7. Convected and radiant heat system
8. Convected heat system outlet
9. Programmable Thermostatic remote control
10. Rear exit balanced flue termination kit included*
11. External battery holder for ease of battery change*
12. Optional mains adaptor*

* Not illustrated
Studio 2 Slimline Balanced Flue, ZC Glass frame in Black Glass with Log-effect fuel bed and Vermiculite Lining
Slimline Zero Clearance Frames offer unique, eye-catching and functional styling options. Cleverly designed to not only enhance the look of your fire, each frame also allows cool air to be drawn from the room and around the Zero Clearance enclosure. The air is then heated and convected back into the room, reducing the surrounding wall temperatures.

Frame options are available in two, specifically designed frame styles exclusive to the Zero Clearance Slimline range. Choose from ZC Steel in a Graphite finish or ZC Glass in a choice of either White Glass or Black Glass, both providing an exceptional finish that completely covers the fire's installation edge whilst creating a stylish focal point.
Studio 2 Slimline Balanced Flue, ZC Glass frame in Black Glass with Log-effect fuel bed and Brick-effect Lining
Studio Slimline Monaco Surround

Creating a stunning, contemporary centrepiece in your home, the Monaco surround for the Studio Slimline 1 is specifically designed for mounting the fire to a flat external wall and makes a statement wherever it is located. The Monaco’s neat design means you can add the Slimline 1 fire to your living area without having to create a cavity in an existing wall, ensuring no additional building work is required to install the fire.

Thanks to its versatile design, the Monaco lets you tailor your fire surround to suit your tastes. With its modular construction, the surround can be assembled with the Slimline fire positioned centrally or offset to the left or right. For added presence, you can increase the height either above or below the fire by adding an optional surround extension piece - letting you choose exactly how your Slimline Monaco will look in your home.

Offering further styling possibilities, the Monaco is supplied in a stunning unfinished concrete for minimalist elegance but can be easily painted with water based paints to suit your interior. Featuring a recessed storage plinth, the surround can also be visually enhanced with pre-cut logs for the natural feel of a woodburning fire.

**Key Features and Possible Configurations**

1. Glass reinforced concrete surround
2. Choice of central or offset fire positioning
3. Black Granite top†
4. Integrated storage plinth
5. Shallow firebox depth of just 155mm
6. Balanced flue connection
7. Choice of linings
8. Choice of contemporary or realistic fuel effects
9. Convected and radiant heat system
10. Convected heat system outlet
11. Programmable Thermostatic remote control
12. Optional extension piece*
13. Rear exit balanced flue termination kit included *
14. External battery holder for ease of battery change*
15. Optional mains adaptor*

* Not illustrated
† Granite is a naturally occurring material and may exhibit subtle variations in colour and shade. The Black Granite top will become hot during use and is therefore unsuitable for placing objects on or using as a mantel.

△ Dimensions given are those overall visible upon installation. For more detailed technical information, including firebox dimensions and installation requirements, please see pages 80 - 81.
Studio 1 Slimline Balanced Flue, Monaco surround with Log-effect fuel bed and Black Glass Lining
Studio Duplex

For a truly awe-inspiring focal point in your home, the high efficiency, double-sided Duplex fire offers the ultimate solution to stylish dual space heating.
The Duplex Benefits

The Glass Fronted Studio 2 Duplex offers the unique installation possibility of locating the fire between two separate living areas, allowing the stunning flames and 7.9kW heat output to be appreciated from both sides. Featuring a hand finished, highly realistic, log-effect fuel bed and glowing ember bed, this innovative gas fire effortlessly creates warming, woodburning ambience at the touch of a button.

Lining Options

To further extend your options for personalisation, the Duplex offers a choice of linings, each providing a distinctly different look for your fire. The Vermiculite linings complement the hand-painted logs and boost the light appeal of the glowing fire. The Black Reeded linings however, provide a striking and contrasting backdrop that really serves to display the beautiful flames to their fullest potential.

Duplex Frame Options

The Studio 2 Duplex has the benefit of dual styling possibilities, allowing you to select a different look for either side of the fire. Whether opting for a minimalist, hole-the-wall Edge installation or a glass or steel frame, there is a selection of styles that will attract the eye and enhance your two interior spaces. A selection of frame choices are shown overleaf, however a complete guide to all available options is shown on pages 36 - 37.

Key Features

1. Double Glass Fronted firebox
2. Balanced Flue connection
3. Choice of linings
4. Realistic log-effect fire
5. Realistic Glowing ember feature
6. Wide choice of frame styles
7. Conveceted and radiant heat
8. Conveceted heat system outlet
9. Programmable Thermostatic remote control
10. Dual styling options
11. External battery holder for ease of battery change*
12. Optional mains adaptor*

*Not Illustrated
Studio 2 Duplex Balanced Flue

Efficiency & Heat Output

<table>
<thead>
<tr>
<th>Efficiency</th>
<th>Heat Output</th>
</tr>
</thead>
<tbody>
<tr>
<td>82%</td>
<td>7.90kW</td>
</tr>
</tbody>
</table>

Chimney or Flue Options

- Brick Chimney
- Pre-Fabricated
- Balanced Flue

Gas Type

- Natural Gas
- LPG Gas

Fuel Bed

- Logs
- White Stones
- Brick Effect
- Vermiculite
- Black Reeded
- Black Glass

Linings

- White Stones
- Black Reeded

Control

- Programmable Thermostatic Remote

Frame Options

For the complete selection of frames available with Studio Balanced Flue fires please see pages 36 - 37.

