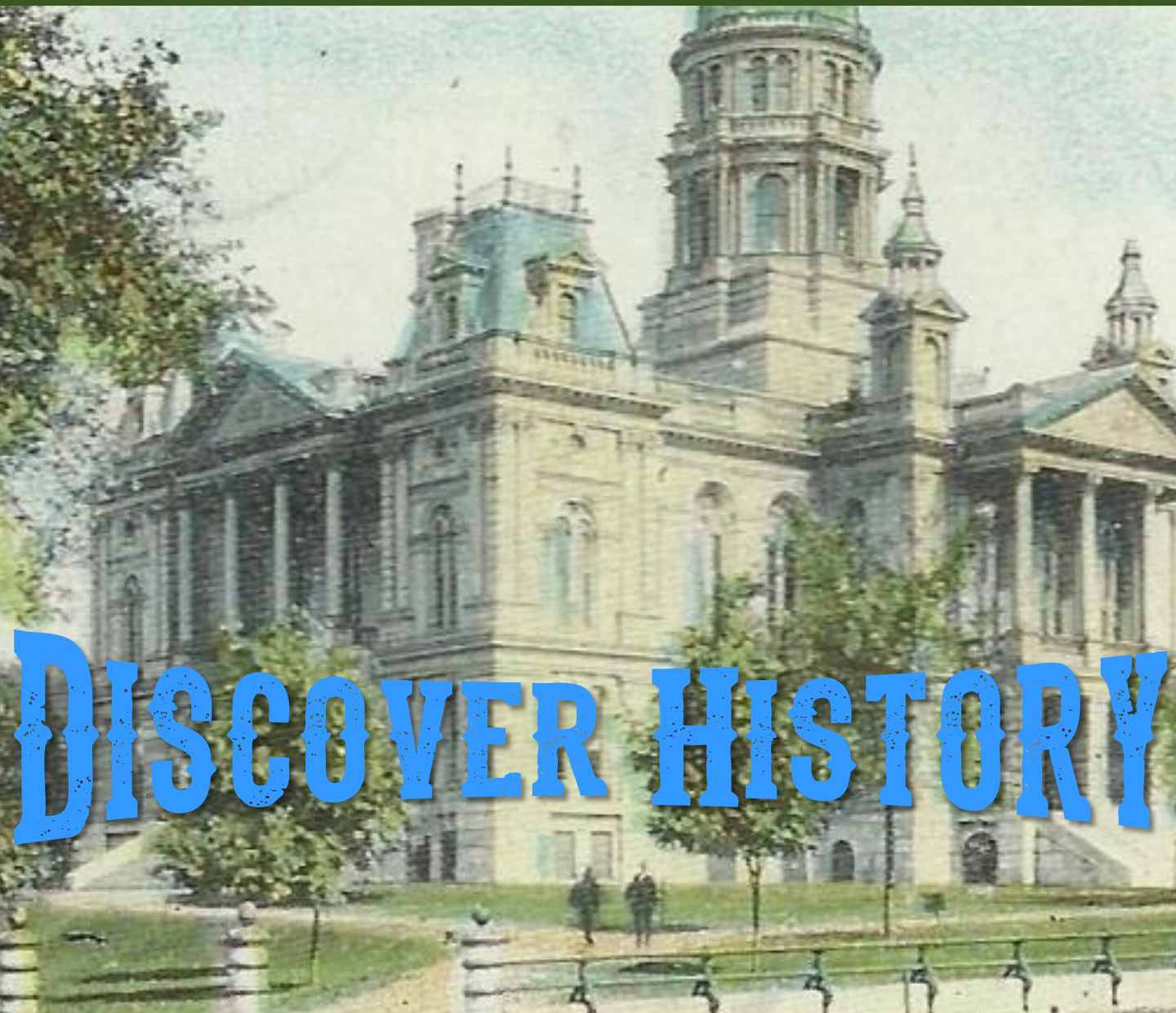




Spring 2019

The GOVERNOR'S POST



DISCOVER HISTORY

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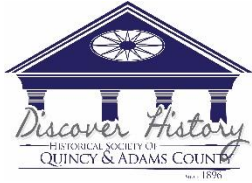


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DISCOVER HISTORY



Historic Quincy Architecture Now Available!

Historic Quincy Architecture by Richard Payne and Paul Clifford Larson is now available in the History Shop at the History Museum in Quincy. This book is a celebration of Quincy's rich architectural history from the 1800's through the 1930's. Several local organizations shared the cost to reprint the volume, including the Quincy Convention and Visitors Bureau, Quincy Preserves, and HSQAC. If you would like to purchase the book, contact The History Shop at 217-214-1888.

HISTORIC QUINCY ARCHITECTURE



ARCHITECTURAL TREASURES OF QUINCY, ILLINOIS
RICHARD PAYNE

**Great
Gift
Idea!**

STATE ARCHITECTURAL GROUP MEETS AT GOVERNOR JOHN WOOD MANSION, PRESENTS AWARD

The Illinois Council of the American Institute of Architects, Illinois chapter, held its quarterly board meeting at the Governor John Wood Mansion in Quincy this winter. The group designated the Mansion as one of Illinois' 200 Great Places in 2018 in honor of the state's Bicentennial. At a press conference during the meeting, AIA officials presented HSQAC President Todd Shackelford with a plaque commemorating the home's recognition. Those structures selected for the honor must be publicly accessible, pedestrian friendly, designed on a human scale, and provide vibrant public spaces, among other criteria. In 2007 the Mansion was also recognized as one of the state's 150 Great Places to commemorate AIA's 150th anniversary.

