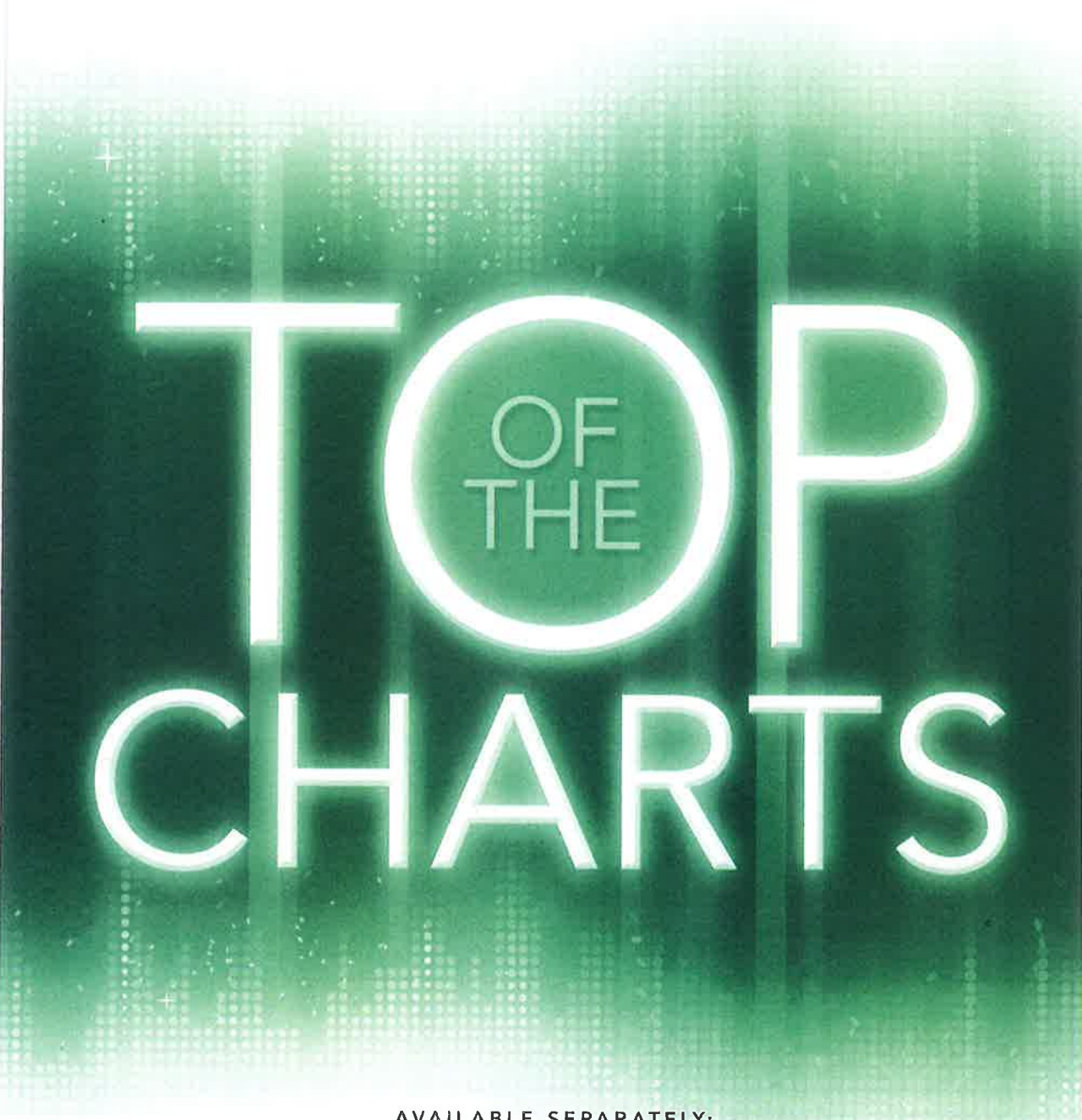


Recorded by ADELE

Skyfall

Words and Music by Adele Adkins and Paul Epworth

Arranged by Paul Langford



TOP OF THE CHARTS

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Recorded by ADELE

SKYFALL

For SAB voices, accompanied*

Duration: ca. 4:45

Arranged by
PAUL LANGFORDWords and Music by
ADELE ADKINS and PAUL EPWORTH

Pop Power Ballad (♩ = ca. 76)