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 79.
STUDIO | BALANCED FLUE

Studio 2 Duplex Balanced Flue, Bauhaus frame in Anthracite with log-effect fuel bed and Vermiculite lining
Studio 1 Freestanding Balanced Flue

**Mounting Options**

Studio Freestanding fires can be selected with a curved Plinth or Bench mount in either matching white or black finishes.
Studio 1 Freestanding Balanced Flue with White front and bench, Log-effect fuel bed and Black Reeded lining
Studio 2 Freestanding Balanced Flue with White front and bench and White Stone fuel bed.
Studio 2 Freestanding Balanced Flue

<table>
<thead>
<tr>
<th>Efficiency &amp; Heat Output</th>
<th>Chimney or Flue Options</th>
<th>Gas Type</th>
<th>Fuel Bed</th>
<th>Linings</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>81% 6.97kW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Chimney or Flue Options**
- BRICK CHIMNEY
- PRE-FABRICATED BALANCED FLUE
- NATURAL GAS
- LPG GAS
- LOGS
- WHITE STONES
- BLACK STEEL
- VERMICULITE
- BLACK REEDED
- BLACK GLASS
- PROGRAMMABLE THERMOSTAT
- REMOTE

**Mounting Options**
Studio Freestanding fires can be selected with a curved Plinth or Bench mount in either matching white or black finishes.

† Efficiency figures are based upon the maximum heat output achieved in the options available. For more detailed technical information, including firebox dimensions and installation requirements, see page 83.
For those that want to add a splash of colour to their living space, Gazco offer three vibrant colour options specifically designed to complement the stylish, contemporary form of many of our modern fire frames.

Choose from three eye-catching colours including: Metallic Red, Metallic Bronze and Ivory. Please use the product code for the relevant frame of your choice, with the following suffix for your chosen colour: Metallic Red (RD)  •  Metallic Bronze (BZ)  •  Ivory (IV) For example: Studio 1 Open Fronted Profil in Metallic Red = 8710ANRD

The colours shown on this page are available for the following frames: Profil, Bauhaus, Expression, Steel2 and Verve.
Studio 2 Conventional Flue, Profil frame in Ivory, with Log-effect fuel bed and Vermiculite lining
Studio Summary

Diverse and versatile, the Studio fire range offers numerous possibilities from stylish frames and lining options to installations without a chimney.

Studio 3 Balanced Flue, Steel2 frame in Graphite, with Log-effect fuel bed and Vermiculite lining
## Choice of Fuel Bed:

<table>
<thead>
<tr>
<th></th>
<th>Studio 1 CF</th>
<th>Studio 2 CF</th>
<th>Studio 3 CF</th>
<th>Studio 1 BF</th>
<th>Studio 2 BF</th>
<th>Studio 3 BF</th>
<th>Studio 22 BF</th>
<th>Slimline 1 BF</th>
<th>Slimline 2 BF</th>
<th>Studio 2 Duplex BF</th>
<th>Freestanding 1 CF</th>
<th>Freestanding 1 BF</th>
<th>Freestanding 2 CF</th>
<th>Freestanding 2 BF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Realistic Logs</td>
<td>✗</td>
<td>✗</td>
<td>✗</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>White Stone</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Pebble &amp; Stone</td>
<td>✗</td>
<td>✗</td>
<td>✗</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Coloured Glass Beads</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

## Installation Type:

<table>
<thead>
<tr>
<th></th>
<th>Hearth Mounted Installation</th>
<th>Wall Installation</th>
<th>Cavity Wall Specific Fire</th>
<th>Double Sided Fire</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>✗</td>
<td>✓</td>
<td>✗</td>
<td>✗</td>
</tr>
</tbody>
</table>

## Key Features:

<table>
<thead>
<tr>
<th></th>
<th>Remote Control</th>
<th>Timer and Thermostat Programmable</th>
<th>Glass Fronted High Efficiency</th>
<th>Ambient Open Fire</th>
<th>Natural Gas or LPG</th>
<th>Choice of Linings</th>
<th>Wide Selection of Frames</th>
<th>Frameless ‘Edge’ Option</th>
<th>Conventional Flue</th>
<th>ODS safety device*</th>
<th>Balanced Flue Firebox Relief Venting System</th>
<th>Additional air vent required</th>
<th>Conventional Flue</th>
<th>Balanced Flue</th>
<th>Maximum Heat Output</th>
<th>Maximum Efficiency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td></td>
</tr>
</tbody>
</table>

### Notes:
- ODS (Oxygen Depletion Sensor) - This Conventional Flue safety feature will shut off the gas supply to the burner in the event of a reduction in oxygen levels in the room.
- Balanced Flue models only. Conventional flue models will require an air vent.
- All Gazco Balanced Flue fires have relief vents in the firebox ensuring compliance with EN 613:2001 for delayed ignition safety standards.
- Additional air vent required.
The following pages provide the dimensional, heat input/output, efficiency and product code information you will need to choose your new Gazco fire. For more detailed specifications, please consult your Gazco retailer. Complete installation instructions may be downloaded from www.gazco.com.
Installing Televisions above Open Fronted Studio Fires

On a normal flue which is functioning correctly, Open Fronted Studios do not create a particularly hot environment on the wall above where they are installed. Therefore, it may be possible to install plasma or LCD TV’s above them, as long as the distance to the TV is a minimum of 450mm from the top of the fire and as long as it has been checked with the TV manufacturer’s installation instructions with regard to installation and heat proximity. If in doubt please contact and check with your TV manufacturer.

Glass Fronted Studio Fires Gazco does not recommend installation of televisions above Glass Fronted Studio fires.

Please note that carbon/soot deposits may be visible on inner back wall of the Open Fronted Studio fires due to variances in performance of flue systems, particularly in different prevailing weather conditions.
Studio 1, 2 & 3 Glass Fronted Fires

The below information is to assist you in your choice of a suitable Gazco fire. This is not intended to be all the information required to install your fire. This can be obtained from your local Gazco retailer or you can download the full installation instructions from the Gazco website at [www.gazco.com](http://www.gazco.com).

