

Come Thou Fount of Every Blessing

Clarinet in B \flat

Asahel Nettleton
Jennifer Kim

$\text{♩} = 102$

5 *mf* 3

14 *mf*

20 *p* *mf* 2

28 *mp* *p* *mf* 2

36 *f* *mf*

42 *f* *mf*

48 *mf*

55 *mp* *mf*

62 *pp* *cresc.*

68 *ff*

Come Thou Fount of Every Blessing

Flute

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$\text{♩} = 102$

The musical score is written for a flute in treble clef, 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of 102 beats per minute. The score is divided into measures, with measure numbers 15, 21, 32, 38, 43, 50, 56, 62, and 68 indicated. The piece features various dynamics including *mf*, *p*, *mp*, *f*, *pp*, and *ff*, along with articulation marks such as accents and slurs. There are also numerical markings (7, 3, 2) above some notes, possibly indicating fingerings or breath marks. The score concludes with a double bar line and a repeat sign.

Come Thou Fount of Every Blessing

Score

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The score is divided into three systems. The first system (measures 1-5) features Violin, Flute, Clarinet in Bb, and Piano. The second system (measures 6-10) features Violin, Flute, Clarinet in Bb, and Piano. The third system (measures 11-15) features Violin, Flute, Clarinet in Bb, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 1 (Measures 1-5):
Violin: Rests.
Flute: *mf* (measures 2-5).
Clarinet in Bb: Rests.
Piano: *p* (piano) accompaniment.

System 2 (Measures 6-10):
Violin: Rests.
Flute: Rests.
Clarinet in Bb: *mf* (measures 6-10).
Piano: *p* accompaniment.

System 3 (Measures 11-15):
Violin: *mf* (measures 11-15).
Flute: *mf* (measures 12-15).
Clarinet in Bb: *mf* (measures 11-15).
Piano: *mf* accompaniment.

Come Thou

Vln. 16

Fl. 16

B♭ Cl. 16

Pno. 16

Vln. 21

Fl. 21

B♭ Cl. 21

Pno. 21

Vln. 26

Fl. 26

B♭ Cl. 26

Pno. 26

Come Thou

31

Vln.

Fl.

B \flat Cl.

Pno.

mf *p* *mf*

mp *p*

36

Vln.

Fl.

B \flat Cl.

Pno.

mp

41

Vln.

Fl.

B \flat Cl.

Pno.

f *f* *f*

Come Thou

Vln. *mf*

Fl. *mf*

B \flat Cl. *mf*

Pno. *mp*

Vln.

Fl. *mf*

B \flat Cl.

Pno.

Vln. *mp* *mf*

Fl. *mp* *mf*

B \flat Cl. *mp* *mf*

Pno. *mp* *mp*

Come Thou

60

Vln.

Fl.

B♭ Cl.

Pno.

64

Vln.

Fl.

B♭ Cl.

Pno.

pp *cresc.*

69

Vln.

Fl.

B♭ Cl.

Pno.

ff

Violin

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The score is written for violin in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a trill on G4. The third staff features a melodic line with a 2-measure rest. The fourth staff continues with a 2-measure rest and then a melodic line. The fifth staff has a 40-measure rest, followed by a melodic line with a crescendo and a 2-measure rest. The sixth staff continues the melodic line. The seventh staff has a 54-measure rest, followed by a melodic line with a trill on G4. The eighth staff continues the melodic line with a crescendo. The ninth staff concludes the piece with a melodic line and a 68-measure rest.

9 *mf* *mf*

16

23 *mf* *p*

32 *p* *mf*

40 *f* *mf*

47 *mf*

54 *mp* *mf*

61 *pp* *cresc.*

68 *ff*