"The board loved being in the home and appreciated you opening the doors to us. I'm sure we'll be back," said AIA Program Director Mary Young. All of the Illinois 200 Great Places are featured in a new website at illinoisgreatplaces.com



Pictured, L to R: Todd Shackelford, HSQAC President; Kim Kurtenbach, AIA 2018 President; and Mike Waldinger, Hon. AIA, AIA Illinois EVP. Shackelford accepted the AIA plaque on behalf of the HSQAC Board of Directors.



Members of AIA Illinois
meet at Governor John
Wood Mansion in Quincy.



HSQAC STAFF MEMBER SPEAKS AT NAUVOO CONFERENCE

Bob Ackerman, facilities manager and groundskeeper for the Society, was invited to present a program at the recent *Untold Nauvoo Stories* lecture series.

Bob used a variety of beautiful photos to take his audience on a wonderful visual tour of the Governor John Wood Mansion. The approximately seventy-five people present enjoyed seeing all the pictures and listening to Bob's detailed commentary. A Question & Answer session followed.

Bob is a valued employee of the Society and has become a "walking encyclopedia" regarding the Mansion. Born and raised in Quincy, he graduated from both Quincy High and Quincy College. For a number of years, Bob worked in the import/export business in Chicago; he then returned to Quincy and worked in a local electronics company. A history aficionado, Bob loves gardening, reading, and his cat Layla. Thanks, Bob, for all that you do for the HSQAC.



HSQAC Building and Grounds Manager Bob Ackerman

SPEAKERS AVAILABLE THROUGH THE HISTORICAL SOCIETY OF QUINCY & ADAMS COUNTY

Hear ye! Hear ye! There are a number of speakers available through the Historical Society of Quincy and Adams County. If your group or club is interested in any of the following topics, please call the HSQAC Office at **217-222-1835** to make arrangements.

Availability is subject to your time restrictions and speakers' schedules.

Bob Ackerman- "A Visual Tour of the John Wood Mansion"

Reg Ankrom

"Fr. Gus Tolton, America's First Black Priest and the Path to Sainthood"

"Senator Stephen A. Douglas, Patriot"

"The Charmed Life of John Wood, 12th Governor of Illinois"

"Evolution of Abraham Lincoln's Theology"

Dr. Tim Jacobs

"Abraham Jonas" (friend of Lincoln)

"1918 Flu Epidemic"

"Civil War Medicine"

Rich Keppner- "Quincyans Connected to the Civil War"

Iris Nelson- "Notorious Quincy: The City of Secrets"

Dr. Lynn Snyder

"History of Quincy and Adams County"

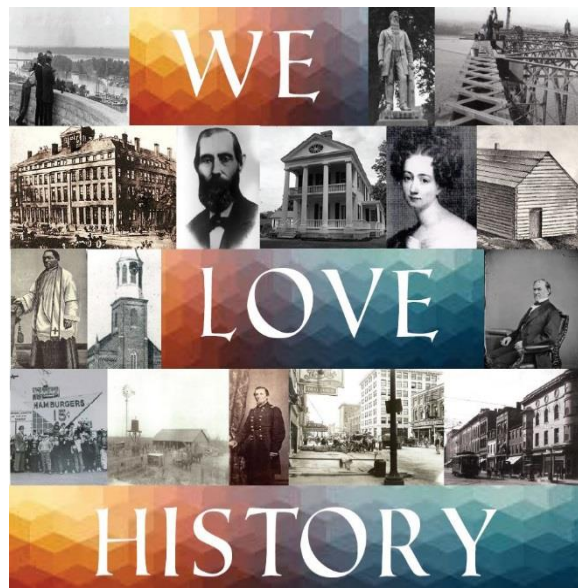
"History of the Veterans Home in Quincy"

Beth Young

"U.S. Grant-The Soldier and the President"

"Ulysses and Julia Grant"

"Gettysburg-Not the Battle"



The Society also has a new 7-minute video entitled "Quincy: The Lincoln Era" which is available for public use. A Society member can come to your meeting, show the presentation, and discuss upcoming HSQAC events.

The Historical Society of Quincy and Adams County

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Quincy, IL 62301

(217) 222-1835

info@hsqac.org

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HSQAC PROGRAM & EXHIBIT CALENDAR

CURRENT EXHIBITS AT THE HISTORY MUSEUM – OPEN YEAR 'ROUND

Window onto the Square Interactive Exhibit

The History Museum (4th & Maine)

Tuesday-Saturday

10:00 am-4:00 pm

Edward Everett Art Gallery

The History Museum (4th & Maine)

Tuesday-Saturday

10:00 am-4:00 pm

Stained Glass Gallery

The History Museum (4th & Maine)