### Studio 1 - Conventional Flue

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Fire Size</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Type</th>
<th>Input</th>
<th>Output</th>
<th>Efficiency</th>
<th>Remote Control</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>123-104</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>123-457</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>123-051</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-408</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-154</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-503</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-274</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Pebble &amp; Stone</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-577</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>LPG</td>
<td>Pebble &amp; Stone</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-271</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Pebble &amp; Stone</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-400</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>LPG</td>
<td>Pebble &amp; Stone</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-186</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Pebble &amp; Stone</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-711</td>
<td>Studio 1</td>
<td>Conventional</td>
<td>LPG</td>
<td>Pebble &amp; Stone</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
</tbody>
</table>

### Studio 1 - Balanced Flue

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Fire Size</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Type</th>
<th>Input</th>
<th>Output</th>
<th>Efficiency</th>
<th>Remote Control</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>8700BFCHEC</td>
<td>Studio 1</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.30kW</td>
<td>5.10kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Enamelled Black</td>
</tr>
<tr>
<td>8700BFLCV</td>
<td>Studio 1</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.10kW</td>
<td>4.95kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Enamelled Black</td>
</tr>
<tr>
<td>8700BFLCR</td>
<td>Studio 1</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.40kW</td>
<td>5.20kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>8700BFLCR</td>
<td>Studio 1</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.40kW</td>
<td>5.20kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>8700BFLCR</td>
<td>Studio 1</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.40kW</td>
<td>5.20kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>8700BFLCR</td>
<td>Studio 1</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.40kW</td>
<td>5.20kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>8700BFLCR</td>
<td>Studio 1</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.40kW</td>
<td>5.20kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
</tbody>
</table>

### Studio 2 - Conventional Flue

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Fire Size</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Type</th>
<th>Input</th>
<th>Output</th>
<th>Efficiency</th>
<th>Remote Control</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>123-111</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>8.50kW</td>
<td>6.89kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>123-466</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>LPG</td>
<td>Logs</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>123-068</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>8.50kW</td>
<td>6.89kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-414</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>LPG</td>
<td>Logs</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-161</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>LPG</td>
<td>Logs</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-510</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>LPG</td>
<td>Logs</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-288</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Pebble &amp; Stone</td>
<td>8.50kW</td>
<td>6.89kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-618</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>LPG</td>
<td>Pebble &amp; Stone</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-219</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Pebble &amp; Stone</td>
<td>8.50kW</td>
<td>6.89kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-417</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>LPG</td>
<td>Pebble &amp; Stone</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-355</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>Nat. Gas</td>
<td>Pebble &amp; Stone</td>
<td>8.50kW</td>
<td>6.89kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>123-763</td>
<td>Studio 2</td>
<td>Conventional</td>
<td>LPG</td>
<td>Pebble &amp; Stone</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
</tbody>
</table>

### Studio 2 - Balanced Flue

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Fire Size</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Type</th>
<th>Input</th>
<th>Output</th>
<th>Efficiency</th>
<th>Remote Control</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>8701BFCHEC</td>
<td>Studio 2</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>8.40kW</td>
<td>6.80kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Enamelled Black</td>
</tr>
<tr>
<td>8701BFLCV</td>
<td>Studio 2</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>7.30kW</td>
<td>5.92kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Enamelled Black</td>
</tr>
<tr>
<td>8701BFLCR</td>
<td>Studio 2</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>8.60kW</td>
<td>7.00kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>8701BFLCR</td>
<td>Studio 2</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>8.60kW</td>
<td>7.00kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>8701BFLCR</td>
<td>Studio 2</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>8.60kW</td>
<td>7.00kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
<tr>
<td>8701BFLCR</td>
<td>Studio 2</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>8.60kW</td>
<td>7.00kW</td>
<td>81%</td>
<td>Prog. Thermostatic</td>
<td>Black Glass</td>
</tr>
</tbody>
</table>

### Additional Information (mm)

**Conventional Flue Installation**

The conventionally flued Glass Fronted Studio has been designed with ease of installation in mind and can be installed two ways:

1. **Direct connection to a 5" flue liner** or **5" twin wall gas vent system**
2. **No additional fluing is needed when it is installed into an existing builders opening below a masonry chimney and sealed to the fireplace opening (assuming that the chimney is of sound construction).**

**Balanced Flue**

*For more Balanced Flue information and options please refer to our Concentric Flue System brochure which can be viewed or downloaded online at [www.gazco.com](http://www.gazco.com).*

