Spring 2020

The GOVERNOR'S POST

History Museum on the Square

5th Anniversary Celebration

Sunday, May 17, 2020

332 Maine Street, Quincy

2:00 pm

Happy 5th Anniversary

Historical Society of Quincy and Adams County

www.hsqac.org

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Historical Society of Quincy & Adams County

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ABOUT OUR COVERS……. The photos on the front and back covers of the newsletter show the History Museum on the Square at sunset and at nighttime. Both photos are by Brandon Khoury, Quincy, www.becauseitlookskool.com. Many of Brandon's photos are for sale in Quincy's History Shop in the History Museum at 332 Maine in Quincy.

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SAVE THE DATE!!!

APRIL 16 & 17, 2021

CIVIL WAR SYMPOSIUM III

Kroc Center, Quincy, Ill.

THE HISTORICAL SOCIETY OF QUINCY AND ADAMS COUNTY

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ST. LOUIS CIVIL WAR ROUND TABLE VP VISITS HSQAC

Paula Zalar, Vice President of the St. Louis Civil War Round Table, attended Civil War Symposium II sponsored by the Society and the Tri-States Civil War Round Table (TSCWRT) in October. While there, she made arrangements with Symposium Coordinator Beth Young to make a return trip to discuss the finer points of planning a symposium and to prepare for the development of a similar program in St. Louis.

She arrived in January and met with Young, HSQAC President Arlis Dittmer, TSCWRT Commander Dr. Tim Jacobs and others regarding speakers' fees, fundraising, facilities, communication, and marketing. The group exchanged ideas and discussed similarities and differences in hosting events in the two locations. Zalar was impressed with Quincy and thought the ability to offer a variety of lodging and restaurant options close to the event venue was a definite plus. She told the group one of the downsides of hosting a Civil War-related event in an urban area like St. Louis was traffic issues when traveling between venues and points of interest.

Zalar also saw the Lincoln Gallery, Governor John Wood Mansion and Woodland Cemetery during her visit, then returned in late February for the Youth Symposium II.

Pictured top, L to R: Paula Zalar, Beth Young and Arlis Dittmer. In the Lincoln Gallery.

Quincy's History Shop

5th Year Anniversary Special!

5% Discount On All Merchandise

History Museum, 332 Maine, Quincy

Tuesday-Saturday, 10 am-4 pm

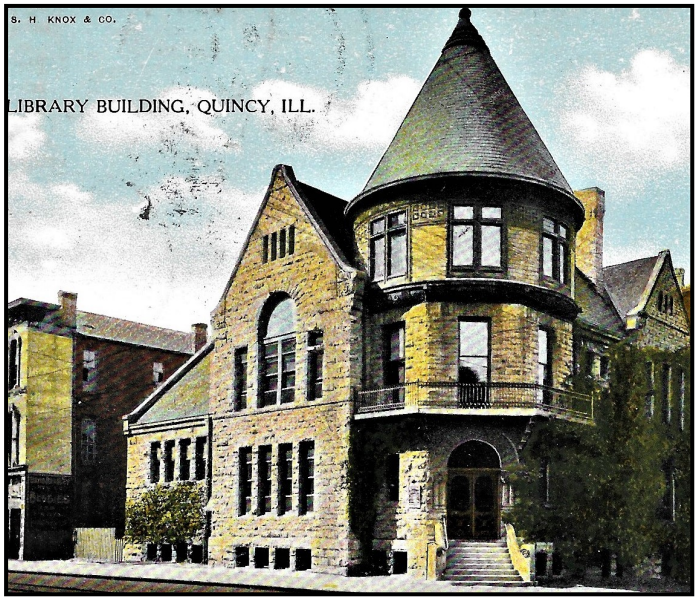
HSQAC CELEBRATES 5 YEARS AT HELM OF HISTORY MUSEUM

The public is invited to a reception on Sunday, May 17, at 2:00 p.m., when the Historical Society of Quincy and Adams County celebrates its 5th anniversary of operating the History Museum on the Square at 332 Maine in Quincy.

This landmark building on the southwest corner of Washington Square was designed as a library by Chicago architects Patton and Fisher and was completed in 1888. It was known as the Quincy Free Public Library and Reading Room until 1977 when the building was sold to John Willis Gardner III. Repurposed as the Gardner Museum of Architecture and Design, the "Gardner" housed historical architectural plans, real estate records, and architectural and design artifacts for approximately 30 years. Financial concerns forced closure of the museum in 2009, however, and the Gardner officials offered the building and contents to the Historical Society. It became the property of HSQAC and was officially opened to the public in March 2015 as the History Museum on the Square.

During the past five years the History Museum has seen more than 11,000 visitors; sponsored 35 exhibits; offered 45 programs; and served as the venue for several community events. Also during the past five years, the Society has received generous donations from two capital campaigns and a number of grants to support the preservation and maintenance of the structure.

In honor of this five-year milestone, the Society is hosting an event which will showcase many of its unique treasures. Objects rarely seen or never seen will be on display— unusual items such as a **pistol belonging to Aaron Burr**, **a horse hoof container**, or **items from Temple B'Nai Sholom**—and a Silent Auction fundraiser will also be held. Visitors will have the opportunity to bid on **Frank Lloyd Wright prints, antique dolls, Quincy advertising and memorabilia, a Fritzi Morrison watercolor, and much more.**

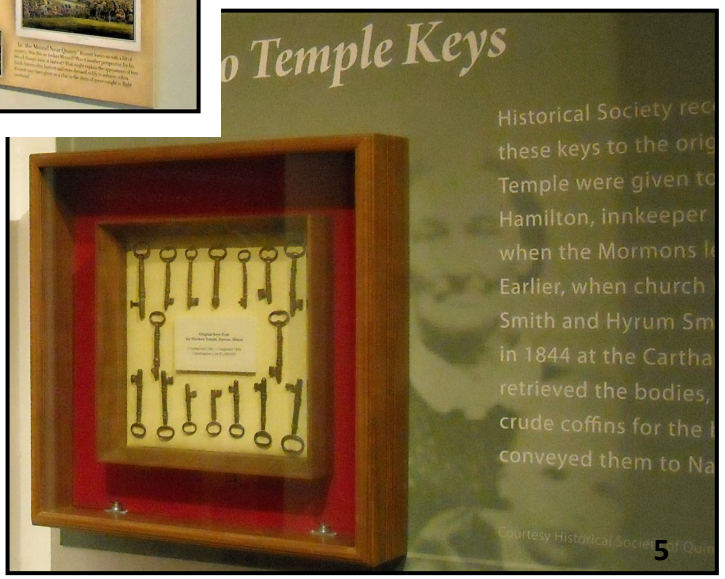


Top: The structure was the Quincy Free Public Library and Reading Room until 1974. Bottom: The Stained Glass Gallery was installed while the building was the Gardner Museum of Architecture and Design.

