

It is well

Clarinet in B $\flat$

Horatio Spafford & Philip Bliss
arr. Jennifer Kim

$\text{♩} = \text{c. } 150$

20

mp

mp

29

mf

f

40

2

p

pp

51

mp

mf

61

71

f

mp

81

rit.

pp

It is well

Flute

Horatio Spafford & Philip Bliss
arr. Jennifer Kim

$\text{♩} = \text{c. } 150$

The musical score is written for a single flute in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 150 beats per minute. The score consists of seven staves of music, each containing measures 1 through 13 of the piece. The first staff begins with a 7-measure rest, followed by a series of eighth and quarter notes. The second staff features a 4-measure rest at the end. The third staff includes a 2-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 13-measure rest. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 15, *p* (piano) at measure 28, *f* (forte) at measure 38, *pp* (pianissimo) at measure 49, *mf* (mezzo-forte) at measure 58, and *f* (forte) at measure 66. The score is arranged by Jennifer Kim.

7

mp

15

mf

4

28

p

mf

38

f

2

p

49

pp

p

mp

58

mf

66

f

13

piano

It is well

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♩ = c. 150

Flute

Clarinet in B $\flat$

Piano

p

The first system of the musical score for 'It is well' features three staves. The top staff is for the Flute, the middle for the Clarinet in B-flat, and the bottom for the Piano. The piano part begins with a dynamic marking of *p* (piano). The tempo is indicated as c. 150.

Fl.

B $\flat$ Cl.

Pno.

mp

The second system of the musical score continues the arrangement. It features staves for the Flute, Clarinet in B-flat, and Piano. The piano part continues with a dynamic marking of *mp* (mezzo-piano).

2

It is well

Fl. *mf*

B♭ Cl.

Pno.

Fl. *mp*

B♭ Cl.

Pno.

Fl. *p*

B♭ Cl. *mp*

Pno.

Fl.
B♭ Cl.
Pno.

29

p *mf*

Fl.
B♭ Cl.
Pno.

34

mf *f*

Fl.
B♭ Cl.
Pno.

39

4

It is well

Fl.

B♭ Cl.

Pno.

43

pp

mp

p

pp

Fl.

B♭ Cl.

Pno.

48

pp

pp

mf

pp

Fl.

B♭ Cl.

Pno.

53

p

mp

p

Fl.

B♭ Cl.

Pno.

55

mf

pp

Fl.

B♭ Cl.

Pno.

65

Fl.

B♭ Cl.

Pno.

70

f

6

It is well

Fl.

3 $\flat$ Cl.

Pno.

mp

pp

73

75

Fl.

3 $\flat$ Cl.

Pno.

rit.

79

Fl.

3 $\flat$ Cl.

Pno.

pp

84

86