---

76
### Studio 1, 2 & 3 Frame Information

<table>
<thead>
<tr>
<th>Description</th>
<th>Frame Finish</th>
<th>Open Fronted Product Code</th>
<th>Frame Size (mm)</th>
<th>Glass Fronted CF Product Code</th>
<th>Frame Size (mm)</th>
<th>Glass Fronted BF Product Code</th>
<th>Frame Size (mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>STUDIO 1</strong></td>
<td>Bauhaus Anthracite</td>
<td>8711AN</td>
<td>764 439 28</td>
<td>8711CFAN01</td>
<td>860 534 28</td>
<td>8711BFAN01</td>
<td>850 524 28</td>
</tr>
<tr>
<td></td>
<td>Bauhaus Polished Stainless Steel</td>
<td>8711P</td>
<td>764 439 28</td>
<td>8711CFSS01</td>
<td>860 534 28</td>
<td>8711BFSS01</td>
<td>850 524 28</td>
</tr>
<tr>
<td></td>
<td>Profl Anthracite</td>
<td>8710AN</td>
<td>750 426 13</td>
<td>8710CFAN01</td>
<td>846 520 13</td>
<td>8710BFAN01</td>
<td>836 510 13</td>
</tr>
<tr>
<td></td>
<td>Profl Polished Stainless Steel</td>
<td>8710P</td>
<td>750 426 13</td>
<td>8710CFSS01</td>
<td>846 520 13</td>
<td>8710BFSS01</td>
<td>836 510 13</td>
</tr>
<tr>
<td></td>
<td>Steel 2 Graphite</td>
<td>923-486</td>
<td>1118 478 13</td>
<td>923-564</td>
<td>950 624 40</td>
<td>923-656</td>
<td>940 614 40</td>
</tr>
<tr>
<td></td>
<td>Verve Graphite</td>
<td>923-437</td>
<td>1264 528 54</td>
<td>923-300</td>
<td>1264 528 53</td>
<td>923-300</td>
<td>1264 528 53</td>
</tr>
<tr>
<td></td>
<td>Glass Black Glass</td>
<td>923-022</td>
<td>1264 528 17</td>
<td>923-628</td>
<td>1264 528 29</td>
<td>923-628</td>
<td>1264 528 29</td>
</tr>
<tr>
<td></td>
<td>Firenza Black Granite</td>
<td>8723GBK</td>
<td>1200 600 20</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>-</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td></td>
<td>Pienza White Limestone</td>
<td>8723LMS</td>
<td>1200 600 20</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>-</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td></td>
<td>Edge+ Black</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>923-006</td>
<td>788 464 43</td>
<td>923-025</td>
<td>778 454 43</td>
</tr>
<tr>
<td><strong>STUDIO 2</strong></td>
<td>Bauhaus Anthracite</td>
<td>8718AN</td>
<td>964 439 28</td>
<td>8718CFAN02</td>
<td>1060 534 28</td>
<td>8718BFAN02</td>
<td>1050 524 28</td>
</tr>
<tr>
<td></td>
<td>Bauhaus Polished Stainless Steel</td>
<td>8718P</td>
<td>964 439 28</td>
<td>8718CFSS02</td>
<td>1060 534 28</td>
<td>8718BFSS02</td>
<td>1050 524 28</td>
</tr>
<tr>
<td></td>
<td>Profl Anthracite</td>
<td>8717AN</td>
<td>950 426 13</td>
<td>8717CFAN02</td>
<td>1046 520 13</td>
<td>8717BFAN02</td>
<td>1036 510 13</td>
</tr>
<tr>
<td></td>
<td>Profl Polished Stainless Steel</td>
<td>8717P</td>
<td>950 426 13</td>
<td>8717CFSS02</td>
<td>1046 520 13</td>
<td>8717BFSS02</td>
<td>1036 510 13</td>
</tr>
<tr>
<td></td>
<td>Steel 2 Graphite</td>
<td>923-738</td>
<td>1354 508 13</td>
<td>923-556</td>
<td>1500 528 27</td>
<td>923-556</td>
<td>1500 528 27</td>
</tr>
<tr>
<td></td>
<td>Verve Graphite</td>
<td>923-542</td>
<td>1500 528 54</td>
<td>923-514</td>
<td>1500 528 53</td>
<td>923-514</td>
<td>1500 528 53</td>
</tr>
<tr>
<td></td>
<td>Glass Black Glass</td>
<td>923-135</td>
<td>1500 528 17</td>
<td>923-535</td>
<td>1500 528 29</td>
<td>923-535</td>
<td>1500 528 29</td>
</tr>
<tr>
<td></td>
<td>Firenza Black Granite</td>
<td>8724GBK</td>
<td>1500 600 20</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>-</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td></td>
<td>Pienza White Limestone</td>
<td>8724LMS</td>
<td>1500 600 20</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>-</td>
<td>N/A N/A N/A</td>
</tr>
<tr>
<td></td>
<td>Edge+ Black</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>923-017</td>
<td>988 464 43</td>
<td>923-028</td>
<td>978 454 43</td>
</tr>
<tr>
<td><strong>STUDIO 3</strong></td>
<td>Bauhaus Anthracite</td>
<td>8721AN</td>
<td>1354 439 28</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>8721BFAN03</td>
<td>1440 524 28</td>
</tr>
<tr>
<td></td>
<td>Bauhaus Polished Stainless Steel</td>
<td>8721P</td>
<td>1354 439 28</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>8721BFSS03</td>
<td>1440 524 28</td>
</tr>
<tr>
<td></td>
<td>Profl Anthracite</td>
<td>8720AN</td>
<td>1340 426 13</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>8720BFAN03</td>
<td>1426 510 13</td>
</tr>
<tr>
<td></td>
<td>Profl Polished Stainless Steel</td>
<td>8720P</td>
<td>1340 426 13</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>8720BFSS03</td>
<td>1426 510 13</td>
</tr>
<tr>
<td></td>
<td>Steel 2 Graphite</td>
<td>923-154</td>
<td>1844 528 13</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>923-008</td>
<td>1990 528 27</td>
</tr>
<tr>
<td></td>
<td>Verve Graphite</td>
<td>923-355</td>
<td>1990 528 54</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>923-753</td>
<td>1530 614 40</td>
</tr>
<tr>
<td></td>
<td>Glass Black Glass</td>
<td>923-591</td>
<td>1990 528 17</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>923-729</td>
<td>1990 528 29</td>
</tr>
<tr>
<td></td>
<td>Edge+ Black</td>
<td>-</td>
<td>N/A N/A N/A</td>
<td>923-084</td>
<td>1990 528 29</td>
<td>923-084</td>
<td>1368 543 43</td>
</tr>
</tbody>
</table>

The below information is to assist you in your choice of a suitable Gazco fire. This is not intended to be all the information required to install your fire. This can be obtained from your local Gazco retailer or you can download the full installation instructions from the Gazco website at [www.gazco.com](http://www.gazco.com).
**OPEN FRONTED STUDIO FIRES**

**STUDIO 1**
- 8714GBK: Black Granite linings
- 8713: Flue gather

**STUDIO 2**
- 8715GBK: Black Granite linings

**STUDIO 3**
- 8716GBK: Black Granite linings

* Flue gather automatically included with Open Fronted Studio 2 & 3 Fires.

**GLASS FRONTED STUDIO FIRES**

**STUDIO 1**
- 8713: Black Granite linings

**STUDIO 2**
- 8714GBK: Black Granite linings

**STUDIO 3**
- 8715GBK: Black Granite linings

**UPGRADABLE GLASS BEAD FUEL EFFECTS**

**STUDIO 1** - OPEN & GLASS FRONTED, BALANCED FLUE
- 923-797: Clear Glass fuel effect upgrade
- 923-735: Black Glass fuel effect upgrade
- 923-746: Red Glass fuel effect upgrade**

**STUDIO 2** - OPEN & GLASS FRONTED, BALANCED FLUE
- 923-751: Clear Glass fuel effect upgrade
- 923-760: Black Glass fuel effect upgrade
- 923-724: Red Glass fuel effect upgrade**

**STUDIO 3** - OPEN & GLASS FRONTED, BALANCED FLUE
- 923-718: Clear Glass fuel effect upgrade
- 923-706: Black Glass fuel effect upgrade
- 923-739: Red Glass fuel effect upgrade**

**Available for Glass Fronted Studio fires**

**Edge Kit**
- This kit is screw-mounted to the front flange of the outer firebox. The L-shaped attachments can either provide a 20mm return against which high temperature plasterboard/screed can be butted up for the ‘clean edge’ look or, if the firebox flange is on the outside of a brick or studwall, allow ceramic or stone tiles to be fixed with a similar look. The Edge Kit is finished in black to complement the Studio.