Tuesday-Saturday

10:00 am-4:00 pm



Volunteer from Home

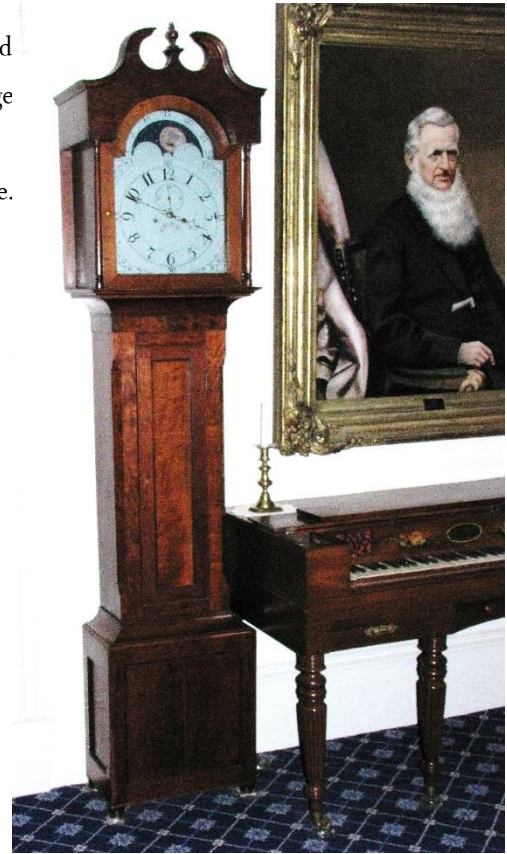
Since the inception of the Historical Society of Quincy & Adams County in 1896, scrapbooks have been kept that record the activities of the organization. Someone is needed to continue this important work. All that is required is a subscription to the *Quincy Herald-Whig* and scissors. We will supply the paper for the pages and simple instructions. The work can be done from your home, but access to the Historical Society collection can be a valuable source, as well. To volunteer call the office 217-222-1835 and ask for Jean.



FROM THE COLLECTION: "GRAMPS" – 1753 CLOCK AT THE JOHN WOOD MANSION

Ruth Ferris Schaefer directed that this tall case clock be donated at the time of her death which occurred in 1997. The clock came to her from her parents, Dr. and Mrs. Charles L. Ferris of Carthage, Illinois. It had belonged originally to the Savage family living in the Fountain Green neighborhood of Hancock County. Dr. Ferris had admired the clock that was being stored in a shed attached to the Savage home. Eventually, Mr. Savage gave the clock to Dr. Ferris. The Ferris family always referred to the clock as "Gramps."

A metal tag inside the clock indicates that it was made in 1753. The clock, of Hepplewhite design, stands 7' 5' high. Its case is of cherry wood. It has an eight-day movement, with moon time and a calendar.

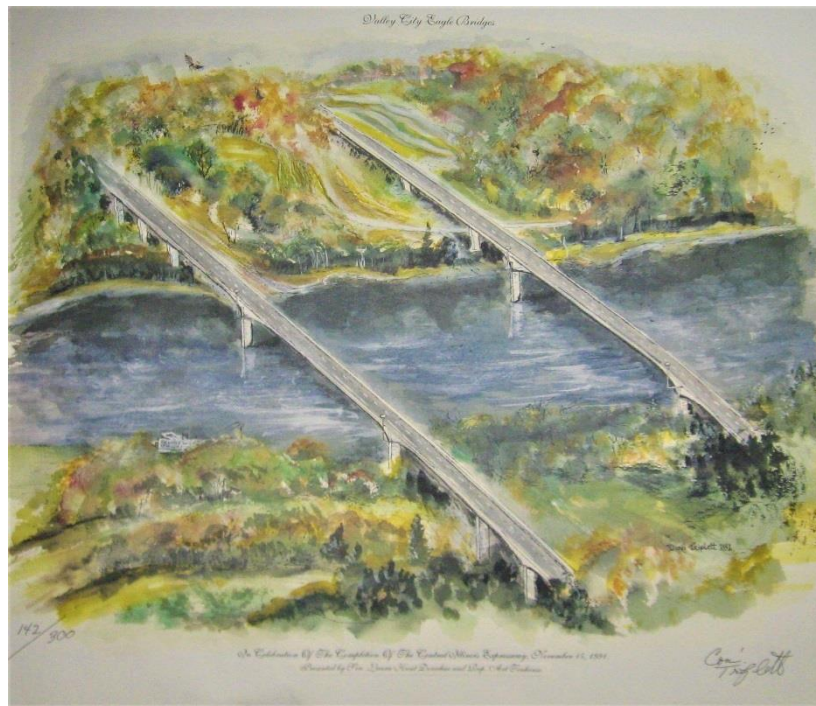


HONORABLE ART AND MRS. SHARON TENHOUSE DONATE PAINTINGS TO THE HSQAC

The Historical Society received a collection of artwork from the Honorable Art and Mrs. Sharon Tenhouse in December. The pieces depict various local scenes and were painted by area artists.

Included in the collection are Valley City Bridges by Coni Triplett (1991), in celebration of the completion of the Central Illinois Expressway on November 15, 1991; Washington Park Band Stand by Anne Campfield (1992); Riverboat and Bayview Bridge, past and present views, by Gary Butler; and Governor John Wood Mansion, also by Campfield.

Tenhouse served in the Illinois House of Representatives (R-93) from 1989 to 2006, and many of the paintings were installed in his office during that period.



LINCOLN THE GREAT COMMUNICATOR FEATURED AT THE HISTORY MUSEUM

Lincoln the Great Communicator, a new program featuring Lincoln impersonator George Buss and folk musician Chris Vallillo, was hosted by Quincy's Lincoln Legacy group and the Historical Society of Quincy and Adams County at the History Museum on the Square in March.