The announcement of a new historical marker is also scheduled during the event. This marker will describe the Newcomb Hotel, Rufus Brown Tavern, and Quincy House Hotel which were previously located on the southeast corner of 4th and Maine. The sign will be installed on the plaza on the south side of the Museum. Refreshment Services Pepsi has provided the funding for the project.

Visitors may also view existing exhibits including ***The Making of Illinois*** and ***The Underground Railroad,*** and light hors d'oeuvres will be served.

Bring a friend on May 17 and join the Society for this fun afternoon beginning at 2:00 p.m. at the History Museum on the Square.



HSQAC has implemented several changes at the Museum since 2015. Pictured, clockwise, from top, left: The cupola from Henry Root Hill's house has been refurbished through a Community Foundation grant; new permanent and rotating exhibits featuring local items have been installed; Quincy's History Shop gift shop now welcomes visitors to the first floor; the City of Refuge exhibit, sponsored by the Mormon Historic Site Foundation, enhances first floor displays; the Edward Everett Gallery, supported by a donation from Reg Ankrom, is located on the second floor; Window onto the Square, an interactive display funded by the Jerry Holzgrafe family, has also been added on the second floor.

ONCE UPON A TIME—REVISITED

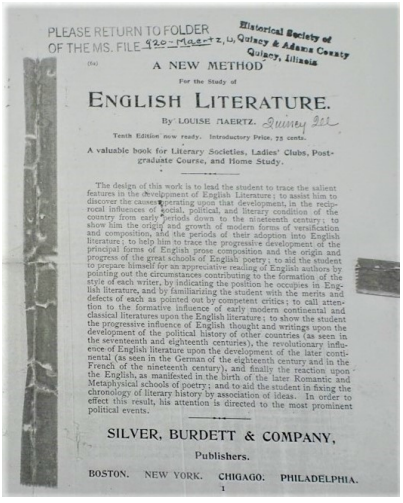
NURSE UNSELFISHLY CARED FOR CIVIL WAR SOLDIERS

By Arlis Dittmer, November 1, 2015

Louise Maertz, 1837-1918, was born in Quincy and lived most of her life there. She was considered to be of a "delicate constitution" and yet managed to work in the field hospitals of the Civil War and to travel extensively.

She never married and devoted her life to writing and philanthropy. She is remembered mostly as a Civil War nurse, the author of "New Method for the Study of English Literature," published in 1879, and as a member of many civic and charitable organizations.

Maertz began nursing the wounded and sick just a few months after the war began in 1861 in her home and in the hospitals of Quincy, particularly after the battles of Pea Ridge in March 1862 and Shiloh in April 1862. She assisted the surgeon in dressing wounds, visiting the hospital daily. She offered her services and was commissioned as an Army nurse late in 1862 by James E. Yeatman of St. Louis, who was an agent of Dorothy Dix and president of the Western Sanitary Commission. Her first assignment, in the fall of 1862, was in Helena, Ark. There she was responsible for special diets for the wounded. The Rev. Jacob Gilbert Forman, who was secretary of the Western Sanitary Commission, met Louise while stationed in Helena. He wrote a chapter on her for Linus Pierpont Brockett's 1867 book "Woman's Work in the Civil War."


PLEASE RETURN TO FOLDER OF THE MS. FILE 920-Maer-tz, L. Historical Society of Quincy & Adams County Quincy, Illinois

A NEW METHOD

For the Study of

ENGLISH LITERATURE.

By LOUISE MAERTZ. Quincy Ill.

Tenth Edition now ready. Introductory Price, 75 cents.

A valuable book for Literary Societies, Ladies' Clubs, Post-graduate Course, and Home Study.

The design of this work is to lead the student to trace the salient features in the development of English Literature; to assist him to discover the causes operating upon that development, in the reciprocal influences of social, political, and literary condition of the country from early periods down to the nineteenth century; to show him the origin and growth of modern forms of versification and composition, and the periods of their adoption into English literature; to help him to trace the progressive development of the principal forms of English prose composition and the origin and progress of the great schools of English poetry; to aid the student to prepare himself for an appreciative reading of English authors by pointing out the circumstances contributing to the formation of the style of each writer, by indicating the position he occupies in English literature, and by familiarizing the student with the merits and defects of each as pointed out by competent critics; to call attention to the formative influence of early modern continental and classical literatures upon the English literature; to show the student the progressive influence of English thought and writings upon the development of the political history of other countries (as seen in the seventeenth and eighteenth centuries), the revolutionary influence of English literature upon the development of the later continental (as seen in the German of the eighteenth century and in the French of the nineteenth century), and finally the reaction upon the English, as manifested in the birth of the later Romantic and Metaphysical schools of poetry; and to aid the student in fixing the chronology of literary history by association of ideas. In order to effect this result, his attention is directed to the most prominent political events.

SILVER, BURDETT & COMPANY,

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In the Maertz chapter, Forman describes her as "...always cheerful and kind, preserving in the midst of a military camp such gentleness, strength and purity of character that all rudeness of speech ceased in her presence, and as she went from room to room she was received with silent benedictions, or an audible 'God bless you, dear lady,' from some poor sufferer's heart."

She was one of the few women in the town. She spent her own money on supplies and went "from one building to another through the filthy and muddy town." as there was no hospital.

She remained in Helena five months and twice accompanied the sick and wounded up the Mississippi by steamer to northern hospitals. After the second trip and suffering from exhaustion, she convalesced at home in Quincy.

