

Bio

Education:

- ◆ School for Graphic Arts, Den Haag
- ◆ Academy of Fine Arts ◆ Psychopolis, Den Haag

Specialism:

- ◆ Working in natural stone: ◆ Monumental art ◆ Environmental art
- ◆ Restauration of existing sculptures
- ◆ Inscriptions and sculptures.



Since 1992 I am working as a freelance stone sculptor at industries of natural stone and receiving consignments by private persons for special sculptures, exclusive memorial stones or tablets and major restaurations.

Member of:

- ◆ HKK Haagsche Kunstkring NKvB
- ◆ Dutch Society of Sculptors
- ◆ F.N.V. Kunstenbond.

Exhibitions

Gallery Arti Shock, Rijswijk (1978) | Members exhibition Arti Shock, Museum Rijswijk (1978) | AVRO Radio and TV Studio building, Hilversum (1978) | De Haagsche Salon (1988) Arti et Industriae, Den Haag (1988) | Studio Presentation, Stichting Rijswijks Atelier Collectief, Rijswijk (1989) | De Haagsche Salon (1990) | Pulchri Studio, Den Haag (1991) | Gallery INKT De Haagsche Galerie (1991) | STROOM HCBK, Haagse Kunst van A t/m Z, Kunstpassage Den Haag (1991) | Members exhibition Haagsche Kunstkring, Gallery INKT, Den Haag (1991) | The Naked Salon, Pulchri Studio, Den Haag (1991) | Provinciehuis Zuid Holland, Den Haag (1991) | Winter exhibition Three sculptures on the inner yard, Haagsche Kunstkring (1991/92) | Sculpture park Artihove, Bergschenhoek (1992) | Members exhibition 20 jaar Arti Shock, Rijswijk (1992) | Sculpture Reflection, Haagsche Kunstkring, Den Haag (1992) | Sculpture group, art on location Continuing movement Department of Buildings and Roads, Den Haag (1992) | Environmental art, Haagsche Kunstkring, Den Haag (1993) | Summer exhibition Creacultura, Sculpture garden Huize Hofwijck, Voorburg (1993) | Exhibition by members of Arti Shock, Museum Rijswijk (1993) | Nomination and honourable mention Arti Shock-award (1993) | Tien Rijswijkse Kunstenaars, Galerie Arti Shock, Rijswijk (1993) | De Materie Steen, sculptors work in natural stone, Haagsche Kunstkring (1993) | Art line 94, studio route Rijswijk (1994) | 100 jaar Nieuwe Oosterbegraafplaats, Amsterdam (1994) | Several demonstrations of chiselling at Trade fairs by order of Trade organisation for Natural Stone industry (1994) | Exchange Exhibition Haagsche Kunstkring/ Academy of Fine Arts Den Haag (1994) | Zomerbeelden Galerie Vroomans, Atriumgebouw Amsterdam (1994) | Sculptures in Soest, gallery/ sculpture garden De Hazelaar, Soest (1995) | Exhibition 2- and 3-dimensional work, Haagsche Kunstkring (1996) | Sculpture garden Gysleen Bartels, Gennep (1996) | Gallery Lamber,

