

# Jesus, the Very Thought of Thee

Score

(Tune: ST.AGNES)

J.B.Dykes  
Jennifer Kim

**Moderato**

Violin

Piano

Vln.

Pno.

Vln.

Pno.

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2

Vln. *p*

Pno. *p*

Vln. *v*

Pno.

Vln.

Pno. *mp*

Vln.

Pno.

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Vln. *mp*

Pno. *mp*

Measures 44-48. Violin part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Piano part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4.

Vln. *mf*

Pno. *mf*

Measures 49-53. Violin part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Piano part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4. Measure 53 includes a dynamic hairpin and a key signature change to three flats.

Vln.

Pno.

Measures 54-59. Violin part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Piano part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4. Key signature is three flats.

Vln. *mp*

Pno. *mp*

Measures 60-64. Violin part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Piano part: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4. Key signature is three flats.

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Vln. *65*

Pno. *65*

Violin part, measures 65-68. Measure 65 starts with a *V* (Vibrato) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Vln. *70*

Pno. *70*

Violin part, measures 70-73. The piano accompaniment continues with eighth-note patterns, showing some phrasing slurs.

Vln. *76*

Pno. *76*

Violin part, measures 76-79. The piano accompaniment continues with eighth-note patterns, showing some phrasing slurs.

Vln. *81*

Pno. *81*

Vln. *rit.*

Pno. *rit.*

Violin part, measures 81-84. The piano accompaniment continues with eighth-note patterns. The final measure of the system includes a *rit.* (ritardando) marking for both parts.

Violin

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The musical score is written for a violin in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure rest of 11 measures, followed by a series of eighth notes and a half note, marked *mp* and *mf* with a crescendo hairpin. A fermata is placed over the final half note, with the marking *rit.* above it. The second staff starts at measure 18 with a measure rest of 2 measures, followed by quarter notes and eighth notes, marked *p* and *a tempo*. The third staff begins at measure 28 with a measure rest of 4 measures, followed by quarter notes and eighth notes. The fourth staff starts at measure 38 with a measure rest of 4 measures, followed by quarter notes and eighth notes. The fifth staff begins at measure 51 with a measure rest of 5 measures, followed by eighth notes and quarter notes, marked *mf*. The sixth staff starts at measure 60 with a measure rest of 3 measures, followed by quarter notes and eighth notes, marked *mp*. The seventh staff begins at measure 68 with a measure rest of 4 measures, followed by quarter notes and eighth notes. The eighth staff starts at measure 77 with a measure rest of 4 measures, followed by quarter notes and eighth notes, marked *rit.* and ending with a fermata.