Louise Maertz

Four weeks later, she was called to the 15th Army Corps Hospital in Chickasaw Springs near Vicksburg, Miss. After what she described as "inexplicable delays and unexpected propulsions" or "Government Orders," with constant worries of snipers and guerrillas intent on setting the steamers and gunboats on fire, she found herself spending days trying to reach the hospital from the river landing.

She decided to wait no longer for an escort and hitched a ride on an empty ambulance, a journey of 12 miles over hills and ravines. It was dark; she was alone in an unfamiliar landscape and didn't know the driver. She said, "But a woman who fears is no more fit to be a nurse than is a man who fears to be a soldier."

Upon reaching her destination, she spent the night listening to the cannonade, which rattled the windows in "the filthiest hole I ever saw," as she described her cabin. The next morning, she hired a horse and guide to get a view of the "doomed city," always in danger of a "rebel sharpshooter."

The entire trip took over 10 days to get to the corps hospital, which had a medical director and eight surgeons and could accommodate 300 patients in three parallel rows of tents.

The other hospital workers were convalescing soldiers. She worked from dawn until 9 p.m. Her duties included getting water from the creek, making

poultices and preparing diets.

After the surrender on July 5, she was invited by two of the doctors to visit Vicksburg by horse, a journey of 10 miles.

She described the field works, rifle pits and artillery ordnance scattered about, the contraband (freed slaves) and Confederates streaming out of the city looking for food, and "the imposing appearance of Vicksburg … with blooming gardens and stately mansions" on the hills. The area was quite hot and damp, and malaria was present. By the end of August 1863, she had malarial fever with night sweats and returned home.

Three months later she was called "to New Orleans to aid in establishing the Soldier's Home...." After three months she turned over the home in "good running order" to others and went to work at the 13th Army Corps Hospital. She was allowed to work after enduring much difficulty from the senior surgeon, who did not like female nurses.

She worked there throughout the exceptionally cold 1864 winter and stayed until the hospital was "disorganized."

She was then sent north with other patients as she was sick and remained in Quincy for nine months.

Her last post was to care for exchanged Andersonville prisoners at Jefferson Barracks south of St. Louis. She remained at the hospital until the last prisoners were discharged. According to the Hospital Muster Roll, she arrived Dec. 16, 1864, and was discharged June 8, 1865.

Maertz was an untrained nurse who saw her work as a service to humanity. She took great pride in the fact that she was never paid for her work, nor did she ask for a pension in her later years.

According to Forman, "In real devotion to the welfare of the soldiers of the Union; in high religious and patriotic motives; in the self-sacrificing spirit with which she performed her labors; in the heroism with which she endured hardship for the sake of doing good; in the readiness with which she gave up her own interests and the offer of personal advantages and pleasure to serve the cause of patriotism and humanity, she had few equals."

Once Upon a Time is a weekly column written by members of the Historical Society of Quincy and Adams County and published by *The Quincy Herald-Whig.* This article is used with the permission of *The Quincy Herald-Whig.*

MAERTZ TO BE HONORED WITH MARKER; MORGAN MARKER REDEDICATED

On Friday, May 22, 2020, at 2 pm, the Historical Society of Quincy and Adams County, Tri-States Civil War Round Table, and Harrison Monuments will dedicate a fifth marker for Civil War dead buried in Woodland Cemetery. Honored on that day will be Civil War nurse **Louise Maertz,** a Quincy native. (See related story on page 6) Blessing Rieman College of Nursing and Health Sciences is providing funding for the project.

While Maertz' legacy is nursing the Civil War wounded, it should also be noted that she was instrumental in leading the community effort to save the Governor John Wood Mansion from being demolished in 1906.

The service will include a brief speech about Maretz's life, remarks by officials, the unveiling of the marker, and military honors by American Legion Post #37.

On that same date, we will once again honor **General James A . Morgan** whose marker was installed in November 2019 but whose dedication service was disrupted by inclement weather. This will take place at approximately 2:30 pm at Woodland.

The public is invited to attend both ceremonies.

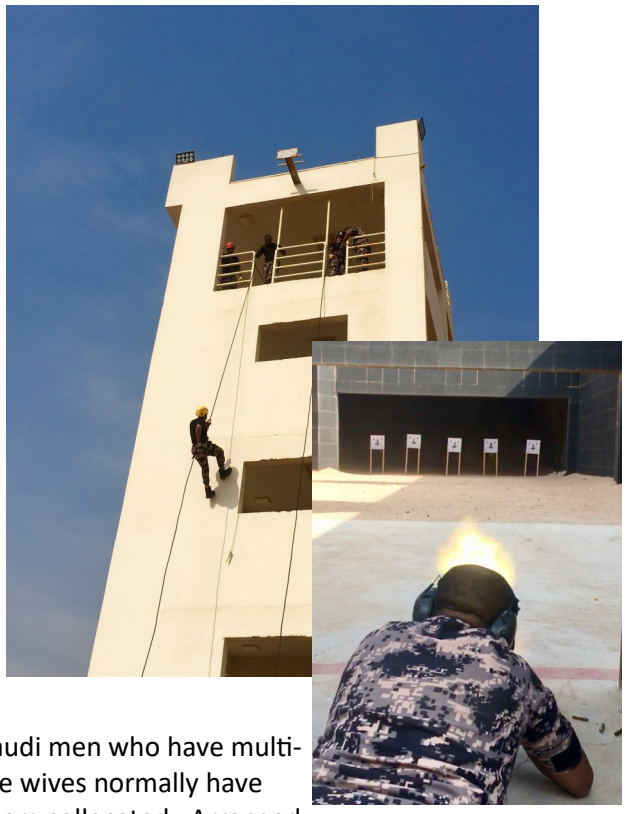
FROM THE DIRECTOR'S DESK — IN SAUDI ARABIA

By Robert L. Mellon

MAJ,FA, Detachment Commander, FSF-TAG

Detachment 1

Jeddah, Kingdom of Saudi Arabia



As many of you know I was called to active duty a few years ago to run a Basic Combat Training company at Ft. Leonard Wood, Mo. After service in Missouri the Army gave me orders to assume command of a detachment in Jeddah, Saudi Arabia. Our mission here is to advise and train Saudi Facility Security Forces (FSF). The FSF is tasked with securing and defending oil refineries, desalinization plants and other facilities in the Kingdom. I personally provide training advice to a Saudi Colonel who commands a FSF training center in Jeddah. The American forces under my command work directly with Saudi forces on a daily basis. There is no American military base for hundreds of miles so we embedded with Saudi forces and live on a civilian compound in Jeddah. In addition to my military service, I serve on the Saudi country team for the U.S. State Department Consulate in Jeddah.