**Cool Wall Kit**
- Again, screw-mounted to the front flange of the outer firebox, the 60mm deep U-shaped attachments of the Cool Wall kit are designed primarily for studwork false chimney breasts. The additional depth allows some of the heat to be vented up into the void above the firebox and then re-enter the room at a higher level. The effect is to produce a cooler wall immediately above the appliance than would otherwise be the case. The Cool Wall Kit is left unfinished so that it can be painted to match the front face of your fireplace.

† The Glass Bead fuel options are available as a retrofit solution to replace and enliven any White Stone Studio Balanced Flue fires if desired.

**NB:** When using the Edge Kit the fire is recessed by 20mm from the finished wall surface and the kit is finished in black to complement the Studio.

**Studio Edge & Cool Wall Kits**

**Edge Kit**
- Installation method for:
  - Stacked or false chimney breast application
  - Brick or masonry chimney breast application

**Cool Wall Kit**
- Installation method for:
  - Convected heat flows directly out into room
  - Connected heat flows up through an open channel & can be vented back into room at a higher point

* When using the Edge Kit the fire is recessed by 20mm from the finished wall surface and the kit is left unfinished so that it can be painted to match your decor.

* NB: When using the Edge Kit, heat resistant board and high temperature finishing plaster must be used. Please refer to installation instructions for full details.

* NB: Full installation information, including the requirement for the use of non-combustible materials, can be downloaded from www.gazco.com
### Studio 22 Fires

**FIRE INFORMATION**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Effect</th>
<th>Heat Input</th>
<th>Heat Output</th>
<th>Efficiency</th>
<th>Remote Control</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>8704BFLEC</td>
<td>Balanced flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>7.5kW</td>
<td>5.85kW</td>
<td>78%</td>
<td>Prog Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>P8704BFLEC</td>
<td>Balanced flue</td>
<td>LPG</td>
<td>Logs</td>
<td>7.00kW</td>
<td>5.46kW</td>
<td>78%</td>
<td>Prog Thermostatic</td>
<td>Vermiculite</td>
</tr>
</tbody>
</table>

**STUDIO 22 DIMENSIONS (mm)**

**SORRENTO DIMENSIONS (mm)**

**FRAME INFORMATION**

<table>
<thead>
<tr>
<th>Description</th>
<th>Frame Finish</th>
<th>Product Code</th>
<th>Frame Size (mm)</th>
<th>w</th>
<th>h</th>
<th>d</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bauhaus Anthracite</td>
<td></td>
<td>8728BFAN22</td>
<td>524 1050 28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bauhaus Polished Stainless</td>
<td></td>
<td>8728BFS22</td>
<td>524 1050 28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Profil Anthracite</td>
<td></td>
<td>8726BFAN22</td>
<td>510 1036 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Profil Polished Stainless</td>
<td></td>
<td>8726BFS22</td>
<td>510 1036 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steel 2 Graphite</td>
<td></td>
<td>8729BFGP22</td>
<td>675 1320 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expression Graphite*</td>
<td></td>
<td>923-786</td>
<td>614 1140 40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Verve Graphite</td>
<td></td>
<td>923-012</td>
<td>676 1320 51</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sorrento Natural Limestone</td>
<td></td>
<td>923-198</td>
<td>914 1290 246</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sorrento Graphite Granite</td>
<td></td>
<td>923-180</td>
<td>914 1290 246</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* A choice of 3 colours is available to choose from on Studio Profil & Bauhaus Anthracite Fronts & Steel 2, Expression Steel & Verve Graphite fronts, these are: Metallic Red, Metallic Bronze & Ivory. Please use the product code provided with the following suffix for your choice of colour: Metallic Red (RD), Metallic Bronze (BZ) & Ivory (IV) - for example: Studio 22 Glass Fronted Verve in Metallic Red = 923-012RD

**STUDIO 22 ACCESSORIES AND OPTIONS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8727FEK22</td>
<td>Edge fitting kit for balanced flue†</td>
</tr>
<tr>
<td>8727FCW22</td>
<td>Cool Wall fitting kit for balanced flue†</td>
</tr>
<tr>
<td>8708</td>
<td>Balanced flue kit - rear†</td>
</tr>
<tr>
<td>8534</td>
<td>Balanced flue kit - up and out†</td>
</tr>
<tr>
<td>999-620</td>
<td>Remote system mains adaptor</td>
</tr>
</tbody>
</table>

*† Where the Studio 22 is fitted with a Sorrento surround the fire may only be installed using the rear flue exit.

† For more Balanced Flue information and options please refer to our Concentric Flue System brochure which can be viewed or downloaded online at www.gazco.com

**FRONT SIDE**

**SIDE**

**TOP**

### Studio 2 Duplex Fires

**FIRE INFORMATION**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Effect</th>
<th>Heat Input</th>
<th>Heat Output</th>
<th>Efficiency</th>
<th>Remote Control</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>123-319</td>
<td>Balanced flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>9.6kW</td>
<td>7.9kW</td>
<td>82%</td>
<td>Prog Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>123-421</td>
<td>Balanced flue</td>
<td>LPG</td>
<td>Logs</td>
<td>9.3kW</td>
<td>7.6kW</td>
<td>82%</td>
<td>Prog Thermostatic</td>
<td>Vermiculite</td>
</tr>
<tr>
<td>123-329</td>
<td>Balanced flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>9.6kW</td>
<td>7.9kW</td>
<td>82%</td>
<td>Prog Thermostatic</td>
<td>Black Reeded</td>
</tr>
<tr>
<td>123-500</td>
<td>Balanced flue</td>
<td>LPG</td>
<td>Logs</td>
<td>9.3kW</td>
<td>7.6kW</td>
<td>82%</td>
<td>Prog Thermostatic</td>
<td>Black Reeded</td>
</tr>
</tbody>
</table>

