

Clarinet in Bb

Moment By Moment

May Whittle Moody
Jennifer Kim

$\text{♩} = 80$

The sheet music for Clarinet in Bb features eight staves of musical notation. Staff 1 (measures 1-8) starts with a dynamic of *pp*, followed by measure 9 with a dynamic of *p*. Staff 2 (measures 19-26) includes a tempo change to *3* and dynamics *rit.* and *a tempo*, with a dynamic of *mp*. Staff 3 (measures 29-36) shows a continuous line of eighth-note patterns. Staff 4 (measures 37-54) includes a dynamic of *mf*. Staff 5 (measures 57-64) features dynamics *mp* and *f*. Staff 6 (measures 72-79) includes a tempo change to *9* and a dynamic of *p*. The music concludes with a final staff of eighth-note patterns.

Moment by moment

78 *rit.*

86 *a tempo*

94

102 9

117 f

123 3 p

133 3 p

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and spans from measure 78 to 133. Measure 78 begins with a dynamic 'mf' and ends with a fermata and a 'rit.' instruction. Measures 86 and 94 start with 'mf' dynamics and feature slurs and grace notes. Measure 102 includes a measure repeat sign ('9') and dynamics 'p' and 'mp'. Measures 117 and 123 show rhythmic patterns with dynamics 'f' and 'p'. Measure 133 concludes with a dynamic 'p'.

Flute

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p

16 **mp**

23 *rit.* *a tempo* **8** **p**

mp

37 **mp**

50 **mp** **mf**

58 *rit.* *a tempo* **p**

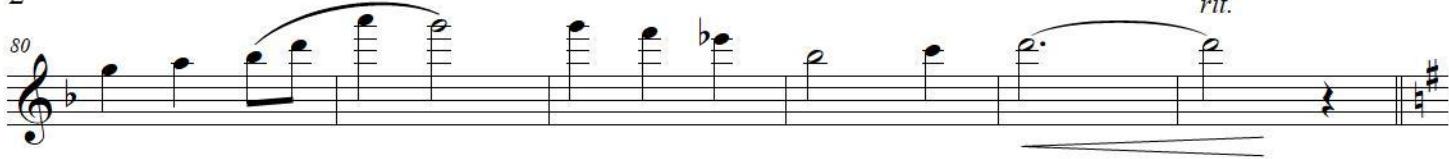
mf

66 **8** **mf**

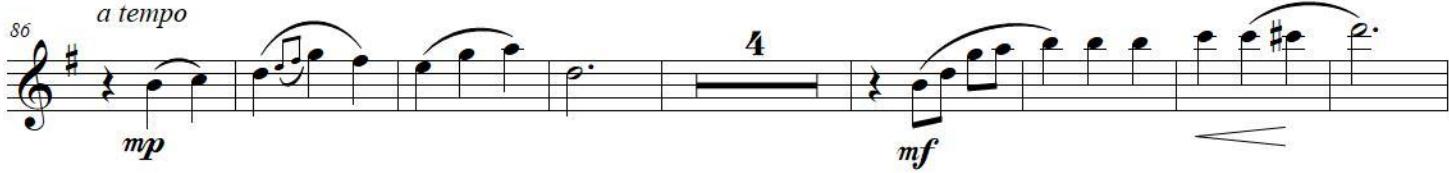
The sheet music for Flute features six staves of music. Staff 1 starts at $\text{♩} = 80$ with dynamic **p**. Staff 2 begins at measure 16 with dynamic **mp**. Staff 3 starts at measure 23 with dynamic *rit.*, followed by *a tempo* and dynamic **8**, then **p**. Staff 4 begins at measure 37 with dynamic **mp**. Staff 5 starts at measure 50 with dynamic **mp**, followed by **mf**. Staff 6 begins at measure 58 with dynamic **p**, followed by *rit.* and *a tempo*. The music includes various slurs, grace notes, and rests.

Moment by moment

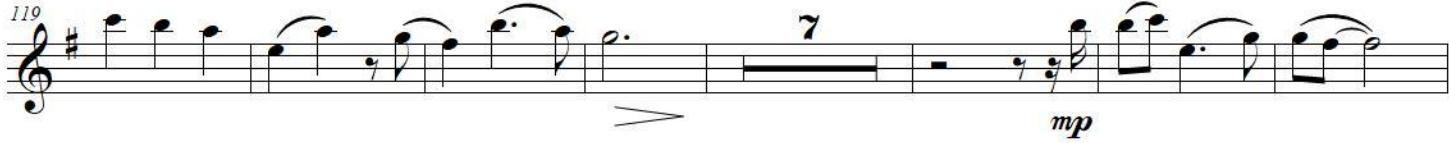
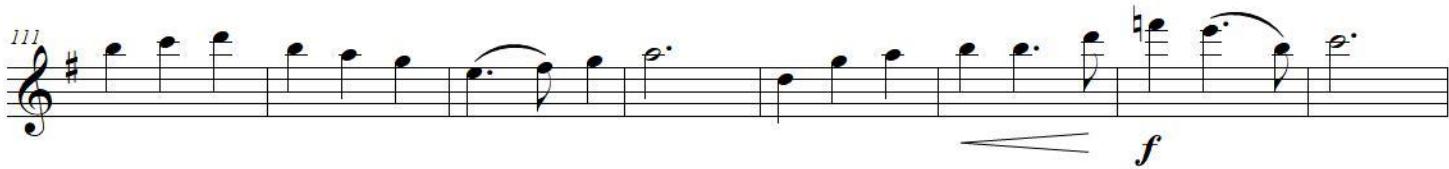
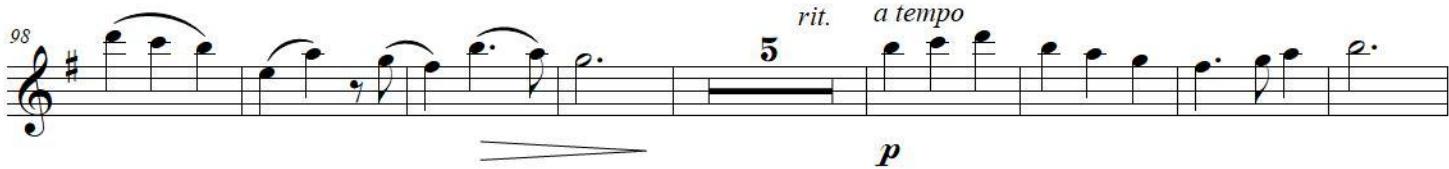
2