Living among the Saudis has been an interesting experience. Jeddah is a major city of four million residents in the Mecca region of the kingdom located on the Red Sea. Due to its proximity to Mecca, Jeddah is an entry point for the millions of pilgrims that arrive every year for the hajj or to visit the holiest locations in the Islamic faith, Mecca and Medina. The Saudi Crowned Prince Mohammad Bin Salman has initiated a modernization campaign in Saudi Arabia called Vision 2030 with the goal to open Saudi society to outsiders. This is a relatively new initiative so many of the traditional customs still exist.

Most westerners are initially struck by the attire of Saudi citizens. Most women wear very traditional clothing that covers their entire body including their faces. All women even non-Saudis must wear long abayas that cover their bodies. The traditional Saudi attire for men is a long white thobe with red and white headgear, but most men on a daily basis wear normal western style shirt and pants. The thobe is always worn at formal occasions though. Women who had been prohibited from driving in Saudi Arabia can now drive, but it is still a male dominated society. Men have the option to marry up to four women, but must spend equal time with each woman and each family. Saudi men who have multiple wives normally have them collocated. Arranged marriages and divorces are common. The society is guided by religion, and the entire country prays multiple times a day. The prayers last about 40 minutes and everything closes during these times. If a person is in a store when prayer begins, the doors are closed and the individuals are stuck in the store until prayer ends. This has happened to me on a few occasions.

The normal work day starts later and ends sooner than in the United States. Most government operations do not start until after morning prayer and end before lunch prayer around noon. The stores and shops are open during the day, except for prayer time, but the streets really come to life after 9 pm. It is not uncommon for the streets to remain teaming with people until 2 or 3 in the morning. Jeddah is a major metropolitan area so visitors can easily find most American restaurants and stores. While the malls in the United States have been in decline, the malls of Saudi Arabia are thriving and are massive. The Red Sea Mall is close to our compound and has every store and restaurant one would see in any American mall. While the American restaurants are prevalent, alcohol is illegal so sale and consumption is forbidden.

My tour in Saudi Arabia will end in July and I will return to the Historical Society. It has been an interesting journey, and I look forward to seeing many of our members in the near future. If anyone sees me upon my return do not hesitate to ask about my time in Saudi Arabia or my service in the Army. See you all soon.

CANDLELIGHT TOURS DRAW BIG CROWDS

Nearly 500 visitors toured the Governor John Wood Mansion during the Christmas Candlelight Tours this year. The tours were held on four evenings in December, and attendees enjoyed seeing the home's historic architecture and furnishings enhanced by holiday lights and decorations. Music of the season was also provided, and light refreshments were served.

The theme of this year's events was "Historic Houses in Lincoln's Illinois," based on a book by Erika Holst which featured the Mansion.

A refurbished antique sleigh filled with packages was loaned to the Society by the Jerry Holzgrafe family and drew guests to the front door of the Mansion.

Musical guests this year included singer, guitarist Kayla Obert (pictured, right); Javeaux Music School's young violinists; Zeke and Carol Howerter, with Carol playing the antique keyboards and Zeke singing; and the Eventide Singers, an a cappella group featuring members of Quincy's Wagner family.

This year HSQAC members, Board, and staff all volunteered their time to assist with the tours. Twelve people helped decorate the Mansion inside and out, and 17 volunteered to assist at the event— either in the Mansion, Visitors Center or Gift Shop — equaling a total of 136 volunteer hours involved in making this year's tours a success. Thanks to all!

QUINCY'S HISTORY SHOP

5th Year Anniversary Special

5% DISCOUNT ON ALL MERCHANDISE

NOW THROUGH THE END OF THE YEAR!

Includes sweatshirts, tees, books, Quincy souvenirs, new items, & toys……everything!

332 Maine, History Museum on the Square

Tuesday-Saturday, 10 am—4 pm

FRIENDS OF LOG CABINS, POTAWATOMI INDIANS DONATE TRAIL OF DEATH DVD

By John H. Gebhardt, President

Friends of the Log Cabins Association

The Friends of the Log Cabins Association and the Potawatomi Trail of Death Association donated a DVD of the documentary "Like Birds in a Windstorm" to the HSQAC Research Library in December. Written and produced by Susan Green, it depicts parts of the Trail of Death caravan that traveled through Quincy in the fall of 1838.

The history of this event is as follows: General Tipton, along with 100 soldiers, on September 4th, 1838, marched more than 850 Potawatomie Indians and a caravan of 26 wagons to help transport their goods. Chief Menominee and two other chiefs, No-taw -kah and Pee-in-oh-waw, were placed in a horse-drawn jail wagon, while their people walked or rode horseback behind them.

Each day, the trek began at 8:00 a.m. and continued until 4:00 p.m., when they rested for the evening and were given their only meal of the day. Father Petit wrote: "The order of the march was as follows: the United States flag, carried by a dragoon (soldier); then one of the principal officers; next the staff baggage carts; then the carriage, which during the whole trip was kept for use of the Indian chiefs; then one or two chiefs on horseback led a line of 250 or 300 horses ridden by men, women, children in single file, after the manner of savages. On the flanks of the line at equal distance from each other were the dragoons and volunteers, hastening the stragglers, often with severe gestures and bitter words. After this cavalry came a file of 40 baggage wagons filled with luggage and Indians.

