## GIRLS DRESSCODE

## CREATIVE MOVEMENT

PINK LEOTARD \& PINK FOOTED TIGHTS
PINK LEATHER BALLET SHOES WIH NO
DRAWSTRING: BLOCH GIRLS GISELLE
LEATHER BALLET SHOES SO249G
OPTIONAL: PINK BALLET SKIRT/BALLET
WRAP SWEATER *PLEASE NO TUTUS


BALLET \& TAP COMBO

## PINKLEOTARD \& PINK FOOTED TIGHTS

$\square$
PINK LEATHER BALLET SHOES WIH NO DRAWSTRING: BLOCH GIRLS GISELLE LEATHERBALLETSHOESSO249GOPTIONAL: PINK BALLET SKIRT/BALLET WRAP SWEATER ${ }^{*}$ PLEASE NO TUTUS


BALLET \& TAP COMBO CONTINUED

OPTION 1: CARAMEL LEATHER TAP SHOES WITH SNAP BUCKLE: CAPEZIO SHUFFLETAPSHOE 356

OPTION 2: CARAMEL LEATHER TAP SHOES WITHVELCRO BUCKLE: CAPEZIO MARY JANETAPSHOE - CHILD38OOC

## GIRLS DRESSCODE



LEVEL A/B \& LEVEL 1/2 BALLET
NAVYBLUELEOTARD \& PINK FOOTED OR
CONVERTIBLETIGHTS (PLEASENO FOOTLESS)
PINKLEATHER BALLET SHOES WIH NO
DRAWSTRING:
BLOCH GIRLS GISELLELEATHER BALLET SHOES SO249G
ADULT SIZE OPTION: BLOCHLADIES GISELLE LEATHERBALLETSHOES SO249L



LEVEL A/B \& LEVEL 1/2 TAP

OPTION 1: CARAMEL LEATHER TAP SHOES WITH VELCRO BUCKLE: CAPEZIO MARY JANE TAPSHOE - CHILD38OOC

OPTION 2 (ADULT SIZING): CARAMEL LEATHER TAP SHOES WITH BUCKLE: CAPEZIO MARY JANE TAP SHOE38OO

## GIRLS DRESSCODE



LEVEL A/B \& LEVEL $1 / 2$ JAZZ

CARAMEL SPLIT SOLE JAZZ BOOT:

OPTION 1: CAPEZIO CHILD "E-SERIES" SLIPON JAZZ SHOES EJ2C

OPTION 2: CAPEZIO ADULT E-SERIES JAZZ SLIP ONEJ2


LEVEL A/B \& LEVEL 1/2 TAP \& JAZZ

OPTIONAL: DANCE SHORTS OR ATHLETIC TIGHT FITTING SHORTS OF ANY COLOR

## GIRLS DRESSCOOE




LEVEL $3 / 4$ \& $5 / 6$ BALLET TAP
JAZZ CONTEMPORARY CONTINUED

IF YOUR BRA SHOWS, PLEASE MAKE SURE IT IS BLACK.
OPTIONAL: BALLET SKIRT OF ANY COLOR FOR BALLET
DANCE SHORTS OR TIGHT FITTING ATHLETIC SHORTS FOR ALL GENRES EXCLUDING BALLET


LEVEL $3 / 4$ \& 5/6 TAP, JAZZ, CONTEMPORARY ADDITIONAL NOTES

ON A DAY YOU DO NOT TAKE BALLET,
YOU MAY CHOOSE TO WEAR STUDIO TANK/TEE WITH TIGHTS AND DANCE SHORTS INSTEAD OF YOUR LEOTARD. **PLEASE ALWAYS WEAR A LEOTARD TO BALLET CLASS! **

## GIRLS DRESSCODE

LEVEL $3 / 4$ \& 5/6 BALLET SHOES
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ANY MAKER SPLIT SOLE CANVAS BALLET SHOES (BLOCH, CAPEZIO, ETC.) IN PINK
***BALLET SHOES ARE WORN FOR PRE-POINTECLASS

LEVEL $3 / 4$ \& 5/6 TAP SHOES

BLOCHADULT "RESPECT"LACE UP TAPSHOES SO361LINBLACK

OR SIMILAR STYLE.

MUST HAVE FULL SOLE (NO SPLIT SOLE TAP SHOES, PLEASE)

LEVEL $3 / 4 \& 5 / 6$ JAZZ SHOES

LEATHER PULL ON JAZZ BOOT IN CARAMEL
EX. CAPEZIO E-SERIES JAZZ SLIP ONEJ2
EX. THEATRICALS ADULT GORE INSERT JAZZ BOOTSTYLE NO: T7602

## GIRLS DRESSCODE



MUSICAL THEATER ALL LEVELS

YOUR CLASS LEVEL COLOR LEOTARD (NAVY OR BLACK) \& DANCE SHORTS WITHTIGHTS OR BLACK LEGGINGS \& SDSLOGO TANK/TEEOFANYKIND

CARAMELSPLIT SOLE JAZZ BOOT:
CAPEZIO "E-SERIES"SLIP-ON JAZZ SHOES EJ2CINKIDS OR ADULT



## ACROBATICS ALL LEVELS

YOUR CLASS LEVEL COLOR
LEOTARD(PINK, NAVY, OR BLACK) \&
DANCE SHORTS NO TIGHTS
OR

BIKETARD OF ANY COLOR NO TIGHTS

NOSHOES

## GIRLS HAIR



ACROBATICS: A BRAID(S) OR LOW PONY TAIL.

