# Technical Rider NOrmal LIFE

sebastiano productions



### NOrmal LIFF - TECHNICAL RIDER

Page 2- Contact & Info / this page

Page 3 - General info
Page 4 - Stage over view
Page 5 - Stage side view
Page 6 - Stage front view

Page 7 - Lights

Page 8 - Electrical connection set on stage

Page 9 - Fixing the screen

Director/producer/general request Sebastiano Toma

phone +49 (0) 172 45 25 667 mail <u>mail@sebastiano.de</u>

Production Manager Pegah Ghalambor

phone +49 (0) 17632776181

mail mailto:pegah@sebastiano.de

Lights Citronella Antholz
phone +49 (0) 172 601 77 36
mail mailto:antholz@gmx.de

Technical rider online <a href="http://www.sebastiano.de/rider-normallife">http://www.sebastiano.de/rider-normallife</a>

website <a href="http://www.sebastiano.de">http://www.sebastiano.de</a>
Trailer <a href="https://vimeo.com/227047442">https://vimeo.com/227047442</a>

Photos <a href="http://www.sebastiano.de/normallife">http://www.sebastiano.de/normal-life-photo</a>

Adress sebastiano productions

Sebastiano Toma Am Brunnenhof 31 22767 Hamburg

Germany

## NOrmal LIFE - TECHNICAL RIDER

#### General info

Arriving Day before show

Car 1x Van parking place needed near to back stage door.

Set up 1 x stage hand from start setting up for 4 our

1 x house light technician from start setting up for 5 our. He have to introduce the light mixer to our light technician. In case during the show there is no house technician, the house technician have to introduce all security systems

of the house.

1 x sound technician who intruduce to us the sound system.

Built up After the show - one stage hand - 1 our

Stage size 8 m width x 7/8 m depth - 5 m hight

Stage size minimum 6,50 width x 6 m depth - 3,50 m hight

What we need from the theater:

Video-Projector HD projector with HDMI input - 5000/8000 Ansilumen- The Video signal come

from a from MAC computer.

Projector Lens Lens adapted to the dimension of the screen and the distance of the

projector to the screen - see page 3 and 4.

Screen (we bring) For fixing the aluminium screen-frame we need 6 stage wights, each 10 kg.

The screen frame is 16:9 - 5 width x 2,81 hight -

Sound Sound system adapet to the theater - Sound signal from MAC computer.

Space to put one MAC computer near to the sound mixer.

2 x small monitors on stage left and right

Lights See page 6

Stage/walls Black BOX setting- Walls needet black - Black dance floor

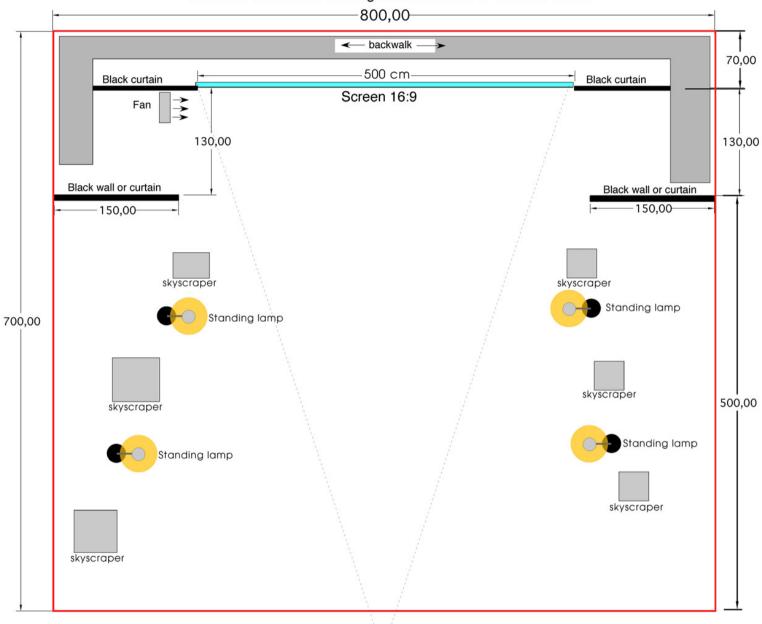
Backstage Blue floorlights

Show length 65 minutes without break

Dressing room 1 x dressing room with toilets, shower, warm water, iron.

Catering Still water, coffe, sandwich, fruits. Hotel: 1 x double room 3 x single rooms

 $$\operatorname{\textsc{Page}}$ 4 of 8$$  Overview and size of the stage of NOrmal LIFE - All size in cm



#### Contact:

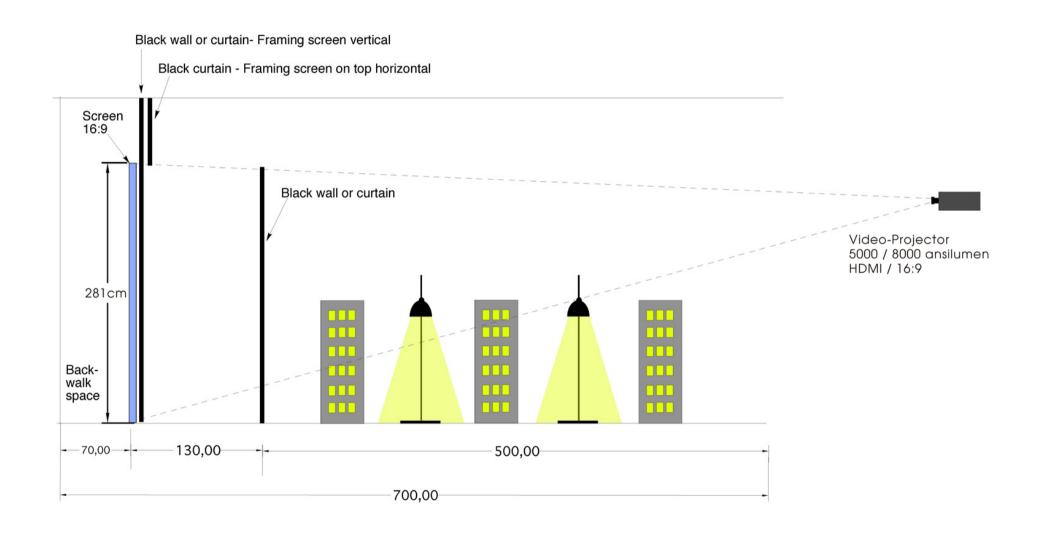
Light: Citronalla Antholz - Mobil: 0049 (0) 172 601 77 36 Mail: cantholz@gmx.de Stage: Sebastiano Toma - Mobil: 0049 (0) 172 45 25 667 Mail: mail@sebastiano.de www.sebastiano.de



Input > HD-HDMI - The signal comes from a MAC computer with HDMI output.

Lens: Has to be adapted to the position of the projector and to the distance of the screen.

In any way, we need a projection/screen size of Maximum 500 cm width.



# NOrmal LIFE - Frontview