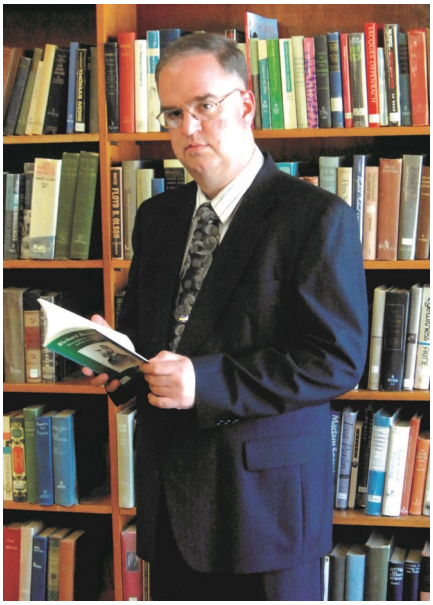
Pictured, L to R: Jean Kay, HSQAC Collections Manager; Joe Newkirk, HSQAC Board member; and John Gebhardt, President of the Friends of the Log Cabins Association.

The sick were lying in them, rudely jolted, under a canvas which, far from protecting them from the dust and the heat, only deprived them of air, for they were as if buried under this burning canopy—several died thus."

One of the first things Father Petit did was to get the chiefs in the jail wagon released. "On my word the six chiefs who had till now been treated as prisoners of war were released and given the same kind of freedom which the rest of the tribe enjoyed."

The Potawatomi Indians and friends—the Potawatomi Trail of Death Association Caravan—now travel through Quincy every five years to trace the Trail of Death of more than 180 years ago. They stop at commemorative rocks placed along Route 104, at St. Boniface Church, and on Quinsippi Island. After visiting these sites, they conduct a religious service at Quinsippi Island and participate in a community picnic hosted by the Friends of the Log Cabins before crossing the Mississippi the following day.

AUTHOR OF *NOTABLE ILLINOIS WOMEN* & LOCAL SUFFRAGE EXHIBIT HIGHLIGHT WOMEN'S HISTORY MONTH



On **Sunday, March 29, at 2 pm,** the Society will host a program commemorating **Women's History Month** and feature an exhibit for the 100th anniversary of women's suffrage. The event will be held at the History Museum on the Square, 332 Maine, and is co-sponsored by the League of Women Voters of Quincy and Adams County. The exhibit will include local suffrage activities and documents researched by Society staff.

The guest speaker, **Tom Emery** of Carlinville, Illinois, is a freelance writer and historical researcher who will talk about notable women in Illinois history based largely on his 2018 book by the same title. The book details twenty-two of the most influential women in the history and development of the state. He will also address the 100th anniversary of the ratification of the 19th amendment giving women the right to vote in 1920.

Emery has created thirty book and booklet titles in print. Since 2011, he has made over 160 speaking appearances to audiences around the region. Articles with his byline have appeared in some 150 newspapers during his career.

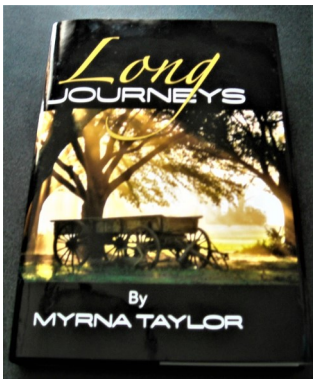
Among Emery's most recent works is *The History of Illinois*, a full-length 2017 compilation that celebrates the state's bicentennial. In 2019, Emery released *Moments in Lincoln's Life*, a compilation of over fifty articles on lesser-known aspects of Lincoln's life and legacy.

His other works include *The Civil War in Illinois* and *The Illinois State Library Heritage Project 1839-2013*.

Emery holds degrees from Blackburn College and Southern Illinois University – Edwardsville. He is the recipient of twelve awards from the Illinois State Historical Society.

The program is free and open to the public. Refreshments will be served.

PROGRAM ABOUT MORMON TRAIL IN APRIL



The Historical Society of Quincy and Adams County will host a program on the **Mormon Trail** on **Sunday, April 19, at 2 pm,** at the History Museum on the Square, 332 Maine Street. Program presenter, Idaho author Myrna Taylor, will talk about her recent publication, *Long Journeys.* The book is a history of the generational travels of a 240-year-old ledger that through seven generations survived the long journey along the Mormon Trail across America.

The ledger, written by John Comins, Jr., begins when he was a quartermaster in the Revolutionary War, and later served as a Justice of the Peace. It was passed to his daughter, and then to five more generations in the Comins and Tyler family. ***The author is now the caretaker of the ledger that can be seen at the book presentation.***

The book includes research done in Quincy connecting the Tyler family to the nearby Payson area and should be of local interest. The ledger has somehow remained intact as it travelled the Mormon Trail through Pennsylvania, Ohio, Missouri, Illinois, Iowa, and then to Utah. Though many of the book's custodians were deeply embedded in the Mormon Church, others were not. Ms. Taylor and her sister, Lonna McGrath of Iowa, spent five years researching the family histories of those who preserved and cared for it. The author will tell stories from the seven generations of the ledger's custodians. The event is free and open to the public. Books will be available for purchase.

FROM THE COLLECTION

PICTURE OF OFFICIAL GOVERNOR JOHN WOOD PORTRAIT DONATED

By Bob Ackerman

HSQAC staff Bob Ackerman and Jean Kay hung the picture of the official portrait of "John Wood as Governor" in the Mansion above Wood's desk. Ackerman had the piece matted and framed and donated it to the Society.

Bob Ackerman, HSQAC Facilities Manager and tour guide for the Governor John Wood Mansion, recently made a trip to Springfield to view the image of Quincy's Governor John Wood in the Illinois State Capitol. The trip also resulted in a gift for the Mansion. Here's his story:

John Wood, Quincy's founder, was the 12th governor of Illinois for about 10 months. His likeness is on display in the Illinois State Capitol building in Springfield: There is a portrait of him in the Hall of Governors on the second floor's south wing, and a statue of Wood is located on the second floor rotunda. There are seven other statues in the area including Abraham Lincoln, Stephen Douglas, and Richard J. Daley. They are all life-size and are placed on pedestals. The Wood statue is actually located next to Lincoln and was donated by the people of Quincy.