A capacity crowd enjoyed the theatrical style program which was designed as a casual conversation between the two men with interludes of period music. The presentation highlighted Lincoln's gifts as a communicator and showcased how he used those skills for the betterment of mankind throughout his lifetime. Buss's narrative was enhanced by Vallillo's musical skills as he performed on guitar, bottleneck slide, Dobro, banjo and jaw harp to illustrate Lincoln's points. "The President" also quoted passages from some of his favorite speeches, including The Gettysburg Address.

Quincy: The Lincoln Era, the Society's new video featuring Buss as Lincoln, was also premiered at the event. Those attending the program also had the opportunity to learn more about the 43-county Abraham Lincoln National Heritage Area. It is coordinated by the Looking for Lincoln Heritage Coalition, a partnership of organizations and individuals dedicated to enhancing the communities and landscapes of central Illinois through recognition and support of their significant natural, cultural and historical legacies.

Few individuals have so profoundly influenced American history as did Abraham Lincoln, evidenced by his strength as a great communicator. Millions around the world have been inspired by the story of Lincoln's rise from humble beginnings to President of the United States, his qualities of integrity and courage, and his decisive leadership skills which were enhanced by the use of communication as a personal and political tool. These are all traits that carried a fragile nation through one of its most trying periods.

Quincy was the first community to experience *Lincoln the Great Communicator*, which is presented by the Looking for Lincoln Heritage Coalition and supported by a grant from the Illinois Arts Council. Looking for Lincoln will present the program over the summer in each of the remaining Gateway Communities in the Abraham Lincoln National Heritage Area, including Alton, Springfield, Bloomington-Normal, Danville and Charleston.

For more information about the Looking for Lincoln Heritage Coalition and the Abraham Lincoln National Heritage Area go to www.lookingforlincoln.com or check out HSQAC website at www.hsqac.org.

Lincoln, The Great Communicator



Abraham Lincoln National Heritage Area



Photo by Lisa Wigoda

CIVIL WAR SYMPOSIUM II SPEAKER SCHEDULE SET

The Historical Society of Quincy and Adams County and the Tri-States Civil War Round Table are in the planning stages for our Civil War Symposium II to be held **Friday and Saturday, 4 and 5, October 2019**. The opening reception for all registrants will be held from 3-5 p.m. at the History Museum on the Square, 332 Maine Street, Quincy. Refreshments will be served, and Quincy's History Shop gift shop will be open.

All five symposium presentations will be held at the Kroc Center this year. Friday evening at 7:00 p.m., Lincoln scholar Tim Good will speak about Lincoln's assassination and death in a talk entitled "We Saw Lincoln Shot." Good has written extensively on this topic; his best known books are "We Saw Lincoln Shot," "The Lincoln Douglas Debates and the Making of a President," and "Lincoln For President: An Underdog's Path to the 1860 Republican Nomination."

At 8:00 p.m., the ever-popular duo of George Buss and Chris Vallillo will perform "Lincoln the Great Communicator." Buss, a well-established Lincoln impersonator, will discuss various elements of Lincoln's life, and Vallillo will reflect on these comments musically. Vallillo will use guitar/banjo/and mouth harp to play songs of the time that relate to "Old Abe."

Starting at 9:00 a.m. Saturday morning, Dr. Scott Giltner, history professor at Culver-Stockton College, will treat audiences to a look at "Civil War Guerillas in NE Missouri." Following this, at 10:15 a.m., Dr. Cindy Lovell will discuss "Grant and Twain and the Memoirs." Dr. Lovell was former executive director of both the Mark Twain Boyhood Home and Museum in Hannibal and the Mark Twain Home and Museum in Hartford, Connecticut. She is currently semi-retired but teaches at Quincy University and the University of South Florida. The Symposium will end with a program offered by Dr. Sam Wheeler, State Historian of the State of Illinois. He will speak at 1:30 p.m. on "Tad Lincoln's Civil War: The President's Son Surrounded by War."

Similar to our 2018 Symposium, "Ulysses S. Grant," Symposium II will be free and open to the public; however, registration is required and donations will be welcomed. If you would like to make donation, you may send a check to the Historical Society of Quincy and Adams County prior to or on the day of the event. You may also make a cash donation during the Symposium.

Registration information will be available soon; please contact the HSQC at 217-222-1835 to inquire about details.



HISTORIC HOUSES OF LINCOLN'S ILLINOIS

Erica Holst, author of *Historic Houses of Lincoln's Illinois*, will give a presentation based on the book newly released by SIU Press, and hold a book signing on April 28th at the History Museum on the Square, 332 Maine at 2 pm.

Holst's talk will explore the connections Abraham Lincoln has to several historic buildings within the 42-county Abraham Lincoln National Heritage Area, all of which are open to the public. Each site links today's visitors with a place Lincoln lived, a home of a Lincoln friend or colleague, or a spot that illuminates Lincoln's era and legacy in central Illinois. Of the twenty-two historic buildings featured in the book, two are right here in Quincy – the 1835 Governor John Wood Mansion at Twelfth and State and the Richard Eells house at 442 York.



Erika Holst is the Curator of Decorative Arts and History at the Illinois State Museum. She holds a master's degree from the Winterthur Program in Early American Culture. Her previous publications include *Wicked Springfield: Crime, Corruption, and Scandal During the Lincoln Era* and *Edwards Place: A Springfield Treasure*.