**STUDIO 2 DUPEX DIMENSIONS (mm)**

**STUDIO 2 DUPEX OPTIONS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8727FEK02</td>
<td>Edge fitting kit for BF†</td>
</tr>
<tr>
<td>8727FCW02</td>
<td>Cool Wall fitting kit for BF†</td>
</tr>
<tr>
<td>8572</td>
<td>Warm air ducting kit (2 outlets)</td>
</tr>
<tr>
<td>923-538</td>
<td>Duplex - Vermiculite Lining Set</td>
</tr>
<tr>
<td>923-696</td>
<td>Duplex - Black Reed Lining Set</td>
</tr>
<tr>
<td>8567</td>
<td>Balanced flue kit - up and out†</td>
</tr>
<tr>
<td>8524</td>
<td>Balanced flue kit - vertical†</td>
</tr>
<tr>
<td>999-201</td>
<td>Horizontal Exit terminal guard (required for below 2m)†</td>
</tr>
<tr>
<td>999-620</td>
<td>Remote system mains adaptor</td>
</tr>
</tbody>
</table>

† For more Balanced Flue information and options please refer to our Concentric Flue System brochure which can be viewed or downloaded online at www.gazco.com
The above information is to assist you in your choice of a suitable Gazco fire. This is not intended to be all the information required to install your fire. This can be obtained from your local Gazco retailer or you can download the full installation instructions from the Gazco website at www.gazco.com.
The above information is to assist you in your choice of a suitable Gazco fire. This is not intended to be all the information required to install your fire. This can be obtained from your local Gazco retailer or you can download the full installation instructions from the Gazco website at www.gazco.com

The Studio 1 and 2 Slimline comes complete with a specific rear exit balanced flue termination kit (8526) included. 395 x 200 x 200 mm (H x W x D) Guard supplied. Cut to length as required on site.

The Studio 1 and 2 Slimline Fires (continued)
### Studio 1 Freestanding

**STUDIO 1 FREESTANDING FIRE INFORMATION**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Front Finish</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Effect</th>
<th>Heat Input</th>
<th>Heat Output</th>
<th>Efficiency</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LOG-EFFECT FUEL BED, CONVENTIONAL FLUE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>508-011 Black</td>
<td>Conventional Flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Vermiculite</td>
<td></td>
</tr>
<tr>
<td>508-020 Black</td>
<td>Conventional Flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Black Reeded</td>
<td></td>
</tr>
<tr>
<td>508-147 Black</td>
<td>Conventional Flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Black Glass</td>
<td></td>
</tr>
<tr>
<td>508-533 Black</td>
<td>Conventional Flue</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Vermiculite</td>
<td></td>
</tr>
<tr>
<td>508-571 Black</td>
<td>Conventional Flue</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Black Reeded</td>
<td></td>
</tr>
<tr>
<td>508-589 Black</td>
<td>Conventional Flue</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Black Glass</td>
<td></td>
</tr>
<tr>
<td>508-055 White</td>
<td>Conventional Flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Vermiculite</td>
<td></td>
</tr>
<tr>
<td>508-165 White</td>
<td>Conventional Flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Black Reeded</td>
<td></td>
</tr>
<tr>
<td>508-199 White</td>
<td>Conventional Flue</td>
<td>Nat. Gas</td>
<td>Logs</td>
<td>6.30kW</td>
<td>4.54kW</td>
<td>72%</td>
<td>Black Glass</td>
<td></td>
</tr>
<tr>
<td>508-490 White</td>
<td>Conventional Flue</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Vermiculite</td>
<td></td>
</tr>
<tr>
<td>508-580 White</td>
<td>Conventional Flue</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Black Reeded</td>
<td></td>
</tr>
<tr>
<td>508-606 White</td>
<td>Conventional Flue</td>
<td>LPG</td>
<td>Logs</td>
<td>6.90kW</td>
<td>4.97kW</td>
<td>72%</td>
<td>Black Glass</td>
<td></td>
</tr>
</tbody>
</table>

| **PEBBLE & STONE FUEL BED, CONVENTIONAL FLUE** | | | | | | | | |
| 508-244 Black | Conventional Flue | Nat. Gas | Pebble & Stone | 6.30kW | 4.54kW | 72% | Vermiculite |
| 508-398 Black | Conventional Flue | Nat. Gas | Pebble & Stone | 6.30kW | 4.54kW | 72% | Black Reeded |
| 508-077 Black | Conventional Flue | Nat. Gas | Pebble & Stone | 6.30kW | 4.54kW | 72% | Black Glass |
| 508-429 Black | Conventional Flue | LPG | Pebble & Stone | 6.90kW | 4.97kW | 72% | Vermiculite |
| 508-437 Black | Conventional Flue | LPG | Pebble & Stone | 6.90kW | 4.97kW | 72% | Black Reeded |
| 508-517 Black | Conventional Flue | LPG | Pebble & Stone | 6.90kW | 4.97kW | 72% | Black Glass |
| 508-196 White | Conventional Flue | Nat. Gas | Pebble & Stone | 6.30kW | 4.54kW | 72% | Vermiculite |
| 508-307 White | Conventional Flue | Nat. Gas | Pebble & Stone | 6.30kW | 4.54kW | 72% | Black Reeded |
| 508-366 White | Conventional Flue | Nat. Gas | Pebble & Stone | 6.30kW | 4.54kW | 72% | Black Glass |
| 508-478 White | Conventional Flue | LPG | Pebble & Stone | 6.90kW | 4.97kW | 72% | Vermiculite |
| 508-500 White | Conventional Flue | LPG | Pebble & Stone | 6.90kW | 4.97kW | 72% | Black Reeded |
| 508-615 White | Conventional Flue | LPG | Pebble & Stone | 6.90kW | 4.97kW | 72% | Black Glass |