**MARCEL
VAN ZIJP**
SCULPTURES

Valkenswaard (1997) | Exhibition by members of Haagsche Kunstkring, Den Haag (1998) | Vermeulen Art Gallery, Summer exhibition, Loosdrecht (1998) | Galerie in beeld, Galerie Lamber, Valkenswaard (1999) | Exhibition by members of Haagsche Kunstkring, Den Haag (1998) | Vermeulen Art Gallery, Summer exhibition, Loosdrecht (1998) | Studio presentation, Rijswijk (1999) | Art hall De Hoge Hees, Eersel (2000) | Vermeulen Art Gallery, Summer exhibition, Loosdrecht (2000) | Vermeulen Art Gallery, Summer exhibition, Loosdrecht (2001) | De Laatste Tuin, Floriade, Haarlemmermeer (2002) | Sculpture garden De Keet, Zevenbergen (2002) | Art manifestation West Brabant, Wouwse Plantage (2002) | Transmission, sculpture park De Hazelaar, Soest (2003) | Tongerlohuys museum, Roosendaal (2003) | Regional Art manifestation West Brabant, Wouwse Plantage (2003) | Regional Art manifestation West Brabant, Wouwse Plantage (2004) | Sight lines 2, Art- and Culture route, Wouwse Plantage (2007) | Sculpture garden De Keet, Zevenbergen (2008) | Artvolume 1, St. Jan, Roosendaal (2008) | Muse de la Pierre, Sprimont, Belgium (2008/2009) | The choice of... , Haagsche Kunstkring, Den Haag (2009) | Sculpture garden Peter Schuyren, St. Geertruid (2009) | From Russia with love, Keukenhof, Lisse (2010) | Sculpture park Cuijck (2010) | Sculpture garden De Keet, Zevenbergen (2010) | "BEELDtaal 2012", Art foundation Hazart, Soest (2012) | "Art in the Church", Wouwse Plantage (2012) | Sculpture garden "De Keet", Zevenbergen (2010) | Sculpture garden, Cuijck (2010/2012) Exposition "BEELDtaal", kunstichting Hazart, Soest (2012) | "Kunst in de kerk", Wouwse Plantage (2012) | "Sculptures along the Schelde Boulevard", Terneuzen (2013) | Exposition golfpark De Haenen Teteringen (2013) | Exposition "voorBeelden IV" HKK/ NKvB leden, Den Haag (2014) | Exhibition "Aha Erlebnis", De Zeeland, Bergen op Zoom (2015), Dwaaltijd NKvB leden Vijversburg (2016), "Erven zonder testament/museum Hildo Krop Steenwijk NKvB leden (2016), De stijl in de HKK leden (2017), 100 jaar later / signaalbeelden NKvB leden in Pulchri Studio Den Haag (2018) Update "Erstarrung" Land Art Delft (2018)

Articles / Publications

E. De Boer: M. Van Zijp, monumentaal beeldend kunstenaar, (1993) | E. de Boer: Stenen des aanstoets Haagsche Courant (1994) | Vakblad Natuursteen i.p.o. the exhibition 100 jaar Oosterbegraafplaats (1994). | Catalogue exhibition Beelden in Soest Hazelaar (1995) | Catalogue exhibition Gallery Lamber, Valkenswaard (1997) | BN/de Stem Hakken tot de steen zich overgeeft (2003) | Catalogue Transmission De Hazelaar, Soest (2003) | BN/De Stem Zielsverwanten samen in één tuin (2004) | Vakblad Natuursteen Beeldenstorm (september 2004) | De Roosendaalse Bode Een bijzondere combinatie van kunstenaars, beelden en materialen (August 2005) | De Roosendaalse Bode Marcel Van Zijp schept vier meter hoog sculptuur (2006) | BN/de Stem Van Zijp werkt naar finissage toe (2006) | Vakblad Natuursteen Vier meter (October 2006) | BN/de Stem en Haagsche Courant Vermeer voorgoed uit de vergetelheid (2006) | Algemeen Dagblad Den Haag Eindelijk een echte grafsteen voor Vermeer (2007) | BN/de Stem Marcel Van Zijp levert maatwerk in steen (2007) | BN/de Stem Van Zijp hakt voor de koningin (June 2008) | BN/de



Stem In stof en steen ontstaan monumenten (August 2008) | Vakblad Natuursteen
Monumentale klus in Arnhems park (October 2008) | BN/De Stem Van Zijp
voorgedragen voor Funeral Award (September 2009) | BN/De Stem Ereboog voor alle
eenzaam overleden mensen (October 2009) | BN/De Stem Expo beeldhouwers op Art
Keukenhof (2010) | BN/De Stem Poesjkin van Plantage naar Keukenhof (March 2010)
Vakblad Natuursteen Sculptuur (April 2010) | BN/De Stem L.P. van Malland keert terug
in steen in Stampersgat (July 2010)

Major commissions / projects

Sculpture group on location, continuing movement, Department of Buildings and Roads
(1992) | Memorial stone on the Ash-field of Crematorium Eikelenburg at Rijswijk (1994)
| Monument Turning Point on Floriade at Haarlemmermeer (2002) | Memorial stone for
the Dutch painter Johannes Vermeer, interred in the Floor of the Old Church in Delft
(2006). | Rencontres Internationales de Sculpture de Sprimont (2008) | International
Sculptorssymposium. Update Lorentz-monument project Hans van Houwelingen, Park
Sonsbeek, Arnhem (2008) | Project Monument for the forgotten people nomination
International Funeral Awards 2009. | Project Better Loved is a Last Flower poem by
Poesjkin as a contribution to From Russia with Love Keukenhof, Lisse (2010). | Design
Fishermens names monument, at the new boulevard at Scheveningen in 2013. The wall
contains the names of 1.350 fishermen who died at sea (2010). | Replacing the stolen
bronze portrait of L.P. Malland (famous director of Suikerunie) by a portrait in Belgian
limestone (2010).