APRIL 28 AT 2 PM

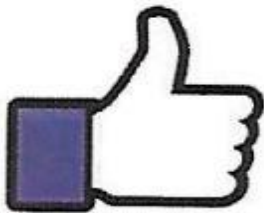
LOOKING FOR
LINCOLN
IN ILLINOIS

HISTORIC HOUSES OF
LINCOLN'S ILLINOIS

Erika Holst

The program is free and open to the public. A reception will follow the presentation.

You are invited to view and "Like" us
on Facebook at
HSQAC History Museum & Gift Shop



QUINCY HAS A BASEBALL ALL-STAR IN JIM FINIGAN – ONCE UPON A TIME REVISITED

By PHIL REYBURN

On July 15, 1955, Quincy Major Leo Lenane proclaimed that Sunday, July 24, 1955, was to be Jim Finigan Day. Quincyans were urged to attend the baseball game that Sunday in Kansas City. The community wished to honor the local boy who had not only made it to the big leagues but who had also been on the American League All-Star squad in 1954 and 1955. Sponsoring the drive to recognize Finigan was the Quincy Knights of Columbus. The Knights planned to present Finigan with a gift and sought financial "support from organizations and private individuals in the Quincy area."

To ensure a large Quincy contingent, the Knights chartered a "300-passenger railroad excursion for the double-header between the Athletics and the New York Yankees." The Herald-Whig wrote that "in addition to giving Quincy fans an opportunity to honor Finigan," it "will give most their first opportunity to see the Quincy sandlot product in action in the major leagues."

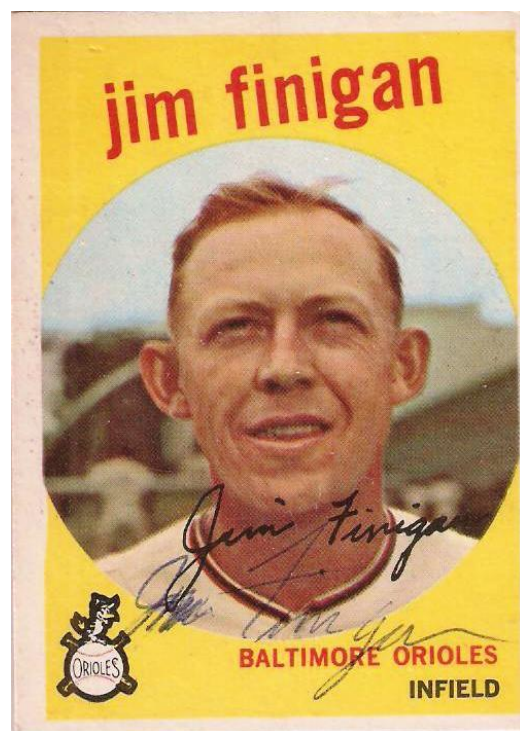
That Sunday a standing-room-only crowd watched the A's drop two games to the Bronx Bombers. But who won or lost mattered little to the Quincyans attending, for they had come to honor the hometown boy wearing the Athletics uniform. Between games, Finigan was presented with a new automobile and an engraved watch. Lenane proclaimed it was Jim Finigan Day. He told the "crowd that Quincy was proud of Finigan and reminded them that Finigan 'came up the hard way.'"

James Leroy Finigan was born in Quincy on August 19, 1928, to Clifford and Anna Kemmer Finigan. His father died in 1931, and his mother raised five children -- three girls and two boys. The Finigan family lived at 1826 Oak within sight of both St. Francis Catholic Church and school, which the children attended.

In the days before organized youth sports, boys like Jim and his older brother John honed their skills in vacant lots and schoolyards. Both were natural athletes. John quarterbacked for the Quincy Notre Dame football squad and was named to the All-State Team. Regarding his younger brother, John said that Jim could play any sport, but "in baseball, he could do it all."

Jim Finigan graduated from high school in 1946 and enrolled at St. Ambrose University in Davenport, Iowa, where he played both football and baseball.

But before his sophomore baseball season, he was approached by a Cardinals' scout, who tendered a contract. While mulling over the opportunity, Oscar Shannon, president of the Quincy Gems, then affiliated with the Yankees, offered Finigan \$400 to sign with the New York club. Finigan went with the Yankees and started his professional baseball career with Independence



The Finigan family lived at 1826 Oak St. in Quincy within sight of both St. Francis Church and the school.



QUINCY HAS A BASEBALL ALL-STAR IN JIM FINIGAN – ONCE UPON A TIME REVISITED

Continued



Jim Finigan played with the Joplin Miners in the Western Association in 1949.

in the Kansas-Oklahoma-Missouri League. He had a great year, leading the team in hits (127) and batting average (.309).

The 1949 season found Finigan with the Joplin Miners in the Western Association. Finigan had another superb season and led the Miners in hits (189), doubles (34), triples (19) and batting average (.320).

Continuing his climb through the minors, Finigan spent 1950 with the Norfolk Tars in the Piedmont League. His numbers were down, but he batted a respectable .260.

Called into military service, Finigan spent the next two years in the Army. Returning to baseball in 1953, he was assigned to Binghamton of the Eastern League, where he hit .300, led the league in doubles with 36, smacked 13 homes, and drove in 81 runs.