The statue in Springfield will look quite familiar to Quincyans because it was cast from the same mold as the one in Washington Park. The cast of the statue was made by Quincy Sculptor Cornelius G. Volk. He was born in 1822 in Essex, New Jersey, and came west to Quincy in 1848. Wood personally posed for Volk beginning in the summer of 1872. A clay model was produced, and the piece was cast in bronze at the Chas. F. Heaton foundry in Philadelphia.

On July 3, 1883, three years after Wood's death, the statue was unveiled in Washington Park. The event was attended by thousands including former Governor Richard Oglesby, Mayor Frank Deaderick, and John Wood's sons John, Daniel, and Joshua.

The portrait of **John Wood** is located near the office of the Secretary of State. This is just down the hall from his statue. This wing is called the Hall of Governors and contains the portrait of every governor of Illinois from Shradrach Bond (1818-1822) to Patrick Quinn (2009-2015) except for Rod Blagojevich. This is because he was impeached and removed from office. Note: Mr. Blagojevich could have his portrait included if he paid for it himself.

The Wood portrait, which is approximately 3 feet 8 inches wide and 4 feet 6 inches tall, was painted by George Frederick Wright. Mr. Wright was born in Connecticut in 1828. He studied at the National Academy of Museum and School of Fine Arts in New York and with portraiture masters in Germany and Italy. He served as the portrait artist for many governors of Connecticut and Illinois. In fact, an appropriation bill of January 2, 1865, of the Illinois General Assembly shows he was to be paid $2,600 for portraits of the first 14 governors of Illinois.

I tried to take my own photos of the John Wood portrait but they did not turn out well due to distance and angle. I then managed to contact Dave Joens of the office of Secretary of State who was very helpful. He had a professional photographer take a picture of the portrait and he did send it to me— but it did not turn out well, either. Mr. Joens then advised me that a photographer was at the Capitol taking pictures for a book he was putting together on Lincoln. He agreed to take a photo of the John Wood painting.

The Historical Society just recently received this final photo of **John Wood's** portrait from the office of the Secretary of State. We wish to thank Dave Joens and all the people at the State Capitol for their help. I would also like to thank Kevin Kewney of Laser Images in Quincy for improving the picture.

The image is 12 x 16 inches and can be seen at the John Wood Mansion at 12th and State in Quincy above the desk in the office which Wood used while he was the Governor of Illinois.

A LITTLE PIECE OF HISTORY

Ten year old **Ethan Zanger** of Quincy was on a YMCA field trip to Gardner Camp by Hull, Ill., enjoying his day filled with the young boy pursuits of skipping rocks and catching minnows off the dock when something hard hit his foot. Upon further examination he discovered a small metal name plate that read "C.L. Padgett."

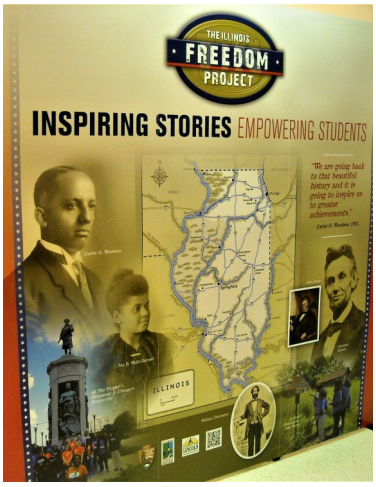
His interest piqued, he took the piece home, and he and his mom, Brandy, began to research the name. They soon found out that the plate was from one of the boat motors of Cliff Padgett of Quincy, a nationally known speed boat builder and racer and the founder of the Quincy Boat Club. Looking further, they discovered that some of Padgett's artifacts were held by the Historical Society of Quincy and Adams County. After learning that, Ethan decided to donate the piece to the Society.

Ethan and Brandy visited the Society's Visitors Center in October and donated the treasure. They were treated to a tour of the Society's campus where Ethan was also able to see and be photographed with several other pieces of Padgett memorabilia.

Thanks to **Ethan and Brandy Zanger** for adding a little piece of history to the Historical Society's permanent Collection!

Ethan Zanger with the Padgett nameplate he found at Gardner Camp near Hull, Ill.

EDUCATORS INVITED TO VIEW ILLINOIS FREEDOM PROJECT



The Illinois Freedom Project traveling exhibit will be on display at the **History Museum on the Square, 332 Maine, Quincy, through March 27.** The exhibit is open to the public free of charge.

U.S. History teachers and classes are especially encouraged to visit the exhibit which is open from 10:00-4:00, Tuesday through Saturday. Tours for groups of teachers may also be arranged by calling 217-222-1835. Class visits during school hours may also be scheduled at this same number. Coordinating printed materials are also available for teachers at the Junior High and Senior High offices in Quincy.

The Freedom Project initiative is designed to teach about the journey from slavery to freedom in Illinois through a focused multimedia effort that includes a web site, videos, printed materials, curriculum, and a traveling exhibit. Prepared by the Lincoln Home National Historic Site in collaboration with the Abraham Lincoln National Heritage Area, the project features the stories of everyday people in Illinois who struggled against slavery and prejudice and became community, state, and national leaders. Viewers will discover accounts of those who took a stand statewide and in our own community.

As part of the History Museum's Early Illinois exhibit, local documents as well as many project resources are also on display. Pages from the Adams County Clerk's books provide proof that freedom papers for African-Americans living in Quincy existed prior to emancipation. Entries in the books are in accordance with the 1819 Act, which mandated that each free man, woman, or child entering Adams County "to reside" had to register his/her papers and appear before the clerk prior to signing the book. Historical Society researchers recently discovered these documents indicating the number of free black residents in Quincy's early years. The documents have not been viewed until now.

The hand-written Constitution of the Adams County Anti-Slavery Society (1835/37) and other papers of regional anti-slavery societies are also exhibited. Research has revealed the active participation in the Underground Railroad by people of color. Some of those involved were themselves escaped/manumitted former slaves, as well as known and not so well-known Quincy area Underground Railroad participants. The local portion of the exhibit will be available for several months.

LEWIS LEGACY LIVES ON

Former HSQAC Board member and humanitarian **George Lewis** passed away last summer, but his legacy of kindness and generosity still lives on through the **1835 Log Cabin** Lewis, his wife Joan, and his family donated to the Society in 2002.