ACCOMP. *p*

8 SOPRANO *unis. p* 9
ALTO
BARTIONE

This is the end. Hold your breath and

*Available separately: SATB – 35028811; SSA – 35028813;
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11

count to ten. _ Feel _ the earth move and then

Cm A^b Fm⁷ Cm A^b

14

hear _ my heart burst a - gain. _ For this *p*

Fm⁷ Cm/D Gsus G

17 *mp*

is the end, _ I've drowned and dreamt _ this

mp Cm A^b F¹³ Fm⁷

19

mo - ment, _ so o-ver-due, _ I owe them, _

Cm A^b F¹³ Fm⁷ Cm A^b

22

swept a-way, _ I'm sto len. _ Let the

F¹³ Fm⁷ A^b/E^b Cm/D G

cresc. *mf*

25

sky fall. _ When it crum - bles, _ we will

Cm Cm/B^b A^b A^b/G

27

stand tall, face it all to-gether. Let the

Fm7 Ab/Eb Cm/D G7

29

sky fall. When it crum - bles, we will

Cm Cm/Bb Ab Ab/G

31

stand tall, face it all to-gether, at sky

F F/Eb D7b9 G7

mp

33

unis.

fall, at sky - fall,

Cm A^b F Fm⁷ Cm A^b

mp

36 *mp* 37

Sky - fall is where we start, -

mp

F Fm⁷ Cm A^b

38

a thou-sand miles - and poles a - part, -

F Fm⁷ Cm A^b

40

where worlds col-lide _ and days are dark. _ You may have my

mf *mp*

F Fm⁷ Cm A^b

3

42

mf *cresc.*

num-ber, you can take my _ name, _ but you'll nev-er have _ my

mf *cresc.*

F Fm⁷ Cm²/D F²(no³)/D

mf *mp cresc.*

44

f [45]

heart. Let the sky fall. _ When it

f

G Gsus G Cm Cm/B^b

f

46

crum - bles, _____ we will stand tall, _____ face it

A^b A^b/G Fm^7 A^b/E^b

48

all _____ to-geth-er. Let the sky fall, _____ When it

Cm/D G^7 Cm Cm/B^b

50

crum - bles, _____ we will stand tall, _____ face it *unis.*

A^b A^b/G F F/E^b

The musical score is written for a vocal part (SAB) and a piano accompaniment. It consists of three systems of music, each with a vocal line and a piano line. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'crum - bles, _____ we will stand tall, _____ face it' (measures 46-47), 'all _____ to-geth-er. Let the sky fall, _____ When it' (measures 48-49), and 'crum - bles, _____ we will stand tall, _____ face it' (measures 50-51). The piano accompaniment features a steady bass line and a more melodic treble line. Chord markings are provided above the piano staves: A^b , A^b/G , Fm^7 , A^b/E^b for measures 46-47; Cm/D , G^7 , Cm , Cm/B^b for measures 48-49; and A^b , A^b/G , F , F/E^b for measures 50-51. The final measure (51) is marked 'unis.'.

52 *stay strong* at sky - fall. 53

all to-gether, *stay strong* Let the sky fall. —

stay strong

D7^{b9} G⁷ Cm

54

When it crum - bles, — we will stand tall. —

C⁵ Cm C(♯4) C⁵

57

Let the sky fall. — When it crum - bles, —

Cm

59 *unis.* *mf*
 we will stand tall. — Where you go
mf

C⁵ Cm⁶

61
 I go, — what you see I see. — I know I'd

Fm⁹ Fm²₆ Dm^{7b5}/G A^{b6}
mf

63
 nev-er be — me — with-out the se - cu - ri - ty — of your

Cm²/B^b Cm²/B Cm² Cm/B^b

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 59-60) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics 'we will stand tall. —' and 'Where you go'. The piano part includes chords C⁵ and Cm⁶. The second system (measures 61-62) continues the vocal melody with lyrics 'I go, — what you see I see. — I know I'd'. The piano part includes chords Fm⁹, Fm²₆, Dm^{7b5}/G, and A^{b6}. The third system (measures 63-64) features a vocal melody with lyrics 'nev-er be — me — with-out the se - cu - ri - ty — of your'. The piano part includes chords Cm²/B^b, Cm²/B, Cm², and Cm/B^b. The score includes dynamic markings like *mf* and *unis.* (unison).

65

lov - ing arms keep - ing me from harm. Put your hand

keep - ing me from harm.

$A^{\flat}maj^9$ Cm/G Fm^9 $Fm^7/E^{\flat}$

67

cresc. in my hand and we'll stand. *f* Let the

cresc.