HIP HOP, IRISH STEP, \& YOGA:A BRAID(S), BUN, OR PONYTAIL OF ANY KIND

## ALL OTHER CLASSES INCLUDING

CREATIVE MOVEMENT, BALLET/TAP COMBO, LEVEL A/B 1/2 3/4 5/6
BALLET, PRE-POINTE, POINTE, TAP, JAZZ, LYRICAL, CONTEMPORARY MUSICAL
THEATER: A NEAT AND SECURE BUN

BUNS SHOULD BE MADE USING BOBBY PINS AND A HAIRNET AT A MINIMUM.

PONY-OS, DONUTS, SNOODS, AND OTHER BUN MAKERS ARE ABSOLUTELY FINE, TOO!

SCRUNCHIES AND BOWS ARE WELCOME.

PLEASE MAKE SURE YOUR BUN IS SECURE AND WILL NOT FALL OUT DURING CLASS


## HIP HOP FOR ALL



HIP HOP ALL LEVELS
INCLUDING POP LOCK BREAK ROCK

COMFORTABLE PANTS OR LEGGINGS
(NO JEANS) AND T-SHIRTS/TANKS VOID OF EXPLICIT OR GRAPHIC CONTENT.

## BLACK, WHITE, OR BLACK AND WHITE

SNEAKERS THAT ARE WORN ONLY IN THE DANCE STUDIO ANY BRAND. PLEASE DO NOT WEAR YOUR STREET SHOES INTO THE CLASSROOM!
**KNEE PADS RECOMMENDED FOR LEVELS 3/4, 5, 6, POPLOCKBREAKROCK

## BOVS DRESSCODE

BOYS CREATIVE MOVEMENT \& ALL MALE BALLET STUDENTS

BLACKORWHITEV-NECK TSHIRTWITHBLACK ATHLETICPANTS OR SHORTS
*CAN ALSO WEAR ANY STUDIOLOGO APPAREL
SHOESFOR BOYS THROUGH 1/2: BLACK
LEATHER OR CANVAS FULL SOLE BALLET SHOES OFANY BRANDEX.BIoch Child "Dansoft" $S 0205$ G

SHOESFOR BOYSLEVEL $3 / 4$ ANDUP: BLACK CANVAS SPLIT SOLE BALLET SHOES OF ANY BRANDEX.BLOCHMens "Pump" SO277M


BOYS JAZZ \& MUSICAL THEATER

BLACKOR WHITEV-NECK TSHIRTWITH
ATHLETIC PANTSOR SHORTSOFANYCOLOR
${ }^{*}$ CAN ALSO WEAR STUDIOLOGO APPAREL

BLACK SPLIT SOLE JAZZ BOOT:
CAPEZIO "E-SERIES"SLIP-ON JAZZ SHOES EJ2CINKIDSORADULTINBLACK

## BOYS DRESSCODE



| $\begin{aligned} & \infty \\ & \vdots \\ & 0 \\ & \infty \end{aligned}$ | B OYS TAP |
| :---: | :---: |
|  | BLACK OR WHITE V-NECK TSHIRT WITH ATHLETIC PANTS OR SHORTS OF ANY COLOR *CAN ALSO WEAR STUDIO LOGO APPAREL |
|  | black tie tap shoes with full sole (NO SPLIT SOLE) OF ANY BRAND |
|  | EX. bloch adult "RESPECT" LACE UP TAP SHOES SO361L |
|  | EX. CAPEZIO tic tap toe shoe 443 |

BOYS JAZZ \& MUSICAL THEATER

BLACK OR WHITE V-NECK TSHIRT WITH ATHLETICPANTS OR SHORTSOFANY COLOR ${ }^{*} C A N$ ALSO WEAR STUDIOLOGO APPAREL

BLACK SPLIT SOLE JAZZ BOOT:
CAPEZIO "E-SERIES"SLIP-ON JAZZ SHOES EJ2CIN KIDSOR ADULT IN BLACK


YOGA

COMFORTABLE FITTINGLEGGINGS,
PANTS, OR SHORTSAND COMFORTABLE
TOP
NOSHOES

PLEASEBRINGYOUROWNYOGAMAT


ADULT TAP

COMFORTABLECLOTHING (NOJEANS)
AND BLACK TIE TAP SHOES WITH A
FULL SOLE (PLEASE NO SPLIT SOLE)
EX. CAPEZIO TIC TAP TOE SHOE443

EX.BLOCHADULT "RESPECT"LACEUPTAP SHOES SO361L