Built in 1835 in Perry, Mo., the two-story cabin truly led a sheltered life for a period of time as it was initially re-discovered inside another six-room, two-story frame house by a Mr. Johnston who owned the property where the building was originally constructed. Since the "house within a house" was well protected and in excellent shape, Johnston decided to try to save it by advertising his "sale" terms in the local paper, the *Quincy Herald-Whig*: He would give it away if the new owner would remove it from his property within 60 days. The Lewis family agreed, and the rest is history, as they say. The cabin has now been moved twice since it was built: Once in 1977 to the Lewis Family's Crestview Farm east of Quincy, where it became known as the "Living Log Cabin," home to weekend sleepovers and family celebrations—and then again to its current location behind the Governor John Wood Mansion at 12th and State in Quincy, where it sits in obvious but pleasing contrast to the stately Greek Revival home.

Today the cabin is a cornerstone of the Society's Pioneer Education Program for grade schoolers. It is fully outfitted with period-correct furnishings—furniture, kitchen utensils, tools, and lanterns used some 185 years ago—and it is surrounded by an herb garden featuring native herbs and flowers. Area third grade classes tour the cabin and gardens annually and learn about Quincyans' lives during the 1800's.

There is also an interesting connection between this cabin and the John Wood family. John Wood's first home in Quincy was a log cabin at Front and Delaware streets, but his second home in Quincy was an 1835 two-story log cabin located near 12th and State where the family lived before their mansion was completed. According to historians, it would have been very similar to the **1835 Log Cabin** donated by the Lewis family—the cabin which is now resting near where Wood's original cabin was built.

The Society is honored to announce that the Lewis family is continuing to support the project through a bequest from the George J. Lewis Trust for the repair and maintenance of the 1835 Log Cabin in honor of Gary Franklin Lewis who was instrumental in moving the cabin from its original location to the Lewis farm and then to the Mansion grounds. Our thanks to George and Joan Lewis and the Lewis family for this piece of living history which will serve the area for years to come.

GRANT PROGRAM, YOUTH SYMPOSIUM II PROVE TO BE POPULAR

More than 300 area youth and adults attended two programs sponsored by HSQAC and the Tri-States Civil War Round Table (TSCWRT) in February. **Dr. Curt Fields** presented ***Ulysses S. Grant: The Desperate Years*** to a packed house at O'Donnell Cookson Celebration of Life Home February 27. His presentation focused on the young Grant's life, first when he was in the military during the Mexican War and on the West Coast, and later when he was a "ne'er do well" unable to keep a steady job and a self-confessed failure at several businesses. Fields' impressive likeness to Captain Grant was obvious to the audience who could view several large format images of the man surrounding the room. Several pieces of Grant memorabilia were also on display, many from the collection of Rod Cookson who organized the event with Jimmy and Rory O'Donnell and Beth Young. A replica of President Lincoln's body and catafalque were also on display.

On February 28, **Fields** joined three other re-enactors who shared their stories of the Civil War years with around 170 high school seniors at the **Youth Symposium II** held at John Wood Community College. **Fields** spoke on the Battle of Shiloh while **Pam** Brown appeared as Mary Lincoln and discussed life with her boys; **Brian Fox Ellis** offered Walt Whitman's *Lincoln* to the group, and **Dr. Tim Jacobs**, Commander of TSCWRT, portrayed Dr. Samuel Everett and discussed medicine during the Civil War years. The programs were underwritten by **Dr. George Crickard** of Quincy.

HSQAC NEWS & NOTES

■ Join **Arts Quincy Executive Director Laura Sievert** for a ***Suffragette Jewelry Workshop*** on Sunday, April 26, at 2:00 pm at the History Museum on the Square, 332 Maine, Quincy.

2020 marks the 100 year anniversary of women's right to vote in the United States, and this special event celebrates the brave suffragettes who worked on this cause. Suffragette jewelry was common in both the U.S. and United Kingdom and featured the colors green (peridot), white (pearl), and purple (amethyst). The three colors together were said to symbolize the phrase "Give Women the Vote" and could be used by suffragettes to identify each other.

Workshop attendees will be given materials and instructions on making earrings or a necklace. There is a $5 material fee, and the class is limited to 15 people. Participants are encouraged to bring a small pair of needle-nosed pliers. To register call HSQAC at 217-222-1835.

■ The Society received word of the death of **Eunice Elsie Wood** of Brookfield, Wisconsin, on January 10, 2020. Eunice was the wife of **John Wood V** and mother of **John Wood VI** and **Jean Ziesmer**. Eunice and John lived in Wisconsin where she was an accountant until retiring in 1993. Upon retirement, the Woods moved to Hot Springs Village, Arkansas, where they celebrated 50 years of marriage in 2012. Throughout their lives, the Woods made frequent trips to Quincy to share in the John Wood family history and support the Historical Society.

John Wood V died in 2013, and Eunice moved back to Wisconsin to be near their children.

A memorial service was held for Eunice Wood January 24th in Brookfield. ***A graveside service for Eunice E. Wood will be held Friday, April 10, at Woodland Cemetery in Quincy at 2:00 pm.***

LINCOLN IN THE DISTRICT

MAY 2

WASHINGTON PARK

FOLLOWING THE DOGWOOD PARADE

By Iris Nelson

Looking for Lincoln? The annual **Lincoln in the District Festival** sponsored by Quincy's Lincoln Legacy is collaborating for the second year with the **Dogwood Festival**, scheduling our heritage festival on Saturday, May 2, 10 am to 3 pm. President Abraham Lincoln and Senator Stephen Douglas will walk in the Dogwood parade, inviting festival guests to the downtown historic Washington Square in a Quincy celebration of Lincoln's life, times, and legacy.

Under the large performance tent, Mr. Lincoln will hold his own in a re-enactment vignette from the sixth of the 1858 Lincoln-Douglas Debates with his debate contender Senator Stephen Douglas. He'll also recite the Gettysburg Address, deliver a thematic talk based on his life, read to children, and interact with festival goers throughout the day. Keep an eye out for Lincoln as he strolls the park with visitors and hear stories of his experiences in Quincy. For a keepsake photo, stop and pose at the Lincoln penny panel.

