

This Is Me

from The Greatest Showman

by

BENJ PASEK and JUSTIN PAUL

Arranged by MAC HUFF

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from *THE GREATEST SHOWMAN*

This Is Me

For SAB and Piano

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Cm B♭/D E♭ Cm B♭/D

p

The piano introduction is in 4/4 time, key of C minor. It begins with a piano (*p*) dynamic. The first measure has a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand. The second measure has a B♭/D chord (B♭-D-F) in the right hand and a B♭2 note in the left hand. The third measure has an E♭ chord (E♭-F-A♭) in the right hand and an E♭2 note in the left hand. The fourth measure has a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand. The fifth measure has a B♭/D chord (B♭-D-F) in the right hand and a B♭2 note in the left hand. The sixth measure has an E♭ chord (E♭-F-A♭) in the right hand and an E♭2 note in the left hand. The seventh measure has a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand. The eighth measure has a B♭/D chord (B♭-D-F) in the right hand and a B♭2 note in the left hand. The ninth measure has an E♭ chord (E♭-F-A♭) in the right hand and an E♭2 note in the left hand. The tenth measure has a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand.

Soprano 5 *Solo p*

Alto

I am not a stran - ger to — the dark. —

E♭ Cm B♭

The vocal and piano accompaniment for the first four measures of the song. The Soprano part begins with a rest, followed by a measure with a 5-measure rest, then a solo piano (*Solo p*) line. The Alto part begins with a rest, followed by a measure with a 4-measure rest, then a solo piano (*Solo p*) line. The piano accompaniment begins with a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand. The second measure has a B♭/D chord (B♭-D-F) in the right hand and a B♭2 note in the left hand. The third measure has an E♭ chord (E♭-F-A♭) in the right hand and an E♭2 note in the left hand. The fourth measure has a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand.

Hide a - way, — they say, — 'cause we don't want

E♭ A♭ Cm

The vocal and piano accompaniment for the next four measures of the song. The Soprano part begins with a rest, followed by a measure with a 4-measure rest, then a solo piano (*Solo p*) line. The Alto part begins with a rest, followed by a measure with a 4-measure rest, then a solo piano (*Solo p*) line. The piano accompaniment begins with a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand. The second measure has a B♭/D chord (B♭-D-F) in the right hand and a B♭2 note in the left hand. The third measure has an E♭ chord (E♭-F-A♭) in the right hand and an E♭2 note in the left hand. The fourth measure has a C minor chord (C-B♭-F) in the right hand and a C4 note in the left hand.

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your bro - ken parts. _ I've learned to be _ a-shamed of all _

Bb(add4) Cm Bb/D

8

_ my scars. _ Run a - way, _ they say, _ no one-'ll love _

Eb Ab Cm

10

(♩ = ca. 90) *unis. p* *Soloist, plus Sop./Alto*

_ you as _ you _ are. _ But I won't let them break me down _ to dust.

Bb(add4) Ab Bb

mp

12

I know that there's a place _ for us, _ for _ we are glo - ri - ous. _

Cm Bb/D Eb

14

Soprano *end Solo* *unis. mp* [17] (♩ = ca. 96)

Alto

Baritone *mp*

When the sharp - est words — wan - na cut me down, —

B♭5 E♭5

16

I'm gon - na send a flood, — gon - na drown 'em out. —

E♭5/C

18

I am brave. I am bruised. I am who —

E♭5/A♭

20

— I'm meant _ to be. This is me. Look out, 'cause here _ I come. —

Bb(add4) Eb5

22

— And I'm march - in' on _ to the beat _ I drum. —

Eb5/D Eb5/C

24

— I'm not scared to be seen. I make no —

Eb5/Bb Eb5/Ab

26

28

30

32

Oh. Oh. An - oth - er round _ of bul - lets hit my _

Bb(add4) Cm Bb/D

34

skin. Well, fi - re a - way, _ 'cause to - day I won't let

Eb Eb/G Ab Cm

36

We are burst - in' _ through the bar - ri - cades. _ And

the shame _ sink _ in. _ Oh. Oh.

Bb(add4) Cm Bb/D

38

reach - in' for the sun. — We are war - ri - ors — and

Oh. We are war - ri - ors. —

div.

E♭ E♭/G A♭ Cm

40

that's what we've be - come. —

Yeah, that's what we've be - come. I won't let them break me down - to dust.

unis.

Ah. —

B♭(add4) A♭ B♭

42

I know that there's a place - for us, —

for — we are glo - ri - ous, —

div.

Cm B♭/D E♭

44

47 *unis.*

When the sharp - est words _____ wan - na cut me down, _____

B $\flat$ Eb5

46

I'm gon - na send a flood, - gon - na drown 'em out. _____

E $\flat$ 5/D E $\flat$ 5/C

48

I am brave. I am bruised. I am who _____

E $\flat$ 5/B $\flat$ E $\flat$ 5/A $\flat$

50

— I'm meant _ to be. This is me. Look out, 'cause here _ I come. —

Bb(add4) Eb5

52

— And I'm march - in' on _ to the beat _ I drum. —

Eb5/D Eb5/C

54

— I'm not scared to be seen. I make no —

Eb5/Bb Eb5/Ab

56

58

unis.

Oh. Oh. This is me.

Oh. Oh. Oh. _____

Bb(add4) Bb Eb5

64

div.

Oh. _____

Oh. _____

sim. Eb5/D Eb5/C

66

unis.

Oh. _____ Oh. _____ Oh. _____

Oh. _____ Oh. _____

Eb5/Bb Eb5/Ab

68

Solo
sub. p 71

Oh. Oh. When the sharp-est words wan-na cut me down, _____

Bb sus Eb5
sub. p

70

gon-na send a flood, gon-na drown 'em out. _____

Eb5/C

72

This is brave. This is bruised. This is who _

Eb/Ab

74

end Solo

— I'm meant _ to be. This is me. —

E♭/B♭

6

76

78 *unis. f*

Look out, 'cause here _ I come. — And I'm march —

f

E♭5 *B♭/D*

f *sim.*

78

Descant *Small Group (mixed) unis. f*

To the beat _ I drum. _

Soprano

Alto - in' on _ to the beat _ I drum. — I'm not scared

Baritone

E♭5/C *E♭5/B♭*

80

When -

to be seen. I make no _____ a - pol - o - gies. This is me.

82

$E\flat 5/A\flat$ $B\flat$ sus $B\flat$

84

ev - er the words _ wan-na cut me down, I'll send a flood _ to drown 'em _ out. _

div.

Oh. _____

Oh. _____

84

$E\flat 5$ $B\flat/D$

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system contains the vocal parts (Soprano, Alto, and Bass) and the beginning of the piano accompaniment. The second system contains the continuation of the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts have lyrics written below them, with "Oh." appearing twice. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chord symbols $E\flat 5/C$ and $E\flat 5/B\flat$ indicated above the right hand. The score is numbered 86 in the bottom left corner.

Oh. _____ Oh. _____ Oh. Oh. This is me.

unis. *unis.*

Oh. _____ Oh. _____ Oh. Oh. This is me.

E♭5/A♭ *B♭(add4)* *N.C.*

88