Finigan's play caught the attention of Joe O'Rourke, an Athletics scout. O'Rourke touted Finigan as "a great prospect." With O'Rourke's report in mind, Finigan was included in an 11-player swap the A's and Yankees made in December 1953.

Cornelius McGillicuddy, better known as Connie Mack, not only owned but also managed the Philadelphia Athletics for 50 years. By 1954, Mack's American League franchise had fallen on hard times and was nearly bankrupt. However, for the 25 men making up the A's roster, especially a rookie like Jim Finigan, it was big league baseball; and back then, this was the dream of every American boy.

Finigan's first big league game was Sunday, April 25, 1954. That afternoon the A's played a doubleheader with the Yankees. Used as a pinch runner in the first game, he started the second game, playing third base and "got on base three times -- via a double, a single and a walk. ..." The rest of the year Finigan was a mainstay in the A's lineup, playing in 136 games. He batted .302 for the season, finishing ninth in the American League, while his 25 doubles were good for tenth. Yankee manager Casey Stengel named Finigan to the AL All-Star squad. When the ballots for AL Rookie of Year Award were counted, Jim was runner-up. Sagging attendance pushed the Mack family to sell the Athletics, and the team was moved to Kansas City for the 1955 campaign. In his second season Finigan was switched to second base but still played some at third. All totaled he got in 150 games, starting 146. In the 1950s the major leagues played 154 games. Finigan's batting average dropped to .255, but he clouted 30 doubles -- fourth overall in the American League. The season's highlight was being voted by the fans as the starting third baseman for the American League in the All-Star game. He received 1,659,278 votes. The Herald-Whig reported: "Although he failed to hit in three appearances at the plate, Finigan reached base on his first time at bat as



Chicago real estate mogul Arnold Johnson bought the Philadelphia Athletics and moved the team to Kansas City, Missouri.



Jim Finigan played for the Kansas City Athletics from 1955-1956.

QUINCY HAS A BASEBALL ALL-STAR IN JIM FINIGAN – ONCE UPON A TIME REVISITED

Continued

Eddie Mathews bobbled his hot smash to third."

Finigan played another season for the Athletics, and then was traded to Detroit for the 1957 season. In 1958 and 1959, Finigan suited up respectively for the Giants and the Orioles, but both years he spent time back in the minors.

During the 1950s, 1,560 men played at least one major league game. Finigan played in 512. His last appearance was July 5, 1959, against the Red Sox. He started at third base, batted leadoff and went hitless in three at bats.

For a season or two, Jim Finigan was as good as the best and better than the rest.

Phil Reyburn is a retired field representative for the Social Security Administration. He authored "Clear the Track: A History of the Eighty-Ninth Illinois Volunteer Infantry, The Railroad Regiment" and co-edited "Jottings from Dixie: The Civil War Dispatches of Sergeant Major Stephen F. Fleharty, U.S.A."



Finigan was traded to the Philadelphia Athletics in an 11-player deal on December 16, 1953.

A Photographic Essay on Jewish Life in Quincy – Sunday, May 19 at 2 PM

A Photographic Essay on Jewish Life in Quincy will be presented by Cynthia Gensheimer of Denver, Colorado, and David Frolich of Columbus, Ohio, on Sunday, May 19, at 2 pm. Frolich is a native of Quincy and a former member of the Temple B'Nai Sholom located at 427 N. 9th.

A Jewish presence in Quincy begins in 1838, and next year marks the 150th anniversary of Temple B'nai Sholom. The photographic presentation highlighting the evolution of Jewish life in Quincy describes how individual Jews and the Jewish community made lasting contributions to enrich lives in Quincy and beyond. Both Gensheimer and Frolich have been published in various historical journals and have extensive collections of photos, letters, and documents to tell the story of the local Jewish community.

The program is free and open to the public. A reception will follow the presentation.



BLACK HISTORY MONTH PRESENTATION – BUFFALO SOLDIER AND THE 8TH IL

A capacity crowd braved a snowy day, Sunday, February 17th, to attend a program presented by Troy Bailey about Garfield Mosby, a Buffalo soldier. Bailey, who came from Connecticut to spend a few days in Quincy, shared research about his Mosby ancestors. Garfield volunteered with the 8th Illinois Infantry, Company I, a Colored Company Unit. This unit served in the Spanish American War. Buffalo Soldiers took part in some of the most fiercest fighting of the war, including taking part in the famous charge up San Juan Hill. John Pershing, serving as a Lieutenant during the war, was quoted as saying in reference to the Buffalo Soldiers, "They fought their way into the hearts of the American people." Garfield and his brother, George, were lifelong residents of Quincy. In addition to the program, Mr. Bailey shared many documents and photographs with the group. The program was part of Black History Month celebration at the Historical Society.

Quincy, Illinois - US Army - WWI Negro National Guard Unit

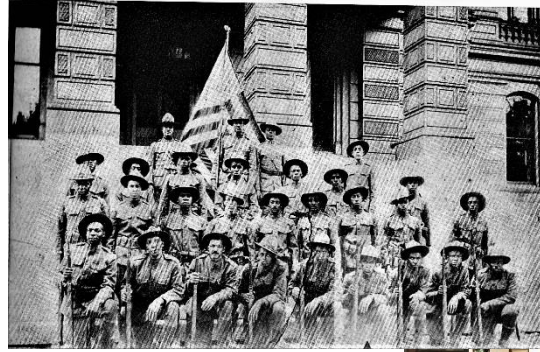


Photo courtesy of Quincy Herald-Whig, Steve Eighinger

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QUINCY: THE LINCOLN ERA VIDEO COMPLETED

Quincy: The Lincoln Era, the Historical Society's video about early Quincy and its connections to Abraham Lincoln, is now completed and available for public viewing. The script for the 7-minute piece was written by HSQAC board members who served on the video committee, with development and photography by Emmy-award-winning Media Development of Quincy. In 2018, the Society received a \$5,000 grant from the Marion Gardner Jackson Trust, Bank of America, N. A., Trustee, to create the piece.

