

From: "Michael Jackson - Dangerous"

Black or White

For SAB and Piano

by

MICHAEL JACKSON

Lyrics by MICHAEL JACKSON and BILL BOTTRELL

Arranged by KIRBY SHAW

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Recorded by MICHAEL JACKSON

Black or White

For SAB and Piano

Duration: ca. 3:00

Arranged by
KIRBY SHAW

Music by
MICHAEL JACKSON
Words by
MICHAEL JACKSON and BILL BOTTRELL

Jacksonian rock ♩ = 116

happy squeal mf

Ow!

happy squeal mf

N.C. B♭/F F B♭6/F F

f

B♭/F F B♭6/F F B♭/F F

3

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Ow!

Bb6/F F Bb6/F F Bb6/F F

6

9

Unis.

I took my ba-by on a Sat-ur-day bang. _ Boy, is that girl with you? Yes, we're

Unis.

Bb6/F F Bb6/F F Bb6/F F

mf

9

one and the same. _ Now, I be-lieve _ in mir-a-cles, and a mir-a-cle has hap-pened to-night. _

Bb6/F F Bb F

12

But, if you're think-in' a - bout my ba - by, it don't

B $\flat$ /F F B $\flat$ 6/F F C

15

mat - ter if you're black or white. — Hoo!

light head voice

light head voice Unis.

B $\flat$ B $\flat$ 6 B $\flat$ F B $\flat$ /F F B $\flat$ 6/F F

18

23 Unis.

They print my mes-sage in the

B $\flat$ /F F B $\flat$ 6/F F B $\flat$ /F F

21

Sat - ur - day Sun. _ I had to tell them I ain't sec - ond to none. _ And I

Bb6/F F Bb/F F Bb6/F F

24

told a - bout - e - qual - i - ty, and it's true wheth - er you're wrong or you're right. _

Bb F Bb/F F

27

But, if you're think - in' a - bout my ba - by, it don't mat - ter if you're black or white. _

Bb6/F F C Bb Bb6 F

30

Hee, hee! _

Bb/F F Bb6/F F Bb/F F Bb6/F F

33

This system contains the first system of music. It features a vocal line with the lyrics 'Hee, hee! _' and a piano accompaniment. The piano part has a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord symbols Bb/F, F, Bb6/F, and F are written above the piano staff. The system number 33 is at the bottom left.

Bb/F F Bb6/F F Bb/F F Bb6/F F

37

This system contains the second system of music, continuing the piano accompaniment from the first system. It features the same chord symbols and bass line pattern. The system number 37 is at the bottom left.

41 *fierce!*
Unis.
f

I am tired _ of this dev - il. I am tired _ of this stuff.

fierce! *f*

F7(#9) N.C.

41

This system contains the third system of music. It features a vocal line with the lyrics 'I am tired _ of this dev - il. I am tired _ of this stuff.' and a piano accompaniment. The piano part has a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord symbols F7(#9) and N.C. are written above the piano staff. The system number 41 is at the bottom left.

43

The musical score is written for voice and piano. The voice part consists of two staves, with the lyrics 'I am tired of this bus - 'ness, so, when the go - in' gets rough;' written below. The piano accompaniment is written for the left and right hands. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is labeled 'F7(#9)' and the second measure is labeled 'N.C.'.

I am tired of this bus - 'ness, so, when the go - in' gets rough;

F7(#9) N.C.

The musical score is written for voice and piano. The vocal parts (Soprano and Bass) are in the upper system, and the piano accompaniment is in the lower system. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "I ain't scared of your brother. I ain't scared of no sheets." The piano accompaniment includes chords F7(#9) and N.C. (No Chord).

45

47

The image shows a musical score for the song "I Ain't Scared of Nobody". It consists of three staves. The top two staves are for the vocal melody, with the lyrics "I ain't scared of no - bod - y, girl, when the go - in' gets mean." written below them. The bottom staff is for the piano accompaniment, featuring a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a section marked "F7(#9)" and another marked "N.C." (No Chords).

I ain't scared of no - bod - y, girl, when the go - in' gets mean.

F7(#9) N.C.

50

Solo (spoken:) Pro - tec - tion for gangs, - clubs and na - tions;

mf

F13 Eb13 E13

49

caus-in' grief in hu - man re - la-tions. It's a turf war on a glob - al scale.

F13 Eb13 E13 F13 Eb13 E13

51

I'd rath-er hear both sides of the tale. _ See it's not a - bout rac - es, just plac - es.

F13 Eb13 E13 F13 Eb13 E13

53

Fac - es, where your blood comes from is where your space is. I've seen the bright get dull-er. I'm

F13 E♭13 E13 F13 E♭13 E13

55

not gon-na spend my life be - in' a col - or! Don't tell me you _ a - gree _ with me when I

mf **58**

All mf

F13 F7/A B♭

57

saw you kick - in' dirt in my eye But, if you're

F B♭/F F B♭6/F F

59

think-in' a - bout my ba - by, it don't mat - ter if you're black or white. —

C B♭ B♭6 F B♭/F F

62

I said, if you're think-in' of bein' my ba - by, it don't mat - ter if you're black or white. —

B♭/F F C B♭ B♭6 F

65

— I said, if you're think-in' of bein' my broth-er, it don't

B♭/F F B♭/F F C

68

mat-ter if you're black or white. *Unis.* Hoo, hoo! —

B $\flat$ B $\flat$ 6 F B $\flat$ /F F B $\flat$ 6/F F B $\flat$ /F F

71

Duet or small group in octaves 76

f Black or white — Yeah, yeah, — yeah! —

Soprano *f*

Alto

It's black, it's white. It's tough for you — to get by. It's

Baritone *f*

B $\flat$ 6/F F B $\flat$ /F F B $\flat$ 6/F F

75

Black or white. _____

black, it's white It's tough for you _ to get by. It's black, it's white. It's

Bb/F F Bb6/F F Bb/F F

78

rejoin choir

Yeah, yeah, _ yeah! _____

tough for you _ to get by. Yeah, yeah, yeah! _____

div.

Bb6/F F N.C. Bb/C F

81