As festival goers walk in Lincoln's footsteps, they will enjoy living history

reenactments and demonstrations of rail splitting, period crafts, vintage baseball, and volunteer firefighting using Quincy's 1840 restored fire pumper. Children's activities will also be available and include a pioneer school house featuring Lincoln-era arts and crafts. Different activities and new participants each year help capture the spirit of the Lincoln era, linking the past to the present.

Abraham Lincoln will again be portrayed by **George Buss** of Freeport, Illinois. Mr. Buss is the official President Lincoln at Gettysburg, Pennsylvania, during its annual commemoration in November. **Gary DeClue** of Quincy will play Douglas, recreating his role from the re-enactment of Quincy's debate shown on C-Span several years ago.

Period music, popular refreshments, and unique crafts and sales will help make this historical era come to life in an event to embrace and remember.

While the sixth Lincoln-Douglas Debate stands out in our history, we are proud of many other connections. Lincoln knew and worked with John Wood, Orville Browning, Henry Asbury, Abraham Jonas, and others. Quincyans campaigned for Lincoln at state conventions and area rallies. Local friends helped catapult Lincoln to the Presidency in 1860. Celebrating this significant local history is important in keeping Lincoln's legacy alive in our community.

Seven historical sites related to Lincoln and his times are located in Quincy, and 18 Looking for Lincoln Wayside Exhibits interpret this noteworthy relationship. Visitors are invited to tour (clockwise from below right): 1) the **Lincoln-Douglas Debate Interpretive Center**; (2) a documented Underground Railroad station, the **Dr. Richard Eells House**; (3) the stately **History Museum on the Square**; (4) **the John Wood Mansion**; (5) the **Lincoln Gallery** in the HSQAC Visitors Center; (6) the **Lincoln-Era Log Cabin Village** and other local historic sites as part of the festival.

The **Lincoln in the District Festival** has been designated a Looking for Lincoln Signature Event by the Looking for Lincoln Heritage Coalition and the Abraham Lincoln National Heritage Area.

The festival is sponsored by Quincy's Lincoln Legacy (the local LFL Working Group), the Looking for Lincoln Heritage Coalition, the Abraham Lincoln National Heritage Area, and the Illinois Office of Tourism. The event is organized by the Lincoln in the District Committee. It is free and open to the public.

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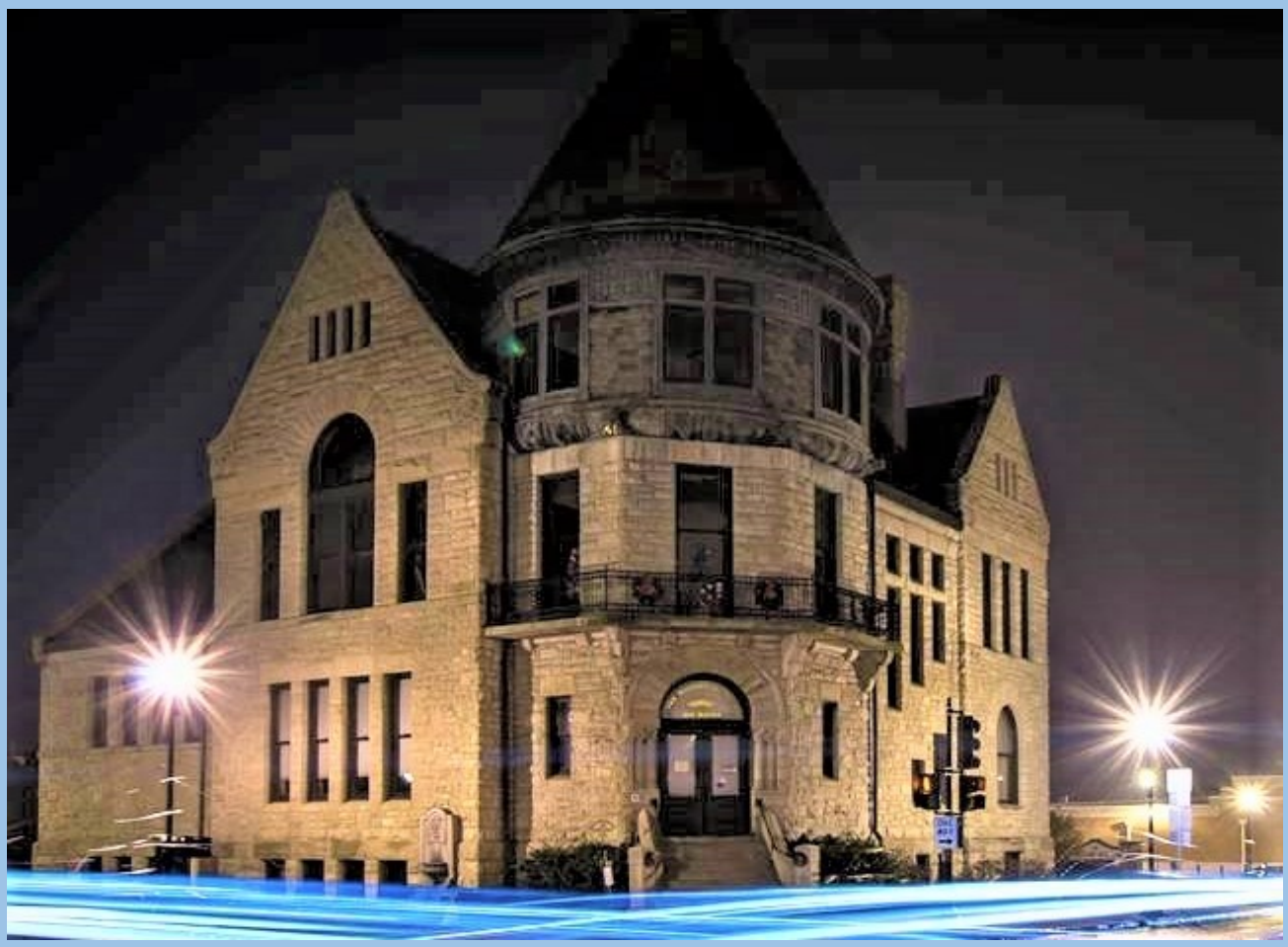

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