

Clarinet in Bb

# Moment By Moment

May Whittle Moody  
Jennifer Kim

♩ = 80

9 *pp* 3 *p*

19 3 *rit.* *a tempo* *mp*

29

37 5 *mf*

49 *mp* *f*

57 *rit.* *a tempo* 9 *p*

72 7 5

78 *mf* *rit.*

86 *a tempo* *mf*

94 *mf*

102 *p* *mp*

117 *f*

123 *p* *p*

133 *p*

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*p*

*mp*

*rit.* *a tempo* *p*

*mp*

*mp* *mf*

*rit.* *a tempo* *p*

*mf*

Moment by moment

2

80

86

*a tempo*

*mp*

4

*mf*

98

*rit.*

*a tempo*

5

*p*

111

*f*

119

7

*mp*

133

2

*rit.*

2

*pp*

Piano

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$\text{♩} = 80$

Flute *p*

Clarinet in B $\flat$

Violin *mp*

Piano *p*

Fl. *mp*

B $\flat$  Cl. *mp*

Vln. *mp*

Pno. *mp*

Fl. *p*

B $\flat$  Cl. *p*

Vln. *mp*

Pno. *a tempo*

Moment by moment

2

23 *rit.* *a tempo*

Fl.

B♭ Cl.

Vln.

Pno. *mp* *fp*

Detailed description: This system covers measures 23 to 29. The Flute part begins with a melodic line marked *rit.* (ritardando) and then returns to *a tempo*. The B♭ Clarinet part has a melodic line starting at measure 25 with a dynamic of *mp*. The Violin part is mostly silent, with some notes in measure 23. The Piano part features a complex accompaniment with a dynamic of *fp* (fortissimo piano) in measure 25, consisting of chords and moving lines in both hands.

30

Fl.

B♭ Cl.

Vln.

Pno.

*p*

Detailed description: This system covers measures 30 to 35. The Flute part has a melodic line starting at measure 30 with a dynamic of *p* (piano). The B♭ Clarinet part has a melodic line starting at measure 30. The Violin part is silent. The Piano part continues with a complex accompaniment, featuring chords and moving lines in both hands.

36

Fl.

B♭ Cl.

Vln. *mp*

Pno. *mp*

Detailed description: This system covers measures 36 to 41. The Flute part has a melodic line starting at measure 36. The B♭ Clarinet part has a melodic line starting at measure 36. The Violin part has a melodic line starting at measure 36 with a dynamic of *mp*. The Piano part continues with a complex accompaniment, featuring chords and moving lines in both hands.

42

Fl.

B♭ Cl.

Vln.

Pno.

*mp*

*mf*

*mp*

49

Fl.

B♭ Cl.

Vln.

Pno.

*mp*

55

Fl.

B♭ Cl.

Vln.

Pno.

*mp*

*mf*

*f*

*mf*

*f*

*vif.*

Moment by moment

4

60

Fl. *a tempo*  
*p*

B♭ Cl.

Vln. *mf*

Pno. *p*

70

Fl.

B♭ Cl. *p*

Vln.

Pno.

77

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Pno. *mp*



Moment by moment

84

Fl. *rit.* *a tempo* *mp*

B♭ Cl. *mf*

Vln. *p*

Pno. *fp*

90

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Pno.

96

Fl.

B♭ Cl.

Vln.

Pno.

Moment by moment

102 *rit.* *a tempo*  
Fl. *p*  
B♭ Cl.  
Vln. *mp*  
Pno. *pp*

109  
Fl.  
B♭ Cl. *p*  
Vln. *p*  
Pno.

115  
Fl. *f*  
B♭ Cl. *mp* *f*  
Vln. *f*  
Pno. *mp* *f*

121

Fl.

B♭ Cl.

Vln.

Pno.

*p*

129

Fl.

B♭ Cl.

Vln.

Pno.

*mp*

*p*

*mp*

136

Fl.

B♭ Cl.

Vln.

Pno.

*rit.*

*pp*

*p*

*pp*

*pp*

Violin

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♩ = 80

The score is written for violin in 3/4 time, featuring a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 80. The music includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando) and *a tempo*. There are several fermatas, with durations of 7, 2, 15, and 7 measures indicated above the notes. The score concludes with a *mf* dynamic marking.

Moment by moment

2

81

Musical staff 1: Treble clef, key signature of one flat. Measures 81-88. Includes dynamics *p* and *rit.* markings. A trill is marked above measure 88.

91

Musical staff 2: Treble clef, key signature of one flat. Measures 91-98. Includes dynamic *mf* marking.

99

Musical staff 3: Treble clef, key signature of one flat. Measures 99-106. Includes dynamic *mp* marking and *rit.* marking. A trill is marked above measure 106.

107

Musical staff 4: Treble clef, key signature of one flat. Measures 107-114. Includes dynamic *p* and *f* markings. A 5-measure rest is marked above measure 107.

119

Musical staff 5: Treble clef, key signature of one flat. Measures 119-126. Includes dynamic *mp* marking. A 10-measure rest is marked above measure 120.

135

Musical staff 6: Treble clef, key signature of one flat. Measures 135-142. Includes dynamic *pp* marking, *rit.* marking, and a 2-measure rest marked above measure 138. Trills are marked above measures 135 and 137.