| **LOG-EFFECT FUEL BED, BALANCED FLUE** | | | | | | | | |
| 508-044 Black | Balanced Flue | Nat. Gas | Logs | 6.40kW | 5.20kW | 81% | Vermiculite |
| 508-052 Black | Balanced Flue | Nat. Gas | Logs | 6.40kW | 5.20kW | 81% | Black Reeded |
| 508-177 Black | Balanced Flue | Nat. Gas | Logs | 6.40kW | 5.20kW | 81% | Black Glass |
| 508-450 Black | Balanced Flue | LPG | Logs | 6.30kW | 5.10kW | 81% | Vermiculite |
| 508-468 Black | Balanced Flue | LPG | Logs | 6.30kW | 5.10kW | 81% | Black Reeded |
| 508-687 Black | Balanced Flue | LPG | Logs | 6.30kW | 5.10kW | 81% | Black Glass |
| 508-061 White | Balanced Flue | Nat. Gas | Logs | 6.40kW | 5.20kW | 81% | Black Reeded |
| 508-070 White | Balanced Flue | Nat. Gas | Logs | 6.40kW | 5.20kW | 81% | Black Glass |
| 508-234 White | Balanced Flue | Nat. Gas | Logs | 6.40kW | 5.20kW | 81% | Vermiculite |
| 508-672 White | Balanced Flue | LPG | Logs | 6.30kW | 5.10kW | 81% | Vermiculite |
| 508-594 White | Balanced Flue | LPG | Logs | 6.30kW | 5.10kW | 81% | Black Reeded |
| 508-710 White | Balanced Flue | LPG | Logs | 6.30kW | 5.10kW | 81% | Black Glass |

### WHITE STONES FUEL BED, BALANCED FLUE

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Front Finish</th>
<th>Flue Type</th>
<th>Gas Type</th>
<th>Fuel Effect</th>
<th>Heat Input</th>
<th>Heat Output</th>
<th>Efficiency</th>
<th>Lining</th>
</tr>
</thead>
<tbody>
<tr>
<td>508-065 Black</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.30kW</td>
<td>5.10kW</td>
<td>81%</td>
<td>Enamel Black</td>
<td></td>
</tr>
<tr>
<td>508-611 Black</td>
<td>Balanced Flue</td>
<td>LPG</td>
<td>White Stones</td>
<td>6.10kW</td>
<td>4.95kW</td>
<td>81%</td>
<td>Enamel Black</td>
<td></td>
</tr>
<tr>
<td>508-091 White</td>
<td>Balanced Flue</td>
<td>Nat. Gas</td>
<td>White Stones</td>
<td>6.30kW</td>
<td>5.10kW</td>
<td>81%</td>
<td>Enamel Black</td>
<td></td>
</tr>
<tr>
<td>508-664 White</td>
<td>Balanced Flue</td>
<td>LPG</td>
<td>White Stones</td>
<td>6.10kW</td>
<td>4.95kW</td>
<td>81%</td>
<td>Enamel Black</td>
<td></td>
</tr>
</tbody>
</table>

### STUDIO 1 FREESTANDING PLINTH & BENCH MOUNTING CHOICE (REQUIRED)

- 999-022 Studio 1 Freestanding Plinth - Black
- 999-035 Studio 1 Freestanding Plinth - White
- 999-101 Studio 1 Freestanding Bench - Black
- 999-114 Studio 1 Freestanding Bench - White

### ACCESSORIES

- 923-797 Studio 1 Clear Glass Fuel Effect Upgrade (for White Stone Balanced Flue models only)
- 923-735 Studio 1 Black Glass Fuel Effect Upgrade (for White Stone Balanced Flue models only)
- 923-746 Studio 1 Red Glass Fuel Effect Upgrade (for White Stone Balanced Flue models only)
- 923-517 Studio 1 Conventional Flue - Black Reeded Lining Set (for Log Effect models only)
- 923-010 Studio 1 Conventional Flue - Vermiculite Lining Set (for Log Effect models only)
- 923-240 Studio 1 Balanced Flue - Black Glass Lining Set (for Log Effect models only)
- 923-607 Studio 1 Balanced Flue - Black Reeded Lining Set (for Log Effect models only)
- 923-433 Studio 1 Balanced Flue - Vermiculite Lining Set (for Log Effect models only)
- 923-282 Studio 1 Balanced Flue - Black Glass Lining Set (for Log Effect models only)
- 999-620 Remote System Mains Adaptor

### STUDIO FREESTANDING GAS DIMENSIONS (mm)

<table>
<thead>
<tr>
<th>All sizes in mm</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>H</th>
<th>I</th>
<th>J</th>
<th>K</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio 1 FS Bench</td>
<td>896</td>
<td>396</td>
<td>CF: 148</td>
<td>BF: 160</td>
<td>910</td>
<td>1150</td>
<td>CF: 43</td>
<td>BF: 65</td>
<td>130</td>
<td>324</td>
<td>442</td>
<td>130</td>
</tr>
</tbody>
</table>

The above information is to assist you in your choice of a suitable Gazco fire. This is not intended to be all the information required to install your fire. This can be obtained from your local Gazco retailer or you can download the full installation instructions from the Gazco website at [www.gazco.com](http://www.gazco.com).
The above information is to assist you in your choice of a suitable Gazco fire. This is not intended to be all the information required to install your fire. This can be obtained from your local Gazco retailer or you can download the full installation instructions from the Gazco website at www.gazco.com
Conventional Flue

Conventional flue systems are for Gazco’s Open Fronted and some Glass Fronted gas fires. They are easily recognisable as either a conventional brick or stone chimney, or as a pre-fabricated chimney system. Should your home have neither at present, it is usually possible to have a pre-fabricated system installed in your home if required.

Brick/Stone Chimney
(Class 1)

The chimney stack rises well above the roofline and is topped by a traditional chimney pot or gas terminal. This type of chimney relies on the natural circulation of heated air to expel the products of combustion up your chimney.

Pre-fabricated Flues
(Class 1 & 2)

You will see a metal flue cowl on your roof. Some are all metal whilst others may terminate through a short rectangular pot (but without a chimney stack). These flues create the same circulation of heated air as a brick or stone chimney.

Balanced Flue

Balanced flues work in conjunction with Gazco’s Glass Fronted gas fires only. The appliance is completely sealed from the room into which it is installed (so there are no draughts and heating efficiency is increased) and a twin-wall pipe vents directly to an outside wall.