Linda Riggs-Mayfield chaired the committee, and on-site filming direction was coordinated by Iris Nelson. Riggs-Mayfield stated "The generous grant enabled the HSQAC to produce a video with the highest level of professionalism in content, videography, and sound. It can be widely utilized to benefit numerous local and state-wide interests and organizations, both to enhance history-related tourism in Quincy and to support Looking for Lincoln initiatives throughout a 43-county area."

George Buss, popular Lincoln re-enactor from Freeport, Ill., serves as the tour guide throughout the video. Opening the tour on the steps of the History Museum on the Square, he takes the viewer on a brief trip about the Museum, accentuating the story of early Quincy with descriptions of pieces from the exhibits. He guides the viewer to other historic sites in Quincy, including the Dr. Richard Eells House and the Governor John Wood Mansion -- then visits the Lincoln-Douglas debate site himself.

The history of John Wood, the city's founding father, is also featured. Footage shot in the Lincoln-Douglas Interpretive Center and The Lincoln Gallery is woven throughout the story, highlighting topics such as the sixth Lincoln-Douglas Debate and its significance, Lincoln's connections to Quincy, and actual artifacts related to his assassination. Slavery and the importance of Quincy abolitionist Dr. Richard Eells to the Underground Railroad also play a vital role in the video's narrative.

Lincoln finally returns to the History Museum where he describes The City of Refuge display sponsored by the Mormon



QUINCY: THE LINCOLN ERA VIDEO COMPLETED *continued*

Historic Sites Foundation. Through video and large format illustrations, the exhibit depicts the city's humanitarian response to the Mormons when they were banished from Missouri during the deadly winter of 1838-39.

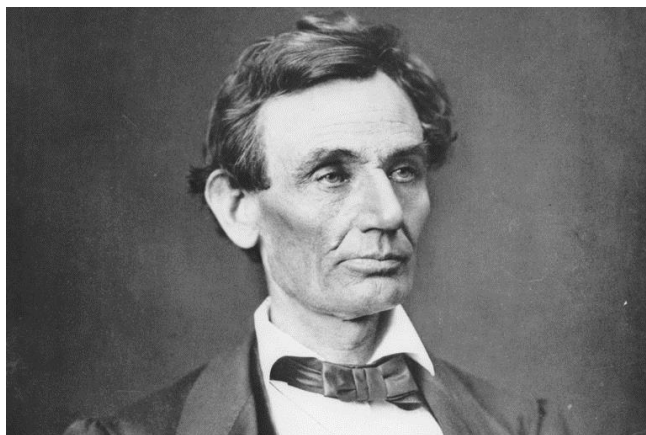
The journey comes to an end as Lincoln invites further exploration of the city's historic homes and neighborhoods by advising viewers about the Looking for Lincoln Wayside markers located at selected sites in Quincy. He then steps outside, closing the door to the History Museum and ending the tour.

Buss's Lincoln narrates the journey in the charming, folksy style for which the 16th president was known and loved. This helps draw the viewer deep into Quincy back in its early days. Live shots, stills, and drone shots combined with photos from the HSQAC Collection enhance the narrative and move the story forward at a quick pace. The use of Lincoln as a tour guide is clever, impressive, and logical: who would know better the importance of Quincy to the region and to Lincoln's life than the man himself? Other appealing factors include the style of the script, which manages to meld historic images and facts into a colorful, yet informative, useful piece.

Plans are underway for the video to be available in the new theater room in the History Museum on the Square, on the Facebook page, and on the Society's website www.hsqac.org. (Note: the HSQAC website is currently "Under Construction.") **Quincy: the Lincoln Era** may also become a unique tourism enhancement and educational piece. Quincy was selected as one of just six official Illinois Gateway Communities in the Abraham Lincoln National Heritage Area, and the History Museum has been designated as a proposed site for a welcome center in Quincy. The HSQAC Board anticipates that the video will be widely viewed and serve as a vehicle to increase Lincoln-related development opportunities in the area.

The video was officially introduced to the public during the *Lincoln the Great Communicator* presentation on Friday, March 29, at the History Museum on the Square.

HSQAC Video Committee members included Dave Dulaney, Jack Freiburg, Linda Riggs-Mayfield, Iris Nelson, and Chuck Radel. Josh Mullner and Jodie Pierce from Media Development were also participants in the project.