$Dm^7(4)$ G^7

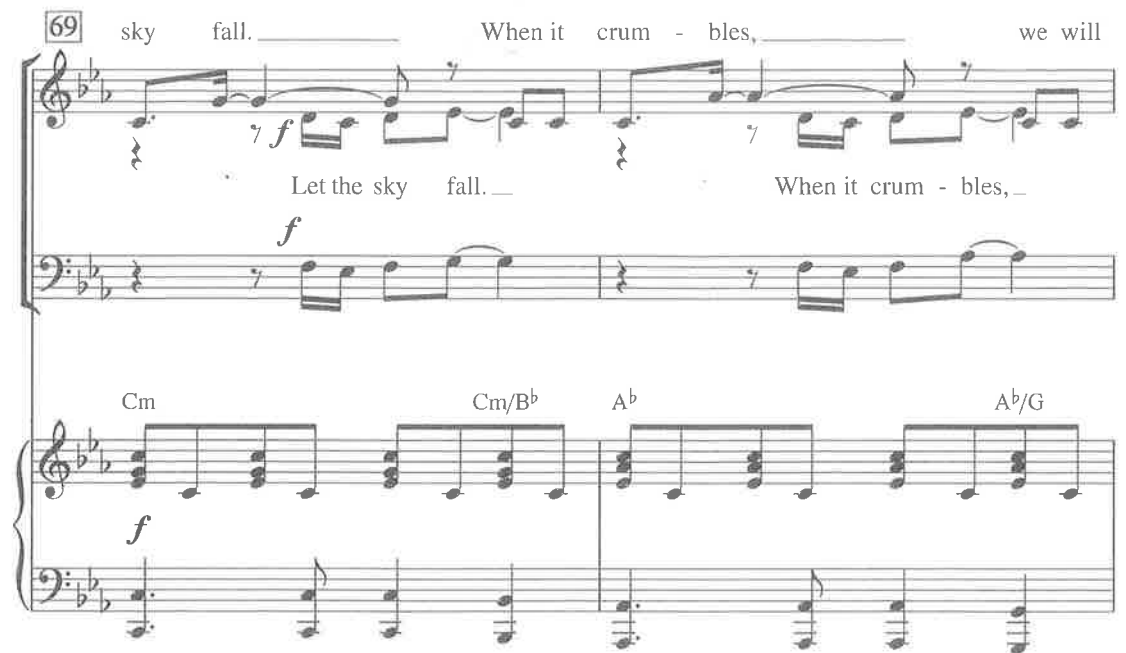
cresc.

69 sky fall. When it crum - bles, we will

Let the sky fall. When it crum - bles,

f

Cm Cm/B^b A^b A^b/G



71 stand tall, face it all to-ge-th-er. Let the

we will stand tall all to-ge-th-er.

Fm⁷ A^b/E^b Cm/D G⁷



73 sky fall, _____ When it crum - bles, _____ we will

Let the sky fall. _____ When it crum - bles, _____

Cm Cm/B^b A^b A^b/G

This system contains the first two staves of the musical score. The top staff is the vocal line, starting at measure 73. It features a melody with eighth and quarter notes, and rests. The lyrics 'sky fall, _____ When it crum - bles, _____ we will' are written above the staff. The bottom staff is the piano accompaniment, featuring a bass line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat). The system ends with a double bar line.

75 stand tall, _____ face it all to-geth-er, at sky -

we will stand tall _____ all to-geth-er at sky -

F F/E^b D7^b9 G7

This system contains the next two staves of the musical score, starting at measure 75. The top staff continues the vocal melody with the lyrics 'stand tall, _____ face it all to-geth-er, at sky -' and 'we will stand tall _____ all to-geth-er at sky -'. The bottom staff continues the piano accompaniment. The key signature remains two flats. The system ends with a double bar line.

77 fall.

fall. Let the sky fall,

Cm⁷ Cm/B^b A^bmaj⁷ Cm/G

This block contains the musical notation for measures 77 and 78. The vocal line (treble clef) starts with a whole note 'fall.' in measure 77, followed by a half note 'fall.' and a half note 'Let the sky fall,' in measure 78. The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes and a treble line with chords. Chord labels Cm⁷, Cm/B^b, A^bmaj⁷, and Cm/G are placed above the treble staff. Measure 77 has a key signature of two flats (Bb, Eb).

79

We will stand tall at sky

Fm⁷ A^b/E^b Cm/D G

This block contains the musical notation for measures 79 and 80. The vocal line (treble clef) starts with a whole note 'We will stand tall' in measure 79, followed by a half note 'at' and a half note 'sky' in measure 80. The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes and a treble line with chords. Chord labels Fm⁷, A^b/E^b, Cm/D, and G are placed above the treble staff. Measure 79 has a key signature of two flats (Bb, Eb), and measure 80 has a key signature of one flat (Bb).

81

fall.

Cm^7 Cm/B^b $A^b maj^7$ Cm^2/G

(Sop. div.)

83

rit.

$p < mf > p$

At sky fall.

$p < mf > p$

Fm^9 G $Cm^9(maj^7)$

rit.

$p < mf > p$