Balanced Flue
(No chimney required)

Air for combustion is drawn in through the outer pipe whilst the inner pipe removes the combustion gases to the exterior of the property. Depending on the fire selected, the twin-walled pipe may exit horizontally through an external wall or vertically through the roof. Gazco offers a comprehensive range of balanced flue system components. Please refer to our dedicated Concentric Flue System brochure which can be requested from your retailer or viewed online at www.gazco.com.

No Air Vent Required (UK)

All fires shown with this symbol have the advantage of not normally requiring an air vent*. Please discuss this in full with your local retailer.

*Requirements in the Republic of Ireland are different.
Balanced Flue Options

Gazco offers a comprehensive range of balanced flue system components. Please refer to our dedicated Concentric Flue System brochure which can be requested from your retailer or viewed online at [www.gazco.com](http://www.gazco.com).

Vertical from the top of the appliance then horizontally out

- Studio 2 requires a minimum 700mm rise from the top of the unit

Vertical from the top of the appliance then horizontally out

- Studio 3 requires a minimum 1000mm rise from the top of the unit

Vertical from the top of the appliance then horizontally out

- Studio 2 Duplex - LPG

Vertical from the top of the appliance then horizontally out

- Studio 2 Duplex - Nat Gas

Vertical from the top of the appliance then horizontally out

- Studio 3

---

85
Important Information

Technical Specifications
All specifications given in this brochure are approximate. Actual specifications for each individual product will vary according to model. Your Gazco retailer will be pleased to provide any further information you require. Alternatively you may view or download specification sheets from www.gazco.com.

Installation and Safety
Gazco gas fires must be fitted by a qualified gas installer (Gas Safe registered in the United Kingdom or Bord Gáis registered in the Republic of Ireland) who should also verify the proposed site conditions are fully suitable for the product selected. Complete installation instructions for many models can be obtained prior to purchase by viewing or downloading them from www.gazco.com. Please note that all parts of these fires, particularly the glass panel in the door, become extremely hot during operation and can result in serious injury and burns if touched. It is therefore recommended that a fireguard complying with BS 8423:2002 is used in the presence of young children, the elderly or infirm.

Colours/Flame pictures
Owing to variations in studio lighting and printing inks, the finishes/colours of fires illustrated in this brochure may differ slightly from actual models. Before purchasing, please ask your retailer to show you finish/colour samples. Whilst all the flame pictures shown in this brochure are of actual fires, flame pictures may vary depending on the installation, flue conditions and geographical/surrounding features that may effect the efficiency of the flue.

Care and maintenance
Traditional materials, such as polished steel and brass, tarnish on contact with air, especially when also exposed to heat. To help minimise this effect, we recommend fires receive regular treatment with suitable proprietary cleaners. Additionally, please remember that gas fires will require servicing annually by a qualified gas installer Gas Safe registered in the United Kingdom or Bord Gáis registered in the Republic of Ireland).

Warranty and Product Improvement
Your Gazco Expert Retailer will provide you with a Two Year Warranty for your new gas fire. This can be extended to a Five Year Warranty provided your fire has been registered with Gazco. The second and subsequent years are dependant on the appliance being serviced 12 months after installation and annually thereafter and exclude certain consumable parts. Fires purchased outside of Gazco’s Expert Retailer Network will carry a standard 1 Year Non-Extendable Warranty. Full warranty terms and conditions are available to view at www.gazco.com.

Gazco pursue a policy of continuous product improvement, therefore, whilst our products are correct at the time of the photography, we reserve the right to make alterations and amendments. Exact product details should be discussed with your retailer at the time of purchase.

Air Ventilation for Gas Fires
To comply with gas appliance installation regulations, all Studio 2 and 3 Open Fronted fires and all Glass Fronted Studio 2 fires with a conventional flue require additional ventilation into your room. For further information, please consult either your Gazco retailer or the Gazco Technical Information on our website www.gazco.com to confirm the ventilation required. All other fires featured in this brochure do not require additional ventilation.

Gazco gratefully acknowledges the assistance of the following companies with photographic settings:

Furnishings and Ornaments: www.amara.com; www.furniturevillage.co.uk; www.laursashley.com; www.faginsantiques.com; www.theorangetree.co.uk; www.habitat.co.uk; www.houseoffraser.co.uk; www.ashorejewellery.co.uk; www.eclectique.co.uk; www.debenhams.com; www.next.co.uk; www.marksandspencer.com; www.rocketsttgeorge.co.uk; www.frenchconnection.com; www.westelm.co.uk; www.urbanoutfitters.com; www.cosandcox.co.uk; www.tudorstone.com • Lighting: www.amoslighting.co.uk • Wood Mantels: www.stovax.com; www.farmington.co.uk; www.bnsp.co.uk; www.grandisson.com; www.beechbros.co.uk; www.westelm.co.uk; www.amoslighting.co.uk; www.cosandcox.co.uk • Wood flooring: www.beechbros.co.uk • Tiles & Stone floors: www.originalstyle.com • Televisions: www.heidiveeradio.co.uk • Plants: www.farmington.co.uk; www.bnsp.co.uk; www.grandisson.com; www.tudorstone.com • Paintings: www.easylart.com
Riva2 & Eclipse Gas Fires

Alongside the Studio Gas fire range, Gazco offer the stunning Riva2 and Eclipse gas fires. Featuring realistic logs, superb flames and a choice of lining and frame options, the versatile fires instantly create a focal point which can be tailored to suit your interior.

To view the Gazco Riva2 and Eclipse brochure, simply scan this QR code, visit www.gazco.com or speak to your local Gazco retailer.
Studio 2 Conventional Flue, Profil frame in Anthracite with Log-effect fuel bed and Black Glass lining

To view & download our complete range of brochures, simply scan this code or visit www.gazco.com

Your Gazco stockist: £3.00

Gazco Limited
Osprey Road, Sowton Industrial Estate, Exeter, Devon, England EX2 7JG
Tel: 01392 261999 • Fax: 01392 444148 • E-mail: info@gazco.com • www.gazco.com