HSQAC RECEIVES PENNY POWER GRANTS

HSQAC has recently received grants totaling more than \$1,200 from Adams Electric Cooperative in Camp Point. The two Penny Power grants will support the installation of History Museum exhibits and offset the cost of installing a new heating and air conditioning system in the Society's Visitors Center at 425 South 12th St. in Quincy. "The Visitors Center HVAC Grant in the amount of \$750 will enable the Society to install the new units sooner rather than later," said Sherry Sparks, Interim Outreach and Development Director for the Society. "The purchase of the furnace and air conditioning units for the Visitors Center came up suddenly. Since it was unexpected, it was also unbudgeted. We are so appreciative of Adams Electric Cooperative for their immediate support for this project," she added. The \$600 History Museum Exhibits Grant will pay for some of the direct material costs for the Museum's upcoming exhibit on early, pre-statehood Illinois. Photo enlargements, scrims, and a timeline are some of the elements needed in order to complete and install the exhibit. A second phase of the display will feature information and photos about early businesses and community leaders. "Our Museum Coordinator, Dr. Lynn Snyder, volunteers her time to put our displays together," Sparks continued. "She is always willing to share her experience, much of which was at the Smithsonian Institute in Washington, D.C. Our organization feels very honored to have such a talented individual guiding our exhibits, and we want to enhance her vision with as much financial support as we can. Since our budget is strictly limited in the area of exhibits, this grant will allow us to achieve that goal."



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HSQAC WEBSITE "UNDER CONSTRUCTION"

The HSQAC website- www.hsqac.org- is currently under construction. We apologize for the inconvenience to our members and the public, but hopefully the added features and enhanced content will make the website a more useful and engaging vehicle. The site will soon have a new look in its graphics, colors, and features as well as updated content. Photos will appear throughout the pages, and content will highlight what's available at HSQAC's two locations (425 South 12th Street and 332 Maine Street) such as the Lincoln Gallery, Quincy's History Shop (gift shop), and the Museum theater. The new site will also feature a section on the History Museum and the Museum's permanent exhibits. A new emphasis on Abraham Lincoln, the All Things Lincoln category, will allow users to discover information about Lincoln's connections to Quincy as well as link to several different Lincoln-related sites and organizations—one stop shopping for those Looking for Lincoln! A Membership/Ways to Support page will offer in depth information about volunteering for the Historical Society and becoming a member. Online membership capabilities will still be included, with a membership form and Paypal connections available. Several options for donating and supporting the Society are outlined in this portion of the site as well. Research features have also been expanded. Now all issues of the organization's column "Once Upon a Time" will be on the site, and users can also search through the articles. Cross links will be visible throughout the body of the site, and navigation will be quick and logical. Also, the popular Online Catalog featuring items in the Society's collections will still be a part of the site, and it will be formatted for computer, tablet, or phone. An "Under Construction" version of the Home Page is now live, so our followers will realize that we are not gone — we are just renovating, as historical societies often do.



Schott Project Update



The mid-way point has been reached in the digitization of the Schott Collection glass negatives. Nearly 700 of the approximately 1400 negatives have been scanned. This project is funded by a matching grant received from the Illinois State Historical Records Advisory Board. This view shortly after 1900 of buildings along the river front is an example of the wonderful images taken by John Schott.



Sparks Named Outreach Director

Sherry Sparks of Quincy has been selected as the new Interim Outreach and Development Director for the Historical Society. She joined the staff in December 2018 and will be coordinating development activities, including grant writing, fund raising, and event planning.

Sparks is currently a rehabilitation vocational counselor for the State of Illinois and a public service administrator for the Quincy/Macomb offices.

Her past experience includes serving as YMCA director of promotion development and president of the Quincy Convention and Visitors Bureau.

Sparks may be contacted through the HSQAC Office at 217-222-1835.

2019 HSQAC Annual Meeting



The Historical Society of Quincy & Adams County's Annual Meeting will be **Sunday, June 23, 2019 at 1:00pm** at the History Museum on the Square at 4th & Maine. The program featured at the Annual Meeting will begin at 2pm.

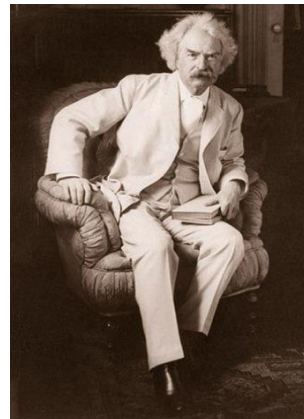
Grant and Twain Play in April

As noted in the Winter 2018 *Governor's Post*, the Historical Society and the Tri-States Civil War Round Table recently embarked on an exciting new programming venture!

In an attempt to improve young people's understanding of the Civil War era, local physician Dr. George Crickard underwrote the expense of bringing the play "Grant and Twain: The Men and the Memoirs" to Quincy. The event was held in early April in Orr Auditorium on the John Wood Community College campus.

More than 200 area middle and high school students attended the play, along with approximately 50 members of the general public.

All were treated to a lively and informative educational experience. The two sponsoring groups hope to continue this type of program if funding is available



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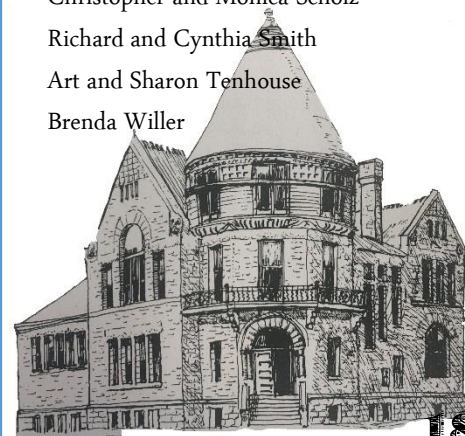
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