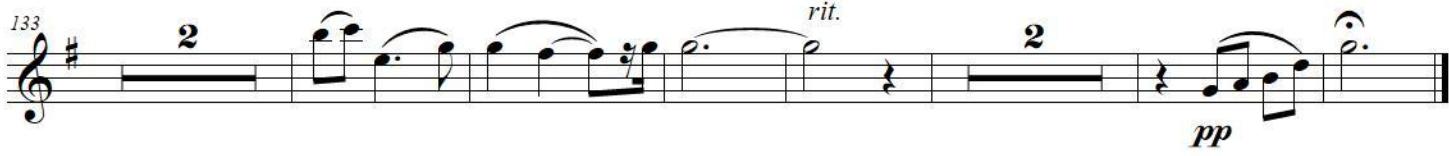
a tempo



rit. *a tempo*



rit.



Piano

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$\text{♩} = 80$

Flute p

Clarinet in B \flat

Violin v mp

Piano p

F1.

B \flat Cl. pp

Vln.

Pno. mp

F1.

B \flat Cl. p

Vln. mp

Pno. $a tempo$

The musical score consists of three systems of music. The first system (measures 1-8) features a Flute, Clarinet in B-flat, Violin, and a two-piano section. The Flute and Clarinet play eighth-note patterns with grace notes. The Violin plays sustained notes with grace notes. The pianos provide harmonic support with sustained notes and eighth-note chords. The second system (measures 9-16) features Flute, Bassoon, Violin, and Piano. The Flute and Bassoon play eighth-note patterns. The Violin plays eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords. The third system (measures 17-24) features Flute, Bassoon, Violin, and Piano. The Flute and Bassoon play eighth-note patterns. The Violin plays eighth-note patterns. The Piano provides harmonic support with eighth-note chords. Measure 24 includes a dynamic instruction "a tempo".

Moment by moment

2

Fl.

B♭ Cl.

Vln.

Pno.

23

rit.

a tempo

mp

fpp

Fl.

B♭ Cl.

Vln.

Pno.

30

p

Fl.

B♭ Cl.

Vln.

Pno.

36

v

mp

mp

42

F1.

B♭ Cl.

Vln.

Pno.

mp

mf

mp

43

F1.

B♭ Cl.

Vln.

Pno.

mp

48

F1.

B♭ Cl.

Vln.

Pno.

mp

49

F1.

B♭ Cl.

Vln.

Pno.

53

F1.

B♭ Cl.

Vln.

Pno.

mf

f

mf

55

F1.

B♭ Cl.

Vln.

Pno.

f

Moment by moment

4

a tempo

F1. *p*

B♭ Cl.

Vln.

Pno. *p*

F1.

B♭ Cl. *p*

Vln.

Pno.

F1. *mf*

B♭ Cl. *mf*

Vln. *mf*

Pno. *mp*

Moment by moment

5

54

F1. *rit.* *f*

B♭ Cl. *a tempo* *mp*

Vln. *p*

Pno. *fp*

This section contains four staves. The Flute (F1.) starts with a sustained note followed by eighth-note patterns. The Bassoon (B♭ Cl.) has eighth-note patterns. The Violin (Vln.) has eighth-note patterns. The Piano (Pno.) has eighth-note chords. Measure 84 includes dynamic markings *fp* for the piano and *p* for the violin.

90

F1. *mf*

B♭ Cl. *mf*

Vln. *mf*

Pno. *mf*

This section contains four staves. The Flute (F1.) has eighth-note patterns. The Bassoon (B♭ Cl.) has eighth-note patterns. The Violin (Vln.) has eighth-note patterns. The Piano (Pno.) has eighth-note chords.

96

F1. *f*

B♭ Cl. *f*

Vln. *f*

Pno. *f*

This section contains four staves. The Flute (F1.) has eighth-note patterns. The Bassoon (B♭ Cl.) has eighth-note patterns. The Violin (Vln.) has eighth-note patterns. The Piano (Pno.) has eighth-note chords.

Moment by moment

6

102

F1.

B♭ Cl.

Vln.

Pno.

rit.

a tempo

p

mp

pp

109

F1.

B♭ Cl.

Vln.

Pno.

p

p

pp

115

F1.

B♭ Cl.

Vln.

Pno.

f

mp

f

mp

f

121

F1.

B♭ Cl.

Vln.

Pno.

121

p

129

F1.

mp

B♭ Cl.

Vln.

mp

129

Pno.

mp

136

F1.

pp

B♭ Cl.

p

Vln.

pp

8va-----

136

Pno.

pp

Violin

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$\text{♩} = 80$

7

14

2

22

15

42

50

2

59

73

rit.

a tempo

mp

mf

mf

Moment by moment

2

81

rit.

a tempo

3

p

91

mf

99

rit.

mp

107

a tempo

5

p

f

119

rit.

10

mp

135

rit.

2

pp